

# Flamingo Verb - User Manual

## by Safari Pedals

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# 1. Introduction

The Flamingo is a unique reverb. Designed to be a special but highly effective, Packed with a dreamy “Time” knob that moves all the way from a room sound to a long plate, spring and church sound. Twist the high and low pass to get to your desired mixture and the blend and output knobs create accurate and fluffy reverb. Give the flamingo a try ;)



## 2. Installation

### Installation For Mac users:

The included installer should install the plugin's VST3, AU, and AAX formats automatically, you may need to restart your DAW to see the plugin listed.

### For Windows users:

You will have to manually move the plugin formats into their respective folders. Common locations for each format are as follows: VST3: C:\Program Files\Common Files\VST3 AAX: C:\Program Files\Common Files\Avid\Audio\Plug-Ins If after restarting your DAW, you still don't see the plugin listed, check your DAW's plugin folder settings, and be sure that the plugin is in the proper location for your software.

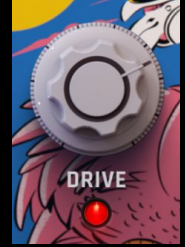
### 3. Product registration

When launching the Flamingo Verb for the first time, you will see the serial registration screen, and if you have not yet purchased a license, here is where you can begin your trial period. If purchased, enter your license key for the product and click the submit button to start getting wild

During trial mode you can still register at any time by clicking the Safari logo in the top left, and opening the registration prompt from there. After your trial ends you will go back to seeing the registration prompt every time you open an instance, and you will have to register the product to continue.

## 4. Features

The Drive button is where you can get saucy! This is post reverb  
So it can get super creative!



The “Time” knob is a bit wild and crazy  
It contains 4 IRs that include a room sound, an original 140 plate, A special spring  
And lastly a church recorded in Paris. You can blend between the IRs  
by moving the knob



The width button controls the amount of added stereo enhancement you want.  
If it's turned all the way down it's the original stereo IR information



## 4. Features

Each knob has a nice little red button next to it! If you click it it turns that Process off. This means you can even use the reverb as a delay (with pre delay And blend, or high/low pass filters etc)

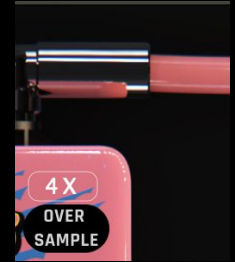


The blend knob allows you to blend the drive to taste With the dry signal

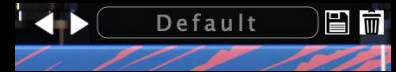


## 4. Features

oversampling is processing audio at a higher multiple of the sample rate than you are working at.



Use the preset library to store, delete and use your favorite presets!



## 5. Troubleshooting

Be sure to re-read through the Setup section of this manual just in case.  
Regardless feel free to reach out to us at [Noam@safaripedals.com](mailto:Noam@safaripedals.com)