

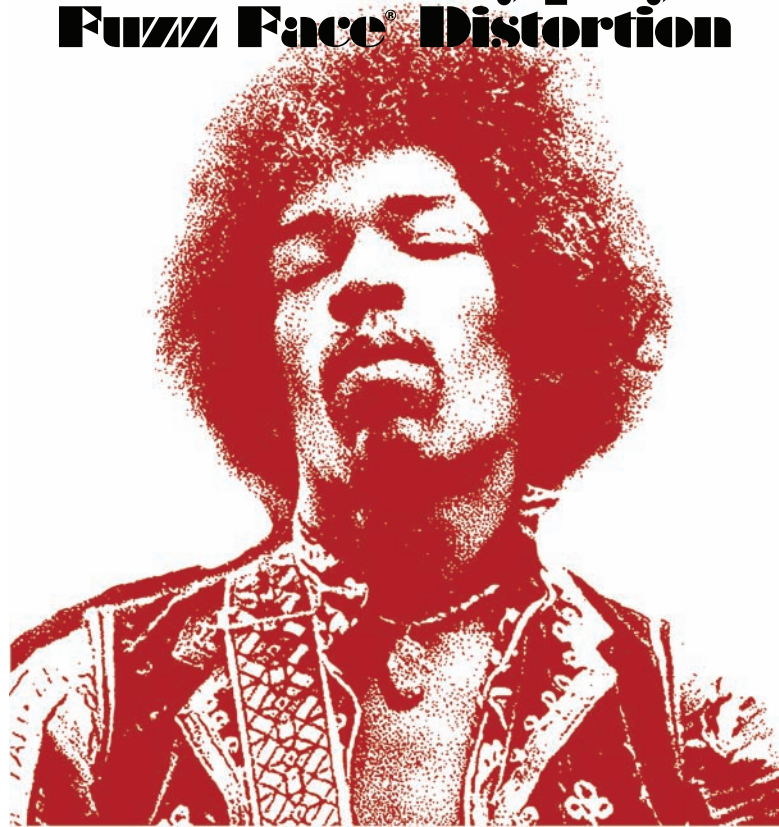


LIVE TO PLAY LIVE®



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# Band of Gypsys™ Fuzz Face® Distortion

# JHF3 BAND OF GYPYSYS™ FUZZ FACE® DISTORTION

## DESCRIPTION

- The biting, aggressive fuzz tone used by Jimi Hendrix for the Band of Gypsys show and other iconic performances
- True bypass

## DIRECTIONS

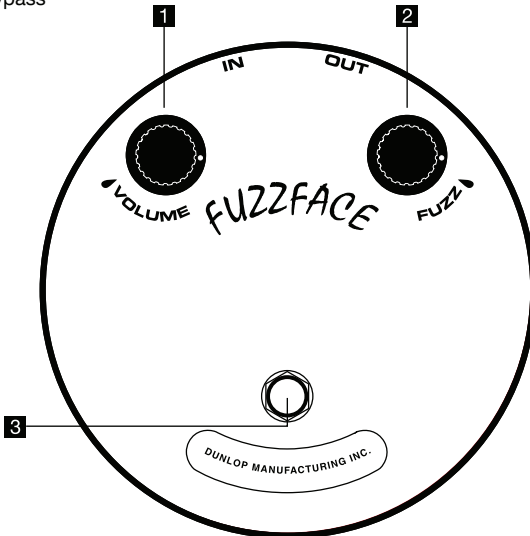
- Run a cable from your guitar to the JHF3's INPUT jack and another cable from the JHF3's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

## POWER

The JHF3 is powered by one 9-volt battery (remove bottom plate to install).

## CONTROLS

- 1 VOLUME knob controls overall effect volume
- 2 FUZZ knob controls amount of fuzz
- 3 FOOTSWITCH toggles on/ bypass



## SPECIFICATIONS

Input Impedance	320 k $\Omega$
Output Impedance	
Max Volume	11 k $\Omega$
Mid Volume	64 k $\Omega$
Max Output	+9 dBV
Max Gain	60 dB
Noise Floor*	-72 dBV
Effect Switching	THWBY
Current Draw	3.8 mA
Power Supply	9V Battery

*Measurements made at 1 kHz, all controls max.  
\*A-weighted.*



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