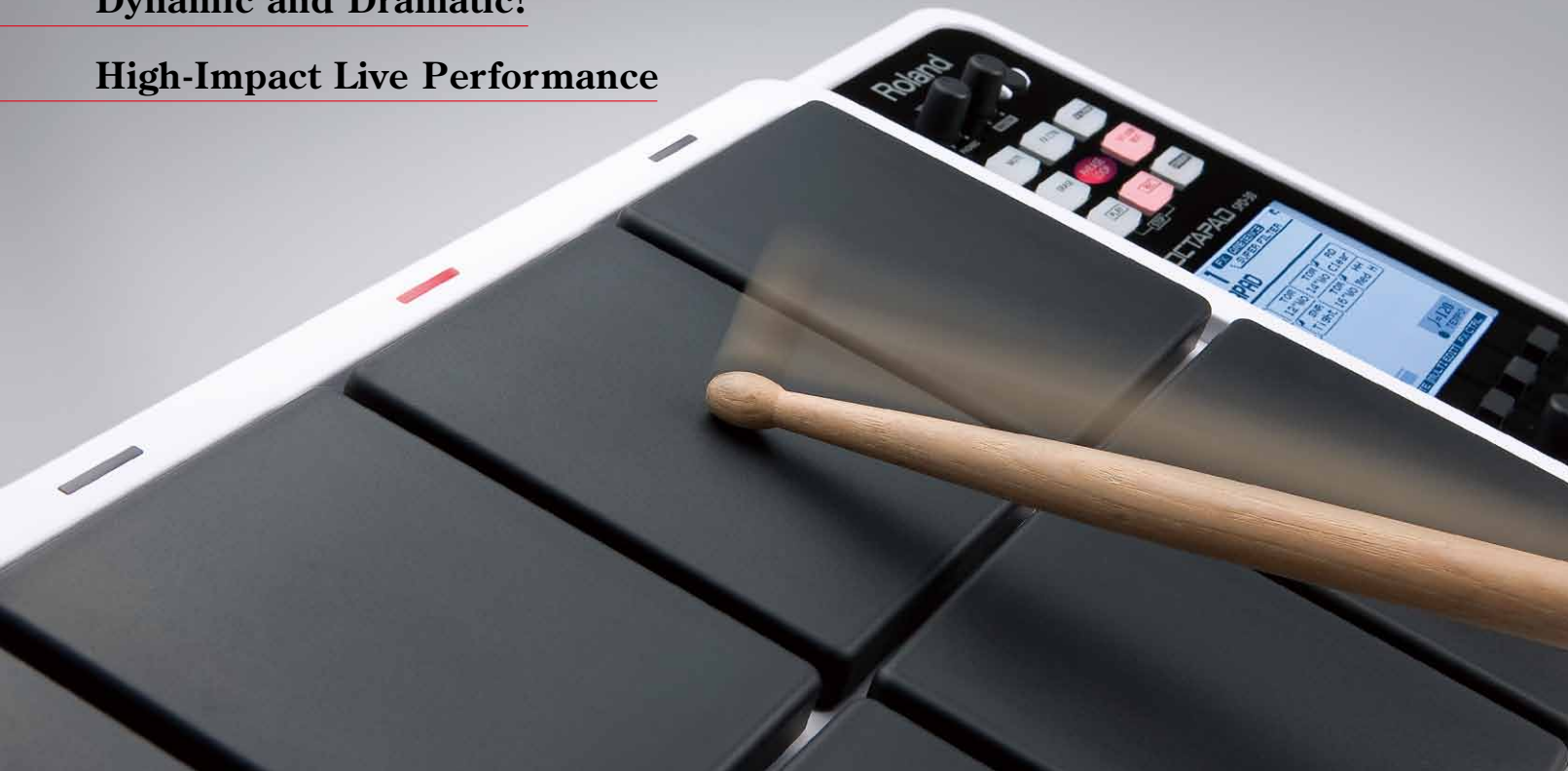# OCTAPAD SPD-30

Roland

Welcome to a New Era of Percussive Power

Dynamic and Dramatic!

High-Impact Live Performance

Fueled by Roland V-Drums technology and infused with the world's most essential sounds, colorful multi-effects, and exciting new Phrase Loop recording capabilities, the OCTAPAD SPD-30 will supercharge your performance with newfound creativity and expression.

OCTAPAD
SPD-30

Incorporate an Octapad into your V-Drums to expand your system.

Phrase Loop adds impact onstage.

The new Octapad is equipped with a Phrase Loop function designed specifically for live performance. Play and overdub your performances in real time using three kits at a time, and modify your effects to create unique and dramatic layers. The Phrase Loop function has unlimited creative possibilities.

Award-winning V-Drums technology onboard.

Fueled by our world-leading V-Drums technology, the new Octapad features newly designed rubber pads that respond to full-spectrum dynamics and deliver incredible expression. We've gone to great lengths in developing these pads for the ultimate comfort, feel, and response. The unique surface structure has been designed to eliminate crosstalk between pads, practically eliminating

trigger errors. These are some of the features that elevate the Octapad to a new level of authenticity as a musical instrument.

Real sound, awesome multi-effects. Tap the built-in library or create your own sounds and loops.

With the Octapad, you have instant access to a universe of sounds that span a broad range of musical genres. Simply by selecting from the onboard kits, and play! The Layer function let you layer, cross-switch, fade, or crossfade between sounds based on how hard you hit the pads. You can also customize the onboard sounds with the eight Inst parameters. Various multi-effects are built in, all specifically tuned for percussion and drum sounds. These effects help you expand the creative possibilities of your performances and custom sound design.

Mini drum system based on one Octapad.
*Options (sold separately): Pad Stand PDS-10, Hi-Hat Controller FD-8 and Kick Trigger Pad KD-8

Rear Panel

Specifications

●**Pads** Built-in Pads: 8 *Four external trigger inputs are provided, allowing you to connect Pads. ●**Instruments** 670 ●**Kits** 50 ●**Kit Chain** 8 chains (20 steps per chain) ●**Instrument Parameters** Tuning, Muffling, Soft Attack, Tone Color, Pitch Sweep, Volume, Pan, Reverse ●**Effect Types** Ambience (7 Types), Equalizer, Limiter, Multi Effect (30 Types) ●**Phrase Loop** Phrases: 50, Parts: 3, Tempo: 40 to 260, Resolution: 480 ticks per quarter note, Recording Method: Real-time, Maximum Note Storage: approx. 10,000 Notes ●**Display** 160 x 160 dots Graphic Type LCD (with Backlit), Pad Status Illumination x 8 (LED) ●**Connectors** PHONES Jack (Stereo 1/4 inch phone type), OUTPUT Jacks (L (MONO), R) (1/4 inch phone type), MIX IN Jack (Stereo 1/4 inch phone type), EXTERNAL TRIGGER INPUT Jacks x 4, HH CTRL Jack, FOOT SW Jack (1/4 inch TRS phone type), MIDI Connectors (IN, OUT), USB MEMORY Connector (for USB Memory), USB MIDI Connector (for USB MIDI) ●**Output Impedance** 1.0 k ohm ●**Power Supply** AC Adaptor (DC 9 V) ●**Current Draw** 600 mA ●**Dimensions** 540.8 (W) x 272.4 (D) x 87.6 (H) mm / 21-5/16 (W) x 10-3/4 (D) x 3-1/2 (H) inches ●**Weight** 3.8 kg / 8 lbs 7 oz (excluding AC Adaptor)

Check this link for OCTAPAD functions and performance features.

http://www.roland.com/products/en/SPD-30/

Options

Pad Stand
PDS-10
* Adjust tilt and height to suit your style and preference.

Kick Trigger Pad
KD-8
* Does not include kick pedal or beater.

Hi-Hat Controller
FD-8

Gig Bag
CB-HPD-10

Visit us online at www.v-drums.com
www.Roland.com

WE DESIGN THE FUTURE

Printed in Japan May, '10 RAM-4561 CHA2 GR-UPR-SS