VER 1.0

Welcome to Voice Of Rapture: The Alto

Voice of Rapture: The Alto is a complete solo operatic Alto vocal library. Featuring the vocal talents of Kindra Scharich, this library captures her brilliant, exquisite sound in a wide variety of chromatic articulations and dramatic melodic phrases. From bombastic fortissimo to a gentle pianissimo, The Alto provides creative freedom and flexibility. Recorded in a dry studio environment with 2 microphone choices, each articulation has been carefully programmed into our powerful performance system. This virtual solo vocal instrument brings together superior programming, brilliant performances, unrivaled quality and soul together into a powerful package.

There are 4 True Legato types, with 'Ah', 'Mm', 'Oh' and 'Oo' vowels, using a special long-form method, with polyphonic support and transition shaping. The library includes standard Ah, Ee, Eh, Mm, Oh and Oo pure vowel sustains. Most vowels also include both piano and forte dynamics. You'll also find 29 staccato syllables with precision attack shaping and syllable switching. There are 12 sustaining chromatic Latin chants, each with phrase-synchronous legato, tempo-synching and word switching. All of our chromatic content spans a playable range of over 2 octaves.

The Phrase section includes 1262 melodic phrases at fast and slow core tempos, with real-time tempo-synching and time-stretching. Phrases are included in the root keys of A#, C, D, E, F# and G# with easy transposition to other keys. Kindra sings in a variety of modes and styles, with natural vowel, traditional Latin, French, and Whistling categories. And of course there are plenty of effects and performance elements, including whispers, breaths and more. We've also added a deep selection of sound-designed vocal ambiences, drones, atmospheres and pad instruments, crafted from her voice You'll also find our DSP Rack panel, with multi-effects, compression, EQ, amp/speaker simulation and convolution reverb, featuring dozens of our most popular custom rooms, halls, chambers, cathedrals and FX impulses.
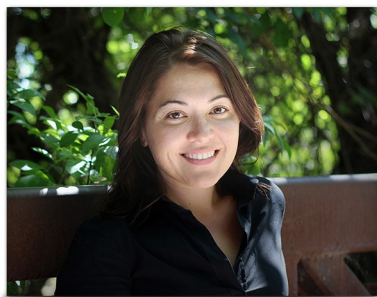
Kindra Scharich studied voice and piano at Eastman School of Music and earned bachelor's and master's degrees in vocal performance at the University of Michigan. She also completed her post-graduate education at San Francisco Conservatory of Music. Kindra has presented recitals for the American Composer's Forum in Los Angeles, Lieder Alive, the Wagner Society Northern California Chapter, and the Yehudi Menuhin Seminar in San Francisco.

SOUNDIRON

VOICE OF RAPTURE: THE ALTO

OPERATIC ALTO SOLO VOICE

38 powerful open-format Kontakt .nki instrument presets
8,310 Samples
6.32 GB Installed
True Legato
Live Phrases
Vowel & Latin Sustains
Vowel & Latin Staccatos
Vocal Effects
Phrase Sequencer
2 microphone types (cardioid and omni)
Rack Multi-FX, including convolution reverb with dozens of Room, Hall and Special Effect Acoustic Environments

Note: The full version of Kontakt 5.1 or later is required for all Kontakt presets.
The free Kontakt "Player" and Libraries rack do not support this library.

CREDITS

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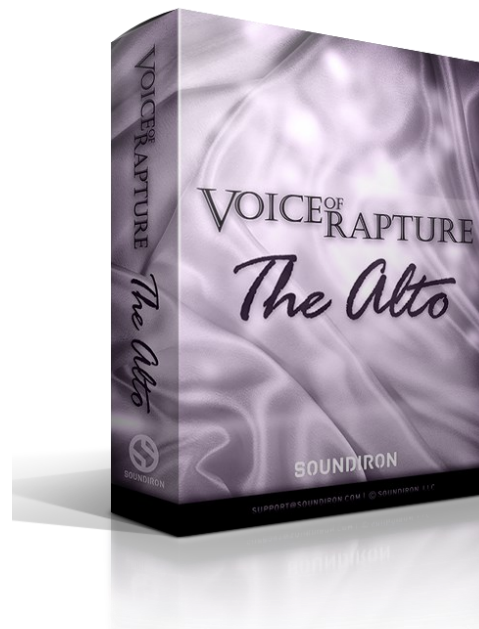Gregg Stephens, Spencer Nunamaker and Mike Peaslee

Documentation
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Format

All of the sample content is included as standard open PCM wav files to allow you easy access to manipulate, reprogram and customize the sounds however you wish. We know that it's important for many users to be able to go beyond the limitations of any one format, so we've kept this library's directories and files open for our advanced users. As a professional, you may have your own workflow or format requirements, and we trust that you'll respect our hard work and won't share this content with anyone who hasn't paid for it.

You'll need the full retail version of Native Instruments Kontakt 5.1.0 or later to use the nki presets in this library. The free Kontakt "Player" and any other version of Kontakt that came bundled with another library or software product (other than NI's full "Komplete" package) don't support this library. The free Kontakt Player is NOT a full version of Kontakt and cannot load or play standard open-format Kontakt instruments, wav samples or libraries. Please read all instrument specs and software requirements before purchasing this or any other Soundiron products to see the full list of software requirements, features and format compatibility for each library.

Fidelity

This library was recorded in dual mono at 48kHz / 24bit. This was recorded on location in a dry studio environment, but sonic impurities from clothing, body movement and natural mouth and throat sounds may be present in the samples and the softer dynamic layers are naturally quiet, resulting in the presence of lo levels of signal noise. Our goal is to preserve and accentuate the natural live qualities in our instruments without overly modifying and sterilizing the recordings. Therefore, please keep in mind that this library isn't designed to provide perfectly sterile result.

System Requirements

Please be aware that many instrument and multi-instrument programs in this library are extremely ram/cpu and hard disk-streaming resource intensive. We highly recommend that you have a 64-bit operating system (Windows or OSX) with *at least* 3GB of system ram, a multi-core cpu and a 7200 rpm SATA or SSD hard disk before purchasing this particular Soundiron library. Large sample sets like those found in this library may load slowly and may cause system instability on some machines.

Download

We provide the Continuata Connect download manager to offer high-speed, reliable and fully automated library downloading and installation. Download and run the latest version for your OS (PC or Mac) before proceeding. You may also need to add special permissions to your security software for the downloader, if it blocks applications from accessing the web.

Next, copy-paste your download code from your download email into the Code box in the downloader window. Press the download button and select the location you'd like to download and install the library. It will automatically start downloading the file(s) and then error-check, extract and install the finished library. Once installation is fully complete, you can remove the .rar download files and store them in a safe place as a back-up copy. We always recommend downloading the latest version of our downloader before you begin. The link in your email will always take you to the latest version.

Don't move, rename, delete or modify any of the files or folders created during the download until after you see the status message for all files in your download queue display the word "**INSTALLED**". Please don't close the downloader while it's actively downloading, unless you press the pause button first. To resume downloading, press the Resume button. If you need to resume downloading after closing the downloader, run it again and enter your code and press Download again. Then select the same download/installation location on your computer that you chose originally.

If the downloader reports a DL Error or Install error, it will automatically try to download the file again until it successfully downloads and verifies all the data it needs. It's best to allow it to finish the process before trying to move or access the library data. Please see your download email for more detailed instructions.

If you have any trouble with our Downloader utility or prefer to use your browser or another download manager, log into your personal manual download page on our website, by using the direct link in your download email. Log in using your download code. Or, if you used the downloader originally, but you need to re-install the library manually for any reason at a later time you can always re-use the original rar files. To do that, you'll need Winrar, UnrarX or another full-featured Rar extraction utility to extract and install the library. Please note that Stuffit Expander and Winzip DON'T support many types of common rar files.

Preset Loading

Once installation is complete, you can browse and load the included .nki presets using the Files, Quickload or Database tabs in the Kontakt Browser, or through the main File load/save menu. Please allow any current preset to finish loading completely before loading a new one. You can't use the Libraries view to load standard open-format Kontakt Instruments like this library. Only locked "Powered-By-Kontakt" Libraries are visible to that propriety browser view. The "Add-Library" function does not support this product or any other open-format Kontakt library. This library doesn't require any special activation.

LIVE PERFORMANCE PHRASES

The Phrase presets contain a broad selection of improvised micro-melodies, cut into easy to sequence segments. They are organized by tempo, mode and key and feature tempo-synching / time-stretch control, pitch transposition, crossfading and attack/release shaping. To view the playable key range of the currently loaded set of phrases, click Kontakt's keyboard display button at the top of the main Kontakt program window. The playable range is colored Blue on the keyboard. Key-switches are colored red. Natural performance breaths are colored Yellow. To enable time-stretching or tempo-synching, enable the Time Mode button. Note: Tempo-synching and time-stretching aren't possible in the "Lite" low-memory presets

Key Select
Use this drop-down to select the active Root Key set of live performance phrases.

Swell - (CC72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This controls the sharpness of attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to skip ahead into the samples. Use this to tighten articulation attacks or play only a portion of a phrase.

Release - (CC76)
This controls the release time of the main note samples. Lower settings cause the sound to be damped and cut off on note release, while higher settings allow notes to ring out longer.

X-Fade
When turned on, this allows legato-style crossfading between phrases with an adjustable blend time using the knob.

Pitch
This shifts the global pitch up or down up to 24 semitones.

Stretch - (CC92)
This knob stretches or compresses sample playback using Kontakt's built-in Time Machine Pro engine when the Time Mode button is enabled and the Free/Sync button is in FREE mode.

Time Mode
This button toggles between FREE and SYNC modes. Free mode allows real-time stretching and compressing of playback speed using the Stretch knob. SYNC mode locks phrase playback speed to your current project's tempo.

Song Key-switches
The inverted black/white keys can be used to select the current set of phrases. To change the starting key of this key-switch group range, type in a midi note name or number into the text box. Or simply press the **SET** button to the right of the box and play any key to assign that note as the new value.

Pitch Key-switches
The green keys can be used to quickly set the pitch of the phrases +-3 semitones. To change the starting key of this key-switch group range, type in a midi note name or number into the text box. Or simply press the **SET** button to the right of the box and play any key to assign that note as the new value.

Sequencer Controls

The Phrase presets in Voice of Rapture: The Alto contain an adjustable and customizable phrase sequencer. This system allows you to sequence any 32 phrases for the currently selected song category and trigger them using the master Sequencer key-switch. This advances playback through your sequence, based on the "Sequencer Flow" setting you've chosen from the menu. You can add or remove steps with the "Steps" value field and jump forward or backward between steps with the "Current Step" knob. You can also shorten the start position (The waveform window's "S" Marker & "Start" knob) and duration (The waveform window "E" marker and "End" knob) of each phrase to play specific sections of a phrase. You can even load and save your own custom sequence presets using the Save and Load icon buttons.

Sequencer On/Off Button
This enables/bypasses the Sequencer panel. Clicking the Sequencer label hides the panel. Click it again to open it again.

Sequencer Flow
This menu determines the direction of the step sequencer playback order as the Master Trigger Key is pressed each time. Your options are:

FWD 1-Shot - Single play-through with continuous playback of all steps while the trigger key is held, flowing left to right in the sequence.

FWD Loop - Continuously loops through the sequence from left to right as long as the trigger key is held down.

FWD Step - Advances by a single step with each trigger key press for more controlled playback.

BWD 1-Shot - single play-through with continuous playback of all steps while the trigger key is held, flowing from right to left.

BWD Loop - Continuous looping right to left while the trigger key is held down), BWD Step (single play-through with continuous playback of all steps while the trigger key is held, flowing right to left in the sequence.

Random - Random playback as long as the trigger key is down.

Knob Follow - Will only play the step that matches the Current Step knob value at any given time. Use the KnobFollow option if you wish to automate the playback sequence by attaching a CC or host envelope to the Current Step knob.

Current Step
This knob sets the current sequence step that will play when the Master Trigger Key is played. You can also click on a step in the sequencer grid to select it for playback or editing.

Steps
This sets the total number of sequence steps in the grid.

Start (Step Options)
This knob sets the Phrase Start Marker and determines where the sample will start, measured as a percentage of total sample duration. It is linked to the interactive "S" marker in the waveform display.

End (Step Options)
This knob sets the Phrase End Marker and determines where the sample will end, measured as a percentage of total sample duration. It is linked to the interactive "E" marker in the waveform display.

Pitch (Step Options)
This knob sets the pitch for each step.

Assign (Step Options)
This lets you assign a phrase to the currently selected sequencer step by using your midi keyboard. Simply press the **SET** button to the right of the box and play the midi note for any currently loaded phrase.

Step Sequencer Grid
This allows up to 32 sequence steps. To change the phrase assignment for a step, double click on it and type in a new value or use the up/down arrow buttons that appear. The Current Step is highlighted in red, indicating that it is ready to play as soon as you press the Trigger Key (B4).

Master Trigger Key (B4)
Playing this key will trigger the currently highlighted phrase in your step sequence ("Current Step"), and then advance to the next phrase step according to the Sequencer Flow setting you've chosen. See Page 17.

Save Button
This button lets you save your current step sequence to an nkp file on your hard drive.

Load Button
This button lets you load a previously saved step sequence from an nka file on your hard drive.

Interactive Waveform Display

This area displays a waveform of the sample being currently (or most recently) played, along with the playback position (the white cursor). Additionally, this area displays sample offset or the sample start position marker and the sample end marker (Sequencer mode only). Note that the Lite versions do not have the Offset Marker, Sample Start Marker or Sample End Marker because they contain a limited amount of allowable offset to save memory.

"O" Sample Offset Marker
Found in the Phrase presets when the Sequencer panel is off, this interactive marker shows where the currently playing phrase will start. Moving this marker by hand will change the "Offset" control knob value. Not available in Lite presets

"S" Phrase Start Marker
This interactive marker shows where the currently selected phrase will start. In the Phrase presets, if the Sequencer panel is active, this marker will set the "Start" control knob. In all other presets, it moves the Offset knob. Not available in Lite presets

"E" Phrase End Marker
Only found in the Phrase presets when the Sequencer panel is activated, this interactive marker shows where the currently selected phrase will end. If the Sequencer panel is active, this marker will set the "End" control knob. Not available in Lite presets

Playback Cursor
This white line shows the current position in time during the playback of a sample.

Mic 1 & Mic 2 Enable/Bypass Buttons
Turns on and off each microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders - (CC97& 98)
Adjusts the volume of each microphone channel.

Microphone Panning
Use these sliders to control the stereo image of each microphone position.

TRUE LEGATO & VOWEL SUSTAIN PRESETS

We recorded several vowel sustains with true legato interval recordings, using the traditional high quality long-form method. You'll find Ah (mezzo-forte), Mm (piano), Oh (forte) and Oo (mezzo-piano). The playable range is colored Blue, while key-switches to change the vowel are colored red.

Sustain Selector Menu
In the Legato Master, Sustains and Sustains - Pad Mode presets, this menu chooses the current vowel sound. You can also use the key-switches to select the current sound.

Swell - (CC 72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green "S" marker in the waveform window (not available in Lite presets).

Release - (CC76)
This knob controls the release time of notes. Please keep in mind that this library was recorded in a vocal booth, so the maximum release time is short.

Release Volume - (CC90)
This controls the volume of release samples only. The small glowing radio button toggles Release Samples on/off if you don't want them to play at all.

Legato
This button turns on/off True Legato or Simulated Legato.

Speed - (CC95)
This knob controls the speed of legato transitions.

Intensity - (CC96)
This knob controls the volume level of the transition portion of the legato samples.

Voices
This knob controls the amount of polyphony allowed during legato.

Range
This knob controls the interval range in which legato occurs. Notes played outside this range trigger a new legato voice.

Waveform Window
Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Mic 1 & Mic 2 Enable/Bypass Buttons
Turns on and off each microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC97 & 98)
Adjusts the volume of each microphone channel.

Microphone Panning
Use these sliders to control the stereo image of each microphone.

Sim. Vib.
Use this knob to control the amount of simulated vibrato applied. *Note that some vowel sounds may already have natural vibrato which cannot be removed.*

STACCATO PRESET

We also recorded short, quick staccato notes for Ah, Ee, Eh, Oh, and Oo (all p & F). To view the playable key range of the currently loaded staccato, click Kontakt's keyboard display button at the top of the main Kontakt program window. The playable range is colored Blue, while key-switches to change the vowel are colored red.

Staccato Menu
This menu chooses the current staccato vowel or sound. You can also use the Key-switches to select the current sound.

Swell - (CC 72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green "S" marker in the waveform window (not available in Lite presets).

Release - (CC76)
This knob controls the release time of notes. Please keep in mind that this library was recorded in a vocal booth, so the maximum release time is short.

Stretch - (CC92)
This knob stretches or compresses sample playback using Kontakt's built-in Time Machine Pro engine when the Stretch button is enabled.

Auto-Pan
This switch allows the stereo pan position of each note to slightly randomize. The more notes that are played simultaneously, the more intense the stereo effect will be.

Waveform Window
Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Key Switch Range Assignment
You can type in or user your midi keyboard to set the location of the Staccato Selection key-switches. Use them to choose a new staccato syllable.

Mic 1 & Mic 2 Enable/Bypass Buttons
Turns on and off each microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC97& 98)
Adjusts the volume of each microphone channel.

Microphone Panning
Use these sliders to control the stereo image of each microphone.

LATIN POLY-SUSTAIN PRESET

There are 12 different poly-syllabic liturgical Latin chanting sustains, each with independent release samples, tempo-synching and phrase synchronous legato capabilities.

Chant Selector Menu
This menu chooses the current Latin chant sustain. You can also use the Red Key-switches to select the current sound.

Swell - (CC 72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green "S" marker in the waveform window (not available in Lite presets).

Release - (CC76)
This knob controls the release fade-out time when a note is released.

Release Volume - (CC90)
This controls the volume of release samples only. Press the small red button to switch Release Samples on/off.

Auto-Pan
This switch allows the stereo pan position of each note to slightly randomize. The more notes that are played simultaneously, the more intense the stereo effect will be.

Legato
This button turns on/off Phrase Legato.

Speed - (CC95)
This knob controls the speed of legato transitions.

Intensity - (CC96)
This knob controls the bend intensity of the legato transitions.

Range
This knob controls the interval range in which legato occurs. Notes played outside this range will play without triggering a legato transition from any previously playing note.

Stretch - (CC92)
This knob stretches or compresses sample playback speed using when the Time Mode button is enabled and the Free/Sync button is in FREE mode.

Time Mode
This button toggles between FREE and SYNC modes. Free mode allows real-time stretching and compressing of playback speed using the Stretch knob. SYNC mode locks phrase playback speed to your current project's tempo.

Waveform Window
Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Mic 1 & Mic 2 Enable/Bypass Buttons
Turns on and off each microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC97& 98)
Adjusts the volume of each microphone channel.

Microphone Panning
Use these sliders to control the stereo image of each microphone.

LATIN POLY-STACCATO PRESET

There are 12 different poly-syllabic liturgical Latin chanting sustains, each with independent release samples, tempo-synching and phrase synchronous legato capabilities.

Chant Selector Menu
This menu chooses the current Latin chant sustain. You can also use the Red Key-switches to select the current sound.

Swell - (CC 72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green "S" marker in the waveform window (not available in Lite presets).

Release - (CC76)
This knob controls the release fade-out time when a note is released.

Auto-Pan
This switch allows the stereo pan position of each note to slightly randomize. The more notes that are played simultaneously, the more intense the stereo effect will be.

Legato
This button turns on/off Phrase Legato.

Speed - (CC95)
This knob controls the speed of legato transitions.

Intensity - (CC96)
This knob controls the bend intensity of the legato transitions.

Range
This knob controls the interval range in which legato occurs. Notes played outside this range will play without triggering a legato transition from any previously playing note.

Stretch - (CC92)
This knob stretches or compresses sample playback speed using when the Time Mode button is enabled and the Free/Synch button is in FREE mode.

Time Mode
This button toggles between FREE and SYNC modes. Free mode allows real-time stretching and compressing of playback speed using the Stretch knob. SYNC mode locks phrase playback speed to your current project's tempo.

Waveform Window
Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Mic 1 & Mic 2 Enable/Bypass Buttons
Turns on and off each microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC97& 98)
Adjusts the volume of each microphone channel.

Microphone Panning
Use these sliders to control the stereo image of each microphone.

VOCAL EFFECTS PRESETS

We've included a selection of voice effects including many various breaths to add life to any track. Basic sound shaping is available as well as controllable stretching and pitching. To view the playable key range of the currently loaded effect, click Kontakt's keyboard display button at the top of the main Kontakt program window. The playable range is colored Blue, while key-switches to change the vowel are colored red.

Effect Selector Menu
This menu chooses the current effect category. You can also use the Key-switches to select the current sound.

Swell - (CC 72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green "S" marker in the waveform window not available in Lite presets).

Release - (CC76)
This knob controls the release time of notes. Please keep in mind that this library was recorded in a vocal booth, so the maximum release time is short.

Stretch - (CC92)
This knob stretches or compresses sample playback using Kontakt's built-in Time Machine Pro engine when the Time Mode button is enabled and the Free/Sync button is in FREE mode.

Key-switches
This controls which keys on the keyboard can be used to load different effect banks. The red keys on the keyboard quickly allow users to select which effect is active. To change each setting, you can type in a new value (midi note name or number) directly into each box. Or simply press the **SET** button next to each one and play any key to assign that note as the new value.

Waveform Window
Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Mic 1 & Mic 2 Enable/Bypass Buttons
Turns on and off each microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC97& 98)
Adjusts the volume of each microphone channel.

Microphone Panning
Use these sliders to control the stereo image of each microphone.

AMBIENCE PRESETS

This library includes a set of tonal ambiences created using the source material. This preset includes basic sound shaping as well as our advanced simulated legato system. To view the playable key range of the current ambience, click Kontakt's keyboard display button at the top of the main Kontakt program window. The playable range is colored Blue, while key-switches to change the vowel are colored red.

Ambience Menu
This menu chooses the current ambient sound. You can also use the Key-switches to select the current sound.

Swell - (CC 72)
This knob controls the volume swell of the instrument.

Attack - (CC 74)
This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)
This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green marker in the waveform window (not available in Lite presets).

Release - (CC76)
This knob controls the release fade-out time when a note is released.

Legato
This button turns on/off Simulated Legato.

Speed - (CC95)
This knob controls the speed of legato transitions.

Intensity - (CC96)
This knob controls the volume level of the transition portion of the legato samples.

Voices
This knob controls the amount of polyphony allowed during legato.

Range
This knob controls the interval range in which legato occurs. Notes played outside this range trigger a new legato voice.

Waveform Window
Provides a visual representation of the current sample as well as the sample start position using the green "S" marker. See Page 5 for more information.

Key Switch Range Assignment
You can type in or user your midi keyboard to set the location of the Ambience Selection key-switches. Use them to choose between the different ambiences.
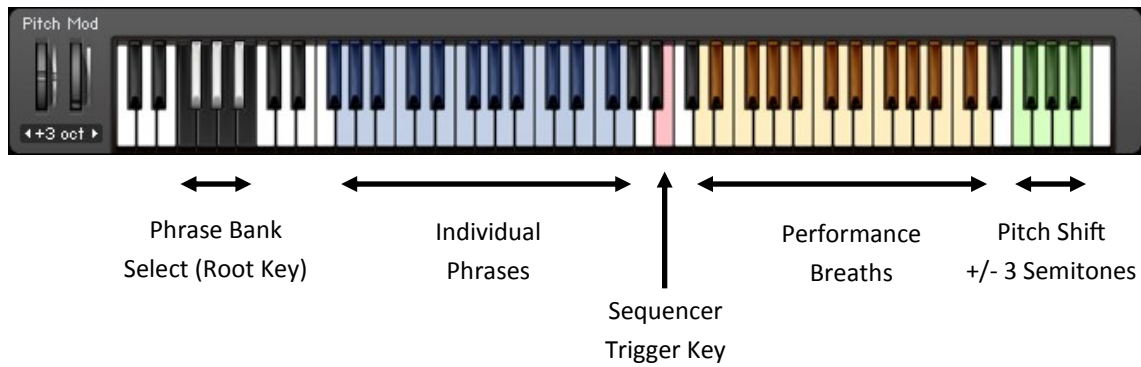
KEY-SWITCH REFERENCE

This library contains key-switch functionality in every preset. Key-switches allow users to quickly change an articulation or instrument parameter by pressing a key on a midi keyboard. Placement and on/off state for every key-switch is configurable. The following sections goes over the major key-switches and how they are represented visually on Kontakt's built-in keyboard.

Phrase Presets

In the phrase presets, 5 key switch color zones are displayed on Kontakt's built-in keyboard. The **Blue** playable range in the center shows the individual phrases that are mapped for this current root key sample set. The **Black & White** range switches between available root key sample sets. The **Red** key is the Master Trigger Key for the Sequencer. Pressing this will cause the sequencer to play, according to the settings currently shown in the Sequencer panel at the top of the GUI. You can click on the Sequencer label to reveal the Sequencer panel if it is currently hidden. The **Yellow** color is where the natural breaths are mapped for each Root Key's sample pool. The **Green** keys shift the playback pitch up or down by up to +/- 3 semitones. The key in the center of that displayed range restores playback to the default natural pitch.

| Phrase Bank | Individual | | Performance | Pitch Shift |
| Select (Root Key) | Phrases | | Breaths | +/- 3 Semitones |

Sequencer
Trigger Key

Standard Chromatic Presets

In the sustain, polysustain, poly-staccato, true legato and other common non-phrase presets, there are only **2** key switch color zones displayed on Kontakt's built-in keyboard. The **Blue** playable range in the center shows the playable chromatic key range of the instrument, typically from D2 - G5. The **Red** key is the Articulation selector that allows you to switch between different vowels, chants, syllables or effect types, depending on the specific preset.

| Articulation | Playable |
| Select | Note Range |
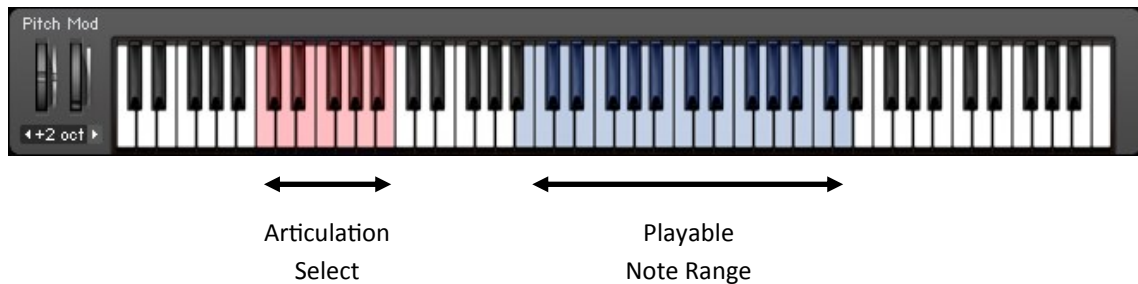
DSP EFFECTS RACK

The FX Rack tab contains our advanced, flexible FX Rack that integrates many of Kontakt's built-in effects. The following section describes all of the available effects. The FX Rack is accessible in all presets by clicking on the UI tab at the bottom of the instrument labeled "**FX Rack**."

Effect Types & Controls

MOD MULTI-FX

The Mod FX module features Chorus, Flanger and Phaser.

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down menu to select the active effect.

Rate - This knob controls the Rate of the selected effect.

Feedback - This knob (not available in Chorus mode) control the amount of feedback for the active effect.

Phase - This knob controls the Phase of the active effect.

Depth - This knob controls the depth (intensity) of the selected effect.

Mix - This knob controls the amount of wet and dry output of the effect. Values left-of-center reduce the wet level, while values right-of-center keep wet levels the same but reduces the dry level.

DYNAMICS (COMPRESSOR)

The Dynamics FX module is a configurable compressor.

Power Button - Toggles the effect on and off.

Threshold - This knob controls the volume threshold of the compressor.

Ratio - This knob controls the ratio of the compressor. The value is displayed to the right.

Attack - This knob controls the attack time of the compressor.

Release - This knob controls the release time of the compressor.

Makeup - This knob controls the makeup of the compressor.

DRIVE (DISTORTION)

The Drive FX module features a variety of distortion types: Distortion, Skreamer, Tape Saturator and De-Rez effect (Lo-Fi).

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down menu to select the active distortion effect.

Drive - This knob controls the amount of the distortion effect.

Volume - This knob controls the output level of the distortion effect.

Degrade - This knob (only available in De-Rez mode) controls the amount of bit crushing and sample rate reduction that the Lo-Fi effect applies.

Lows - This knob (when available) controls the level of low (Alto) frequencies.

Highs - This knob (when available) controls the level of high (treble) frequencies.

Tone - This knob (only in Skreamer mode) controls the tone level of the Skreamer effect.

AMP SIMULATOR

The Amp FX module is a configurable amp simulation effect. It includes the "Twang" and new "Jump" amp simulators.

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down to select between the available amp types: twang and jump.

Volume - This knob controls the volume output level of the amp simulator.

Drive - This knob controls the amount of extra gain on the amp simulator.

Lows - This knob controls gain of low (Alto) frequencies.

Mids - This knob controls the gain of mid-level frequencies.

Highs - This knob controls the gain of high (treble) frequencies.

Boost Button - This button (only available in the Jump amp sim) toggles Hi Gain mode on and off. The Volume is adjusted -9dB when activated to maintain relative volume while increasing the drive.

Presence - This knob (only available in the Jump amp) adjusts the presence of the effect.

SPEAKER CAB SIMULATOR

The Cab FX module is a configurable cabinet (speaker) simulation effect.

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down to select between the available cabinet types including the Rotator cabinet effect.

Volume - This knob controls the volume output level of the cabinet sim.

Air - This knob controls the amount of the "Air" in the cabinet effect, simulating distance between the virtual microphone and speaker cabinet.

Size - This knob controls size of cabinet effect, effectively the size of the simulated cabinet.

Fast Button - This button (available only with the Rotator cabinet type) toggles the rotation effect of the cabinet from slow to fast.

CONVOLUTION REVERB

The Reverb FX module allows users to load reverb impulses to simulated real-world spaces or effects.

Power Button - Toggles the effect on and off.

Custom Button - Turning this "On" bypasses the our built-in impulses so you can save presets with your own impulses in the Insert FX module through Kontakt's Editor view.

FX Menu - This menu allows you to select one of our special effect convolutions. Selecting an impulse from this menu overrides and unloads any currently loaded impulse from the Spaces menu.

Rooms Menu - This menu allows you to select one of our real-world environmental convolutions. Selecting an impulse from this menu overrides and unloads any currently loaded impulse from the Effects menu.

Lo Pass - Sets the low frequency cut-off of the impulse response, allowing you to dull and darken the sound.

Hi Pass - Sets the high frequency cut-off of the impulse response, allowing you to remove rumble and low end.

Size - Sets the simulated room size of the convolution.

Delay - Sets the amount of pre-delay time before the wet signal is returned

Mix - This knob controls the amount of wet and dry output of the effect. Values left-of-center reduce the wet level, while values right-of-center keep wet levels the same but reduces the dry level.

DELAY

The Delay FX module is a configurable Delay effect.

Power Button - Toggles the effect on and off.

Rate - This knob controls the time between delays. Higher values mean a longer time between delays, creating a more pronounced echo.

Damping - This knob controls the damping of the delay effect, which attenuates and damps each successive echo.

Pan - This knob controls the amount of stereo panning of the delay effect.

Feedback - This knob controls the feedback of the delay effect. High values can cause and endless loop.

Mix - This knob controls the amount of wet and dry output of the effect. Values left-of-center reduce the wet level, while values right-of-center keep wet levels the same but reduces the dry level.

INSTRUMENT PRESETS (KONTAKT)
Soundiron Voice of Rapture - The Alto\Instruments

** Please note that all presets listed are designed to be used with Kontakt 5.1.0 or higher. Also note that "**Lite**" version of all presets are also included. The **Lite** versions of each preset are less CPU and memory dependent, but lack certain features and include a reduced amount of total sample content, such as reduced sample start offset range, voice limits and no tempo-syncing or stretching.

TRUE LEGATO PRESETS (Page 7)

Legato Master.nki
This master preset allows you to choose any of the 4 legato sounds, with key-switching to change vowel sounds, speed control to shape the interval transitions and up to 3 polyphonic voices. The key range is E2 - F5.

Legato Ah.nki
This is the "AH" vowel sound at a mezzo-forte dynamic.

Legato Mm.nki
This is the "MM" vowel sound at a piano dynamic.

Legato Oh.nki
This is the "OH" vowel sound at a forte dynamic.

Legato Oo. nki
This is the "OO" vowel sound at a mezzo-piano dynamic.

VOWEL SUSTAINS & STACCATOS (Pages 7 - 8)

Sustains.nki
Multi-dynamic layer vowel sustains, with Ah, Ee, Eh, Hum, Oh and Oo sounds different vowel sounds. (D2 - G5)

Sustains - Pad Mode.nki
This version of the sustain preset offers longer attack and release envelope shapes to create smooth atmospheric vocal pads. (C#-2 - F#8)

Staccato.nki
Ah, Ee, Eh, Hum, Oh and Oo vowel staccatos with 4x round-robin. (D2 - G5)

LATIN POLY-SUSTAINS AND POLY-STACCATOS
(Pages 9 - 10)

Polysustains.nki
12 classic operatic Latin chanting sustains, with tempo synching, legato and auto-panning. (D2 - G5)

Polystaccato.nki
23 classic operatic Latin word staccatos, with 3x round-robin variations per note, tempo synching, legato and auto-panning. (D2 - G5)
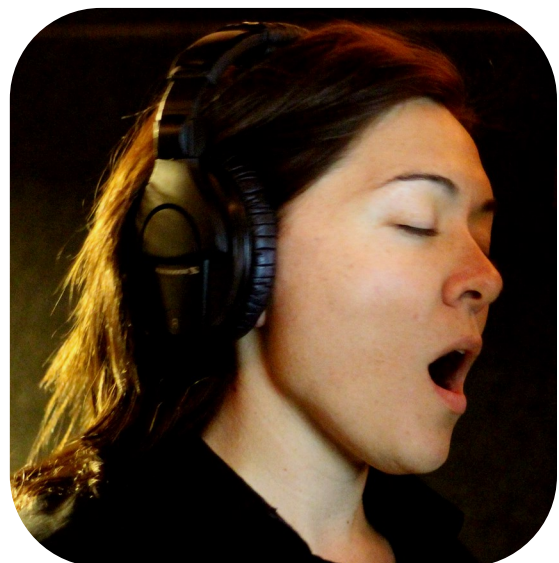
PHRASE PRESETS (Pages 4 - 6)

Phrases French.nki
These are 254 major and minor scale phrases, sung in French and improvised to the classical poem "Ici-bas" by René-François Sully-Prudhomme (1839-1907). Adjustable core tempo: 110 BPM.

Phrases Latin.nki
These are 348 major and minor scale phrases, sung in Latin and improvised to the classical liturgical chant "Ave Maria". Adjustable core tempo: 110 BPM.

Phrases Vowels 80BPM.nki
These are 261 major and minor scale phrases, sung at a slower tempo, as pure fluid vowel tones.

Phrases Vowels 120BPM.nki
These are 233 major and minor scale phrases, sung at a faster tempo, as pure fluid vowel tones.

Phrases Vowels Forte.nki
These are 93 major scale phrases, sung in a strong, bright, powerful fortissimo dynamic, as pure fluid vowel tones. Adjustable core tempo: 120 BPM.

Phrases Whistle.nki
These are 73 whistled major and minor scale phrases. Adjustable core tempo: 120 BPM.

Vocal Effects.nki
A variety of selectable vocal effects, such as breaths, whisper staccatos and whisper poly-sustains.

AMBIENCE PRESETS (Page 12)

A selection of tonal ambiences and pads created by heavily manipulating the vocal source, with adjustable sound shaping controls and effects.

VOG Alto - Amb FX - Alternity.nki
vocal atmospheres by Gregg.

VOG Alto - Amb FX - Niembience.nki
vocal atmospheres by Spencer.

Lyrics & Translations

Ave Maria, gratia plena,
Dominus tecum, Virgo serena
Tu parvi et magni, leonis et agni
Salvatoris Christi, templum extitisti
sed virgo intacta.
Tu floris et roris, panis et pastoris
virginum et regina, rosa sine spina
genitrix es facta.
Tu civitas regis justitiae
Tu mater es misericordiae
de lacu faecis et miseriae
Theophilum reformans gratiae.
Te collaudat caelestis curia
tu mater es regis et filia
O Maria dulcissima
per te reis donatur venia.
O Maria piissima,
per te reis donatur venia.
O Maria mitissima,
per te jusits confertur gratia.
Pro nobis semper Christum exora. Amen.

Hail Mary, full of grace,
the Lord is with you, serene Virgin.
For lowly and great, lion and lamb,
our savior Christ: you have been his temple,
while still a virgin.
For the flower and rose, the bread and the shepherd:
you queen of virgins, a rose without a thorn,
you became their mother.
You are the royal seat of justice,
you are the mother of mercy,
from out of the depths of dregs and misery
hast seen Theophilus to grace.
The heavenly court praises you,
you the king's mother and daughter;
O sweetest Mary,
through you the accused is forgiven.
O most pious Mary,
through you the accused is forgiven.
O most gentle Mary,
through you favor comes to the just.
For us always entreat Christ. Amen.

French : Ici-bas (by René-François Sully-Prudhomme (1839-1907) , "Ici-bas tous les lilas meurent", from Stances et poèmes, in L'Âme')

Ici-bas tous les lilas meurent,
Tous les chants des oiseaux sont courts,
Je rêve aux étés qui demeurent
Toujours...
Ici-bas les lèvres effleurent
Sans rien laisser de leur velours,
Je rêve aux baisers qui demeurent
Toujours...
Ici-bas, tous les hommes pleurent
Leurs amitiés ou leurs amours;
Je rêve aux couples qui demeurent
Toujours…

Here-below, all the lilacs die
All the songs of the birds are short,
I dream of summers that last
forever!
Here-below, the lips touch
leaving nothing of their velvet
I dream of kisses that last
forever!
Here-below, all men mourn
lost friendships or lost loves;
I dream of couples that last
forever!

Latin : Polysustain Chants

Amor aeternus
Adoramus te
Kyrie
Eleison
Hallelujah
Agnus Dei
Deum
Spiritu
Vae victis
Metuo Somnus
Noctem
Ab Initio

Eternal love
We adore you
Lord
have mercy
Faithful
Lamb of God
God
Spirit
Woe unto the defeated
I fear sleep
Night
From the beginning

Latin : Polysustain Chants

Amor aeternus	Eternal love
Adoramus te	We adore you
Kyrie	Lord
Eleison	have mercy
Hallelujah	Faithful
Agnus Dei	Lamb of God
Deum	God
Spiritu	Spirit
Vae victis	Woe unto the defeated
Metuo Somnus	I fear sleep
Noctem	Night
Ab Initio	From the beginning

Latin : Polystaccato Chants (3x round-robin)

Adoramus	Hallelujah
Aeternus	Incarnatum
Agnus Dei	Kyrie
Ah	Lumine
Amen	Mundi
Amor	Noctem
Benedicte	Oo
Deum	Oratsio
Dominum	Origin
Eleison	Regis Facto
Ex Crux	Sancto
Gloria	Semper

Vowel Sustains & Staccatos (4x round-robin)

Ah (piano)	Ah (piano)
Ah (forte)	Ah (forte)
Eh (piano	Eh (piano)
Eh (forte)	Eh (forte)
Ee (piano)	Ee (piano)
Ee (forte)	Ee (forte)
Mm (mezzo-piano)	Oh (piano)
Oh (piano)	Oh (forte)
Oh (forte)	Oo (piano)
Oo (piano)	Oo (forte)
Oo (forte)	

True Legato Vowels

Ah (mezzo-forte)
Oh (mezzo-piano)
Oo (mezzo-piano)

Vocal Effects

Whispered Vowel sustains and staccatos
Whispered Latin sustains and staccatos
Breaths

SOUNDIRON
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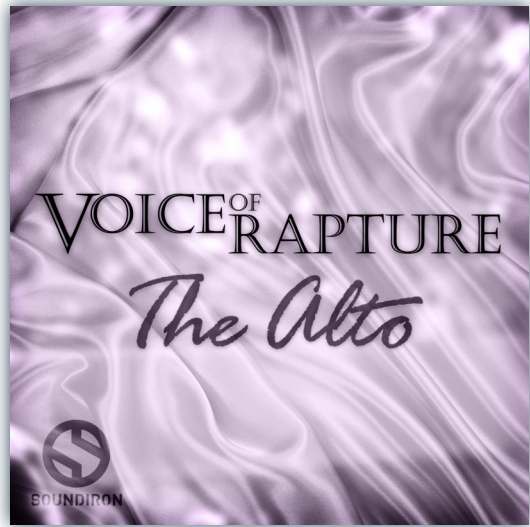
THANK YOU

Thank you for buying the Soundiron Voice Of Rapture: the Alto female operatic solo vocal library, programmed for the Native Instruments Kontakt virtual sampler platform. If you enjoy this creation, we hope you'll check out some of our other awesome virtual instrument libraries. If you have any questions or need anything at all, just let us know. We're always happy to hear from you.

info@soundiron.com

Thanks!

Mike, Gregg and Chris

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