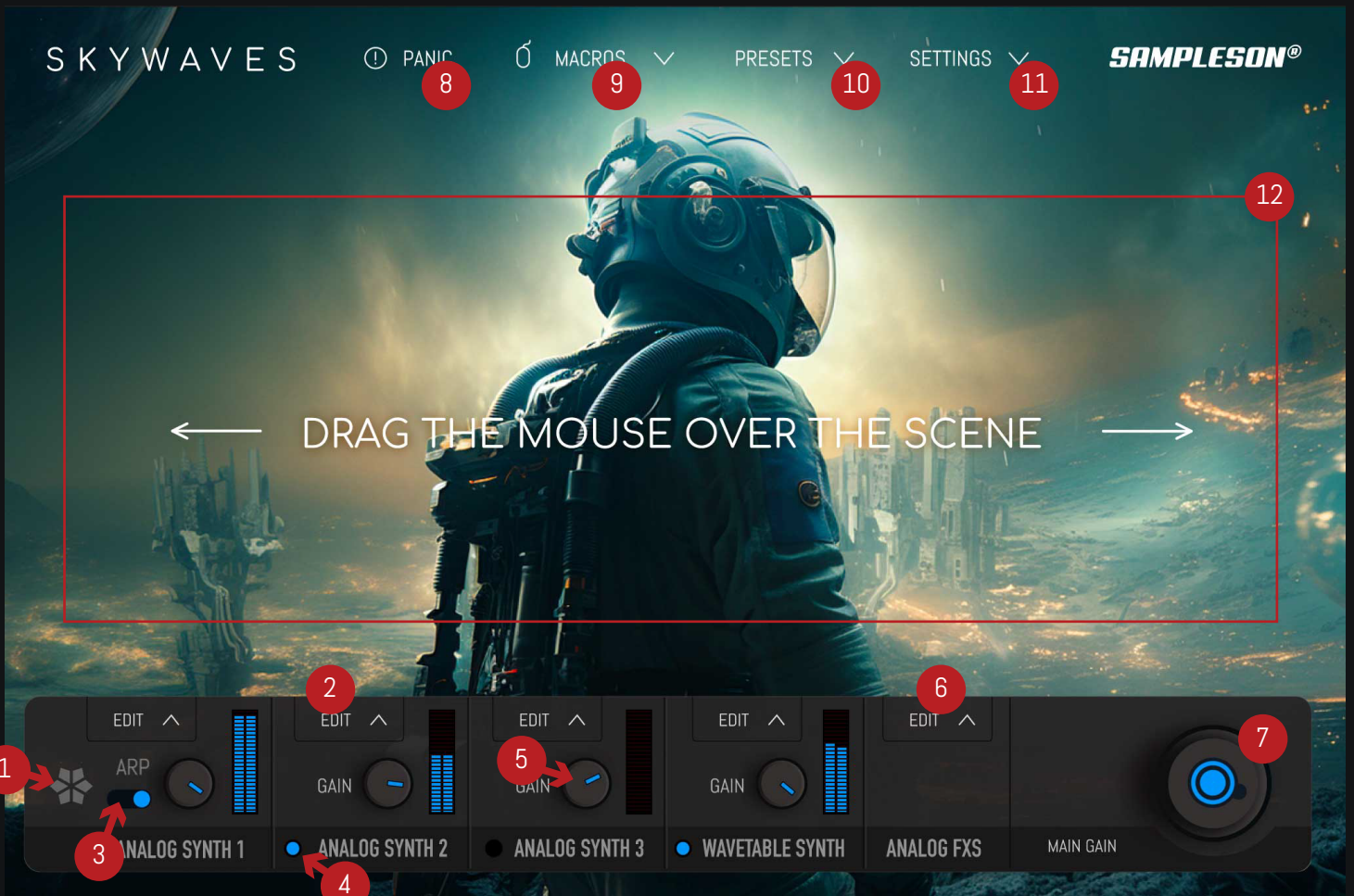




# SKYWAVES

**SAMPLESON®**

**QUICK REFERENCE GUIDE >**



- 01 - Freeze Button for synth 1: Will hold pressed keys and ignore new pressed keys after activation.
- 02 - Opens edit panel for each synth.
- 03 - Turns on arpeggiator for synth 1.
- 04 - Opens editor panel for each synth.
- 05 - Gain control for each synth.
- 06 - Open editor panel for FXs.
- 07- Main gain control.
- 08 - Kills any sounding midi note.
- 09 - Open Macro editing panel.
- 10 - Opens preset panel.
- 11 - Open settings panel
- 12 - Mouse-drag zone: Any control/slider assigned to this drag-zone Mouse-Macro control will be linked to this drag-zone

## ASSIGNING MACRO CONTROLS TO MAIN MOUSE-DRAG ZONE



- Step 1: Right click over any slider
- Step 2: Click on "Add to Mouse-drag Controller"

Now you'll see a (1) over the linked slider.  
**IMPORTANT:** Open Macros Panel to edit linked controls



01 - Arpeggiator note length.

02 - Arpeggiator note velocity.

03 - Steps/Speed and Octave range and direction for arpeggiator.

04 - Oscillator controls.

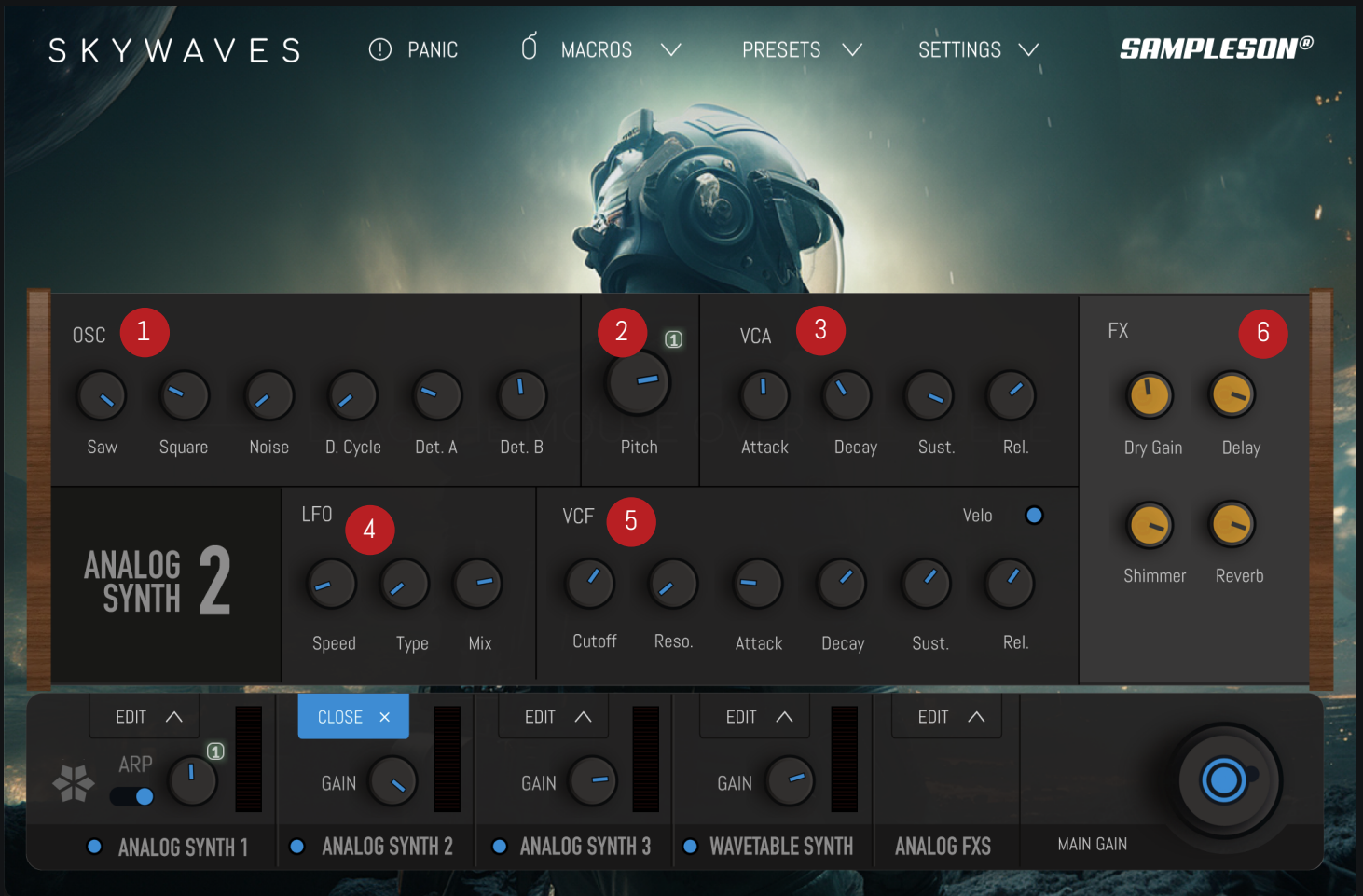
05 - Envelope controls.

06 - Filter controls.

07- Main gain control.

08 - LFO controls (Types are Sine/Triangle/Saw/Random)

09 - FXs sends with dry gain.



01 - Oscillator controls.

02 - Pitch control (+/- 24 semitones with cents)

03 - Envelope controls.

04 - LFO controls (Types are Sine/Triangle/Saw/Random)

05 - Filter controls.

06 - FXs sends with dry gain.



- 01 - Waveform selector
- 02 - Glide control on of and time
- 03 - Unisono controls and waveshape LFO
- 04 - Pitch control
- 05 - Envelope generator
- 06 - Filter controls
- 07 - FXs sends with dry gain.



**ANALOG EFFECTS**

REVERB **1**

Delay Feedback Size

Difussion Damping Mod freq

SHIMMER **2**

Size Shift Speed

Depth Feedback Envelope

DELAY **3**

Left Time Right time

Left Feed. Right Feed.

EDIT ^

EDIT ^

EDIT ^

EDIT ^

CLOSE x



ARP

1

GAIN

GAIN

GAIN

ANALOG SYNTH 1

ANALOG SYNTH 2

ANALOG SYNTH 3

WAVETABLE SYNTH

ANALOG FXS

MAIN GAIN

- 01 - Algorithmic reverb
- 02 - Shimmer FX
- 03 - Stereo delay

## MOUSE-DRAG MACROS

Source	Parameter	Inverted	Min	Max
Mous...	Synth_3_Cutoff	Normal	20.0000000	20000.000...
Mous...	Synth_2_Pitch	Normal	-36.0000000	36.0000000
Mous...	Synth_1_Cutoff	Normal	20.0000000	20000.000...
Mous...	Synth_1_Gain	Normal	-100.0000...	0.0000000

1

2

3

## MIDI LEARN EDITOR

CC #	Parameter	Inverted	Min	Max
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4

The screenshot shows the SKYWAVES software interface. At the top, there are navigation buttons: PANIC, MACROS, PRESETS, and SETTINGS. The main area is divided into two panels: 'MOUSE-DRAG MACROS' and 'MIDI LEARN EDITOR'. The 'MOUSE-DRAG MACROS' panel contains a table with columns for Source, Parameter, Inverted, Min, and Max. The 'MIDI LEARN EDITOR' panel contains a table with columns for CC #, Parameter, Inverted, Min, and Max. Below these panels is a control strip with six sections: ANALOG SYNTH 1, ANALOG SYNTH 2, ANALOG SYNTH 3, WAVETABLE SYNTH, ANALOG FXS, and MAIN GAIN. Each section has an 'EDIT' button and a control knob. The 'ANALOG SYNTH 1' section has an 'ARP' button and a knob with a '1' label. The 'MAIN GAIN' section has a large knob.

01 - Assigned macro control parameter name

02 - Invert macro control direction

03 - Macro control range for each parameter

04 - CC list of assigned controls

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