

# Dirty Dog - User Manual

by Safari Pedals

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# 1. Introduction

Introducing the Dirty Dog - A wild reverb & OverDrive plugin in collaboration with 11 time Grammy Producer & Engineer Joe Chiccarelli (The White Stripes, The Strokes, Morrissey, Little Dragon, The Killers).

This plugin is not your ordinary reverb; Dirty Dog is a distorted reverb that offers a unique blend of reverb, distortion before and after the reverb, filters, and a gate feature, all crafted to help you shape your sound. It gives you the ability to send a separate overdriven signal to the reverb to excite the reverb in a way that the normal sound source would never do. The versatile filters allow you to sculpt your audio, from a subtle sheen to radical transformations. It makes for a reverb that is aggressive and adds power and life to the track without overly processing the original sound source

The Dirty Dog has been in development for a few months now and started as an idea by Joe to fit his processed reverbs in to a plugin, As this sound is something that is very hard to achieve in one plugin. It also includes some of Joe's favorite reverb sounds.



## 2. Installation

### Installation For Mac users:

The included installer should install the plugin's VST3, AU, and AAX formats automatically, you may need to restart your DAW to see the plugin listed.

### For Windows users:

You will have to manually move the plugin formats into their respective folders. Common locations for each format are as follows: VST3: C:\Program Files\Common Files\VST3 AAX: C:\Program Files\Common Files\Avid\Audio\Plug-Ins If after restarting your DAW, you still don't see the plugin listed, check your DAW's plugin folder settings, and be sure that the plugin is in the proper location for your software.

### 3. Product registration

When launching the Dirty Dog for the first time, you will see the serial registration screen, and if you have not yet purchased a license, here is where you can begin your trial period. If purchased, enter your license key for the product and click the submit button to start getting wild

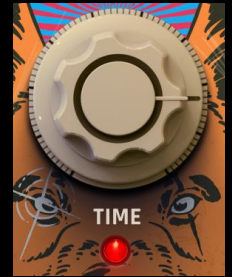
During trial mode you can still register at any time by clicking the Safari logo in the top left, and opening the registration prompt from there. After your trial ends you will go back to seeing the registration prompt every time you open an instance, and you will have to register the product to continue.

## 4. Features

The Dirty Dog has 2 drive knobs - One is pre reverb and the other is Post reverb. Each of them has a slightly different tone. Both can be turned on or off By clicking on the red light next to the drive knob.



The “Time” knob is a bit wild and crazy  
It contains sounds starting from a very tight room sound all the way to a lush Long digital reverb sound.

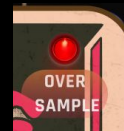


The filters on the Dirty Dog are unique as well and include a high pass and low Pass filter that were tailored to the sound of the units drive and reverb.  
Both can be turned on or off  
By clicking on the red light next to the drive knob.



## 4. Features

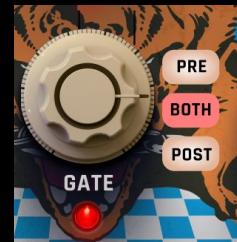
The over sample feature enables oversampling for the drive sections of the plugin. This is helpful to avoid unwanted aliasing especially in extreme drive settings.



The blend knob allows you to blend the drive to taste  
With the dry signal



The gate feature is unique on the dirty dog as It's a combination of 2 gates (Pre and post reverb).  
You can pick and choose which one to use or use both.



## 4. Features

The pre delay on the dirty dog goes from 1ms to 130ms. Try using it  
To keep the dry signal a bit further from the dirty reverb signal.



Use the preset library to store, delete and use your favorite presets!



## 5. Troubleshooting

Be sure to re-read through the Setup section of this manual just in case.  
Regardless feel free to reach out to us at [Noam@safaripedals.com](mailto:Noam@safaripedals.com)