

Feed your phono-setup the clean power it deserves

Power Box Phono S3

15V and 18V clean power supply



The Power Box Phono S3 is a power supply component for Pro-Ject 15V turntables and Pro-Ject 18V phono preamplifiers. It delivers clean power to both units and provides power cable management by cutting down on unnecessary "wall-warts" in your power strip.

The Power Box Phono S3 is available for MSRP 179 € (incl. VAT).
At Pro-Ject dealers in February 2023.

[Download the product information sheet and high-resolution images here.](#)

For further information, see the following pages.

A single powersupply for clean phono reproduction

Dual power in a single case

The Power Box Phono S3 is a very efficient and flexible power filter for phono setups. Placing the power supply outside the main component avoids potential noise and audio signal contamination. Clean energy contributes significantly to the sound quality, and Power Box Phono S3 can make a huge difference when comparing the system with and without it. Two tailored outputs can run a Pro-Ject turntable and matching phono preamp. The sophisticated DC filtration can have a dramatic impact on the sound quality.

In addition to the sound improvements, the Power Box Phono S3 also manages a neater cable solution avoiding a tangled cable mess. Available in black or silver.



Designed & handmade in Europe

The new Power Box Phono S3 is carefully designed and handmade in Europe. We aim to develop a technically flawless device in a housing that is only as big as necessary to save raw materials. Due to the timeless design & rigid aluminium casework, the Power Box Phono S3 is built for eternity.

With high-quality materials and components and well-thought-out design, we want to pioneer the industry.



- **NEW** all in one power supply for your phono setup
- **NEW** compatible with all 18V Phono Boxes
- **NEW** compatible with all 15V DC turntables (except RPM5 and higher, X2 and higher, Signature 10/12)
- Ultra stable & clean power
- Low noise power output
- Linear voltage regulation
- Low ESR capacitors
- Rigid aluminium casing protects against interference
- Available in black or silver
- Made in Europe



The history of Pro-Ject

Pro-Ject was founded in 1991, during the onslaught of the compact disc and CD players, with the mission to offer the best analogue experience for a reasonable price. In a time where the digital audio media had been on the rise, and vinyl was declared as outdated and dead, Heinz Lichtenegger kept his belief in the simple but best way to enjoy music – turntables.

We aim to get as many people as possible into the wonderful hobby that is HiFi audio and to deliver a real stereo experience for the lowest cost possible. The best way to start is with a proper turntable. We want to give the customers back the right to choose what they need, without overblowing our products with unnecessary features.

Here at Pro-Ject, we strive to create astonishing products with impeccable value. We only use the best components for the price and manufacture our handmade goods solely in Europe. With an eye for future trends, we are always trying to fit the needs of the market.

Our passion and drive have been recognized by many acclaimed magazines. We have won multiple awards from the renowned HiFi press for our turntables and electronics over the years. Our products have also been used in countless TV shows and movies.

With cutting edge technologies and machines, we can create visually pleasing products without losing the eye for the finest details. We closely work with partners from the music industry, such as Universal Music Group (The Beatles), Third Man Records (Jack White), The Rolling Stones, Parov Stelar, or the world-famous Hard Rock Café. Many industry leaders also cooperate with us, like the Vienna Philharmonic Orchestra or Ortofon for their jubilees. With these partners, we create special limited edition products to give our customers even more choices.