

INSTRUMENTS

SYMPHOBIA 2 consists of five banks and one Multis folder. Each bank contains individual Instruments that hold various articulations and performances, offered as keys-switches. Below is a complete list of all banks, instruments and key-switches.

DXF = dynamically controlled using the modulation wheel

1 FULL ORCHESTRA

Samples recorded with the full orchestra seated and performing in together or in large groups. Orchestral sampling doesn't get any bigger than this! Our personal favorite: 'Full Orchestrator'.

01 Full Orchestrator

Staccato Orchestrator A (arco strings) Staccato Orchestrator B (pizzicato strings) Sustains in Octaves DXF Wide Octaves DXF

02 Strings with Woodwinds

Marcato Strings with Winds High sordinos with Winds High staccatos with Xylophone

O3 Long Textures and Effects

Dark Textures Rhythmic Textures High Textures Tonal Textures 1 Tonal Textures 2 Tonal Textures 3 Tutti Clusters

O4 Short Hits and Rips

Full Orchestra Hits & Stabs Full Orchestra Rips & Swirls

05 Symphobian Stacks

A variety of SYMPHOBIA 2 effects stacked together, processed and re-mixed.

O6 Dreamy Textures

Dreamy Phrase 1 Sustained Dreamy Phrase 1 Moving Dreamy Phrase 2 Sustained Dreamy Phrase 2 Moving Dreamy Phrase 3 Sustained Dreamy Phrase 3 Moving Dreamy Phrase 4 Trills

07 Tutti Chords



Sustained Fortissimo Sustained Fortissimo with Piatti Fortepiano-crescendo Decrescendo Repetition Staccato

2 INDIVIDUAL SECTIONS

Samples recorded with individual groups from the orchestra such as the strings section only, the violins and violas sections only or the French horn section. Our personal favorite: Grace Note Performer.

O1 Str Ensemble Extensions

New Spiccato Single & Spiccato Repetition Minor Trills DXF Major Trills DXF Espressivo long Espressivo short Fast crescendo long Fast crescendo short

02 Str Ensemble Various

Wide Octaves DXF Symphobia Original Sustains DXF

03 Str Ensemble Effects

Mad Textures Growling Strings Pizzicato Effects Short Glissando Effects Flageolet Effects Glissando to Wide Octaves

O4 Violins with Violas

Grace Note Performer Marcato in Octaves Violas tremolo ponticello DXF Violas tremolo ponticello p<f>p Sustain Non Vibrato Ponticello Effects Wild Effects

05 Violoncelli

Sustain Tremolo ponticello DXF Staccato Pizzicato

06 Music String Phrases

Bending Chord 1 Bending Chord 2



Octaves to Suspense 1 Octaves to Suspense 2

07 Eight Player Horn Ensemble

Sustain Marcato Sustain DXF Marcato Staccato Trill Crescendo-diminuendo Effects

O8 Horns with Trombones

Sustain in Ocraves DXF Cliffhanger Clusters DXF Cliffhanger Crescendo Slow Cliffhanger Crescendo Fast

09 Trumpet Octaves

Sustain in Octaves Marcato in Octaves

10 Flute with Piccolo

Sustain in Octaves Staccato in Octaves Minor Trill in Octaves DXF Major Trill in Octaves DXF Effects Collection

3 LEGATO ENSEMBLES

Various differently arranged ensembles were captured performing legato intervals, playing in unison or octaves. All intervals up to an octave downwards and upwards were recorded. These recordings are automatically glued together when the engine detects legato playing. Apart from the arranged ensembles, there are also a number of solo legato instruments available. All legato instruments are dynamically controlled using the modulation wheel.

Legato Ensemble Bass Clarinet & Contra Bassoon in Octaves

Legato Ensemble Basoon & Celli in Unison

Legato Ensemble Flutes & Clarinet in Unison

Legato Ensemble Flutes & Violins in Unison

Legato Ensemble Horns & Trombones in Unison (2 DXF dynamics)

Legato Ensemble Horns & Violins & Violas in Unison (2 DXF dynamics)

Legato Ensemble Celli & Doublebasses in Unison (2 DXF dynamics)

Legato Ensemble Violins in Octaves (2 DXF dynamics)

Legato Solo Flute



Legato Solo Horn

Legato Solo Low Whistle (in D scale)

Legato Solo Uilleann Pipes (in D scale)

4 DYSTOPIA

The dark side of SAM. Processed and mangled sounds taken from the SYMPHOBIA 2 recordings and some other ProjectSAM products.

Announcing the End

Channel Bashar

Demolition Tools

Reverse Engineering

Sending Orbs

Stingers Drones and Risers

Symphobian Drums

The Chain Saw

Trailer Hits

Welcome Sumerians

White Noise

5 MISCELLANEOUS

Symphobia 2 Miscellaneous

Orchestra Tuning Concert Hall Noise

MULTIS

A Story Unfolds

Close The Gates

Engage

Femme Fatale

Garden of Eden

Grandfather Reminiscences

I Will Never Let You Go



Last Stand

Lurking in the Shadows

Make It So

Massacre Lodge

Only Seconds Left

Our Sun is Dying

Phasers On Kill

Rings of Saturn

Sniper Mission

There And Back Again

This is Just Madness

Transcending Monks

We Proudly Present

When All Hope Is Lost