Little Clipper

User's Manual

boz -n

DIGITAL LABS

Background

Clipping is one of those effects that can greatly enhance a mix when used well, and wreak havoc when used wrong. LIttle Clipper gives you access to the fundamental controls to get clear and precise clipping when needed.

System Requirements

Mac: 10.13 or higher
Windows: 7 or higher

RAM: 2GB

Hard Drive Space: 150mb

Available Formats

This plugin is available in 64 bit versions of each format. It is available in the following formats:

Mac	VST2, VST3, AU, AAX Native (Intel and Apple Silicon)
Windows	VST2, VST3, AAX Native

Installation
Download and run the installer. During the installation, you can choose which formats you would like to install.

Registration
The first time you run Little Clipper, it will ask you for your username and serial number. You can find this information in your downloads page. If you do not have a serial number and you would like to demo the plugin you can press "Continue Trial" to use the plugin in trial mode.

Downloads page URL: https://www.bozdigitallabs.com/my-account/downloads/

Trial Mode
When Little Clipper is in trial mode, you can use all of the plugin's functionality. The only difference is that it will not save its settings when you close and reopen the plugin. The preset save function is also disabled, but the default presets will still load.

Top Bar

Presets
Little Clipper comes equipped with its own preset menu. To save a preset, just hit the 'Save' icon next to the preset menu, type the name of the preset and hit *enter*. If you enter a name of an existing preset, the old preset will be overwritten.

Presets can be organized into sub menus by sorting them into folders in your finder/explorer window. Note that the preset menu only supports one layer of sub folders, so if you put presets inside a folder that is inside a folder, the preset scanner will not find them.

Presets are shareable across formats, computers and operating systems. This means that if you save a preset in your DAW in OSX, you can send that preset file to a friend who uses a different DAW on Windows and it will work exactly the same.

For convenience, you can scroll through the presets by hitting the next/previous buttons.

Default Settings: You can customize the default settings of the plugin. If you want to change the default settings of the plugin, right-click the "Save Preset" icon.

Undo/Redo
You can click the undo/redo buttons to step through the changes you have made to the plugin.

About
Open up the *About* page where you can access this user manual and other information about the plugin.

Stereo Configuration
Select among Stereo, Mid/Side, Mid and Side configuration.

Oversample
Select the amount of oversampling applied to the plugin. Oversampling can provide cleaner sounding distortion by removing aliasing artifacts. When oversampling is enabled, there will be a small delay applied to your output, and the CPU usage will be a bit higher.

Plugin Enable
This switch enables/bypasses the entire plugin.

Main Controls

Push

This controls the input gain to the clipper. The harder you drive the input, the harder it will distort.

Pull

The pull knob adjusts the distortion threshold.

Shape

This lets you adjust between hard and soft clipping. Hard clipping will give a more bitey distortion, while soft clipping will give a smoother distortion. Different situations will call for different styles of clipping.

Top/Bottom Shape

These controls let you set the shape of the top and bottom of the waveform independently, which in addition to just adjusting the harshness of the harmonics, providing an asymmetric distortion can increase the even harmonics.

Link

Enabling this button links the top and bottom shape controls so you can keep them symmetrical without having to adjust each knob.

Credits

Plugin concept and design: Boz Millar

Contact

If you ever run into issues or have any questions, you can send an email to support@bozdigitallabs.com.