Gear4music

DIGITAL DRUM KIT

DD800

USER MANUAL

WARNING! EN

Do not open cover. No user-serviceable parts inside. Refer servicing to qualified service personnel
Do not place the product in a location near a heat source such as a radiator, or in an area subject to direct sunlight, excessive dust, mechanical vibration or shock
The product must not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the product
No naked flame sources, such as lighted candles, should be placed on the product
Allow adequate air circulation and avoid obstructing vents (if present) to prevent internal heat build-up. The ventilation must not be impeded by covering the appliance with items such as newspapers, table-cloths, curtains etc.
The mains plug is used to disconnect the appliance from the mains supply. Ensure that the mains outlet is easily-accessible and remove the plug from the mains outlet if you notice any abnormality with the appliance.

VAROVÁNÍ! CZ

Nezakrývejte. Uvnitř nejsou žádné součásti opravitelné uživatelem. S požadavkem na servis se odkažte na kvalifikované servisní oddělení.
Neumisťujte produkt v blízkosti zdroje tepla, jako je radiátor, nebo na místo s přímým slunečním světlem, nadměrným prášení, mechanickými vibracemi nebo šokem.
Produkt nesmí přijít do kontaktu s vodou a žádné objekty naplněné tekutinami, jako například vázy, by neměly být umístěny na produkt. Žádné zdroje otevřeného ohně, jako například svíčky, by neměly být umístěny na produkt.
Umožněte dostatečnou cirkulaci vzduchu a vyhněte se obstrukci ventilátorů (pokud jsou přítomné) pro předejití interního přehřívání. Ventilace nesmí být narušena překrytím zařízení výrobky jako např. noviny, kuchyňské utěrky, záclony apod.
Hlavní kabel umožňuje odpojit zařízení od elektřiny. Ujistěte se, že hlavní napájecí výstup je snadno dostupný a odpojte kabel pokud zaznamenáte jakoukoliv abnormalitu na zařízení.

DVARSEL! DK

Dækslet må ikke åbnes. Ingen bruger-udskiftelige dele indeni. Overlad service til kvalificeret service personale
Placer ikke produktet i nærheden af varmekilder såsom en radiator eller i direkte sollys, meget støv, mekaniske vibrationer eller stød
Produktet må ikke udsættes for vand eller stænk, og ingen genstande fyldt med væsker, f.eks. vaser, må anbringes på produktet
Må ikke placeres nær åben ild, tændte stearinlys må ikke placeres på produktet
Vær sikker på at der er tilstrækkelig luftcirkulation og undgår at dække ventiler (hvis der er nogen) for at undgå at produktet bliver varmt. Ventillationen må ikke blokeres med overdækning af apparatet med genstande som aviser, dug, gardiner osv.
Stikket bruges til at afbryde apparatet fra strømmen. Sikre at stikkontakten er let tilgængelige, og fjern stikket fra stikkontakten, hvis du bemærker noget unormalt med apparatet.

WAARSCHUWING! NL

Maak de behuizing niet open. Dit toestel bevat geen onderdelen die door de gebruiker kunnen worden vervangen. Laat onderhoud over aan bevoegd onderhoudspersoneel.
Plaats het product niet in de buurt van een hittebron zoals een radiator of in direkt zonlicht of in een stofrijke omgeving, mechanische vibratie of schok.
Plaats het product niet in de buurt van spattende of lekkende voorwerpen gevuld met een vloeistof zoals bijvoorbeeld een vaas. Er mogen geen open vlammen zoals aangestoken kaarsen op de apparatuur worden geplaatst.
Zorg om overhitting te voorkomen voor voldoende ventilatie en bellemmer ventilatieroosters niet. Bedek het product niet met dingen zoals kranten, tafellakens, gordijnen etc.
De stekker van dit apparaat wordt gebruikt om het apparaat aan en uit te zetten. Zorg ervoor dat het stopcontact gemakkelijk bereikbaar is en haal de stekker uit het stopcontact als u enige onregelmatigheid ondervindt.

VAROITUS! FI

Älä avaa kantta. Ei sisällä käyttäjä-huollettavia osia. Huollot saa suorittaa vain pätevä huoltomies.
Älä säilytä tuotetta minkään kuuman lähellä kuten patteri tai suorassa auringonpaisteessa, pölyisessä, mekaanisessa värinässä tai iskussa
Tuotetta ei saa altistaa tippuvalle tai loiskeelle tai nesteitä sisältäviä tuotteita kuten maljakko eivät saa olla tuotteen lähettyvillä
Avotulia kuten sytytetty kynttilä ei saa olla tuotteen päällä.
Salli riittävä ilmankierto ja vältä tuuletusaukkojen tukkiminen (jos sellaisia on olemassa) estämään sisäisen lämmön muodostuminen. Tuuletusta ei saa estää peittämällä laite esineillä, kuten sanomalehdillä, pöytäliinoilla, verhoilla jne.
Verkkovirtapistoketta käytetään irrottamaan laite verkkovirrasta. Varmista, että pistorasia on helposti saatavilla ja irrota pistotulppa pistorasiasta, jos havaitset jotain epänormaalia laitteessa.

ATTENTION! FR

Ne pas ouvrir le couvercle. Aucune pièce interne réparable par l'utilisateur. Confier la réparation a du personnel de réparation qualifié
Ne pas laisser l'appareil à proximité d'une source de chaleur telle qu'un radiateur, dans un endroit directement exposé aux rayons du soleil, trop poussiéreux, ou pouvant subir des chocs mécaniques
L'appareil ne doit pas être exposé aux gouttes d'eau et aux éclaboussures, et aucun objet rempli de liquide, tel qu'un vase, ne doit être posé dessus
Ne placer aucune source de flamme nue, telle qu'une bougie allumée, sur l'appareil
Assurer une circulation d'air suffisante et éviter d'obstruer les fentes (le cas échéant) afin d'éviter une surchauffe interne. La ventilation ne doit pas être bloquée en couvrant l'appareil avec des objets tels que des journaux, des nappes, des rideaux, etc.
La prise secteur est utilisée comme dispositif de débranchement. La prise murale doit être facile d'accès, et en cas d'anomalie de l'appareil, débrancher la prise de courant au niveau de la prise murale.

WARNUNG! DE

Öffnen Sie nicht das Gehäuse. Im Inneren befinden sich keine vom Benutzer zu wartenden Teile. Überlassen Sie Wartungsarbeiten qualifiziertem Fachpersonal.
Stellen Sie das Produkt nicht an einen Ort in der Nähe einer Wärmequelle wie etwa eines Heizkörpers oder in einem Bereich mit direktem Sonnenlicht, übermäßigem Staub, mechanischen Vibrationen oder Stößen.
Schützen Sie das Produkt vor tropfenden oder spritzenden Flüssigkeiten, und stellen Sie keine mit Flüssigkeiten gefüllten Gegenstände wie Vasen auf das Produkt.
Offene Feuerquellen wie Kerzen dürfen nicht auf dem Gerät abgestellt werden.
Sorgen Sie für eine ausreichende Luftzirkulation und vermeiden Sie, dass die Lüftungsschlitze (falls vorhanden) abgedeckt werden, um einen internen Wärmestau zu verhindern. Die Belüftung darf nicht durch Abdecken des Gerätes mit Gegenständen wie Zeitungen, Tischdecken, Vorhängen usw. blockiert werden.
Der Netzstecker dient zum Trennen des Gerätes vom Netz. Vergewissern Sie sich, dass die Steckdose leicht zugänglich ist, und ziehen Sie den Stecker aus der Steckdose, wenn Sie eine Anomalie mit dem Gerät bemerken.

AVVERTIMENTO! IT

Non aprire il coperchio. Se fosse necessario, riferirsi ad un esperto.
Non esporre il prodotto a fonti di calore, luce del sole diretta, polvere, vibrazioni meccaniche o altri possibili shock.
Non esporre il prodotto a perdite di liquido o a spruzzi. Non appoggiare nessun oggetto contenente acqua sul prodotto.
Non esporre il prodotto a fuoco, candele o oggetti simili.
Assicurarsi la circolazione dell'aria e non ostruire le ventole, se presenti, per evitare il surriscaldamento. La ventilazione non deve subire impedimenti dovuti a giornali, tovaglie, tende, ecc.
La spina principale viene utilizzata per disconnettere il prodotto dalla principale fonte di energia. Assicurarsi che la spina sia facilmente accessibile e disconnettere l'unità nel caso si notassero dei difetti di funzionamento.

ADVARSEL! NO

Ikke åpne dekselet. Inneholder ingen deler som kan brukes. Overlat reperasjon til kvalifisert servicepersonell.

Ikke plasser produktet i nærheten av varmekilder som f.eks. en radiator, eller i områder som er utsatt for direkte sollys, mye støv, mekanisk vibrasjon eller støt.

Produktet må ikke utsettes for drypping eller spruting, og gjenstander som er fylt med væsker, som f.eks. vaser, skal ikke plasseres på produktet.

Åpne flammer, som f.eks. tente lys, bør ikke plasseres på produktet.

Tillat tilstrekkelig luftsirkulasjon og unngå å blokkere ventiler (hvis tilstede) for å forhindre intern varmeoppsamling. Pass på at ventilasjon ikke hindres ved å unngå å dekke apparatet med ting som aviser, bordduker, gardiner osv. Stikkontakten brukes til å koble apparatet fra strømforsyningen. Forsikre deg om at stikkontakten er lett tilgjengelig og ta støpselet ut av stikkontakten hvis du oppdager uregelmessigheter under bruk av apparatet.

OSTRZEŻENIE! PL

Nie otwierać pokrywy. W środku nie ma części nadających się do naprawy przez użytkownika. Prosimy pozostawić serwis dla wyszkolonego personelu.

Nie umieszczać produktu w pobliżu źródła ciepła, np. grzejnika, lub w bezpośrednim świetle słonecznym, kurzu, czy mechanicznym wibracjom. Produkt ten nie może być eksponowany na kapanie lub chlapanie, a przedmioty wypełnione płynami, takie jak wazy, nie powinny być na nim umieszczane.

Źródła otwartego ognia, takie jak np. świece, nie powinny być umiejscowiane na produkcie.

Należy zapewnić odpowiednią wentylację i unikać blokowania otworów wentylacyjnych, aby uniknąć wewnętrznego wzrostu temperatury. Wentylacja nie powinna być utrudniana poprzez nakrywanie urządzenia gazetami, obrusami czy zasłonami.

Wtyczka sieciowa służy do odłączenia urządzenia od zasilania sieciowego. Należy upewnić się, że gniazdo sieciowe jest łatwo dostępne, a w razie wystąpienia nieprawidłowości w funkcjonowaniu urządzenia odłączyć je od zasialania sieciowego.

ATENÇÃO! PT

Não abra a tampa. Não tente a reparação do instrumento por si. Dirija-se a pessoal qualificado

Não aproxime a uma fonte de calor excessivo ou exponha o produto à luz solar, poeira, vibração ou choque

Não mantenha o produto num local húmido ou perto líquidos como vasos, etc.

Não aproxime o produto a fontes de fogo vivo, como velas

Mantenha o produto num espaço suficientemente arejado de forma a evitar sobre-aquecimento. Não bloqueie a ventilação do instrumento, cobrindo-o com artigos como cortinas, toalhas de mesa ou jornais

O transformador é utilizado para conectar e desconectar o artigo da principal fonte de energia. Certifique-se que a ficha é facilmente acessível e que o artigo está devidamente ligado à corrente se detectar alguma anomalia com o funcionamento

VÝSTRAHA! SK

Neotvárajte kryt. Vo vnútri nie sú žiadne súčasti, ktoré sú opraviteľné užívateľom. S požiadavkou na servis sa obráťte na kvalifikované servisné stredisko.

Nevystavujte produkt do blízkosti akéhokoľvek tepelného zdroja ako napr. radiátora, alebo do kontaktu so slnečným žiarením, nadmerným prašným prostredím, mechanickým vibráciám alebo šokom.

Produkt nesmie prísť do kontaktu s vodou a žiadny objekt naplnený vodou, ako napr. váza, nesmie byť umiestnený na produkt.

Žiadne výrobky s otvoreným ohňom, ako napr. sviečky, by nemali byť umiestnené na produkt.

Umožnite dostatočnú cirkuláciu vzduchu a zabráňte obštrukcii ventilačných otvorov (ak sú prítomné) kvôli prevencii vnútorného prehrievania. Ventilácia nesmie byť narušená prekrytím zariadenia výrobkami ako napr. noviny, kuchynské utierky, záclony a pod.

Hlavný kábel umožňuje odpojiť zariadenie od elektriny. Uistite sa, že hlavný napájací výstup je ľahko dostupný a odpojte kábel ak zaznamenáte akúkoľvek abnormalitu na zariadení.

OPOZORILO! SI

Ne odpirajte pokrova. V notranjosti ni nobenih delov, ki jih uporabnik lahko sam popravlja. Popravilo prepustite usposobljenemu osobju

Ne postavljajte izdelka na lokacijo v bližini vira toplote, kot je radiator, ali na območje, ki je izpostavljeno neposredni sončni svetlobi, pretiranem prahu, mehanskih tresljajem ali udarcem

Izdelek ne sme biti izpostavljen kapljanju ali brizganju in nobeni predmeti, napolnjeni z vodo, kot so vaze, se ne smejo postaviti na izdelek

Nobenega od virov odprtega ognja, kot so vžgane sveče, se ne sme postavljati na izdelek

Zagotovite zadostno kroženje zraka in umaknite ovire na odprtinah (če obstajajo), zaradi preprečevanja kopičenja notranje toplote. Ventilacijo se ne sme ovirati s prekrivanjem naprave s predmeti, kot so časopisi, prti, zavese itn.

Omrežni vtič se uporablja za izklop naprave iz električnega omrežja. Poskrbite, da je omrežna vtičnica zlahka dostopna in izvlecite vtikač iz vtičnice, če opazite kakršno koli nepravilnost pri napravi.

¡ADVERTENCIA! ES

No abra la tapa. No intente reparar el aparato usted mismo.   Llévelo a reparar por personal calificado.

No coloque el aparato cerca de fuentes de calor excesivo o donde esté expuesto a luz solar directa, golpes, vibraciones o polvo.

Evite lugares expuestos a humedad. No ponga objetos llenos de líquidos en la superficie de este aparato.

No se deben colocar fuentes de llama desnuda, como velas encendidas, en la superficie de este aparato.

Mantenga suficiente espacio alrededor del aparato para permitir una ventilación adecuada. No obstruya o tape las aberturas con objetos como periódicos, manteles, cortinas, etc.

El enchufe se utiliza para desconectar el producto de la corriente. Si nota algún defecto, desconéctelo de la toma de corriente.

VARNING! SE

Öppna ej locket. Inga användarvänliga delar inuti. För reparationer vänd er till kvalificerad servicepersonal

Ställ ej produkten vid en värmekälla t.ex element, i direkt solljus, damm, elektronisk vibration eller shock.

Produkten bör ej bli utsatt för droppande eller stänk och inga objekt fyllda med vätskor som t.ex vaser skall ställas på produkten.

Ingen källa till öppna flammor som t.ex tända ljus bör placeras på produkten.

Tillåt tillräcklig luftcirkulation och blockera ej eventuella ventiler för att undvika intern överhettning. Ventilen bör ej täckas av föremål såsom tidningar, dukar, gardiner etc.

Nätkontakten används för att koppla bort apparaten från eluttaget. Se till att eluttaget är lättåtkomligt och avlägsna kontakten från eluttaget om du upptäcker något abnormalt med produkten.

INTRODUCTION

Thank you for purchasing the DD800. To get the most out of your product, please read this manual carefully.

FEATURES

• Powerful digital drum kit perfect for practice, production and performance.

• Tweak every last nuance via the comprehensive module, 556 drum sounds and a wide range of variables.

• Comes complete with 50 preset kits, 25 user kits and 25 songs.

• Achieve record ready results thanks to the inclusion of a broad range of DSP effects.

• Connect any smart devices via Bluetooth to playback your favourite song for practicing or jam along.

FEATURES
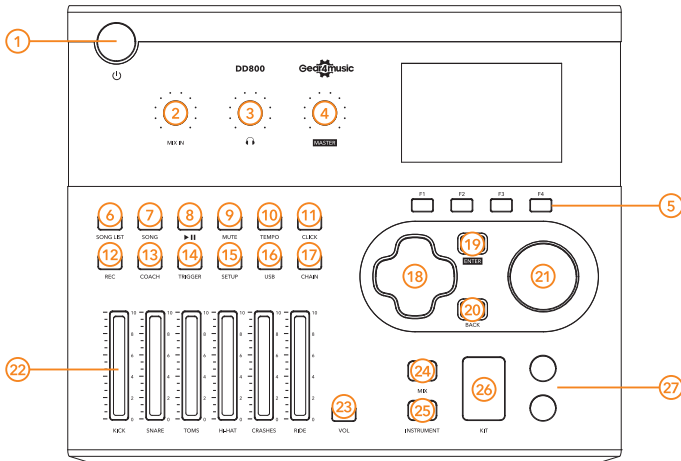
FRONT PANEL

1. POWER
Use this button to power the drum kit on and off.

2. MIX IN
Use this knob to adjust external audio input / Bluetooth audio volume.

3. PHONE
Adjust the volume of headphone.

4. MASTER
Adjust the master volume.

5. F1 – F4
Functions are visible at the bottom of the display screen.

6. SONG-LIST
Enter the song list page.

7. SONG
Access SONGS and other related operations and settings.

8. [PLAY/PAUSE]
Play / Stop the song.

9. MUTE
To mute the drum sounds of the demo song.

10. TEMPO
Enter to tempo page.

11. CLICK
Turn the metronome On / Off.

12. REC
Enter the Record page.

13. TUTOR
Enter TUTOR Mode

14. TRIGGER
Enter Trigger setting page.

15. SET UP
Enter Set Up page to access most of the system setting.

16. USB
Enter the USB page to access to USB Disk.

17. CHAIN
Enter Drum Chain edit page.

18. [UP/DOWN/LEFT/RIGHT]
You can move the cursor by pressing this button.

19. ENTER
   Confirm an operation / Proceed to the
   next interface.

20. BACK
   Press to Return or Exit current page.

21. EDITOR
   You can change the large value with this knob.

22. DRUM FADERS
   Grouping Faders for Kick, Snare, Toms, Hi-Hat
   and Cymbals

23. VOL
   You can fine tune pads or cymbals volume
   details such as Drum Head, Egde, Rim, Bell, etc.

24. MIX
   Enter MIX page for in depth fine tune for drum
   kits, reverb setting and EQ.

25. TONE button
   Enter to Tune page to edit or change different
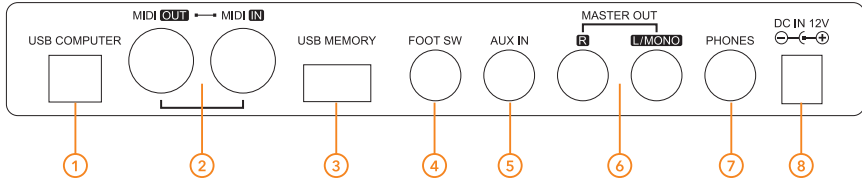   drum kit position sounds.

26. KIT
   Return to main page of the sound module.

27. + / -
   Change parameter / small value by pressing
   these buttons.

FEATURES

REAR PANEL

1. **USB TO COMPUTER**
   Connect USB-MIDI cable to your computer for MIDI Playback or Recording.

2. **MIDI IN/OUT**
   You can transmit or receive MIDI signal to / from external MIDI devices.

3. **USB MEMORY**
   You can connect USB Disk here for playback audio files or load/save drum kit.

4. **FOOT SW**
   You can connect external foot pedal here.

5. **AUX IN**
   You can connect external audio input here.

6. **MASTER OUTPUT**
   You can connect Master Output Audio to external PA system or Amplifier. L/MONO for Mono output, with L + R you can playback the sounds in Stereo.

7. **PHONE**
   Connect headphones here.

8. **DC-12V**
   Connect the included AC adaptor here.

OVERVIEW

KIT TYPE   NAME   KIT NO.

DRUM KIT SOUNDS

Operation on Main Screen (Button/Function):
[LEFT/RIGHT/EDITOR/+/-] – You can select the previous / next drum kit by using these buttons or knob.
[F1] – Enter to drum kit list.
[F2] – Access Drum Kit Chain function.
[F3] – Switch between Preset and User kit
[F4] – Switch of X-stick function.

Note: You can always by pressing [KIT] to quick return back to the main screen.

DRUM   FUNCTION   TAPPING
POSITION   BAR   STRENGTH

NAME   KIT NO.
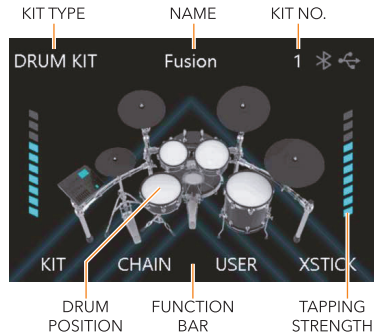
SELECTING THE DRUM KIT

On the main screen, press [F1] to enter Drum Kit List.

Operation on Drum Kit List Screen (Button/Function):
[UP/DOWN/EDITOR] – You can select the previous / next drum kit by using these buttons or knob.
[F1] – Switch to User kit if user kit has been saved.
[F2] – Quick export drum kit file to USB Disk.
[F3] – Quick copy the current kit to User kit
[F4] – Delete drum kit (Preset kit cannot be deleted).
[ENTER] – Select the drum kit and auto return to main screen.

Note: You can always by pressing [KIT] to quick return back to the main screen.
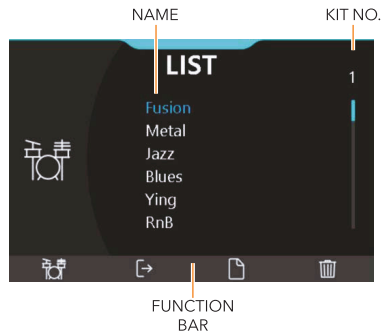
FUNCTION
BAR

CREATE USER DRUM KIT

On the Kit List Screen, press [F3] to copy the selected Drum Kit and automatically go to Rename Screen.

Operation the RENAME Screen (Button/Function):
[UP/DOWN/LEFT/RIGHT/EDITOR] – Move the cursor to select character.
[F1] – Toggles capitalization.
[F2] – Enters the selected character.
[F3] – Detele the entered character.
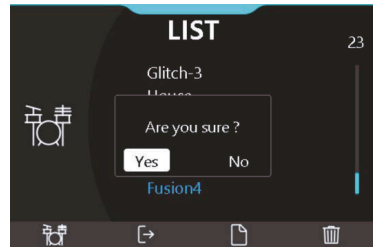**[F4]** – Confirm the final named drum kit.

Note: The User Drum Kit will be located and listed one by one at the end after the Preset kit.

OVERVIEW

DELETE USER DRUM KIT

On the Kit List Screen, press [F4] to delete the selected User Kit, choose "YES" to confirm or "No" to cancel.

EDIT USER DRUM KIT SOUNDS

After you have created a User Kit, you can edit every single drum / cymbal sound. To do this, on your selected User Kit Main Screen, press [TONE]. You can then edit your instrument sounds on your User Kit for every single pad, cymbal, and trigger (e.g. Head, Rim, Edge, Bell, etc.).

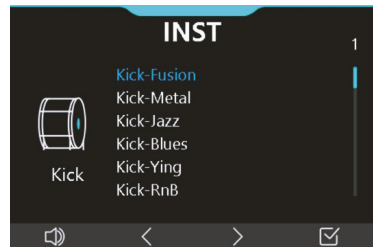**Operation on INST (Instrument) Screen (Button/Function):**
[UP/DOWN/EDITOR/+/-] – Move to previous / next instrument (sounds).
[LEFT/RIGHT] – Move to previous / next pad and cymbal.
[F1] – Press to preview the instrument sounds.
[F2/F3] – Select previous / next instrument sounds by category grouping.
**[F4]** – Save your selected instrument on specified pad or cymbal.

EDIT PAD VOLUME

At the main screen, press [VOL] to enter the Pad Volume faders screen. You can adjust the all the pad and cymbal different trigger point volume here.

The faders are grouping by different kind of pads. To adjust the volume, use [LEFT/RIGHT] button to switch between different pad triggers, then use [EDITOR/UP/DOWN/+/-] to adjust the volume level.

Once you done the volume set up, you can press [Back] to return to main screen, your setting will be saved on the current drum kit.

Note: Upon the VOLUME Screen, striking different positions of different pads (triggers), the cursor will jump between volume bar to the corresponding pad.
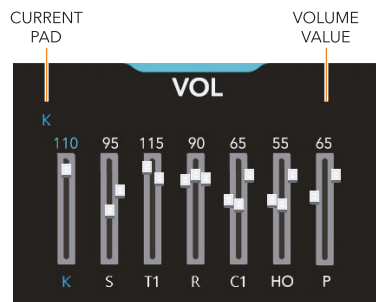
OVERVIEW

SONG

Press [SONG] button to enter the Song screen.

On the screen:
BPM: Playback speed on the song, beast per minute (Cannot be set).

BEAT:
(1) The beat of current measure / Total beats per measures.
(2) Accumulated beats
(3) Total beats of the song (Cannot be set).

Operation on SONG Screen (Button/Function):
[PLAY/PAUSE] – Play or Pause the song.
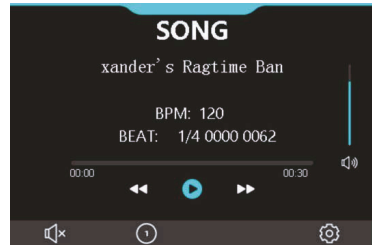**[LEFT/RIGHT]** – Move to previous / next song.
[UP/DOWN/+/-] – Volume Up / Down.
[F1] – Enter MUTE interface to mute single part of the song.
[F2] – Select Play mode (List Cycle, Single, Cycle, Single Head, Measure Cycle).
[F4] – Enter Song Setting Screen.
[BACK] – Save current setting and back to previous screen.

MUTE

From the Song Screen, press [F1] to enter MUTE function.

Operation on MUTE Screen.

You can mute different part of the song by pressing [F1, F2, F3, F4], or you can just press [MUTE] button during song play to quick mute the Drum part and keep the background instruments. Press [BACK] to save and return to SONG Screen.

OVERVIEW

SONG SETTING

From the Song Screen, press [F2] to select song play method, you can select in between - Play 1 Song / Loop 1 Song / Loop All Songs / Bar Loop. For more Song Setting function, press [F4] to the edit page.

On SONG SETTING Screen.
Speed – You can adjust MIDI file song (Precent) playback speed here.
BarCycle A – You can set your BarLoop function Starting Point here, MIDI song only.
BarCycle B – You can set your BarLoop function Ending Point here, MIDI song only.
SyncRecord – Switch ON this function to record along with the current song.

Operation on SONG Screen (Button/ Function):[LEFT/RIGHT/EDITOR/+/-] – Adjust parameter values.
[UP/DOWN] – Move cursor to select functions.
[BACK] – Save setting and return to SONG Screen.
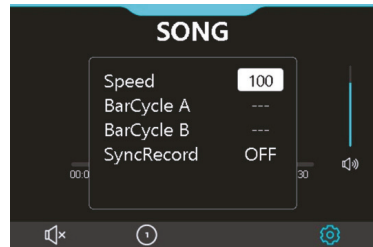
SONG LIST

Press [SONG-LIST] to enter the Song List Screen.

Operation on SONG-LIST Screen (Button/Function):
[UP/DOWN/EDITOR/+/-] – Select the song on the list.
[F1] – Enter to DEMO Song List.
[F2] – Enter to USB Disk Song List if you had plugged in the USB Disk.
[ENTER] – Press to select the song, the song will start playing on SONG Screen.

OVERVIEW

RECORDING AND PLAYBACK SONG

Press [REC] button to enter the Recording Screen.

Operation on RECORDING Screen (Button/ Function):
[REC] – On Recording Screen, press [REC] to Start / Pause the recording.
**[LEFT/RIGHT]** – Move to previous / next recorded song.
[F1] – Access to Recording Song List page.
[F2] – Play / Pause the recorded song.
[F3] – To select the Loop Playback method.
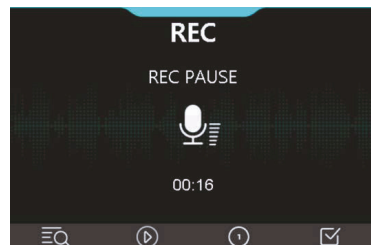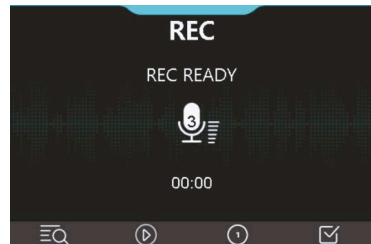**[F4]** – Press to save your recorded song, choose "Save" and press [ENTER] to save and rename your song. Or "Cancel" to discard the recorded song.
[BACK] – Press [Back] to exit recording screen and return to main screen.

NAME

RECORDING TIME

TOTAL SONG TIME
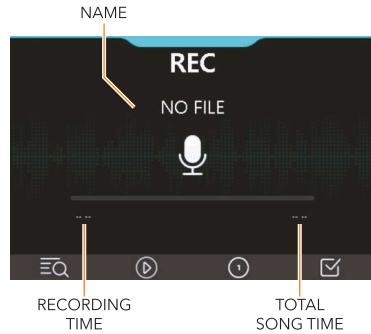
RECORDING

From the on recording screen, press [REC] to recording. The recording will be start after 3 seconds count down. Press [REC] again to pause your recording.

OVERVIEW

SAVE RECORDED FILES

After you have started recording, you can press [F4] to save your recorded files.

After you choose "Save" and press [ENTER], you can rename your song. After you have rename the song, press [F4] to confirm, then the song will be available on Recording Files List.
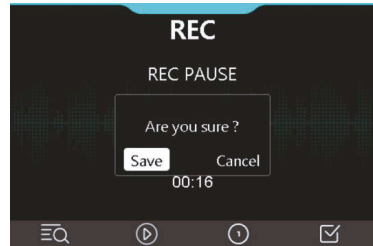
RECORDING FILES LIST

From the recording screen, press [F1] to access Recording Files List.

Operation on RECORDING FILES LIST (Button/Function):
[F1] – Return to Recording Screen.
[F3] – Save the recording files to USB Disk.
[F4] – Delete the selected recording.
[UP/DOWN/EDITOR] – Select recording.

OVERVIEW

BEAT DISPLAY   TEMPO VOLUME

TEMPO

Press [TEMPO] button to enter TEMPO Screen.

Operation on TEMPO (Button/Function):
[CLICK] – Turn On/Off the Metronome.
[LEFT/RIGHT] – Move curser to select function.
[UP/DOWN] – Adjust the Metronome volume.
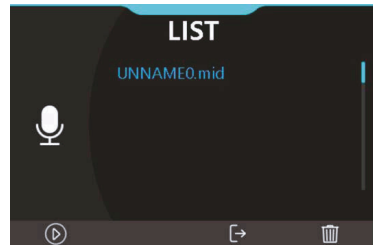**[EDITOR/+/-]** – Adjust the parameter value.
[F1] – Select Beat Per Minute (BPM), tempo range 20-260.
[F2] – Select Beat Per Measure, total 36 types.
[F3] – Select Rhythm of the Beat, total 15 types.
[F4] – Select Metronome Sound, total 6 types.
[BACK] – Save and Exit.
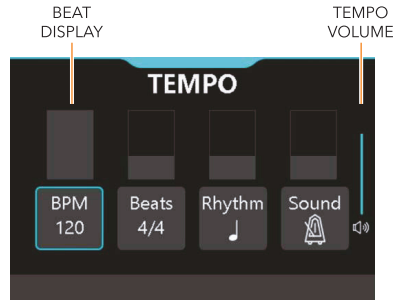
MIX SETTING

You can access MIX function from any screen by pressing the [MIX] button. There are THREE kinds of MIX you can work on your sounds.

INST – Instrument: here you can adjust characteristics of every drum/cymbal sound.

AMB – Ambience, you can adjust the overall reverb settings here.

EQ – Equalizer, you can adjust the overall EQ parameters here.

Operation on MIX Screen (Button/Function):
[LEFT/RIGHT/EDITOR/+/-] – Move curser to select function, then press [ENTER] to enter the function screen.
[F1] – Enter to INST setting directly.
[F2] – Enter to AMB setting directly.
[F3] – Enter to EQ setting directly.
[BACK] – Save and Exit.

OVERVIEW

MIX - INST

From the on MIX Screen, press [F1] to quick enter to the INST (Instrument) setting.

In this setting, you can fine tune every single Pad or Trigger sounding parameter.

Operation on INST Setting (Button/Function):
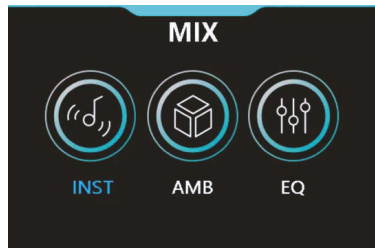**[LEFT/RIGHT]** – Select different Pads and Triggers.
[UP/DOWN] – Select different parameter on each Pad/Trigger.
[EDITOR/+/-] – Adjust parameter value.
[F1] – Preview the selected Pad/Trigger sound.
[F4] – Save the setting.

MIX - AMB

In the MIX Screen, press [F2] to quick enter to the AMB (Ambience) setting.

In this setting, you can adjust the Reverb of your drum kit.

Operation on AMB Setting (Button/Function):
[LEFT/RIGHT/EDITOR/+/-] – Adjust parameter value.
[UP/DOWN] – Select different parameter.
[F4] – Save the setting.
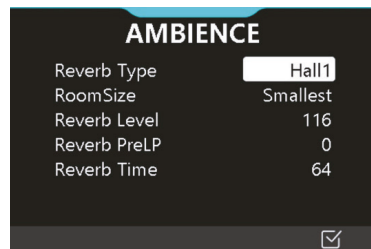
MIX - EQ

Upon on MIX Screen, press [F3] to quick enter to the EQ (Equalizer) setting.

In this setting, you can adjust the global Equalizer parameters of your drum kit.

Operation on EQ Setting (Button/Function):
[LEFT/RIGHT] – Select between 4 different EQ parameter options.
[EDITOR/+/-] – Adjust parameter value.
[ENTER] – Quick switch On/Off EQ.
[F1] – Quick select Low Gain.
[F2] – Quick select High Gain.
[F3] – Quick select Low Frequency.
[F4] – Quick select High Frequency.
[BACK] – Save and Exit to the MIX Screen.
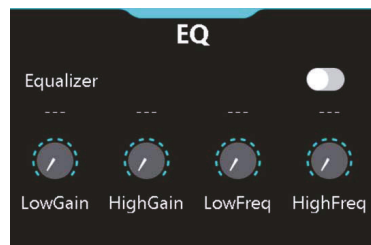
OVERVIEW

SOUND MODULE SETTING

Press [SETUP] button to enter the Sound Module
Setting Screen.

Operation on SETUP Screen (Button/Function):
[LEFT/RIGHT/ EDITOR/+/-] – Select between 5 SET
UP options. Press [ENTER] to access the function
screen.
[F1] – Quick access to MIDI setting.
[F2] – Quick access to HI-HAT setting.
[F3] – Quick access to SYS (System) setting.
[F4] – Quick access to RESET setting.
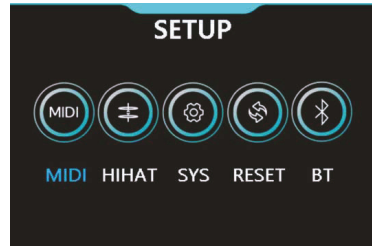
SETUP - MIDI

From the SETUP Screen, select MIDI or press [F1] to
enter the MIDI setting screen.

Operation on MIDI Setup (Button/Function):
[F1] – Access to Sound Module MIDI Setting page.
[F2] – Pad / Trigger MIDI control change no. list
(Read Only).
[F4] – Save setting.
[UP/DOWN] – Move the curser to select different
MIDI parameter setting options.
[LEFT/RIGHT/ EDITOR/+/-] – Adjust parameter
value.
[BACK] – Exit back to SETUP Screen.
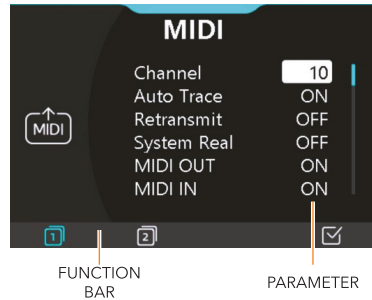
Note: By pressing [F2] to access Pad / Trigger
Control Chane No. page, the value cannot be
change. But you can view different information by
pressing [UL/DOWN/LEFT/RIGHT/EDITOR/+/-]
buttons.

FUNCTION
BAR   PARAMETER

OVERVIEW

SETUP - HIHAT

From the SETUP Screen, select HIHAT or press [F2] to enter the Hi-Hat setting screen.

Operation on HIHAT Setup (Button/Function):
[UP/DOWN/EDITOR/+/-] – Select Hi-Hat open range for setup.
[F4] – Save setting.

Note: The Hi-Hat diagram on the left side will detect the position of the Hi-Hat Pedal. Select the Hi-Hat parameters on the right side, then control the Hi-Hat Open and Close position with your foot. Once the Hi-Hat is on your preferred position, press [F4] to save the parameter. After your setup, you can see the Green and Red markers on the left side of the Hi-Hat diagram depicting the max and min height.

CURRENT HI-HAT HEIGHT   HEIGHT THRESHOLD

SAVE CURRENT HI-HAT STATE
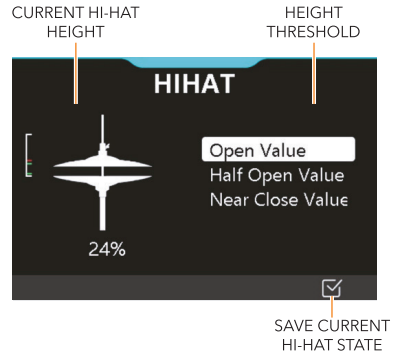
SETUP - SYSTEM

From the SETUP Screen, select SYS or press [F3] to enter the System Setting screen.

Operation on SYSTEM Setup (Button/Function):
[F1] – Brightness setting of the Sound Module Screen.
[F2] – System language setting.
[F3] – Hi-Hat type and button light setting.
[F4] – System version information.
[LEFT/RIGHT/EDITOR/+/-] – Adjust parameter value.
[UP/DOWN] – Curser Up/Down.
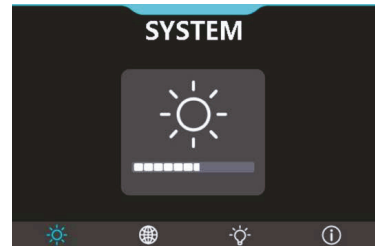
OVERVIEW

SETUP - RESET

From the SETUP Screen, select RESET or press [F4] to enter the System Reset screen.

Operation on RESET Setup (Button/Function):
[UP/DOWN/EDITOR/+/-] – Curser Up/Down.
[ENTER] – Enter to your selected Reset function. If confirm to reset the selected data, choose "Yes" and press [ENTER] again to confirm and execute.

Note: About the RESET function, there are THREE options.
(1) Reset All Data – Reset and restore all the data on the sound module.
(2) Reset Preset Data – Only reset the factory data of the sound module and retain user data.
(3) Reset User Data – Clear user data of the sound module. Such as user drum kit and recording files.
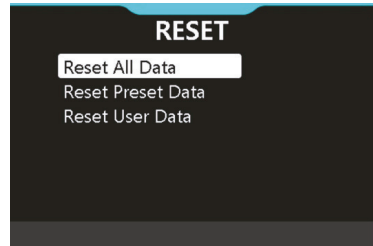
SETUP - BLUETOOTH

From the SETUP Screen, select BT to enter the Bluetooth screen.

Operation on BLUETOOTH Setup (Button/ Function):

[F1] – Enter the main Bluetooth screen. Here you can choose the Bluetooth name from "eDrum-0" to "eDrum-9". On this page, you can also see Bluetooth connection status and Bluetooth address as well.
[F2] – Enter the 2nd Bluetooth screen, you can see the Bluetooth name from "BLE-0" to "BLE-9". If you have any MIDI Music apps on smart devices that support BLE function, the Bluetooth name will be visible on the app. Once connected, MIDI signal can be wirelessly transmitted via Bluetooth.
[F3] – Refresh the page.
[F4] – Turn On / Off the Bluetooth function on the sound module.
[LEFT/RIGHT/EDITOR] – Select Bluetooth name parameter.

CONNECTION STATUS   NAME
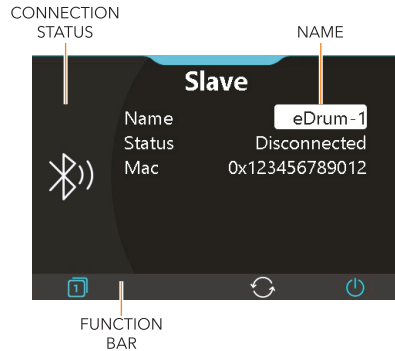
FUNCTION BAR

OVERVIEW

TRIGGER SETTING

For trigger setup, simply press [TRIGGER] button to enter Trigger Setting Screen. Here you can adjust the sensitivity and response of every trigger.

Operation on TRIGGER Setting (Button/Function):

[F1] – Press to enter the 1st page of the setting, you can adjust Sensitivity; Threshold; Curve and Dynamic Range parameter here.
[F2] - Press to enter the 2nd page of the setting, you can adjust Scan Time; RetrigLevel; MaskTime and AntiCross parameter here.
[F4] – Save Setting
[EDITOR/+/-] – Adjust parameter value.
[UP/DOWN] – Move the curser up and down to different function.
[LEFT/RIGHT] – Switch between different trigger pads.

ACTIVE PAD

TRIGGER PARAMETER

PARAMETER	VALUE	DESCRIPTION
SENSITIVITY	0 – 31	The larger the value, the higher the sensitivity. With high sensitivity a light hit will produce a loud sound. With low sensitivity, a hard hit will produce a quiet sound.
THRESHOLD	0 – 31	Allows you to add a noise gate to the drum pads. Only hits above the threshold level will make a sound, if set to a medium setting then only hard hits will produce a sound. Try out this setting and adjust to your personal preference.
CURVE		Used to control the relationship between playing strength and volume of a drum pad. Try each setting and see which feels best for your playing style.
	LINEAR	Standard setting, playing strength linked evenly with pad volume. Light hit = soft Sound, medium hit = medium sound, hard hit = loud sound
	EXP1 / EXP2	Output is quicker to get louder whilst playing. EXP2 is more noticeable then EXP1.
	LOG1 / LOG2	Output is slower to get louder, keeping your playing at a lower volume for a longer.
	SPLINE	Pads are very quick to get loud.
	LOUD1 / LOUD2	Pads have the low sounds removed, hits are consistently loud.
DR	0 – 9	Adjusts the overall dynamic range of the kit. When set to a low value, the kit is only capable of producing loud sounds, when set to 9 you have the ability to play all volumes.
SCAN TIME	0 – 40 (ms)	Specifies the detection time of the signal from when you hit the pad.
RETRIG LEVEL	0 – 16	Setting used to prevent unwanted retriggering. When using external drum triggers, occasionally they can interpret a sample fading out as a new hit and replay the sound. Adjust this setting to remove this issue.
MASK TIME	0 – 64 (ms)	Used to prevent double triggering. When playing a pad, sometimes it can be hit twice accidentally and play a second, unintended note. Adjust this setting if you are experience problems with accidental ghost notes.
ANTICROSS	1 – 80	Setting used to prevent cross talk between pads, this is when hitting one pad causes another pad to sound. In most cases you prevent cross talk by moving the pads further way from each other and making sure they are not overtighten to the frame. Increase the setting until cross talk is eliminated.

OVERVIEW

TUTOR FUNCTION

Press [TUTOR] button to enter TUTOR mode.

Operation on TUTOR Setting (Button/Function):
[F1] – Enter to Warm Up practice mode.
[F2] – Enter to Rhythm practice mode.
[F3] - Enter to Rhythm practice mode.
[LEFT/RIGHT/EDITOR/+/-] – Move curser to select different practice mode.

TUTOR – WARM UP

In Warm Up practice mode, you can adjust the tempo speed and set up rhythm variation for your practice.

Operation on WARM UP Setting (Button/Function):
[F1] – Start / End the practice.
[F4] – Set up rhythm variation, such as Duration, Change Up difficulty and Nos. of Rhythm Cycle.
[EDITOR] – Adjust tempo of your practice.
[BACK] – Return to TUTOR mode.
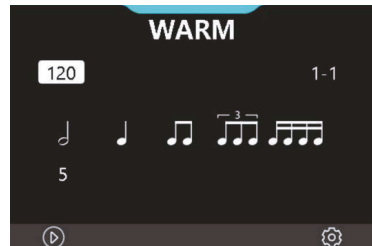
TUTOR – RHYTHM

In RHYTHM practice mode, you can adjust the tempo speed and choose different rhythm variation and difficulty for your practice. After your practice, the system will show you the score of your practice.
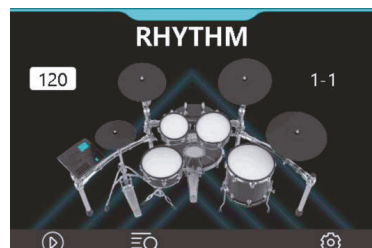
OVERVIEW

Operation on RHYTHM Setting (Button/Function):

[F1] – Start / End the practice.
[F2] – Press to preview and choose different rhythms for inspiration on what pattern you should play before you start your practice.
[F4] – To set up for your practice. You can choose Time Mode by Time or Bar, length of Duration Time or Nos. of Bars. And difficulty of the pattern as well.
[UP/DOWN] – Move the curser.
[LEFT/RIGHT/EDITOR/+/-] – Change parameter value.
[ENTER] – Close the practice score after you finish your practice.
[BACK] – Return to TUTOR mode.
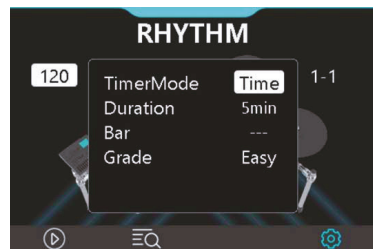
TUTOR – QUIET

In QUIET practice mode, you can adjust the tempo speed BPM, beat per measure, rhythm type and metronome sound as well. After your practice, system will show you the score of your practice.

Operation on QUIET Setting (Button/Function):
[F1] – Start / End the practice.
[F2] – Set up the metronome parameter.
[F4] – To set up for your practice. You can choose Time Mode by Time or Bar, length of Duration Time or Nos. of Bars, Random Quiet On/Off.
[UP/DOWN/LEFT/RIGHT] – Move the curser.
[EDITOR/+/-] – Change parameter value.
[BACK] – Return to TUTOR mode.

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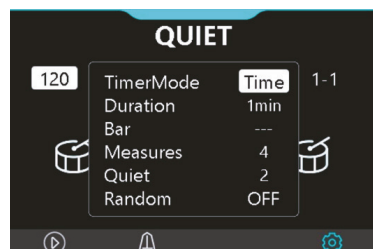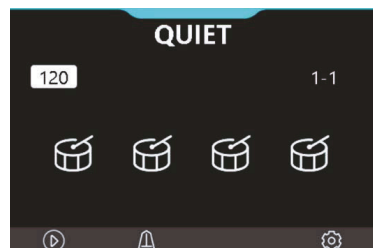
OVERVIEW

DRUM KIT CHAIN

Press [CHAIN] button to enter the Drum Kit Chain screen. You can use CHAIN function to organize your Drum Kit Chain to make your performance sounds selection easier.

Operation on CHAIN Setting (Button/Function):
[F3] – Create Drum Kit Chain.
[F4] – Delete Drum Kit Chain.
[F2] – Edit Drum Kit Chain.
[F1] – Select Drum Kit Chain.
[UP/DOWN/EDITOR/+/-] – Select vertical parameter.
[LEFT/RIGHT] – Change Left / Right section.
[BACK] – Return to previous screen.
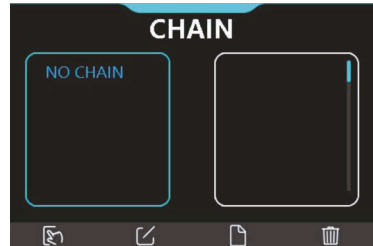
CREATE DRUM KIT CHAIN

From the Drum Kit Chain screen, press [F3] to create a Drum Kit Chain.

Left Frame – Preset Drum Kit
Right Frame – New Drum Kit Chain selected from the Left.

Operation on Create Drum Kit Chain (Button/ Function):
[UP/DOWN/EDITOR/+/-] – Select vertical parameter.
[LEFT/RIGHT] – Switching Left / Right Frame.
[ENTER] – Move the selected frame drum kit to the oppositive side.
[F1/F2] – On the right frame, move the curser selected drum kit up and down.
[F4] – Save Drum Kit Chain.
[BACK] – Return to Drum Kit Chain main screen.
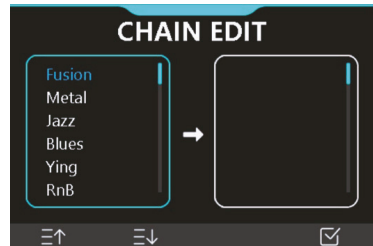
NOTE: After you press [F4] to save the Chain, you have to rename your new Chain, you can press [UP/ DOWN/LEFT/RIGHT/EDITOR] to select character; [F1] to change capital; [F2] to select; [F3] delete and [F4] to save the name.

OVERVIEW

USING THE DRUM KIT CHAIN

From the Drum Kit Chain screen, use [UP/DOWN] to choose and press [F1] to select Drum Kit Chain.

After you selected your Drum Kit Chain, press [KIT] or [BACK] return to main screen, then press [F2] to enter CHAIN mode. For now, you can change the drum kit quickly with [EDITOR] or [+/-] on your organised Chain. If you want to leave the CHAIN mode and return to main screen, press [F2] again to turn off Drum Kit Chain function.
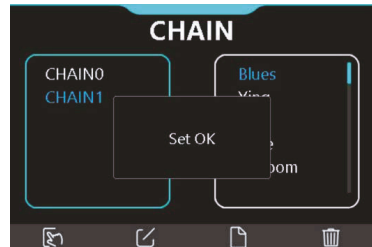
USB DISK

Press [USB] button to enter USB DISK setting page. After you plugged in your USB Memory Disk to the sound module, you can press [F1] load your saved Drum Kit files from USB DISK, or press [F2] to format the USB Disk.
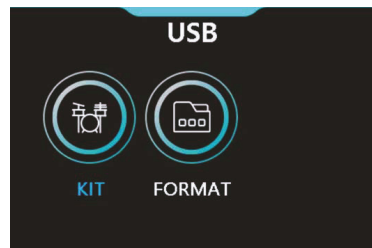
APPENDIX

OVERALL NOTICE	
USB Disk Connect	USB storage device connected.
USB Disk Remove	USB storage device disconnected.
No USB Disk	No USB storage device detected.
HOME SCREEN	
Data Store Err	Data storage error. Please try again or restart the sound module and reset.
No User Kit	No user kit has been saved. Please create one.
No Chain	No Drum kit Chain has been saved. Please create one.
HOME EDIT LIST SCREEN	
Preset kit can not be deleted	Preset kit cannot be delete.
Kit Count OverFlow	User kit overflow, total 50 slot for use kit, please delete and release the space.
Failed to remove	Failed to remove user kit, please restart the sound module to try again or reset user data.
REC SCREEN	
No File	There is no recorded file on disk.
Export OK	Recording file export to USB Disk successfully.
Export Err	Failed to export file to USB Disk, please check the USB has been formatted correctly.
Delete Err	Failed to delete the recording file, please try to restart the sound module to try again, or reset user data.
SONG SCREEN	
Play Err	Failed to play song or wrong file in USB Disk, please try again.
RESET SCREEN	
Successful Operation	Factory reset data has been restored.
Data Store Err	Failed to restore the factory reset data, please try again or restart the sound module.

PRESETS

KIT LIST

KIT LIST	
NUMBER	NAME
1.	Classic
2.	Rock
3.	Fusion
4.	Metal
5.	Jazz
6.	Blues
7.	Ying
8.	RnB
9.	Indie
10.	Funk
11.	Latin
12.	X
13.	Gospel
14.	Pipa
15.	Xiang
16.	Bigroom
17.	Dupstep-1
18.	Dupstep-2
19.	EDM-1
20.	EDM-2
21.	EDM-3
22.	Futurebass-1
23.	Futurebass-2
24.	Glitch-1
25.	Glitch-2
26.	Glitch-3
27.	House
28.	Midtempo-1
29.	Midtempo-2
30.	Trap

PRESETS

VOICE LIST

NUMBER	NAME	NUMBER	NAME	NUMBER	NAME
KICK		44.	Snare-Indie	**TOM**	
1.	Kick-Fusion	45.	Snare-Indie_Rim	88.	Tom1-Fusion
2.	Kick-Metal	46.	Snare-Indie_CS	89.	Tom1_Rim-Fusion
3.	Kick-Jazz	47.	Snare-Classic	90.	Tom2-Fusion
4.	Kick-Blues	48.	Snare-Classic_ Rim	91.	Tom2_Rim-Fusion
5.	Kick-Ying	49.	Snare-Classic_ CS	92.	Tom3-Fusion
6.	Kick-RnB	50.	Snare-Rock	93.	Tom3_Rim-Fusion
7.	Kick-Indie	51.	Snare-Rock_Rim	94.	Tom1-Metal
8.	Kick-Xiang	52.	Snare-Rock_ CS	95.	Tom1_Rim-Metal
9.	Kick-Classic	53.	E-Snare_ Bigroom-1	96.	Tom2-Metal
10.	Kick-Rock	54.	E-Snare Bigroom-2	97.	Tom2_Rim-Metal
11.	E-Kick_Bigroom-1	55.	E-Snare Dubstep-1	98.	Tom3-Metal
12.	E-Kick_Dubstep-1	56.	E-Snare_Dubstep-2	99.	Tom3_Rim-Metal
13.	E-Kick_Dubstep-2	57.	E-Snare_Dubstep-3	100.	Tom1-Jazz
14.	E-Kick_EDM-1	58.	E-Snare_Dubstep-4	101.	Tom1_Rim-Jazz
15.	E-Kick_EDM-2	59.	E-Snare_EDM-1	102.	Cowbell-Jazz
16.	E-Kick_EDM-3	60.	E-Snare EDM-2	103.	Tom3-Jazz
17.	E-Kick_Futurebass-1	61.	E-Snare EDM-3	104.	Tom3_Rim-Jazz
18.	E-Kick_Futurebass-2	62.	E-Snare_EDM-4	105.	Tom1-Blues
19.	E-Kick _ Glitch-1	63.	E-Snare_EDM-5	106.	Tom1_Rim-Blues
20.	E-Kick _ Glitch-2	64.	E-Snare_EDM-6	107.	Tom2-Blues
21.	E-Kick _ Glitch-3	65.	E-SnareRim EDM-3	108.	Tom2_Rim-Blues
22.	E-Kick_House-1	66.	E-Snare_Futurebass-1	109.	Tom3-Blues
23.	E-Kick_Midtempo-1	67.	E-Snare Futurebass-2	110.	Tom3_Rim-Blues
24.	E-Kick_Midtempo-2	68.	E-SnareRim_Futurebass-1	111.	Tom1-Ying
25.	E-Kick_ Trap-1	69.	E-Snare_Futurebass-3	112.	Tom1_Rim-Ying
SNARE		70.	E-Snare_Futurebass-4	113.	Tom2-Ying
26.	Snare-Fusion	71.	E-SnareRim_Futurebass-2	114.	Tom2_Rim-Ying
27.	Snare-Fusion_Rim	72.	E-Snare_Glitch-1	115.	Tom3-Ying
28.	Snare-Fusion_CS	73.	E-Snare Glitch-2	116.	Tom3_Rim-Ying
29.	Snare-Metal	74.	E-Snare_ Glitch-3	117.	Tom1-RnB
30.	Snare-Metal_ Rim	75.	E-Snare_ Glitch-4	118.	Tom1_Rim-RnB
31.	Snare-Metal_ CS	76.	E-SnareRim_ Glitch-2	119.	Tom2-RnB
32.	Snare-Jazz	77.	E-Snare Glitch-5	120.	Tom2_Rim-RnB
33.	Snare-Jazz_Rim	78.	E-Snare Glitch-6	121.	Tom3-RnB
34.	Snare-Jazz_ CS	79.	E-Snare House-1	122.	Tom3_Rim-RnB
35.	Snare-Blues	80.	E-Snare_House-2	123.	Tom1-Indie
36.	Snare-Blues_Rim	81.	E-Snare_Midtempo-1	124.	Tom1_Rim-Indie
37.	Snare-Blues_ CS	82.	E-Snare_Midtempo-2	125.	Tom2-Indie
38.	Snare-Ying	83.	E-SnareRim_Midtempo-1	126.	Tom2_Rim-Indie
39.	Snare-Ying_Rim	84.	E-Snare Midtempo-3	127.	Tom3-Indie
40.	Snare-Ying_CS	85.	E-Snare Midtempo-4	128.	Tom3_Rim-Indie
41.	Snare-RnB	86.	E-Snare_Trap-1	129.	Tom1-Classic
42.	Snare-RnB _ Rim	87.	E-Snare_Trap-2	130.	Tom1_Rim-Classic
43.	Snare-RnB _ CS			131.	Tom2-Classic

PRESETS

VOICE LIST

NUMBER	NAME	NUMBER	NAME	NUMBER	NAME
132.	Tom2_Rim-Classic	177.	E-Tom_Midtempo-1	221.	E-Ride-Bell_Bigroom-1
133.	Tom3-Classic	178.	E-Tom_Midtempo-2	222.	E-Ride-Top_Dubstep-1
134.	Tom3_Rim-Classic	179.	E-Tom_Midtempo-3	223.	E-Ride-Bell_ Dubstep-1
135.	Tom1-Rock	180.	E-Tom_Midtempo-4	224.	E-Ride-Top_Dubstep-2
136.	Tom1_Rim-Rock	181.	E-Tom_Midtempo-5	225.	E-Ride-Bell_Dubstep-2
137.	Tom2-Rock	182.	E-Tom_Midtempo-6	226.	E-Ride-Top_EDM-1
138.	Tom2_Rim-Rock	183.	E-Tom_Midtempo-7	227.	E-Ride-Edge_EDM-1
139.	Tom3-Rock	184.	E-Tom_Trap-1	228.	E-Ride-Bell_ EDM-1
140.	Tom3_Rim-Rock	185.	E-Tom_Trap-2	229.	E-Ride-Top_EDM-2
141.	E-Tom_Bigroom-1	186.	E-Tom_Trap-3	230.	E-Ride-Bell_ EDM-2
142.	E-Tom_Bigroom-2	**RIDE**		231.	E-Ride-Top_EDM-3
143.	E-Tom_Bigroom-3	187.	Ride-B.B 20-Bell	232.	E-Ride-Edge_EDM-3
144.	E-Tom_Dubstep-1	188.	Ride-B.B 20-Edge	233.	E-Ride-Bell_EDM-3
145.	E-Tom_Dubstep-2	189.	Ride-B.B 20-EdgeRoll	234.	E-Ride-Top_Futurebass-1
146.	E-Tom_Dubstep-3	190.	Ride-B.8_20-Top	235.	E-Ride-Bell_Futurebass-1
147.	E-Tom_Dubstep-4	191.	Ride-B.M_20-Bell	236.	E-Ride-Top_Futurebass-2
148.	E-Tom_Dubstep-5	192.	Ride-B.M 20-Edge	237.	E-Ride-Bell_Futurebass-2
149.	E-Tom_Dubstep-6	193.	Ride-B.M_20-EdgeRoll	238.	E-Ride-Top_Glitch-1
150.	E-Tom_EDM-1	194.	Ride-B.M_20-Top	239.	E-Ride-Bell_ Glitch-1
151.	E-Tom_EDM-2	195.	Ride-1.AX_20-Edge	240.	E-Ride-Top Glitch-2
152.	E-Tom_EDM-3	196.	Ride-I.AX_20-EdgeRoll	241.	E-Ride-Bell_ Glitch-2
153.	E-Tom_EDM-4	197.	Ride-I.AX_20-Top	242.	E-Ride-Top Glitch-3
154.	E-Tom_EDM-5	198.	Ride-M.BBA 22-Bell	243.	E-Ride-Bell_ Glitch-3
155.	E-Tom_EDM-6	199.	Ride-M.BBA 22-Edge	244.	E-Ride-Top_House-1
156.	E-Tom_EDM-7	200.	Ride-M.BBA 22-EdgeRoll	245.	E-Ride-Bell_House-1
157.	E-Tom_EDM-8	201.	Ride-M.BBA_22-Top	246.	E-Ride-Top Midtempo-1
158.	E-Tom_EDM-9	202.	Ride-M.E_22-Bell	247.	E-Ride-Bell_ Midtempo-1
159.	E-Tom_Futurebass-1	203.	Ride-M.E_22-Edge	248.	E-Ride-Top Midtempo-2
160.	E-Tom_Futurebass-2	204.	Ride-M.E 22-EdgeRoll	249.	E-Ride-Bell_Midtempo-2
161.	E-Tom_Futurebass-3	205.	Ride-M.E_22-Top	250.	E-Ride-Top_ Trap-1
162.	E-Tom_Futurebass-4	206.	Ride-M.5_22-Bell	251.	E-Ride-Bell_ Trap-1
163.	E-Tom Futurebass-5	207.	Ride-M.5_22-Edge	252.	China-2.A _ 20
164.	E-Tom_Futurebass-6	208.	Ride-M.5_22-EdgeRoll	**CRASH**	
165.	E-Tom Glitch-1	209.	Ride-M.5_22-Top	253.	Crash EFX-B.B_ 18-Bell
166.	E-Tom_Glitch-2	210.	Ride-S.HX 20-Bell	254.	Crash EFX-B.B_ 18-Edge
167.	E-Tom_ Glitch-3	211.	Ride-S.HX 20-Edge	255.	Crash EFX-B.B_ 18-EdgeRoll
168.	E-Tom_ Glitch-4	212.	Ride-S.HX 20-EdgeRoll	256.	Crash EFX-B.B_ 18-Top
169.	E-Tom Glitch-5	213.	Ride-S.HX_20-Top	257.	Crash EFX-S.AX_18-Bell
170.	E-Tom Glitch-6	214.	Ride-Z.A_20-Bell	258.	Crash EFX-S.AX 18-Edge
171.	E-Tom Glitch-?	215.	Ride-Z.A_20-Edge	259.	Crash EFX-S.AX 18-EdgeRoll
172.	E-Tom_Glitch-8	216.	Ride-2.A 20-Top	260.	Crash EFX-S.AX_18-Top
173.	E-Tom_Glitch-9	217.	Ride-2.K 20-Bell	261.	Crash EFX-S.HX_18-Bell
174.	E-Tom_House-1	218.	Ride-2.K 20-Edge	262.	Crash EFX-S.HX_18-Edge
175.	E-Tom_House-2	219.	Ride-Z.K_20-Top	263.	Crash EFX-S.HX_18-EdgeRoll
176.	E-Tom_House-3	220.	E-Ride-Top_Bigroom-1	264.	Crash EFX-S.HX_18-Top

PRESETS

VOICE LIST

NUMBER	NAME	NUMBER	NAME	NUMBER	NAME
400.	HH-Chick-S.HX_1 4	445	E-HiHat-Chick EDM-3	490	E-Effect_Dubstep-3
401.	HH-Closed-2.A_1 4-Edge	446	E-HiHat-Open_Futurebass-1	491	E-Effect_Dubstep-4
402.	HH-Closed-2.A_1 4-Top	447	E-HiHat-CloseTop_Futurebass-1	492	E-Clap_EDM-1
403.	HH-Half-2.A_ 14-Edge	448	E-HiHat-CloseEdge_Futurebass-'	493	E-Effect_EDM-1
404.	HH-Half-2.A_1 4-Top	449	E-HiHat-Chick_Futurebass-1	494	E-Effect _ EDM-2
405.	HH-NearClosed-2.A_ 14-Edge	450	E-HiHat-Open_Futurebass-2	495	E-Effect_EDM-3
406.	HH-NearClosed-2.A_1 4-Top	451	E-HiHat-Close Top Futurebass-2	496	E-Effect_EDM-4
407.	HH-Open-2.A_1 4-Edge	452	E-HiHat-CloseEdge _Futurebass-:.	497	E-Effect_EDM-5
408.	HH-Open-2.A_1 4-Top	453	E-HiHat-Chick_Futurebass-2	498	E-Effect_EDM-6
409.	HH-Closed-Z.K 14-Edge	454	E-HiHat-Open_Glitch-1	499	E-Clap_Futurebass-1
410.	HH-Closed-Z.K 14-Top	455	E-HiHat-CloseTop_Glitch-1	500	E-Clap_Futurebass-2
411.	HH-Half-Z.K_ 14-Edge	456	E-HiHat-CloseEdge _ Glitch-1	501	E-Clap_ Futurebass-3
412.	HH-Half-Z.K_ 14-Top	457	E-HiHat-Chick Glitch-1	502	E-Clap_ Futurebass-4
413.	HH-NearClosed-Z.K_ 14-Edge	458	E-HiHat-Open Glitch-2	503	E-Percussion_Futurebass-2
414.	HH-NearClosed-Z.K_ 14-Top	459	E-HiHat-Half_ Glitch-2	504	E-Effect Glitch-1
415.	HH-Open-Z.K 14-Edge	460	E-HiHat-CloseTop_Glitch-2	505	E-Effect_Glitch-2
416.	HH-Open-Z.K 14-Top	461	E-HiHat-CloseEdge_Glitch-2	506	E-Effect_G litch-3
417.	E-HiHat-Open Bigroom-1	462	E-HiHat-Chick_Glitch-2	507	E-Effect_G litch-4
418.	E-HiHat-Half_Bigroom-1	463	E-HiHat-Open Glitch-3	508	E-Effect_G litch-5
419.	E-HiHat-CloseTop_Bigroom-1	464	E-HiHat-Half_ Glitch-3	509	E-Effect Glitch-6
420.	E-HiHat-CloseEdge_Bigroom-1	465	E-HiHat-CloseTop_Glitch-3	510	E-Effect_Glitch-7
421.	E-HiHat-Chick Bigroom-1	466	E-HiHat-CloseEdge_Glitch-3	511	E-Effect_Glitch-8
422.	E-HiHat-Open Dubstep-1	467	E-HiHat-Chick_Glitch-3	512	E-Effect_G litch-9
423.	E-HiHat-Half_ Dubstep-1	468	E-HiHat-Open_House-1	513	E-Effect_G litch-10_
424.	E-HiHat-CloseTop_Dubstep-1	469	E-HiHat-Half_ House-1	514	E-Clap_ House-1
425	E-HiHat-CloseEdge_Dubstep-1	470	E-HiHat-Close House-1	515	E-Effect_House-1
426	E-HiHat-Chick_Dubstep-1	471	E-HiHat-Open Midtempo-1	516	E-Percussion_House-1
427	E-HiHat-Open Dubstep-2	472	E-HiHat-CloseTop_Midtempo-1	517	E-Percussion_House-2
428	E-HiHat-Half_ Dubstep-2	473	E-HiHat-CloseEdge_Midtempo-1	518	E-Shake_House-1
429	E-HiHat-Close Top_ Dubstep-2	474	E-HiHat-Chick_Midtempo-1	519	E-Effect_Midtempo-1
430	E-HiHat-CloseEdge_Dubstep-2	475	E-HiHat-Open Midtempo-2	520	E-Effect_Midtempo-2
431	E-HiHat-Chick_Dubstep-2	476	E-HiHat-Half_ Midtempo-2	521	E-Effect_Midtempo-3
432	E-HiHat-Open_EDM-1	477	E-HiHat-Close Top_ Midtempo-2	522	E-Clap_T rap-1
433	E-HiHat-Close Top_ EDM-1	478	E-HiHat-CloseEdge_Midtempo-2	523	E-Clap_Trap-2
434	E-HiHat-CloseEdge _ EDM-1	479	E-HiHat-Chick_Midtempo-2	524	E-Effect_T rap-1
435	E-HiHat-Chick EDM-1	480	E-HiHat-Open_ Trap-1	525	E-Effect_T rap-2
436	E-HiHat-Open_EDM-2	481	E-HiHat-Half_ Trap-1	526	Laughing-OneShot
437	E-HiHat-Half_EDM-2	482	E-HiHat-Close_Trap-1	527	Screaming-OnsShot
438	E-HiHat-Close Top_ EDM-2	483	E-HiHat-Chick Trap-1	528	Punch-OneShot
439	E-HiHat-CloseEdge _ EDM-2	484	E-Clap_Bigroom-1	529	Heart Beat-OneShot
440	E-HiHat-Chick EDM-2	485	E-Clap_Bigroom-2	530	Applause-OneShot
441	E-HiHat-Open EDM-3	486	E-Percussion_Bigroom-1	531	Door Closing-OneShot
442	E-HiHat-Half_EDM-3	487	E-Clap_Dubstep-1	532	Door Creaking-OneShot
443	E-HiHat-CloseTop_EDM-3	488	E-Effect _ Dubstep-1	533	Wind Chimes-Compare
444	E-HiHat-CloseEdge_EDM-3	489	E-Effect _ Dubstep-2	534	Wind Chimes-OneSHot

PRESETS

VOICE LIST

NUMBER	NAME
535.	Wind Chimes-OneSHot-HP
536.	Car Engine-OneSHot
537.	Car Brakes-OneShot
538.	Car Crash+OneShot
539.	Car Passing-OneShot
540.	Siren-OneShot
541.	Train-OneShot
542.	Jet Plane-OneS hot
543.	Helicopter-OneShot
544.	Starship-OneShot
545.	Gun Shot-OneShot
546.	Machine Gun-OneShot
547.	Machine Gun-OneBig
548.	Horse Gallop-OneShot
549.	Birds Tweet-OneShot
550.	Rain-OneShot
551.	Thunder-OneShot
552.	Wind-OneShot
553.	Seashore-OneShot
554.	Stream-OneShot
555.	Stream-OneShotHPF
556.	Bubble-OneShot

RHYTHM PRACTICE

SPECIFICATIONS

Preset Kits . . . . 30, fully adjustable

User Defined Kits 50

Play-along Songs 25

Individual Kit Sounds . . . 556

LCD Screen . . . . 480*320 TFT Color LED Screen

DSP Effect . . . . Reverb, EQ, Pitch, Pan, Decay

Tempo Range . . . . 20 - 260 BPM

USB . . . . USB-MIDI, USB to Devices

Bluetooth . . . . Yes, Bluetooth Audio, Bluetooth MIDI.

Power Supply DC-12V 1A

CONNECTORS:

USB-MIDI . . . . To Host

USB MEMORY . . . . To Devices

L/MONO, R OUT 6.35mm

PHONE OUT 6.35mm

AUX IN 3.5mm

MIDI IN/OUT . . . . Standard 5pin /6core MIDI

TOM4 . . . . 6.35mm

CRASH2 . . . . 6.35mm

Data Loom Input DB25

COMPONENTS:

Kick Pedal . . . . Full Size Single Kick Pedal

Kick Drum Pad . . . . 12" Superamour Pad

Snare . . . . 12" Dual Zone Pad

Toms . . . . 2 x 10", 1x12" Dual Zone Pad

Hi Hat . . . . 12" Dual Zone Hi-Hat Pad with Real Hi-Hat Pedal Stand

Crash . . . . 2 x 14" Dual Zone Choke-able Cymbal Pad

Ride . . . . 14" Three Trigger Cymbal Pad

WWW.**GEAR4MUSIC**.COM

If you have any more questions about this product, please do not hesitate to contact the
Gear4music Customer Service Team on: **+44 (0) 330 365 4444** or **info@gear4music.com**