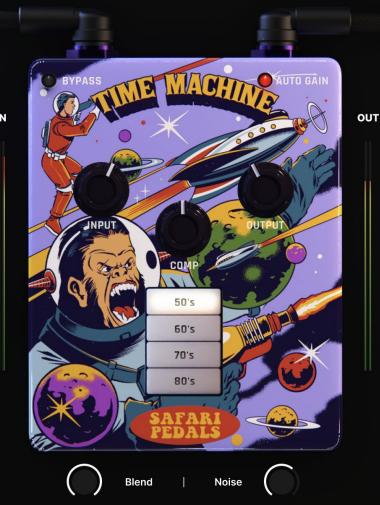
# Time Machine - User Manual by Safari Pedals

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## 1. Introduction

Time to go apeshitttt. Designed to be a super viby and highly effective filter set, Packed with a compressor, Saturation and filters from each classic era. Each of the knobs has such a big impact on the sound - Go from super soft and sweet sound to a bitty edgy and vibey sound.!



### 2. Installation

#### **Installation For Mac users:**

The included installer should install the plugin's VST3, AU, and AAX formats automatically, you may need to restart your DAW to see the plugin listed.

#### For Windows users:

You will have to manually move the plugin formats into their respective folders. Common locations for each format are as follows: VST3: C:\Program Files\Common Files\VST3 AAX: C:\Program Files\Common Files\Avid\Audio\Plug-Ins If after restarting your DAW, you still don't see the plugin listed, check your DAW's plugin folder settings, and be sure that the plugin is in the proper location for your software.

## 3. Product registration

When launching the Time Machine for the first time, you will see the serial registration screen, and if you have not yet purchased a license, here is where you can begin your trial period. If purchased, enter your license key for the product and click the submit button to start getting wild

During trial mode you can still register at any time by clicking the Safari logo in the top left, and opening the registration prompt from there. After your trial ends you will go back to seeing the registration prompt every time you open an instance, and you will have to register the product to continue.

## 4. Features

The input controls both the saturation amount as well as The threshold of the compressors

The output controls the last trim. Simple and effective;)

The comp controls the amount of compression from each era



## 4. Features

Each of the era's will create a totally different vibe of compression, filters and saturation Based on the best of each era (or actually - Our favorites;)

50's 60's 70's 80's

The noise knob is a volume controller of a recording we made of each Era's sweet vinyl sound.



The blend knob is made so you can easily blend the vintage sound with your 2020's fresh clean sound. Just be careful as in some settings this might sound a bit phasy as we have moving filters here



# 5. Troubleshooting

Be sure to re-read through the Setup section of this manual just in case. Regardless feel free to reach out to us at <a href="Noam@safaripedals.com">Noam@safaripedals.com</a>