

# Dragon Eq - User Manual

## by Safari Pedals

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# 1. Introduction

Unleash the beast in your mix with the Dragon EQ! This isn't your average 3-band equalizer- It's a sonic dragon waiting to breathe fire into your tracks. Each band roars with its own drive control, letting you have access to Low-end growls, mid-range roars, and high-end screams. Slide with a unique Mid / Side control between adding or subtracting frequencies from either the mid or side of any material. Get ready to ride the dragon with the Dragon EQ!



## 2. Installation

### Installation For Mac users:

The included installer should install the plugin's VST3, AU, and AAX formats automatically, you may need to restart your DAW to see the plugin listed.

### For Windows users:

You will have to manually move the plugin formats into their respective folders. Common locations for each format are as follows: VST3: C:\Program Files\Common Files\VST3 AAX: C:\Program Files\Common Files\Avid\Audio\Plug-Ins If after restarting your DAW, you still don't see the plugin listed, check your DAW's plugin folder settings, and be sure that the plugin is in the proper location for your software.

### 3. Product registration

When launching the Dragon Eq for the first time, you will see the serial registration screen, and if you have not yet purchased a license, here is where you can begin your trial period. If purchased, enter your license key for the product and click the submit button to start getting wild

During trial mode you can still register at any time by clicking the serial number prompt, and opening the registration prompt from there. After your trial ends you will go back to seeing the registration prompt every time you open an instance, and you will have to register the product to continue.

## 4. Features

The Dragon Eq is a 3 band equalizer. Each one of the bands can be turned On or off by clicking on the red LED next to the Gain knob.



The frequency selector on the dragon eq is a bit wild. We suggest you play with it with an open mind as it's a bit different than other eq's in its bandwidth and Frequency response.



Each frequency section has a dedicated drive slider. This is when things start to really get wild. This slider will react to the frequency selection and behave differently based on your eq settings. Give it a spin



## 4. Features

The over sample feature enables oversampling for the drive sections of the plugin. This is helpful to avoid unwanted aliasing especially in extreme drive settings.



The Mid<>Side slider is kinda crazy too. You can select which area of the MS matrix the eq will control. If you want a “normal” sounding eq we suggest Leaving this at the default 50/50 position. If you are not hearing any change When moving the slider to the “side” area that means your signal might not have The desired frequency in the stereo field. A cool application For this can be just pushing a slight tilt to the mid or side area based on your eq needs

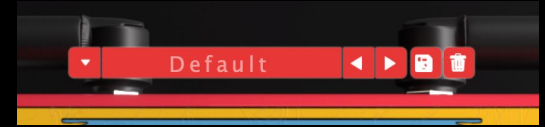


## 4. Features

The output slider will control the dbfs output trim



Use the preset library to store, delete and use your favorite presets!



Double clicking on the knob will open an option to enter a specific number of frequency or gain.

Double clicking + pressing command will restore the default settings of the selected knob

## 5. Troubleshooting

Be sure to re-read through the Setup section of this manual just in case.  
Regardless feel free to reach out to us at [Noam@safaripedals.com](mailto:Noam@safaripedals.com)