



K-SERIES KEYBOARD

K-2

USER MANUAL

WARNING!

Do not open cover. No user-serviceable parts inside. Refer servicing to qualified service personnel

Do not place the product in a location near a heat source such as a radiator, or in an area subject to direct sunlight, excessive dust, mechanical vibration or shock

The product must not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the product. No naked flame sources, such as lighted candles, should be placed on the product

Allow adequate air circulation and avoid obstructing vents (if present) to prevent internal heat build-up. The ventilation must not be impeded by covering the appliance with items such as newspapers, table-cloths, curtains etc.

If used improperly, batteries may explode or leak and cause damage or injury. In the interest of safety:

Make sure you observe the correct polarity when replacing batteries

Avoid using new batteries together with used ones

Avoid mixing different types of batteries

Remove batteries if the appliance is to remain unused for an extended period of time

Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc.

Used batteries must be disposed of in compliance with whatever regulations for their safe disposal that may be observed in the region in which you live.

Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.

VAROVÁNÍ!

Nezakrývejte. Uvnitř nejsou žádné součásti opravitelné uživatelem. S požadavkem na servis se odkážete na kvalifikované servisní oddělení. Neumisťujte produkt v blízkosti zdroje tepla, jako je radiátor, nebo na místo s přímým slunečním světlem, nadměrným prášením, mechanickými vibracemi nebo šokem.

Produkt nesmí přijít do kontaktu s vodou a žádné objekty naplněné tekutinami, jako například vázy, by neměly být umístěny na produkt. Žádné zdroje otevřeného ohně, jako například svíčky, by neměly být umístěny na produkt.

Umožněte dostatečnou cirkulaci vzduchu a vyhněte se obstrukci ventilátorů (pokud jsou přítomné) pro předjetí interního přehřívání. Ventilace nesmí být narušena překrytím zařízení výrobky jako např. noviny, kuchyňské utěrky, záclony apod.

Pokud je zařízení používáno nesprávně, baterie mohou explodovat nebo prosakovat a způsobit škodu nebo zranění. V zájmu bezpečnosti postupujte následovně:

Ujistěte se, že baterie jsou v správné polaritě při jejich výměně

Vyhýbejte se používání nových baterií se starými

Vyhýbejte se používání různých typů baterií

Baterie vyjměte ze zařízení, pokud není používáno po delší dobu

Nikdy nedržte baterii v blízkosti železných objektů jako kulíčkové pero, náhrdelník, sponky a pod.

Použité baterie musí být zlikvidovány v souladu s regulací tohoto daného území na kterém žijete.

Baterie nesmí být vystaveny nadměrnému teplu, jako například slunečnímu záření, ohni a podobně.

Nebezpečí exploze pokud je baterie nesprávně vyměněna. Nahradte pouze stejným, anebo ekvivalentním typem.

DVARSEL!

Dækslet må ikke åbnes. Ingen bruger-udskeftelige dele indeni. Overlad service til kvalificeret service personale

Placer ikke produktet i nærheden af varmekilder såsom en radiator eller i direkte sollys, meget støv, mekaniske vibrationer eller stød

Produktet må ikke udsættes for vand eller støn, og ingen genstande fyldt med væsker, f.eks. vaser, må anbringes på produktet

Må ikke placeres nær åben ild, tændte stearinlys må ikke placeres på produktet

Vær sikker på at der er tilstrækkelig luftcirkulation og undgå at dække ventilator (hvis der er nogen) for at undgå at produktet bliver varmt.

Ventilationen må ikke blokeres med overdækning af apparatet med genstande som aviser, dug, gardiner osv.

Vis denne bruges forkert så kan batterierne eksplodere eller lække og forårsage skader. Af hensyn til sikkerheden:

Sørg for at overholde den korrekte polaritet, når du udskifter batterierne

Undgå at blande nye batterier sammen med brugte batterier

Undgå at bruge forskellige typer af batterier

EN

Fjern batterierne, hvis apparatet ikke bliver brugt i en længere periode. Opbevar aldrig batterier sammen med metalgenstande såsom kuglepennene, halskæder, hånåle osv.

Brugte batterier skal bortskaffes i overensstemmelse med reglerne for sikker bortskaffelse i det område hvor du bor.

Batterier må ikke udsættes for stærk varme som direkte sollys, ild eller lignende.

Eksplodingsfare hvis batteriet udskiftet med en forkert type. Udskift det kun med samme eller tilsvarende type.

WAARSCHUWING!

Maak de behuizing niet open. Dit toestel bevat geen onderdelen die door de gebruiker kunnen worden vervangen. Laat onderhoud over aan bevoegd onderhoudspersoneel.

Plaats het product niet in de buurt van een hittebron zoals een radiator of in direct zonlicht of in een stofrijke omgeving, mechanische vibratie of schok.

Plaats het product niet in de buurt van spatende of lekkende voorwerpen gevuld met een vloeistof zoals bijvoorbeeld een vaas.

Er mogen geen open vlammen zoals aangestoken kaarsen op de apparatuur worden geplaatst.

Zorg om overhitting te voorkomen voor voldoende ventilatie en bellemmer ventilatieoosters niet. Bedek het product niet met dingen zoals kranen, tafellakens, gordijnen etc.

BiJ onjuist gebruik kunnen de batterijen exploderen of lekken en zo schade of verwondingen aanbrengen, in het belang van de

Zorg dat u de juiste batterijen gebruikt

Vermijd nieuwe met oude batterijen samen te gebruiken.

Vermijd verschillende soorten batterijen samen te gebruiken.

Verwijder batterijen als het apparaat een lange tijd niet gebruikt wordt.

Bewaar batterijen nooit met metalen voorwerpen zoals ballpoint pennen, kettingen, haarspeldje.

Verwijder de lege batterijen overeenkomstig de reglementen die in uw land in effect zijn.

Batterijen mogen niet vrijgesteld worden aan extreme hitte zoals zonnenschijn of vuur.

Gevaar van explosie als de batterij niet goed geplaatst is. Vervang alleen met de geschikte of zelfde soort batterij.

VAROITUS!

Älä avaa kantta. Ei sisällä käyttäjä-huollettavia osia. Huollot saa suorittaa vain pätevä huoltomies.

Älä säilytä tuotetta minkään kuuman lähellä kuten patteri tai suorassa auringonpaisteessa, pölyisessä, mekaanisessa värinässä tai iskussa

Tuotetta ei saa altistaa tippuvalle tai loiskeelle tai nesteitä sisältäviä tuotteita kuten maljakko eivätkä saa olla tuotteen lähettyvillä

Avotulia kuten syttyneitä kynttiliä ei saa olla tuotteen päällä.

Salli riittävä ilmankierto ja vältä tuuletusaukkojen tukkiminen (jos sellaisia on olemassa) estämään sisäisen lämmön muodostumisen. Tuulestusta ei saa estää peittämällä laite esineillä, kuten sanomalehdillä, pöytäliinoilla, verhoilla jne.

Jos laitetta käytetään väärin, akut voivat räjähtää tai vuotaa ja aiheuttaa vaurioita tai vammoja. Turvallisuuden vuoksi:

Varmista, että paristot on vaihdettu oikein

Älä käytä uusia paristoja yhdessä vanhojenkanssa

Älä erilaisten paristojen sekoittamista

Poista paristot, jos laitetta ei käytetä pitkään aikaan

Älä koskaan pidät akkuja yhdessä metallisten esineiden kanssa, kuten kuulakärkikynät, kaulakorut, hiusneulat jne.

Käytetyt paristot on hävitetävänsuodattaan turvallisuus käsittelyyn koskevia määräyksiä alueella.

Paristoja ei saa altistaa lämmölle kuten auringonpaiste tai tuli tai vastaava. Räjähdysvaara, jos akku on vaihdettu väärin. Korvaa vain samalla tai vastaavaan tyyppisellä.

ATTENTION!

Ne pas ouvrir le couvercle. Aucune pièce interne réparable par l'utilisateur. Confier la réparation à du personnel de réparation qualifié

Ne pas laisser l'appareil à proximité d'une source de chaleur telle qu'un radiateur, dans un endroit directement exposé aux rayons du soleil, trop poussiéreux, ou pouvant subir des chocs mécaniques

L'appareil ne doit pas être exposé aux gouttes d'eau et aux éclaboussures, et aucun objet rempli de liquide, tel qu'un vase, ne doit être posé dessus

Ne placer aucune source de flamme nue, telle qu'une bougie allumée, sur l'appareil

Assurer une circulation d'air suffisante et éviter d'obstruer les fentes (le cas échéant) afin d'éviter une surchauffe interne. La ventilation ne doit pas être bloquée en couvrant l'appareil avec des objets tels que des

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journaux, des nappes, des rideaux, etc.

Si elles ne sont pas manipulées correctement, les piles risquent de couler ou d'exploser, et occasionner des dégâts matériels ou des blessures. Par mesure de sécurité :

Respecter la polarité lors du changement des piles
Éviter d'utiliser des piles neuves et des piles usagées en même temps
Éviter d'utiliser des types de piles différents en même temps
Si l'appareil doit rester inutilisé pendant une longue période, retirer les piles

Ne jamais mettre les piles en contact avec des objets métalliques tels que des stylos à bille, des colliers, épingles à cheveux, etc.

Les piles usagées doivent être éliminées conformément aux réglementations nationales spécifiques.

Les piles ne doivent pas être exposées à des sources de chaleur excessive telle que les rayons du soleil, le feu, etc.

Risque d'explosion si la pile est remplacée de manière incorrecte.
Remplacer uniquement avec le même type ou équivalent.

WARNUNG!

Öffnen Sie nicht das Gehäuse. Im Inneren befinden sich keine vom Benutzer zu wartenden Teile. Überlassen Sie Wartungsarbeiten qualifiziertem Fachpersonal.

Stellen Sie das Produkt nicht an einen Ort in der Nähe einer Wärmequelle wie etwa eines Heizkörpers oder in einem Bereich mit direktem Sonnenlicht, übermäßigem Staub, mechanischen Vibrationen oder Stößen.

Schützen Sie das Produkt vor tropfenden oder spritzenden Flüssigkeiten, und stellen Sie keine mit Flüssigkeiten gefüllten Gegenstände wie Vasen auf das Produkt.

Offene Feuerquellen wie Kerzen dürfen nicht auf dem Gerät abgestellt werden.

Sorgen Sie für eine ausreichende Luftzirkulation und vermeiden Sie, dass die Lüftungsschlitze (falls vorhanden) abgedeckt werden, um einen internen Wärmestau zu verhindern. Die Belüftung darf nicht durch Abdecken des Gerätes mit Gegenständen wie Zeitungen, Tischdecken, Vorhängen usw. blockiert werden.

Bei unsachgemäßer Verwendung können Batterien explodieren oder auslaufen und Schäden oder Verletzungen verursachen. Im Interesse der Sicherheit:

Achten Sie beim Austausch der Batterien auf die richtige Polarität.
Vermeiden Sie es, neue Batterien zusammen mit gebrauchten Batterien zu verwenden.

Vermeiden Sie es, verschiedene Batterietypen zu mischen.
Entfernen Sie die Batterien, wenn das Gerät über einen längeren Zeitraum nicht benutzt wird.

Bewahren Sie niemals Batterien zusammen mit metallischen Objekten wie Kugelschreibern, Halsketten, Haarnadeln usw. auf.

Gebrauchte Batterien müssen entsprechend den in Ihrer Region geltenden gesetzlichen Vorschriften entsorgt werden.

Batterien dürfen nicht extremer Hitze wie Sonnenschein, Feuer oder dergleichen ausgesetzt werden.

Wird die Batterie unsachgemäß ausgewechselt, besteht Explosionsgefahr. Austausch nur durch identischen oder funktionsgleichen Batterietyp.

AVVERTIMENTO!

Non aprire il coperchio. Se fosse necessario, riferirsi ad un esperto.

Non esporre il prodotto a fonti di calore, luce del sole diretta, polvere, vibrazioni meccaniche o altri possibili shock.

Non esporre il prodotto a perdite di liquido o a spruzzi. Non appoggiare nessun oggetto contenente acqua sul prodotto.

Non esporre il prodotto a fuoco, candele o oggetti simili.

Assicurarsi la circolazione dell'aria e non ostruire le ventole, se presenti, per evitare il surriscaldamento. La ventilazione non deve subire impedimenti dovuti a giornali, tovaglie, tende, ecc.

Se utilizzate in modo improprio, le batterie possono esplodere o perdere liquido e causare danni o iniezioni. Per la vostra sicurezza:

Fate in modo di rispettare la polarità quando le batterie vengono sostituite

Evitare di combinare batterie vecchie e nuove

Evitare di combinare differenti modelli di batterie

Rimuovere le batterie se il prodotto rimane inutilizzato per lunghi periodi di tempo

Non avvicinare mai le batterie a oggetti metallici quali penne a sfera, collane, spille, ecc.

E' necessario disporre delle batterie usate secondo le regole stabilite nel paese in cui vivete.

Le batterie non devono essere esposte a fonti di calore eccessive come fuoco, luce del sole, ecc.

Pericolo di esplosione nel caso in cui la batteria non venga inserita correttamente. Rimpiazzare la batteria usata con un modello uguale.

ADVARSEL!

NO

Ikke åpne dekslet. Inneholder ingen deler som kan brukes. Overlat reparasjon til kvalifisert servicepersonell.

Ikke plasser produktet i nærheten av varmekilder som f.eks. en radiator, eller i områder som er utsatt for direkte sollys, mye støv, mekanisk vibrasjon eller støt.

Produktet må ikke utsettes for drypping eller spruting, og gjenstander som er fylt med væsker, som f.eks. vaser, skal ikke plasseres på produktet.

Åpne flammer, som f.eks. tente lys, bør ikke plasseres på produktet.

Tillat tilstrekkelig luft sirkulasjon og unngå å blokkere ventiler (hvis tilstede) for å forhindre intern varmeoppsamling. Pass på at ventilasjon ikke hindres ved å unngå å dekke apparatet med ting som aviser, bordduker, gardiner osv.

Hvis feilaktig bruk kan batteriene eksplodere, lekk, og forårsake skade. For sikkerhets skyld:

Pass på at du følger riktig polaritet når du bytter batterier

Unngå å bruke nye batterier sammen med brukte

Unngå å blande forskjellige typer batterier

Fjern batteriene hvis apparatet skal forbli ubrukt over en lengre periode

Ikke oppbevar batteriene sammen med metalliske gjenstander som for eksempel kulepenn, halskjeder, hårnåler osv.

Brukte batterier må kastes i samsvar med gjeldende regelverk for trygg kasting i regionen du bor i.

Batterier må ikke utsettes for høy varme som f.eks. solskinn, brann eller lignende.

Fare for eksplosjon dersom batteriet ikke er erstattet på riktig måte.

Erstatt kun med samme eller tilsvarende type.

OSTRZEŻENIE!

PL

Nie otwierać pokrywy. W środku nie ma części nadających się do naprawy przez użytkownika. Prosimy pozostawić serwis dla wyszkolonego personelu.

Nie umieszczaj produktu w pobliżu źródła ciepła, np. grzejnika, lub w bezpośrednim świetle słonecznym, kurzu, czy mechanicznym wibracjom.

Produkt ten nie może być ekspozycyjny na kapanie lub chłapanie, a przedmioty wypełnione płynami, takie jak wazy, nie powinny być na nim umieszczane.

Źródła otwartej ognia, takie jak np. świece, nie powinny być umieszczane na produkcie.

Należy zapewnić odpowiednią wentylację i unikać blokowania otworów wentylacyjnych, aby uniknąć wewnętrznej wzrostu temperatury. Wentylacja nie powinna być utrudniana poprzez nakrywanie urządzenia gazetami, obrusami czy zasłonami.

Jeżeli produkt jest używany nieprawidłowo, baterie mogą eksplodować lub przeciekać. W celu zachowania bezpieczeństwa należy:

Upewnić się, że wymieniane baterie mają odpowiednią polaryzację

Unikać jednoczesnego używania nowych i używanych baterii

Unikać mieszania różnych typów baterii

Usunąć baterie, jeżeli urządzenie nie będzie używane przez długi okres czasu.

Nigdy nie przechowywać baterii razem z metalowymi obiektami, takimi jak długopisy kulkowe, naszyjniki, spinaki do włosów itd.

Zużytych baterii należy pozbyć się zgodnie z przepisami o bezpiecznym usuwaniu obowiązujących w zamieszkiwanym regionie.

Baterie nie mogą być wyeksponowane na nadmierne gorąco, jak np. słonice czy ogień.

Jeżeli bateria zostanie wymieniona nieprawidłowo, istnieje niebezpieczeństwo eksplozji.

ATENÇÃO!

PT

Não abra a tampa. Não tente a reparação do instrumento por si. Dirija-se a pessoal qualificado

Não aproxime a uma fonte de calor excessivo ou exponha o produto à luz solar, poeira, vibração ou choque

Não mantenha o produto num local húmido ou perto líquidos como vasos, etc.

Não aproxime o produto a fontes de fogo vivo, como velas

Mantenha o produto num espaço suficientemente arejado de forma a evitar sobre-aquecimento. Não bloqueie a ventilação do instrumento, cobrindo-o com artigos como cortinas, toalhas de mesa ou jornais

O uso indevido das pilhas poderá levar a explosão ou fugas resultando em graves acidentes. Para sua segurança, por favor:

Verifique se a polaridade das pilhas está correcta

Evite utilizar pilhas novas e antigas ao mesmo tempo

Evite utilizar diferentes tipos de pilhas ao mesmo tempo

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Retire as pilhas do equipamento na eventualidade de inactividade por longo período de tempo
Nunca aproxime as pilhas de objectos metálicos como pinos de cabelo, colares, brincos ou canetas, etc.
Pilhas usadas deverão ser descartadas de acordo com os regulamentos de reciclagem aplicáveis no seu local de residência.
Não exponha as baterias a calor excessivo como luz solar directa ou fogo vivo.
Perigo de explosão no caso de colocação incorrecta da bateria. Substitua apenas por bateria igual ou equivalente.

VÝSTRAHA!

Neotvárajte kryt. Vo vnútri nie sú žiadne súčasti, ktoré sú opraviteľné užívateľom. S požiadavkou na servis sa obráťte na kvalifikované servisné stredisko.

Nevystavujte produkt do blízkosti akéhokoľvek tepelného zdroja ako napr. radiátora, alebo do kontaktu so sľučným žiarením, nadmerným prášnym prostredím, mechanickým vibráciám alebo šokom.

Produkt nesmie prísť do kontaktu s vodou a žiadny objekt naplnený vodou, ako napr. váza, nesmie byť umiestnený na produkt.
Žiadne výrobky s otvoreným ohňom, ako napr. sviečky, by nemali byť umiestnené na produkt.

Umožnite dostatočnú cirkuláciu vzduchu a zabráňte obštrukcii ventilačných otvorov (ak sú prítomné) kvôli prevencii vnútorného prehrievania. Ventilácia nesmie byť narušená prekrytím zariadenia výrobkami ako napr. noviny, kuchynské uterky, záclony a pod.
Ak je zariadenie používané nesprávne, batérie môžu explodovať, alebo vytečť a spôsobiť škodu alebo zranenie. V záujme bezpečnosti postupujte nasledovne:

Uistite sa, že batérie sú v správnej polarite pri ich výmene

Vyhýbajte sa používaniu nových batérií so starými

Vyhýbajte sa používaniu rôznych typov batérií

Batérie vyberte zo zariadenia v prípade ak nie je používaný po dlhšiu dobu

Nikdy nedržte batérie v blízkosti železných objektov ako guľôčkové pero, náhrdelník, sponky a pod.

Použitie batérie musia byť zlikvidované v súlade s reguláciami toho daného územia na ktorom žijete.

Batérie nesmú byť vystavené nadmernému teplu, ako napríklad sľučnému žiareniu, ohňu a podobne.

Hrozí nebezpečenstvo výbuchu ak je batéria nesprávne vymenená.

Batériu nahraďte iba rovnakým alebo ekvivalentným typom.

OPOZORILO!

Ne odpirajte pokrova. V notranjosti ni nobenih delov, ki jih uporabnik lahko sam popravlja. Popravilo prepustite usposobljenemu osebu
Ne postavljajte izdelka na lokacijo v bližini vira toplote, kot je radiator, ali na območje, ki je izpostavljeno neposredni sončni svetlobi, pretiranem prahu, mehanskim tresljajem ali udarcem

Izdelek ne sme biti izpostavljen kapljanju ali brizganju in nobeni predmeti, napolnjeni z vodo, kot so vaze, se ne smejo postaviti na izdelek

Nobenega od virov odprtega ognja, kot so vžgane sveče, se ne sme postavljati na izdelek

Zagotovite zadostno kroženje zraka in umaknite ovire na odprtinah (če obstajajo), zaradi preprečevanja kopičenja notranje toplote. Ventilacijo se ne sme ovirati s prekrivanjem naprave s predmeti, kot so časopisi, prti, zavese itn.

V primeru nepravilne uporabe, baterije lahko eksplodirajo ali puščajo in povzročijo škodo ali poškodbe. V interesu varnosti:

Poskrbite, da pazite na pravilno polarnost ob zamenjavi baterij

Izogibajte se uporabi novih baterij skupaj z rabljenimi

Izogibajte se mešanju različnih vrst baterij

Odstranite baterije, če se naprava ne bo uporabljala za daljše časovno obdobje

Nikoli ne hranite baterije skupaj s kovinskimi predmeti, kot so kemični svinčniki, verižice, lasnice, itn.

Rabljene baterije je potrebno odstraniti v skladu s katerimi koli predpisi za njihovo varno odlaganje, ki veljajo v regiji v kateri živite.

Baterije ne smejo biti izpostavljene prekomerni vročini, kot je sonce, ogenj ali podobno.

Nevarnost eksplozije, če so baterije nepravilno zamenjane. Zamenjajte samo z enako ali enakovredno vrsto.

¡ADVERTENCIA!

No abra la tapa. No intente reparar el aparato usted mismo. Llévelo a reparar por personal calificado.

No coloque el aparato cerca de fuentes de calor excesivo o donde esté expuesto a luz solar directa, golpes, vibraciones o polvo.

Evite lugares expuestos a humedad. No ponga objetos llenos de líquidos en la superficie de este aparato.

No se deben colocar fuentes de llama desnuda, como velas encendidas, en la superficie de este aparato.

Mantenga suficiente espacio alrededor del aparato para permitir una ventilación adecuada. No obstruya o tape las aberturas con objetos como periódicos, manteles, cortinas, etc.

El uso inadecuado de las pilas puede causar explosión o fugas y resultar en daños o lesiones. Para su seguridad, por favor:

Compruebe la polaridad al reemplazar las pilas

Evite utilizar pilas nuevas y antiguas al mismo tiempo

Evite utilizar diferentes tipos de pilas al mismo tiempo

Saque las pilas del aparato si no va a ser utilizado durante un largo periodo de tiempo.

Nunca deje las pilas junto a objetos metálicos como bolígrafos, collares u horquillas.

Para deshacerse de las pilas usadas, debe seguir la normativa de su región o área.

No exponga las pilas a fuentes de calor excesivo como luz solar directa o llamas.

Peligro de explosión si la pila es reemplazada incorrectamente.

Reemplace sólo con el mismo tipo o equivalente.

WARNING!

Öppna ej locket. Inga användarvänliga delar inuti. För reparationer vänd er till kvalificerad servicepersonal

Ställ ej produkten vid en värmekälla t.ex element, i direkt solljus, damm, elektronisk vibration eller shock.

Produkten bör ej bli utsatt för droppande eller stänk och inga objekt

fyllda med vätskor som t.ex vaser skall ställas på produkten.

Ingen källa till öppna flammor som t.ex tända ljus bör placeras på produkten.

Tillåt tillräcklig luftcirkulation och blockera ej eventuella ventiler för att undvika intern överhettning. Ventilen bör ej täckas av föremål såsom

tidningar, dukar, gardiner etc.

Om produkten används felaktigt kan batterierna explodera eller börja

läcka och orsaka skada. För att behålla säkerhet:

Se till att batterierna sätts in i förhållande till rätt polaritet

Undvik att använda nya batterier med gamla

Undvik att blanda olika sorters batteri

Avlägsna batterierna om produkten kommer att vara oanvänd under en

längre tid

Förvara aldrig batterier tillsammans med andra metallobjekt såsom pennor,

halsband, hårårlar, etc

Använda batterier bör kastas enligt lokala säkerhetsregulationer.

Batterier bör ej utsättas för hög värme såsom solljus, eld eller liknande.

Risk för explosion om batterierna har sätts in felaktigt. Ersätt endast med

samma batterisort.

SK

SE

SI

INTRODUCTION

Thank you for purchasing the K-2 61-Key Portable Keyboard by Gear4music. To get the most out of your product, please read this manual carefully.

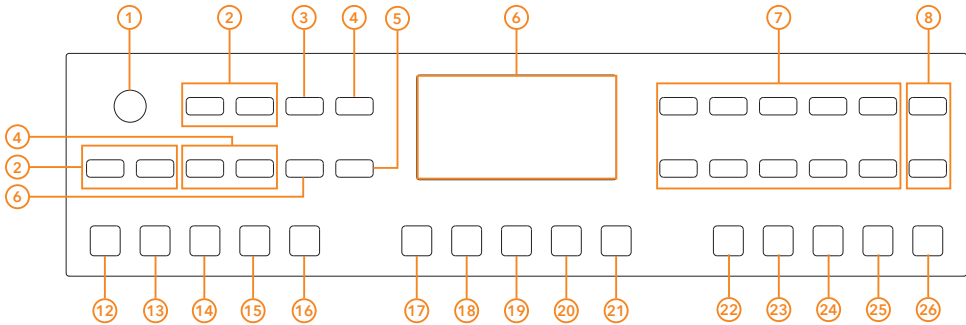
CONTENTS

- 1 x K-2 61-Key Portable Keyboard
- 1 x Detachable Music Rest
- 1 x USB Cable
- 1 x User Manual

FEATURES

- 61 Touch Sensitive Keys
- 32 Note Polyphony
- 450 Sounds, 150 Styles (Rhythms), 120 Songs
- Bluetooth Audio Connectivity
- USB MIDI Connectivity

OVERVIEW



FRONT PANEL

1. POWER BUTTON

Turn the power on/off.

2. MUSIC VOLUME

Adjust the volume of styles (rhythms), songs, and the metronome.

3. FUNCTION

Press and hold this button, then press specified piano keys to access the corresponding function settings. Please refer to the Function Settings section for details.

4. NUMBER

Press to enable the number keypad buttons.

5. CHORD

Press to enter chord mode.

6. LCD DISPLAY

Displays the current selected information.

7. QUICK SELECT / NUMBER KEYPAD

Use these buttons to quickly select preset sounds or, in number mode, use the numbered buttons to select specific sound, style (rhythm) or songs. Please refer to the songs, styles (rhythms) and sounds lists for more details.

8. < / >

Use the < (previous) or > (next) controls to scroll through sounds, rhythms and songs and to adjust function parameters.

9. TEMPO

Adjust the current tempo value of rhythms, songs and the metronome.

10. MASTER VOLUME

Adjust the master volume of the internal speakers.

11. METRONOME

Turn the metronome on or off.

12. FADE

Press to fade in the start of a style (rhythm) accompaniment, or to fade out during rhythm accompaniment.

13. INTRO / ENDING

Press to play the intro or ending section of the style (rhythm) and auto-accompaniment tracks.

14. A / B

Switch between the main A and B sections of a style (rhythm) and insert fills.

15. SYNC START

Turn the sync start function on/off.

16. PLAY / STOP

Play or stop a style (rhythm), song or auto-accompaniment.

17. RECORD

Short press to turn the record function on or off. Hold the button down to play back the recorded content.

18. SOUND

Press to enter to sound select mode.

19. STYLE

Press to enter to style (rhythm) select mode.

20. SONG

Press to enter to song select mode.

21. LESSON

Press to enter the lesson mode of the selected song.

22. SPEAKER MODE

Press to switch between the different speaker modes.

23. SUSTAIN

Turn the sustain function on/off.

24. LAYER / SPLIT

Press once to activate the layer function or press twice to activate the split function.

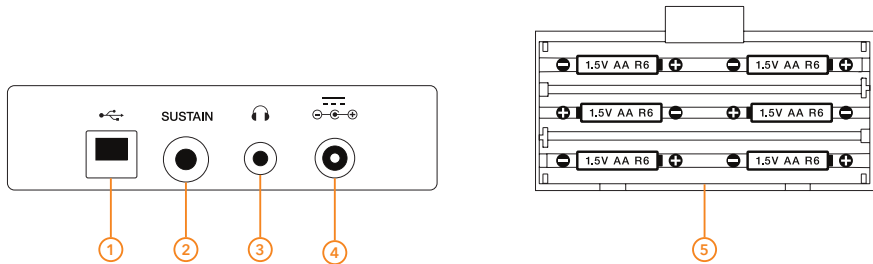
25. TRANSPOSE

Adjust the transpose value.

25. OCTAVE

Hold down the octave button and then use the < / > buttons to alter the keyboard's pitch up or down by octaves.

OVERVIEW



REAR PANEL / UNDERSIDE

1. USB TO HOST

USB port used for connecting to a computer for USB MIDI.

2. SUSTAIN PEDAL INPUT

6.35mm input for connecting a standard sustain pedal (sold separately).

3. HEADPHONES OUTPUT

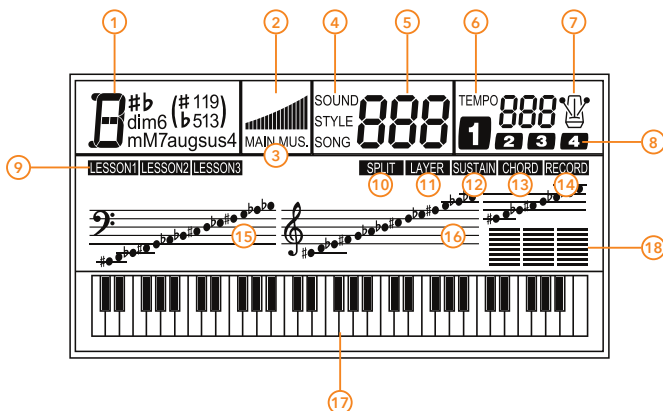
3.5mm output for connecting standard stereo headphones. Please note, when headphones are connected, the keyboard's internal speakers will be muted.

4. POWER INPUT

Connect the supplied 12V power supply here.

5. BATTERY COMPARTMENT

The keyboard can also be powered using 6 x AA batteries (not included) via the battery compartment on the underside of the keyboard. Please pay attention to the correct polarity indicators when installing batteries and change them as soon as they run low. Remove the batteries if the instrument will not be used for a long period.



OVERVIEW

LCD DISPLAY

1. CHORD NAME

Displays the current Chord being played.

2. VOLUME METER

Displays the Main and Music volume meters.

3. VOLUME METER TYPE

Displays the type of volume adjustment being made - Main or Music (Rhythm Styles, Songs, Metronome).

4. SOUND/STYLE/SONG MODE INDICATOR

Displays the current selected mode for the number keypad and quick select buttons.

5. NUMBER DISPLAY

Displays the current Sound/Rhythm Style/Song number or selected parameters in Function mode.

6. TEMPO (BPM)

Displays the current tempo of the selected Rhythm Styles, Songs or Metronome.

7. METRONOME

Displays the current status of the Metronome.

8. BEAT COUNTER

Displays the current beat position.

9. LESSON MODES

Displays the current lesson information.

10. SPLIT FUNCTION

Displays when Split function is on or off.

11. LAYER FUNCTION

Displays when Layer function is on or off.

12. SUSTAIN EFFECT

Displays when the Sustain effect is on or off.

13. CHORD MODE

Displays when Chord mode is on or off.

14. RECORDING FUNCTION

Displays when the in-built Recording function is on or off.

15. LEFT-HAND NOTATION

Displays the notes to be played in the left-hand, during the Lesson modes.

16. RIGHT-HAND NOTATION

Displays the notes to be played in the right-hand, during the Lesson modes.

17. KEYBOARD VISUALISATION

Displays the current notes being played.

18. CHANNEL LEVELS

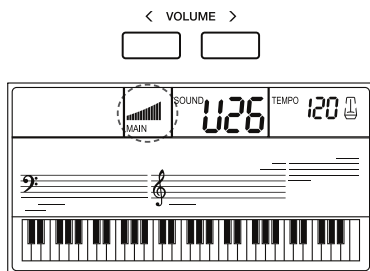
Displays the current selected output channel metering.

OVERVIEW

ADJUSTING VOLUME

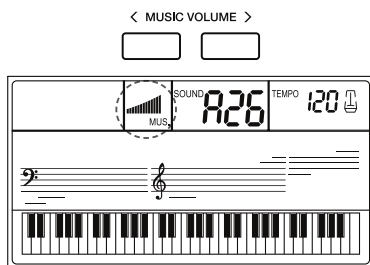
After powering on the keyboard, adjust the volume settings as preferred.

Use the [VOLUME </>] buttons to adjust the main volume of the keyboard. The screen will display the "MAIN" volume meter as adjustments are made.



Use the [MUSIC VOLUME </>] buttons to adjust the volume of the styles (rhythms), songs and the metronome. The screen will display the "MUSIC" volume meter as adjustments are made.

Please note, when headphones are connected via the Headphones output, the keyboard's internal speakers will be muted.



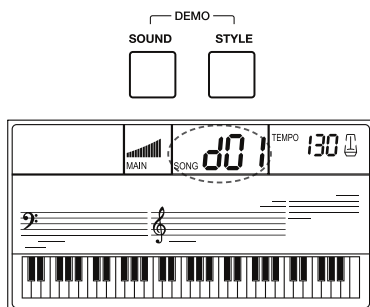
LISTENING TO THE DEMO SONG

The K-2 features an in-built demo song to showcase the keyboard's sound quality.

Press the [STYLE] and [SOUND] buttons simultaneously to enter Demo mode. The screen will display "Song d01" and demo song will begin after a 1-bar countdown.

During playback, press the [▶/■] button or press both the [STYLE] and [SOUND] buttons again to stop the song and exit Demo mode.

Please note, during demo playback, most panel functions will be inactive.



SOUND MODE

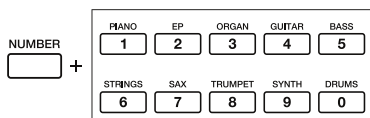
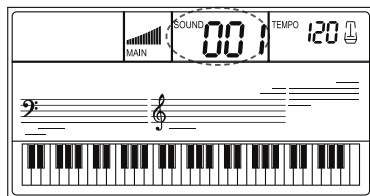
PLAYING A SOUND

Press the [SOUND] button to enter Sound mode. The "SOUND" indicator will light up on the screen and the current sound number will be displayed. Choose from 450 sounds using the < and > buttons to scroll through sounds, or by pressing and holding the [NUMBER] button and using the number keypad.

Please refer to the Sounds List on page 21 for more details.

Easily select between different sound categories using the Quick Select buttons.

SOUND



LAYER MODE

The Layer function allows you to play two different sounds simultaneously.

Select the first sound you wish to use and then press [LAYER/SPLIT] button once. The "LAYER" indicator will light up on the screen.

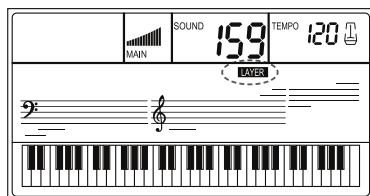
The [SOUND] button can now be used to toggle between the first sound and layer sound.

Select a different second sound using either the < and > buttons to scroll through sounds, or by pressing and holding the [NUMBER] button and using the number keypad.

Both sounds will now play simultaneously when playing the keyboard.

Press the [LAYER/SPLIT] button twice to exit Layer mode.

LAYER



SPLIT MODE

The Split function divides the keyboard into two independent areas, allowing different sounds to be played with each hand.

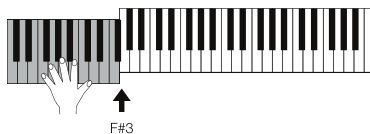
The default split point is keyboard key F#3, as shown in the diagram. Please refer to the Function Settings section for more information on how to change the keyboard's split point.

Select the sound you wish to use for the right hand and then press the [LAYER/SPLIT] button twice (or once if Layer mode is already activated). The "SPLIT" indicator will light up on the screen.

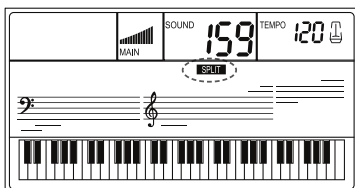
Select the desired sound for the left hand using either the < and > buttons to scroll through sounds, or by pressing and holding the [NUMBER] button and using the number keypad.

The keyboard will now play with different sounds on either side of the split point.

Press the [LAYER/SPLIT] button again to exit Split mode.



LAYER



FUNCTIONS

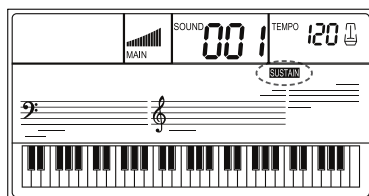
SUSTAIN EFFECT

Press the [SUSTAIN] button to activate the sustain function. The "SUSTAIN" indicator will light up on the screen.

This effect allows notes to ring out a little longer after you have released the key - this is particularly useful if playing without a sustain pedal connected to the keyboard.

Press the [SUSTAIN] button again to turn off the sustain function.

SUSTAIN

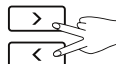
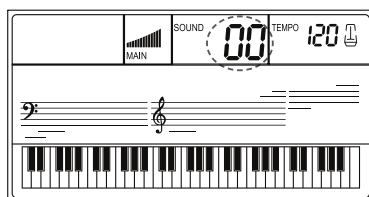


TRANPOSE

The pitch of the keyboard can easily be transposed +/- 12 semitones, helpful when playing in different keys.

Press the [TRANPOSE] button to activate the this function, the current transpose value will be displayed on the screen. The default value is 00. Use the < / > buttons to change the keyboard's pitch by one semitone, as required. To reset to the default 00 value, press both < / > buttons simultaneously.

TRANPOSE



OCTAVE

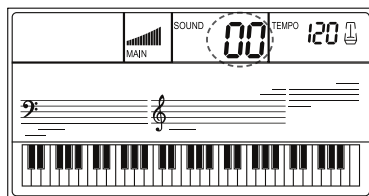
The Octave function allows you to change the pitch of the keyboard up or down in octave increments, providing a wider tonal range for your performances.

Press the [OCTAVE] button to activate the this function, the current transpose value will be displayed on the screen. The default value is 00. Use the < / > buttons to change the keyboard's pitch, as required.

To reset to the default 00 value, press both < / > buttons simultaneously.

Please note, different octave settings can be applied to the individual sounds when using layer mode.

OCTAVE



METRONOME

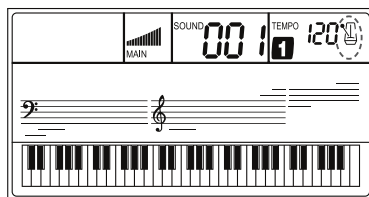
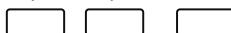
The K-2 keyboard features an in-built metronome to help maintain a steady rhythm when practicing or recording.

Press the [METRONOME] button to turn on/off the metronome sound.

The tempo of the metronome can be adjusted using the [TEMPO] < / > buttons.

Please refer to the Function Settings section on page 20 for more information on how to change the time signature of the metronome.

< TEMPO > METRONOME



STYLE (RHYTHM) MODE

In Style mode, the K-2 keyboard allows you to play chords with your left hand and add a wide range of auto accompaniments to you expand your performances.

STYLE (RHYTHM) ACCOMPANIMENT

Press the [STYLE] button to enter Style (Rhythm) mode. The "STYLE" indicator will light up on the screen and the current style number will be displayed.

Choose from 150 styles (rhythms) using the < and > buttons to scroll through sounds, or by pressing and holding the [NUMBER] button and using the number keypad.

Please refer to the Styles List on page ?? for more details.

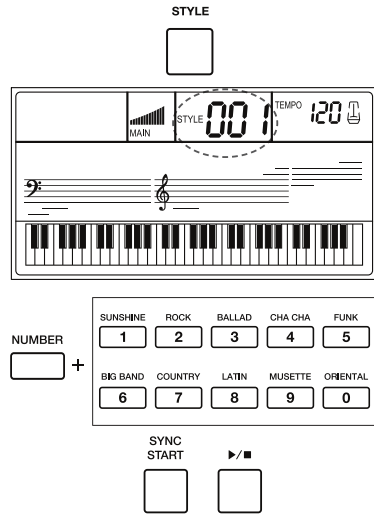
Use the [TEMPO <] to decrease and the [TEMPO >] buttons to increase the tempo of the styles as required. To reset to the default tempo for the selected style, press both [TEMPO </>] buttons simultaneously.

Easily select between different style categories using the Quick Select buttons.

Press the [▶/■] button to control playback of the style.

If you want the style to start simultaneously with your performance, press the [SYNC START] button, which puts the rhythm accompaniment in "standby" mode. Now, when you play the keyboard, the percussion part of the style will begin in sync with your performance.

Press the [SOUND] button to return to Sound mode and exit Style mode.

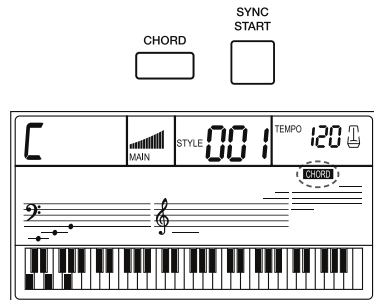


AUTO ACCOMPANIMENT

Press the [CHORD] button to enter Chord mode. The "CHORD" indicator will light up on the screen. The keyboard now recognises chords played in the left-hand area, as shown on the diagram.

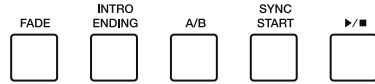
Press the [SYNC START] button.

Play a chord in the left-hand area and all parts of the selected Style will start playing in sync. The accompaniment will automatically follow your chord changes, with the name of each chord you played being displayed on the screen in real-time.



PLAYING DIFFERENT STYLE SECTIONS

To add variety and dynamics to your performances, the K-2 keyboard includes various style sections: Intro/Ending, Main Sections A & B, Fill Patterns A & B and volume fades.



INTRO/ENDING SECTIONS

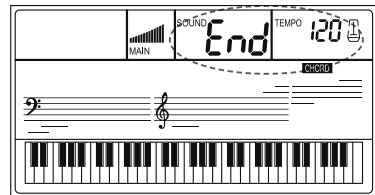
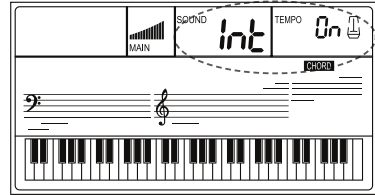
Use the intro sections to help set the tone of your performances and the ending sections for an ideal way of bringing performances to a close. The duration of these sections varies depending on the chosen style.

Before playing a style (rhythm), press the [INTRO/ENDING] button to place the intro section on standby. The screen will briefly display "Int On". Enable Chord mode and Sync Start function, then play a chord in the left-hand area of the keyboard to automatically start the Intro. You can also start the percussion part of the Intro by pressing the [▶/■] button.

Once the intro finishes, the accompaniment will automatically transition to either the Main A or Main B sections.

Press the [INTRO/ENDING] button again and the screen will briefly display "End". The Ending section will now begin and the style accompaniment will automatically stop after Ending section is complete.

INTRO
ENDING

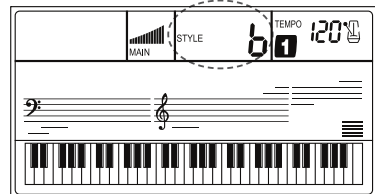
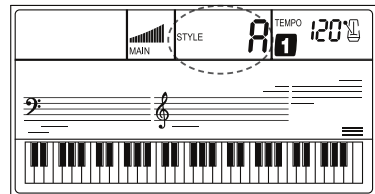


MAIN A/B SECTIONS

Each style (rhythm) will have two sections, Main A and Main B.

Before playing a style (rhythm), press the [A/B] button to preselect either main A or main B as the section to be played following the Intro. The selection will briefly be indicated on the display. While a style is playing, the [A/B] button can be pressed to switch between sections, via a fill-in rhythm, adding variation to the style and a smooth transition between sections. If the [A/B] button is held down when a style is playing, the fill will loop continuously and not change to the next main section, until the button is released.

A/B

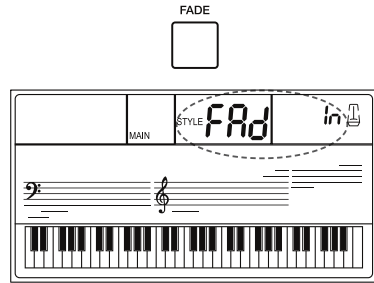


FADE IN/OUT

Add further expression to the accompaniment during your performances by using the Fade feature.

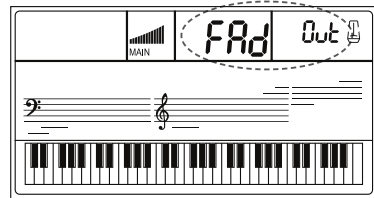
FADE IN

Press the [FADE] button before playing a style (rhythm) and the screen will briefly display “Fad In” with the volume meter dropping to zero. Press the [▶/■] button to start the accompaniment (or play in the left-hand area when using Chord or Sync Start modes). The keyboard’s volume will gradually increase from zero to current set volume in 10 seconds, fading in the accompaniment.



FADE OUT

Press the [FADE] button whilst a style (rhythm) is playing and the screen will briefly display “Fad Out”. The keyboard’s volume will gradually decrease from the current set volume to zero in 10 seconds, fading out, and then stopping, the accompaniment. The 10 seconds default fade out time can be adjusted in the Function Settings. To stop fading in and out the accompaniment, press the [FADE] button again. The screen will briefly display “FAd OFF”.



LISTENING AND LEARNING SONGS

The K-2 features 120 in-built songs covering a wide variety of genres.

LISTENING TO SONGS

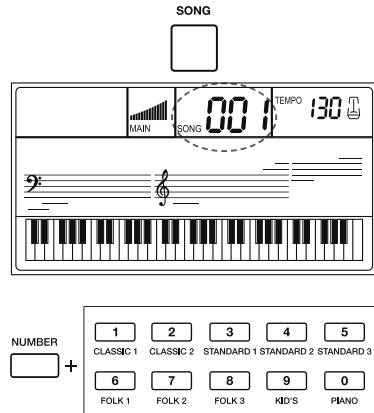
Press the [SONG] button to enter Song mode. The "SONG" indicator will show on the screen and the current song number will be displayed.

Different songs can be selected using the < and > buttons to scroll through songs, or by pressing and holding the [NUMBER] button and using the number keypad.

Press the [▶/■] button to control playback of the song.

Use the [TEMPO </>] buttons to adjust the tempo of the song.

To exit Song mode, press either the [SOUND] or [STYLE] buttons, when no song is playing.



LEARNING AND PRACTICING SONGS

There are 3 lessons for each song, designed to help practice and improve song learning.

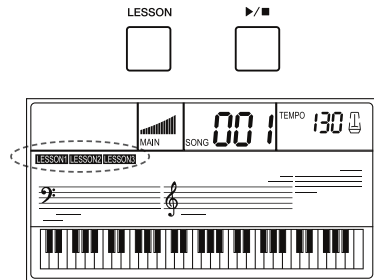
In Song mode, press the [LESSON] button to enter Lesson mode for the currently selected song.

The first practice, LESSON 1, is for the right-hand.

Press the [▶/■] button to start the lesson and the screen will display the notes you need to play.

To stop the lesson, press the [▶/■] button again.

Repeatedly press the [LESSON] button to cycle through the available practice types, consisting of left-hand, right-hand and both-hands practices for Lessons 1, 2 and 3.



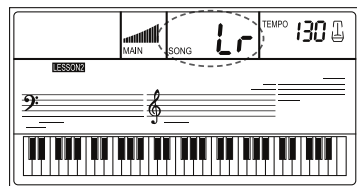
LESSONS AND GRADING SYSTEM

- Lesson 1: Practice the correct timing.
- Lesson 2: Practice the correct notes. The lesson pauses until you play the correct note(s) as displayed on the screen.
- Lesson 3: Practice both correct notes and timing.

After completing a lesson, the K-2 keyboard will play a voice message with your performance grading!

Following this, the selected lesson will automatically restart, allowing for continuous practice.

Level 1: Okay / Level 2: Good / Level 3: Very Good / Level 4: Excellent



RECORDING AND PLAYBACK

The K-2 keyboard allows you to record and play back your performance.

RECORDING PERFORMANCES

Press the [RECORD] button to activate the recording function. The "RECORD" indicator will light up on the screen and the beat counter will flash, indicating that the keyboard is ready to record.

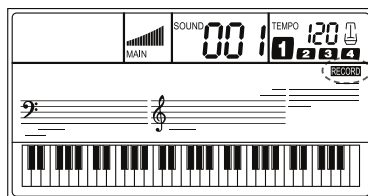
Play the keyboard, using the Sync Start feature if desired, or press the [▶/■] button to start the recording process.

Press the [RECORD] button again to stop and save the recording. The screen will briefly display "OFF" and the "RECORD" indicator will turn off.

RECORD



▶/■



PLAY

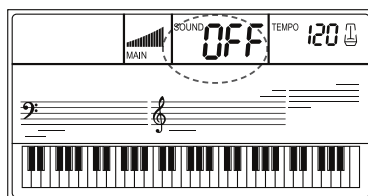
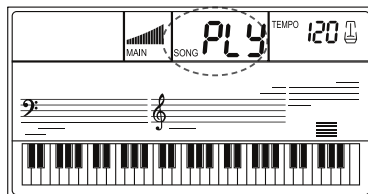


PLAYING BACK PERFORMANCES

To listen to your recorded performance, press and hold the [PLAY] button. The screen will briefly display "PLY" to indicate that playback has started.

Press and hold the [PLAY] button again to stop playback. The screen will briefly display "OFF" to indicate that playback has stopped.

Please note, recording will overwrite the previous saved performance and recordings will not be saved when the keyboard is powered off.



SPEAKER MODE

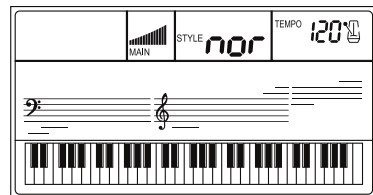
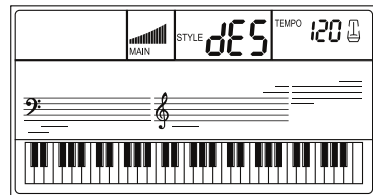
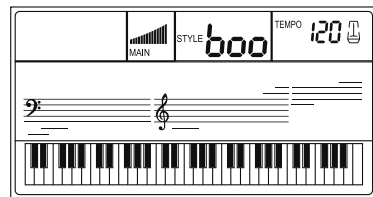
The K-2 keyboard includes a Speaker Mode feature that enhances performing and listening experiences through different EQ presets.

Choose from three speakers settings: Boost, Desktop and Normal.

Press the [SPEAKER MODE] button to switch between speaker settings. The screen will briefly display the currently selected mode.

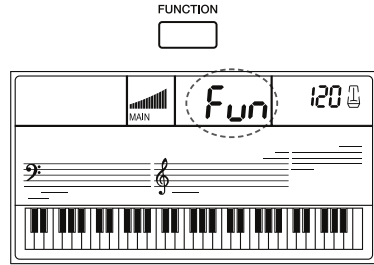
SPEAKER MODE	DISPLAY
Boost	<i>boo</i>
Desktop	<i>dES</i>
Normal	<i>nor</i>

SPEAKER
MODE

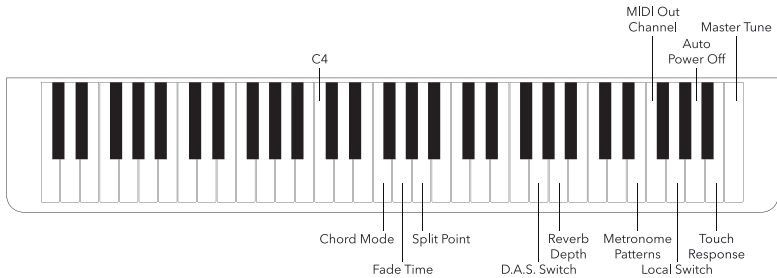


FUNCTION SETTINGS

Access the various function settings of the K-2 keyboard and adjust to suit your preferences. Press and hold the [FUNCTION] button followed by the corresponding keyboard key, as indicated in the Function Settings Key Map. Use the [<] and [>] buttons to change the selected parameter or option. To reset a parameter or option to its default setting, press both the [<] and [>] buttons simultaneously. Once the desired settings have been adjusted, release the [FUNCTION] button to save the changes made and exit Function mode.



FUNCTION SETTINGS KEY MAP



FUNCTION SETTINGS

KEY		DISPLAY	REANGE/ OPTIONS	DEFAULT	DESCRIPTION
C7	Tune	tun	-50 ~ +50	00	Adjust the overall pitch of the instrument in 2-cent increments.
B6	Touch Response	tou	00, 01 ~ 03	02	Switch between the keyboard's 4 built-in touch-response levels. "00" is off, while "01", "02", and "03" are Soft, Normal, and Strong.
A6	Auto Power Off	POF	OFF, 30, 60	30 minutes	Set the automatic power-off time in minutes.
G6	Local Switch	Loc	ON, OFF	ON	When set to "On", the device operates as a standalone instrument. When set to "Off", the instrument operates as a MIDI controller capable of outputting MIDI information.
F6	MIDI Out Channel	CH	01 ~ 16	01	Set the channel used for outputting MIDI information to external devices via USB connection.
E6	Metronome Patterns	bEt	00, 02 ~ 16	00	Set the number of beats per bar/measure for the Metronome sound. When set to "00", there is no accent bell. For non-zero values, the accent bell rings on every first beat.
A5	Reverb Depth	rEb	00 ~ 10	04	Adjust the depth of reverb. Higher values create stronger sense of space.
G5	D.A.S. Switch	dAS	ON, OFF	ON	Turn on or off the Dynamic Acoustic System feature, which is a volume-dependent sound quality optimization for human hearing that always provides the best possible master output. Turn this off if you prefer unfiltered sound.
A4	Split Point	SPL	01 ~ 61	19(F#3)	Set/adjust the location of the split point for Split function and Chord mode. You can also press a key to directly set it as the new Split Point
G4	Fade Time	FAd	01 ~ 20	10 seconds	Adjust the duration of fade-in and fade-out effects.
F4	Chord Mode	CrD	Fin, FuL	Fin	Set the Chord Mode that will be activated upon pressing the [CHORD] button.

SOUNDS LIST

NUMBER	NAME	NUMBER	NAME
Piano		041	Stereo Marimba
001	Acoustic Grand Piano	042	Xylophone
002	Mono Acoustic Grand Piano	043	Tubular Bells
003	Bright Acoustic Piano	044	Stereo Tubular Bells
004	Dark Acoustic Piano	045	Dulcimer
005	Stereo Grand Piano	046	Synth Percussion 1
006	Octave Grand Piano	047	Synth Percussion 2
007	Grand Electric Piano	048	Synth Percussion 3
008	Stereo Grand Electric Piano	049	Synth Percussion 4
009	Detuned Grand Electric Piano	Organ	
010	Honky Tonk Piano	050	Drawbar Organ
Electric Piano		051	Stereo Drawbar Organ
011	Electric Piano 1	052	Dark Drawbar Organ
012	Electric Piano 2	053	Detuned Drawbar Organ
013	Electric Piano 3	054	Percussive Organ 1
014	Electric Piano 4	055	Percussive Organ 2
015	Electric Piano 5	056	Percussive Organ 3
016	Electric Piano 6	057	Classic Percussive Org
017	Electric Piano 7	058	Stereo Percussive Org
018	Electric Piano 8	059	Detuned Percussive Organ
019	Electric Piano 9	060	70's Percussive Organ
020	Electric Piano 10	061	Percussive Organ & Celesta
021	60's Electric Piano	062	Organ Bass
022	Acoustic & Electric Pianos	063	Warm Organ
023	Harpsichord	064	Rotary Organ
024	Stereo Harpsichord	065	Slow Rotary Organ
025	Detuned Harpsichord	066	Fast Rotary Organ
026	Octave Harpsichord	067	Rock Organ 1
027	Clavi	068	Rock Organ 2
028	Stereo Clavi	069	Dark Rock Organ
029	Detuned Clavi	070	Rock Organ Feedback
030	Clavi Wah	071	Stereo Rock Organ
Chromatic Percussion		072	5th Rock Organ
031	Celesta	073	Church Organ
032	Glockenspiel	074	Stereo Church Organ
033	Stereo Glockenspiel	075	Detuned Church Organ
034	Music Box	076	Church Organ & Strings
035	Stereo Music Box	077	Reed Organ
036	Synth Music Box	078	Reed Organ & Flute
037	Vibraphone	079	Church Organ & Choir
038	Stereo Vibraphone	080	Reed Organ Feedback
039	Stereo Xylophone	081	Pump Organ
040	Marimba		

NUMBER	NAME	NUMBER	NAME
Accordion		123	Pick Electric Bass 1
082	Accordion	124	Pick Electric Bass 2
083	Stereo Accordion	125	Muted Pick Electric Bass
084	Octave Accordion	126	Resonance Slap Bass 1
085	Harmonica	127	Resonance Slap Bass 2
086	Detuned Harmonica	128	Fretless Bass
087	Tango Accordion	129	Detuned Fretless Bass
088	Stereo Tango Accordion	130	Slap Bass 1
089	Detuned Tango Accordion	131	Slap Bass 2
Guitar		132	Synth Bass 1
090	Nylon Guitar	133	Synth Bass 2
091	Stereo Nylon Guitar	134	Retro Synth Bass
092	Nylon Guitar & Harp	135	Acid Retro Synth Bass
093	Steel Guitar	136	Bubble Synth Bass
094	Steel Guitar & Body Sound	137	Octave Synth Bass
095	Muted Steel Guitar	138	Wobble Synth Bass
096	Stereo Muted Steel Guitar	139	Attack Synth Bass
097	12 String Guitar	140	Neuro Bass
098	Jazz Electric Guitar	141	Sawtooth
099	Dark Jazz Electric Guitar	142	Sawtooth Bass 2
100	Stereo Jazz Electric Guitar	143	Square Bass 1
101	Clean Electric Guitar	144	Square Bass 2
102	Stereo Clean Electric Guitar	145	Trinagle Bass 1
103	Detuned Clean Electric Guitar	146	Triangle Bass 2
104	Funk Guitar	147	Modulated Synth Bass
105	Muted Electric Guitar	148	Attack Pulse Bass
106	Overdriven Guitar	Strings & Orchestral	
107	Guitar Feedback 1	149	Violin
108	Guitar Feedback 2	150	Slow Violin
109	Distortion Guitar	151	Viola
110	Slow Distortion Guitar	152	Cello
111	Guitar Harmonics	153	Contrabass
112	Guitar Pinch	154	Tremolo Strings
Bass		155	Slow Tremolo Strings
113	Acoustic Bass 1	156	Pizzicato Strings
114	Acoustic Bass 2	157	Orchestral Harp
115	8 String Bass	158	Timpani
116	Detuned 8 String Bass	159	String Ensemble 1
117	Octave Bass 1	160	String Ensemble 2
118	Octave Bass 2	161	Stereo String Ensemble
119	Finger Electric Bass	162	Warm String Ensemble
120	Detuned Finger Electric Bass	163	String Ensemble & Aahs
121	Dark Finger Electric Bass	164	60's String Ensemble
122	Modulate Electric Bass	165	String Ensemble & Violin

NUMBER	NAME	NUMBER	NAME
166	Slow String Ensemble 1	Brass	
167	Slow String Ensemble 2	208	Trumpet
168	Suspense String Ensemble	209	Detuned Trumpet
169	Synth Strings 1	210	Dark Trumpet
170	Synth Strings 2	211	Trombone 1
171	Stereo Synth Strings	212	Trombone 2
172	Detuned Synth Strings	213	Tuba
173	Slow Synth Strings	214	Muted Trumpet
174	Aahs Choir	215	French Horn
175	Stereo Aahs Voice	216	Stereo French Horn
176	Mellow Choir	217	Slow French Horn
177	Oohs Voice	218	Brass Section
178	Stereo Oohs Voice	219	Stereo Brass Section
179	Synth Voice 1	220	Trombone & Brass Section
180	Synth Voice 2	221	French Horn Brass Section
181	Orchestra Hit	222	Brass Section & Strings
182	Stereo Orch Hit	223	Synth Brass 1
183	Octave Orch Hit	224	Synth Brass 2
184	Orchestra 1	225	Synth Brass 3
185	Orchestra 2	226	Soft Synth Brass
Woodwind		227	Brass Section & Aahs
186	Soprano Sax	Synth Lead	
187	Alto Sax	228	Square Lead
188	Stereo Alto Sax	229	Stereo Square Lead
189	Alto Sax Section	230	Detuned Square Lead
190	Tenor Sax	231	Octave Square Lead
191	Stereo Tenor Sax	232	Sawtooth Lead
192	Baritone Sax	233	Stereo Sawtooth Lead
193	Oboe	234	Detuned Sawtooth Lead
194	English Horn	235	Octave Sawtooth Lead
195	Bassoon	236	Sine Lead
196	Clarinet	237	Stereo Sine Lead
197	Stero Clarinet	238	Detuned Sine Lead
198	Piccolo	239	Triangle Lead
199	Flute 1	240	Stereo Triangle Lead
200	Flute 2	241	Detuned Trinagle Lead
201	Octave Flute	242	Organ Lead 1
202	Recorder	243	Organ Lead 2
203	Pan Flute	244	Pipe Organ Lead 1
204	Blown Bottle	245	Pipe Organ Lead 2
205	Shakuhachi	246	Lute Lead 1
206	Whistle	247	Lute Lead 2
207	Ocarina	248	Voice Lead 1

NUMBER	NAME	NUMBER	NAME
249	Voice Lead 2	291	Fantasy Pad
250	Fifths Lead 1	292	Saw Pad
251	Fifths Lead 2	293	Sine Pad
252	Fifths Lead 3	294	Square & Saw Pad
253	Fifths Lead 4	295	Square Pad 1
254	Bass Lead 1	296	Square Pad 2
255	Bass Lead 2	297	Poetic Pad
256	Octave Bass Lead	298	Triangle Pad
257	Wire Lead	299	Creeper Pad
258	Distorted Lead	300	Soft Whirl Pad
259	Pure Lead	301	Utopia Pad
260	Stereo Lead	302	Bass Pad
261	Tweet Lead	303	Bell Choir Pad 1
262	Liquid Lead	304	Bell Choir Pad 2
263	FM Lead	305	Glisten Pad
264	Memento Lead	306	Goblin Pad
265	Detuned Lead	307	Harmony Choir Pad
266	Dance Lead	308	Nylon Pad
267	Super Sawtooth	309	Percussive Pad
268	Pop Lead	310	Ritual Pad
269	Octave Line	311	Soft Crystal Pad
270	Pan Lead	312	Rise Up Pad
271	Octave Lead	313	Detuned Rise Up Pad
272	Fire Lead	314	Deep Pad 1
Synth Pad		315	Deep Pad 2
273	New Age Pad 1	316	Swing Pad
274	New Age Pad 2	317	Synth Percussive Pad 1
275	New Age Pad 3	318	Synth Percussive Pad 2
276	Warm Pad	319	Synth Percussive Pad 3
277	Poly Synth Pad	320	Synth Percussive Pad 4
278	Choir Pad	321	Vox Pad
279	Bowed Pad	322	Heaven Pad
280	Metallic Pad 1	323	Messenger Pad
281	Metallic Pad 2	324	Echo Drops
282	Halo Pad	Synth SFX	
283	Sweep Pad	325	Rain FX
284	Mew Pad	326	Soundtrack FX
285	Wobble Pad	327	Crystal FX
286	Equinox Pad	328	Atmosphere FX
287	Galaxy Pad	329	Brightness FX
288	Wonder Pad 1	330	Goblins FX
289	Wonder Pad 2	331	Echoes FX
290	5th Pad	332	Sci-Fi FX

NUMBER	NAME	NUMBER	NAME
Percussive		375	Dulcimer 2
333	Tinkle Bell	Dual	
334	Double Bell	376	Piano & Strings
335	Steel Drums	377	Electric Piano & Strings 1
336	Woodblock	378	Electric Piano & Strings 2
337	Taiko Drum	379	Electric Piano & Strings 3
338	Melodic Tom	380	Electric Piano & Strings 4
339	Synth Drum	381	Piano & Clean Guitar
340	Reverse Cymbal	382	Piano & Vibraphone
341	Celesta Feedback	383	Rock Organ & Strings
342	Dark Celesta	384	Guitar & Flute
343	Bell 1	385	Guitar & Clavi
344	Bell 2	386	Guitar & Pad
345	Synth Bell 1	387	Guitar & Choir
346	Synth Bell 2	388	Trombone & Strings
347	Synth Bell 3	389	Clarinet & Strings
348	Synth Bell 4	390	Flute & Oboe
349	Bell & Harp	SFX	
350	Tom Drum	391	Guitar Fret Noise
351	Room Tom Drum	392	Breath Noise
352	Electronic Tom Drum	393	Seashore
353	Analog Tom Drum	394	Bird Tweet
354	Jazz Tom Drum	395	Telephone Ring
355	Brush Tom Drum	396	Helicopter
World		397	Applause
356	Sitar	398	Gunshot
357	Banjo	399	8-Bit Clap
358	Shamisen	400	8-Bit Pad 1
359	Zither 1	401	8-Bit Pad 2
360	Kalimba	402	8-Bit Pad 3
361	Bagpipe	403	8-Bit Pad 4
362	Fiddle	404	8-Bit Pad 5
363	Oboe	405	8-Bit Pad 6
364	Zither 2	406	8-Bit Pad 7
365	Zither 3	407	8-Bit Pad 8
366	Piccolo Flute 1	408	8-Bit Pad 9
367	Piccolo Flute 2	409	8-Bit Pad 10
368	Fiddle 2	410	8-Bit Pad 11
369	Fiddle 3	411	8-Bit Pad 12
370	Gourd Flute 1	412	8-Bit Pad 13
371	Gourd Flute 2	413	8-Bit Pad 14
372	Lute 1	414	8-Bit Pad 15
373	Lute 2	415	8-Bit Pad 16
374	Dulcimer 1	416	8-Bit Pad 17

NUMBER	NAME	NUMBER	NAME
417	8-Bit Pad 18	435	Guitar FX 2
418	8-Bit Pad 19	436	Guitar FX 3
419	8-Bit FX Wave	437	Guitar FX 4
420	8-Bit FX Gunshot	438	Guitar FX 5
421	Synth Hi-Hat	439	Guitar FX 6
422	8-Bit FX Helicopter	Drums	
423	8-Bit FX Kick	440	Standard Set
424	8-Bit FX Snare 1	441	Room Set
425	8-Bit FX Snare 2	442	Power Set
426	8-Bit FX Snare 3	443	Electronic Set
427	8-Bit FX Snare 4	444	Analog Set
428	8-Bit FX Snare 5	445	Dance Set
429	8-Bit FX Telephone Ring	446	Jazz Set
430	Spooky FX 1	447	Brush Set
431	Spooky FX 2	448	SFX Set
432	Synth FX	449	World Music Set
433	Flash FX	450	Percussion Set
434	Guitar FX 1		

STYLES (RHYTHMS) LIST

NUMBER	NAME	NUMBER	NAME
Pop & Beat		041	Piano Ballad 1
001	Sunshine Beat	Dance	
002	80's Pop Rock	042	Cha Cha Dance
003	Guitar Pop	043	Salsa
004	8-Beat Pop 1	044	80's Disco
005	Classic 16-Beat	045	Pop Dance 1
006	Pop Jazz	046	Pop House
007	90's Pop 1	047	Galaxy House
008	Piano Pop	048	Party House
009	90's Pop Beat	049	Summer Dance
010	Pop Ballad	050	Dynamic Dance
011	8-Beat 1	051	Disco
012	60's 8-Beat	052	Disco Funk
013	8-Beat Ballad	053	Dance
014	8-Beat Rock	054	Rap
015	16-Beat	055	Euro Beat
016	16-Beat Shuffle	056	Hip Hop
017	Ballad	057	Techno
018	Slow Ballad	Soul & Funk	
Rock		058	Funk 1
019	Rock & Roll 1	059	New Soul
020	Blues Rock 2	060	Pop R&B
021	70's Rock	061	Classic Funk
022	Rock Shuffle 1	062	Gospel
023	Soft Rock	063	Funk 2
024	Rock	064	Jazz Funk 1
025	Pop Rock	065	Pop Funk
026	Fast Rock	066	Cool Beat
027	Rock & Roll 2	067	Gentle R&B
028	Blues	068	Brass Funk
029	Blues Shuffle	069	Funk Beat
030	Rock Shuffle 2	070	Funky Pop
031	Charleston	071	Jazz Funk 2
Ballad		072	Cool Funky
032	Blues Ballad 1	073	Soul
033	Unplugged	074	Soul Blues
034	Movie Ballad	075	R&B
035	Blues Ballad 2	076	6/8 Gospel
036	Simple Love Song	Swing & Jazz	
037	Love Ballad 1	077	Modern Big Band
038	90's Ballad	078	Christmas Swing
039	Sweet Ballad	079	Big Band 1
040	8-Beat Ballad	080	Jazz Love Song

NUMBER	NAME	NUMBER	NAME
081	Piano Jazz Song	117	6/8 March
082	Dixieland 1	118	Polka
083	Broadway Big Band	119	Waltz
084	Swing	120	Slow Waltz
085	Pop Swing	121	Vienna Waltz
086	Swing 2	World	
087	Big Band 2	122	Legend Dance
088	Ragtime	123	Charm 1
089	Trad Jazz	124	Ancient Natural Charm
090	Quick Step	125	Beauty Love Song
Country		126	Ancient Natural Pop
091	Country Pop 1	127	Movie Song
092	Bluegrass	128	Charm 2
093	Southern Country	129	Shuffle
094	Country Quick Step 1	130	Humoresque
095	Country	131	Eternal Flower
096	Country Pop 2	132	Piano Song
097	Country Rock	133	Jazz 2
098	3/4 Country	Pianist	
099	Country Shuffle	132	Pianist
100	Country Quick Step 2	133	Jazz 2
Latin & Latin Dance		134	Pop Bossa
101	Latin	135	March 2
102	Bossa Nova 1	136	Piano Bar
103	Latin Rock	137	Piano Blues
104	New Reggae	138	Piano Waltz 1
105	Pop Cha Cha 1	139	Ballad 1
106	Pop Cha Cha 2	140	Ballad 2
107	Pop Cha Cha 3	141	6-8 Ballad
108	Rhumba	142	Pop
109	Pop Rhumba	143	Piano 8-Beat
110	Bossa Nova 2	144	Piano Ballad 2
111	Tango	145	Piano Boogie
112	Reggae	146	Piano Swing
113	Pop Reggae	147	Piano Twist
Waltz & Traditional		148	Piano March
114	French Musette	149	Piano 6/8 March
115	March	150	Piano Waltz 2
116	German March		

SONGS LIST

NUMBER	NAME	NUMBER	NAME
Classic		041	America The Beautiful
001	Toreador Song	042	Danny Boy
002	Medidation	043	El Condor Pasa
003	Lullaby	044	Greensleeves
004	A Lover's Concerto	045	Rose On The Heath
005	Hope	046	Lullaby 2
006	New World	047	Her Bright Smile Haunts Me Still
007	'O Sole Mio	048	Old Joe
008	On Wings Of A Song	049	Old Dog Tray
009	Santa Lucia	050	The Sideway
Standard		051	Folk Song 1
010	Deck The Halls	052	The Quilting Party
011	Old Folks At Home	053	The Colorado Trail
012	Camptown Races	054	I'd Like To Be In Texas
013	Oh! Susanna	055	Folk Song 2
014	Jeanie With The Light Brown Hair	056	Down In The Valley
015	Long Long Ago	057	On Top Of Old Smoky
016	Annie Laurie	058	Folk Song 3
017	My Old Kentucky Home	059	Careless Love
018	Turkey In The Straw	060	Sweet Betsy From Pike
019	Aloah Oe	061	Jesse James
020	Carry Me Back To Old Virginny	062	The Cowboy's Lament
021	Bluebells	Kid's Songs	
022	Joy To The World	063	Skip To My Lou
023	Jingle Bells	064	London Bridge Is Falling Down
024	Battle Hymn Of The Republic	065	Home On The Range
025	Silent Night	066	This Old Man
026	Ode To Joy	067	Polly Wolly Doodle
027	La Chucaracha	068	Grandfather's Clock
028	Yellow Rose Of Texas	069	Home Sweet Home
029	The Wabash Cannonball	070	Mary Had A Little Lamb
Folk		Piano & Keyboard	
030	Aura Lea	071	Hand in Hand
031	When The Saints Go Marching In	072	Hanon Piano 1
032	Twinkle Twinkle Little Star	073	Hanon Piano 2
033	I've Been Working On The Railroad	074	Hanon Piano 3
034	With Games	075	Hanon Piano 4
035	Way Home	076	Hanon Piano 5
036	Yankee Doodle	077	Hanon Piano 6
037	Michael Row The Boat Ashore	078	Hanon Piano 7
038	Auld Lang Syne	079	Basic Beyer Piano Tutorial 1
039	My Darling Clementine	080	Basic Beyer Piano Tutorial 2
040	Little Brown Jug	081	Basic Beyer Piano Tutorial 3

NUMBER	NAME	NUMBER	NAME
082	Basic Beyer Piano Tutorial 4	102	Invention 13 in A-Minor
083	Basic Beyer Piano Tutorial 5	103	Musette
084	Basic Beyer Piano Tutorial 6	104	Bourree
085	Basic Beyer Piano Tutorial 7	105	Czerny 599 No.92
086	Basic Beyer Piano Tutorial 8	106	Away In A Manger
087	Basic Beyer Piano Tutorial 9	107	Marriage Of Figaro
088	Basic Beyer Piano Tutorial 10	108	Angels We Have Heard On High
089	Basic Beyer Piano Tutorial 11	109	Moseta Dance
090	Christmas Eve	110	Did You Ever See A Lassie?
091	Beyer Eight Degrees Jump Etude	111	Old France
092	Basic Tutorial Beyer Piano The Scale Of C Major	112	Santa Claus Is Coming To Town
093	Old Folks At Home (Piano)	113	In The Theatre
094	Basic Beyer Piano Tutorial 12	114	Alfredo And Violetta Column Tower Duet
095	A Little Polish Dance	115	Songs My Mother Taught Me To Sing
096	Larghetto	116	Minuet In G-Minor
097	Minuet	117	Knight
098	Duke Aria From "The Rigoletto"	118	Gavotte
099	Dance Of The Four Swans From "Swan Lake"	119	The Angel Singing
100	Jesus, Saviour, Pilot Me	120	Swallow
101	Old Macdonald Had A Farm		

SPECIFICATIONS

Keys	61 Non-Weighted, Touch Sensitive Keys
Sounds	450
Styles (Rhythms)	150
Songs	120
Display	Backlit LCD
Connection Points	USB-B to Host, 3.55mm Stereo Headphones Output, 6.35mm Sustain Pedal Input, 12V DC Power Output
Speaker Output	2 x 5W
Power	DC 12V, 500mA or 6 x AA Batteries (not included)
Bluetooth	Bluetooth Audio Connectivity
Effects	10 x Reverbs, 3 x Speaker Modes (Normal, Desktop, Boost)
Recording	Capacity 1 User Song
Pitch Shift Functions	Transpose -12 to +12 Semitones, Octave -2 to +2, Tune -50 to +50 Cents
Weight	3.5kg
Dimensions (mm)	92 (H) x 916 (W) x 305 (D)

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If you have any more questions about this product, please do not hesitate to contact the Gear4music Customer Service Team on: **+44 (0) 330 365 4444** or **info@gear4music.com**