

TUE MADSEN

S I G N A T U R E

KEMPER PACK 2



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INTRODUCTION

HOW TO LOAD THESE PROFILES

- Rig Manager
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TIPS FOR GETTING A GREAT TONE

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INTRODUCTION

Thank you for purchasing my second Kemper Pack!

My first pack was a lot of fun. I got tons of positive feedback, a few requests, and I've learned a trick or two when it comes to capturing my setup accurately. Plus, I found some more curious sounds to put in there as well as some profiles from recent productions of mine; Billybio, Vio-Lence, Shredhead, Mein Kopf Ist Ein Brutaler Ort, Powerflo.

The result is this 'Higher Gains and Crunchy Cleans' pack. It offers high-gain sounds with more variety. From perfect studio tones, through leads, to extreme and raw sounding profiles... and my Grandmother's old reel-to-reel tape machine, which was my first guitar amp.

Then we also have crunchy and crispy clean tones. You should not be afraid to use that gain knob here... both ways. There are a lot of exciting sounds here, ranging from squeaky clean to doomy, sludgy overdriven sound.

Many profiles now also include effects to spice things up - some enabled by default, and some set up and ready to be enabled. You need to go and explore!

I hope you will have fun and get inspired to create new music.

Tue Madsen



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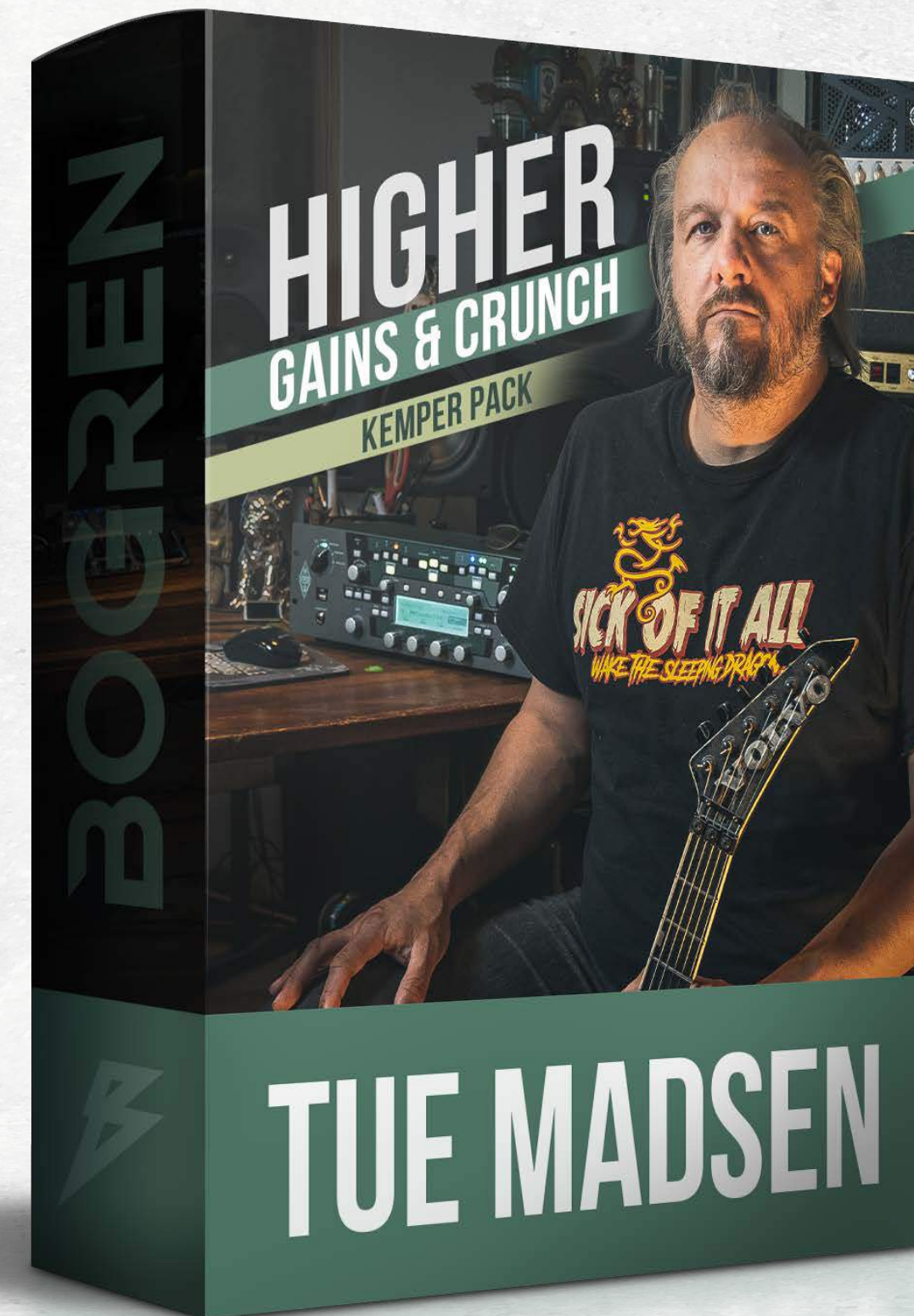
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Make sure to update your profile to the latest version. Kemper continues evolving and improving their software. You can do that through the Rig Manager software available here:

<https://www.kemper-amps.com/downloads>

Rig Manager

This is Kemper's main application for managing your Kemper amp. The first step is to connect your Kemper to the computer using the USB port in the back of the unit. Once Rig Manager is installed, you will be able to drag and drop your new profiles and manage them there.

USB

Alternatively, you can load the profiles onto a FAT32 formatted USB thumb drive. When done, connect it to your Kemper, then press the 'import' button. Please consult your Kemper manual for details.



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- Experiment with disabling the 'Pure Cab' option in your global setting. It's designed to simulate 'an amp in a room', and can make the profiles sound unnatural when using for mixing.
- When mixing, audition the profiles in the context of a mix. You will be surprised how the perfect jamming tone falls apart when drums, bass, and vocals are added.
- Do you have an iPad? You can control your Kemper wirelessly! This is not a tone tip, perse, but having access to parameters when on the go can help you dial the tone where it sounds best in a room.
- If you want to get extra nerdy and want the best possible tone, use the SPDIF connection between your Kemper and audio interface. This helps you avoid the Kemper translating a digital signal into analog (to travel through the TRS cable), then your interface translating it back to digital to record. It may not always be a huge difference for everyone but it's worth trying out for yourself.



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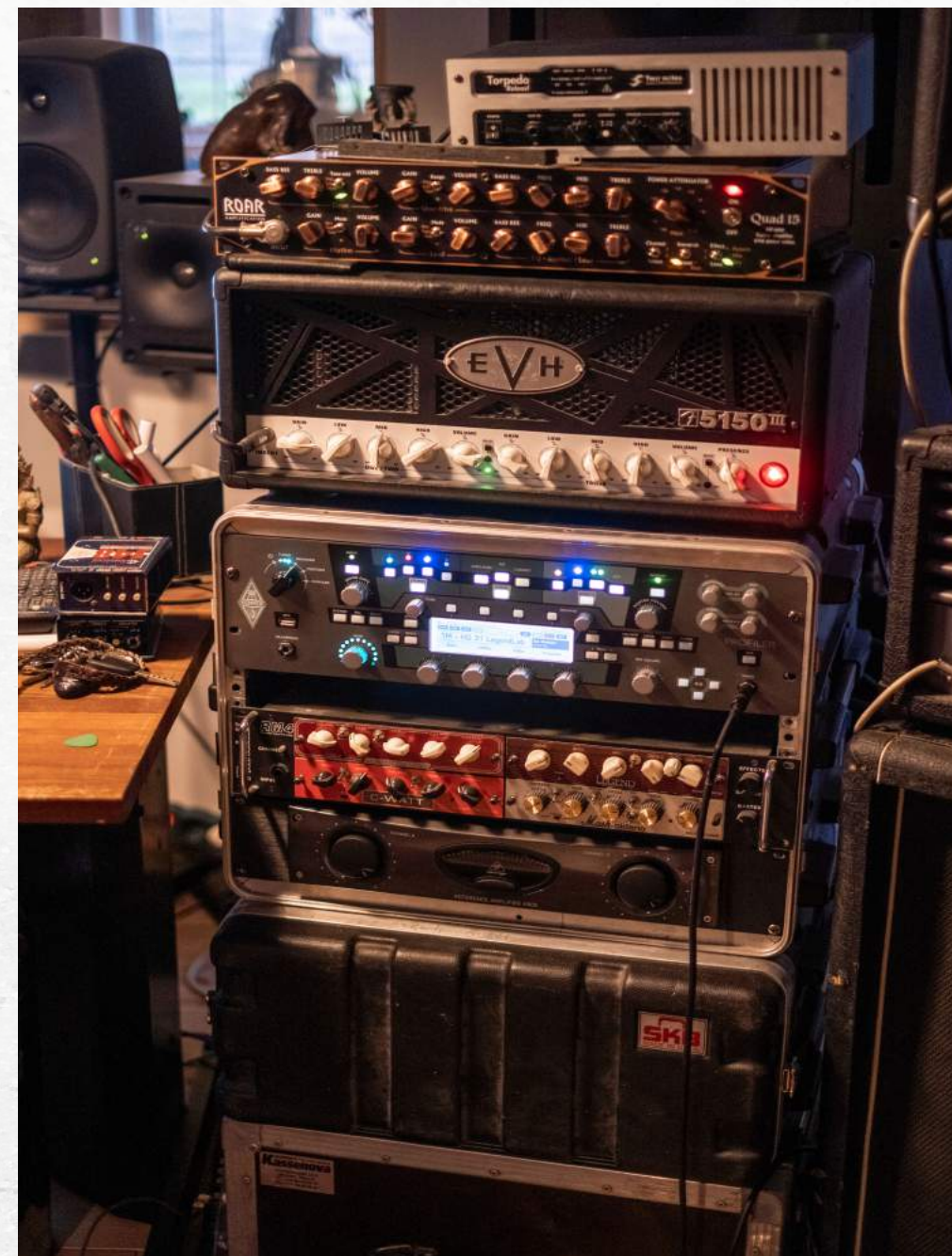
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All the gear captured is what I use every day and what I have used on my productions in the last few decades.

Other than the usual suspects, this time I have included some very unique amps and preamps from PRS, Roar Amplifications, Salvation Audio, and even my grandma's tape recorder, which was my very first guitar amp.

For all the wonderful details, refer to the detailed properties inside of Rig Manager



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THE GEAR: CRUNCHY CLEANS

NAME	AMP NAME	CABINET NAME	CABINET MODEL
TM - CC 01 MT1ScleanPullMesa57	MT1S	Mesa	4x12
TM - CC 02 VoxGainyV3057	Salvation Audio Matchvox	Marshall	1960
TM - CC 03 Grandma1.5Okt	Tue's Grandma (Tandberg)	Tandberg	Model 8
TM - CC 04 JMPCleanEVH57	Marshall 2203	EVH	4x12
TM - CC 05 V1CrunchCoffee	Mesa Mark V	Coffee Custom	Green half Cab
TM - CC 06 RoarCrispMesa	ROAR Amplification Quad 15	Coffee Custom	Green Half Cab
TM - CC 07 ZiggyFurTom	Marshall JCM 800	Marshall	Furry Beast
TM - CC 08 JMPCleanMesa57	Marshall 2203	Mesa	4x12
TM - CC 09 Shredhead Bass MTIS	MT1S	Marshall	1960 vintage
TM - CC 10 V1CrunchMesum	Mesa Mark V	Mesa	4x12
TM - CC 11 Grandma4distOkt	Tue's Grandma (Tandberg)	Tandberg	Model 8
TM - CC 12 JMPCleanV3057	Marshall 2203	Marshall	1960
TM - CC 13 PlexV3057	Salvation Audio Mash-All	Marshall	1960
TM - CC 14 VoxGainyMesa57	Salvation Audio Matchvox	Mesa	4x12
TM - CC 15 MT1ScleanpullV3057	MT1S	Marshall	1960 vintage
TM - CC 16 JMPEVH57	Marshall 2203	EVH	4x12
TM - CC 17 JMPCleanNo1Mesa57	Marshall 2203	EVH	4x12
TM - CC 18 Grandma5distOkt	Tue's Grandma (Tandberg)	Tandberg	Model 8
TM - CC 19 PlexEVH57	Salvation Audio Mash-All	EVH	4x12
TM - CC 20 JMPCleanNo1DL57	Marshall 2203	David Laboga	4x12
TM - CC 21 PlexLab57	Salvation Audio Mash-All	Laboga	4x12
TM - CC 22 VoxCleanEVH57	Salvation Audio Matchvox	EVH	EVH
TM - CC 23 ZiggyFurRen	Marshall JCM 800	Marshall	JCM800 1982 Lead
TM - CC 24 VoxCleanMesa57	Salvation Audio Matchvox	Mesa	4x12
TM - CC 25 VoxCleanLab57	Salvation Audio Matchvox	Laboga	4x12
TM - CC 26 RoarCrispCoffee	ROAR Amplification Quad 15	Coffee Custom	Green Half Cab
TM - CC 27 MT1ScleanNo1EVH57	MT1S	EVH	4x12
TM - CC 28 JMPV3057	Marshall 2203	Marshall 1960 Vintag	4x12
TM - CC 29 VCrunchFurrytop	Mesa MarkV	Marshall	FurryTop
TM - CC 30 Grandma3misscleanOkt	Tue's Grandma (Tandberg)	Tandberg	Model 8

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THE GEAR: TUE HIGHER GAIN

NAME	AMP NAME	CABINET NAME	CABINET MODEL
TM - HI2 33 LegendMesa57	Salvation Audio Legend	Mesum	4x12
TM - HI2 32 RoarRawkMesa	ROAR Amplification Quad 15	Mesa	4x12
TM - HI2 31 LegendLab	Salvation Audio Legend	Mesum	4x12
TM - HI2 30 LegendEVH	Salvation Audio Legend	EVH	4x12
TM - HI2 29 RoarSwedeath1960	ROAR Amplification Quad 15	1960	1960
TM - HI2 28 VFluxCoffee	Mesa Mark V	Coffee Custom	Green Half cab
TM - HI2 27 VXtrParaMesum	Mesa Mark V	Mesum	4x12
TM - HI2 26 ENGLSAVVanilMesa57	ENGL Savage 120	Mesa 4x12 slant	4x12 Slant
TM - HI2 25 ENGL530V3057	ENGL Preamp 530	V30	1960
TM - HI2 24 RoarSwedeathFurtop	ROAR Amplification Quad 15	Marshall	4x12
TM - HI2 23 StealthMesmarsh	EVH Stealth	MesMarsh	4x12
TM - HI2 22 VXtrParaCoffee	Mesa Mark V	Coffee Custom	Green Half cab
TM - HI2 21 Vio-lence XXXLoose	Peavy	MesaEVH	4x12
TM - HI2 20 Grandma6distOkt	Tandberg	Grandma6distOkt	4x12
TM - HI2 19 Billybio	EVH 5150 III	EVH	Green Half cab
TM - HI2 18 MeinKopfEVHDZL	EVH 5150 III	DZL	4x12
TM - HI2 17 PeavyJSXTSMesaEvh	Peavy JSX	Mesaevh	1960 V
TM - HI2 16 StealtheCoffee	EVH Stealth	Coffee Custom	4x12
TM - HI2 15 VXtrFlux1960	Mesa Mark V	1960	4x12
TM - HI2 14 VFluxMesum	Mesa Mark V	Mesum	4x12
TM - HI2 13 StealtheCoffee2	EVH Stealth	Coffee Custom	Green Half cab
TM - HI2 12 ShredheadAlbum	EVH 5150	Shredhead Album mix	4x12
TM - HI2 11 JMPParMars	Marshall 2203	Mars 1960 V30	1960 V
TM - HI2 10 CameV3057	Salvation Audio Camerock	V30	4x12
TM - HI2 09 ENGLSAVParMesa57	ENGL Savage 120	Mesa 4x12 slant	4x12 Slant
TM - HI2 08 RoarSwedeathCoffee	ROAR Amplification	Coffee Custom	Green Half cab
TM - HI2 07 ENGL530EVH57	ENGL Preamp 530	EVH	4x12
TM - HI2 06 BillybioPowerflo	EVH 5150 III	1960 Mesa	4x12
TM - HI2 05 VXtrParaFurrytop	Mesa Mark V	Marshall	Furrytop
TM - HI2 04 ENGLSAVGhouIV3057	ENGL Savage 120	Marshall 1960 Vintag	4x12
TM - HI2 03 Vio-lence XXX	Peavy Triple X	MesaEVH	4x12
TM - HI2 02 ENGLSAVMesa57	ENGL Savage 120	Mesa 4x12 slant	4x12 Slant
TM - HI2 01 CameMesa57	Salvation Audio Camerock	EVH	4x12



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OTHER BOGREN DIGITAL PRODUCTS

TOP PRODUCER SOUNDS

Thanks again and we're excited to hear what you create with these. If you haven't already, join the [Bogren Digital Facebook Group](#) to share your music and learn secrets we don't dare to share outside!



VISIT BOGRENDIGITAL.COM FOR MORE!