



GD-2 Fusion Drum Kit by Gear4music Contents and Assembly Instructions







Contents Check List

Before assembling your drum kit, please unpack all contents of the box and check that you have all of the below listed components.

Drums & Cymbals

- 1 x Bass Drum 22" x 16"
- 1 x Floor Tom 14" x 14"
- 1 x Tom Tom 12" x 9"
- 1 x Tom Tom 10" x 8"
- 1 x Snare Drum 14" x 5.5"
- 1 x Pair of Hi Hat Cymbals 14" (Top & Bottom)
- 1 x Crash/ Ride Cymbal 16"

Hoops & Tension Rods

- 32 x Tom Drum Tension Rods & Washers
- 12 x Bass Drum Tension Rods, Claws & Washers
- 2 x Bass Drum Hoops 22"
- 2 x Tom Tom Hoops 10"
- 2 x Tom Tom Hoops 12"
- 2 x Floor Tom Hoops 14"

- Tom hoops come attached and will need removing to fit drum head.

Drum Heads

- 1 x Top Tom Tom Head 10" (Gear4music logo)
- 1 x Bottom Tom Tom Head 10"
- 1 x Top Tom Tom Head 12" (Gear4music logo)
- 1 x Bottom Tom Tom Head 12"
- 1 x Top Floor Tom Head 14" (Gear4music logo)
- 1 x Bottom Floor Tom Head 14"
- 1 x Front Bass Drum Head 22" (Black, Gear4music Logo)
- 1 x Rear Bass Drum Head 22"

Hardware

- 1 x Bass Drum Pedal
- 1 x Hi Hat Stand
- 1 x Cymbal Stand
- 1 x Snare Drum Stand
- 1 x Drum Stool
- 3 x Floor Tom Legs
- 2 x Tom Tom Arms
- 2 x Bass Drum Legs
- 1 x Pair of Drum Sticks
- 1 x Rubber Bass Drum Hoop Protector
- 1 x Drum Key

The snare drum will come with both skins attached and will simply require tuning.



Your GD-2 fusion drum kit will arrive in one box and will only take about 30 minutes to fully assemble ready to play. Just follow the simple instructions below and you will be playing your brand new drum kit in no time at all!

Bass Drum

What you will need: Bass Drum / Both Bass Drum Heads / All Bass Drum Tension Rods, Claws & Washers / Bass Drum Pedal / Bass Drum Hoops / Bass Drum Legs / Bass Drum Hoop Protector / Drum Key

1. Lay the bass drum on its side so the tom tom mount attachment and bass drum leg holes are closer to the floor. Take the rear bass drum head (white, without Gear4music logo) and place it over the drum, followed by 1 x bass drum hoop. Take 6 x bass drum claws and hook them over the hoop. Tighten them by lining up and inserting the tension rods and washers into the lugs, fitted to the bass drum, using the drum key. Continue to tighten until the drum head is held firmly in place. Turn the bass drum over and repeat this step using the front bass drum head (black, with Gear4music logo).
2. Take the 2 x bass drum legs and insert them into the holes in each side of the bass drum and tighten the wing nut to hold them in place.
3. Stand the bass drum up. Take the rubber bass drum hoop protector and position it where you will clamp the bass drum pedal. Imagine 6pm on a clock face on the white drum head side (at the bottom, in the middle) and stick it into place. Clamp the bass drum pedal into position.

Snare Drum

What you will need: Snare Drum / Snare Drum Stand.

1. The snare drum arrives set-up. Therefore, all you need to do is spread the snare drum stand legs out and tighten the screws so the stand is sturdy. Sit the snare in the cradle and tighten the wing nuts so the stand holds the drum in place. The height and angle of the snare drum can be altered by adjusting different parts of the stand.

Tom Tom Drums

What you will need: Both Tom Tom Drums / 10" Tom Heads / 12" Tom Heads / 10" Tom Tom Hoops / 12" Tom Tom Hoops / 20 x Tom Tom Tension Rods & Washers / Both Tom Tom Arms / Drum Key

1. Putting the drum heads on the toms is a similar process to the bass drum. However, you will need to remove the hoops from the drums, as they arrive attached to the tom using 2 x tension rods. Once removed, place the 10" tom on the floor, or sturdy surface, with the gear4music logo on the side being the correct way up. Take the top 10" tom head (with Gear4music logo) and place it over the drum. Put the hoop over the top and attach by screwing the tension rods into the lugs attached to the drum. Continue to tighten until the drum head is held firmly in place. Repeat this process for the 12" tom drum.
2. Take the 2 x tom tom arms and, one at a time, insert the longest tube into the tom mount holes on the bass drum. Tighten the screws to secure. Unscrew the arm joints and point the left arm to the left and the right arm to the right. For a right handed set-up, insert the 10" tom onto the left tom arm and the 12" tom onto the right tom arm using the holes on the side of the drums. For a left handed set-up, switch these drums around so that the 10" is on the right and the 12" is on the left. The height and angle of the tom tom drums can be altered by adjusting the height and angle of the tom arm and arm joint.

Floor Tom

What you will need: Floor Tom / Both Floor Tom Heads / Both Floor Tom Hoops / 12x Tom Tom Tension Rods & Washers / All Floor Tom Legs / Drum Key

1. The initial assembly of this drum is exactly the same as the tom tom drums; sit the tom on the floor, or sturdy surface, with the gear4music logo on the side the correct way up. Take the top tom head (with Gear4music logo) and place it over the drum, put the hoop over the top and screw the tension rods into the lugs until the skin is tight and firmly held in place. Turn the drum over and repeat this process on the other side.
2. Turn the floor tom upside down and insert the 3x floor tom legs into the mounts on the side of the floor tom. Tighten the screws to secure them. You can alter these to adjust the height and angle of the floor tom.

Cymbals

What you will need:

Both Hi Hat Cymbals / Crash Cymbal / Hi Hat & Crash Cymbal Stands.

1. Open the legs of the Hi Hat stand so it is sturdy. Insert the top tube into the bottom half of the stand, the thin rod should appear out of the stand top. Later, this will be where you adjust the height of your Hi Hat cymbals. Take one of Hi Hat cymbals (bell side down) and place over the rod, the cymbal should curve upwards.
2. Unscrew the nut on the Hi Hat clutch removing a large metal washer and one, of two, cymbal felts. Refit, and retighten, these around the second Hi Hat cymbal (bell side up), with the removed felt and washer on the underside and the remaining felt and clutch on the top side, forming a sandwich of the cymbal with the felts.
3. Place the second Hi Hat cymbal and clutch over the rod and lower until the top cymbal rests on the lower. Press the Hi Hat pedal down and tighten the clutch leaving a slight gap between the two cymbals. Taking your foot off the pedal should result in a gap between the two cymbals.
4. Moving onto the crash cymbal, open the legs of the crash cymbal stand so it is sturdy. Unscrew the wing nut at the top of the cymbal stand, removing one, of two, felts at the same time.
5. Place the crash cymbal onto the top of the stand, resting it on the second felt, and retighten the wing nut and removed felt. Do not over tighten the cymbal, it requires space to move freely when hit. Over tightening can cause a cymbal to split. Height and angle of the cymbal can be adjusted by altering of the cymbal joint and the tiers of the stand.

To assemble the drum stool simply open out the legs as far as they will go and screw the padded seat into position. You can adjust the height as necessary.

For the drum and cymbal positioning please refer to the full drum kit images but the placement is really personal preference. This drum kit is full adjustable to suit all players.

Your drum kit should now be fully set up and will simply need tuning before playing.