Main Features

	DLA-NZ900	DLA-NZ800	DLA-NZ700	DLA-NZ500
8K/e-shiftX (4-direction shift)	✓	✓	-	-
8K60p Input	✓	✓	-	-
4K120p input	✓	✓	-	-
4K60p input	✓	✓	✓	✓
Lens Diameter	100 mm	65 mm	80 mm	80 mm
Light Source	New Blu-Escent Laser			
Light Source Control	101 steps			
Brightness	3,300 lm	2,700 lm	2,300 lm	2,000 lm
0.69-inch 4K D-ILA Device	✓	✓	✓	✓
Ultra-High Contrast Optics	✓	✓	✓	✓
Contrast Ratio — Dynamic	∞:1			
Contrast Ratio — Native	150,000:1	100,000:1	80,000:1	40,000:1
Cinema Filter (DCI-P3)	✓	✓	✓	-
HDR — HDR10+	✓	✓	✓	✓
HDR — HLG	✓	✓	✓	✓
HDR — Mastering Info Display	✓ (Max CLL/Max FALL/DML)			
HDR — Frame Adapt HDR Generation 2	✓	✓	✓	✓
HDR — Frame Adapt HDR Generation 2 Deep Black Mode	✓	✓	✓	✓
HDR — Theater Optimizer	✓	✓	-	-
HDR — FILMMAKER MODE™	✓	✓	✓	✓
"Vivid" Mode for SDR	✓	✓	✓	✓
3D Support	✓	✓	-	-
MPC (Multiple Pixel Control)	✓	✓	✓	✓
Clear Motion Drive	✓	✓	✓ (black frame insertion at 60Hz input only)	
Motion Enhance	✓	✓	-	-
Low Latency Mode	✓	✓	-	-
Color Management	✓ 6-axis			
Auto Calibration	✓	✓	✓	✓
Installation Mode	✓ (10 memories)		✓ (5 memories)	
isfccc Certification	✓	✓	✓	✓
Screen Adjustment Mode	✓	✓	✓	✓
Keystone	✓Vertical Keystone			
Anamorphic	✓	✓	✓	✓
USB Back-up	✓	✓	✓	✓