



BEATSURFING

# Fki1\$t Lunch Table

# LunchTable: 1\$t Pen-Tapping Plugin

LunchTable faithfully reproduces the captivating sounds of pen tapping. Producer Fki 1\$t, known for his work with Post Malone, 2 Chainz, Migos and Travis Scott teamed up with BEATSURFING to create LunchTable. Create rhythmic beats with the artful tapping of pens, pencils, coins, and more on various surfaces.

## Features:

- 4400+ samples
- Velocity-sensitive for a realistic, organic feel
- Independent velocity control for the impact and body
- Abundant sound variations for authenticity
- 116 preloaded grooves or easily import MIDI clips
- 12 one-shot pads for finger drumming with any controller
- Diverse sounds: desks, pens, coins, and many unique surfaces
- Close and room mics for customizable reverb
- Built-in EQ for sound refinement
- Extensive instrument and preset selection

## System Requirements:

### Windows

- Windows 10
- 2GHz Pentium IV processor or equivalent
- A host that supports 32-bit or 64-bit VST
- At least 335MB free disk space
- Formats: VST, VST3

### macOS

- macOS 10.15 Catalina or later
- Intel or Apple Silicon processor
- A host application that supports 64-bit VST or AudioUnit
- at least 335MB free disk space
- Formats: AU, VST, VST3

# Installation Instructions:

## Windows

1. Download LunchTable\_vX.X.X.exe installer file.
2. Install to your preferred plugin folder.
3. On first launch, enter your License code.

## macOS

1. Download LunchTable\_vX.X.X.pkg installer file.
2. Follow the steps to install.
3. On first launch, enter your License code.\* NB : on macOS, the plugins are installed to the default location : /Library/Audio/PlugIns.

\*After purchasing LunchTable your License key appeared on your Licenses page: <https://vst.beatsurfing.com/my-license/>

# License Activation & Deactivation:

Each license you buy lets you activate the plugin on 2 computers at a time. If you need to run it on a third machine, you'll first need to deactivate the plugin's license on one of your machines.

When deactivated, your plugin is still usable, but in a frozen state: your existing sessions will be able to load the plugin and its parameters in their last saved state. However you won't be able to access the user interface to tweak its parameters.

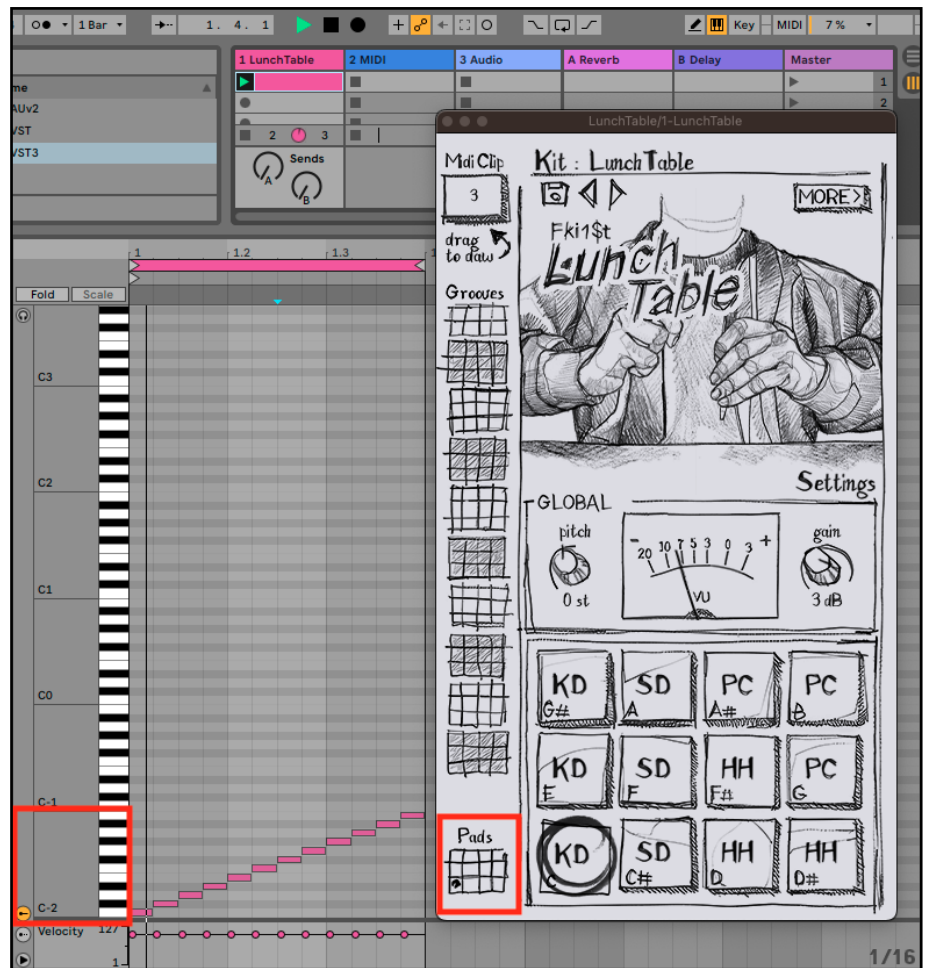
# Controls:

- One-shot sample triggering:

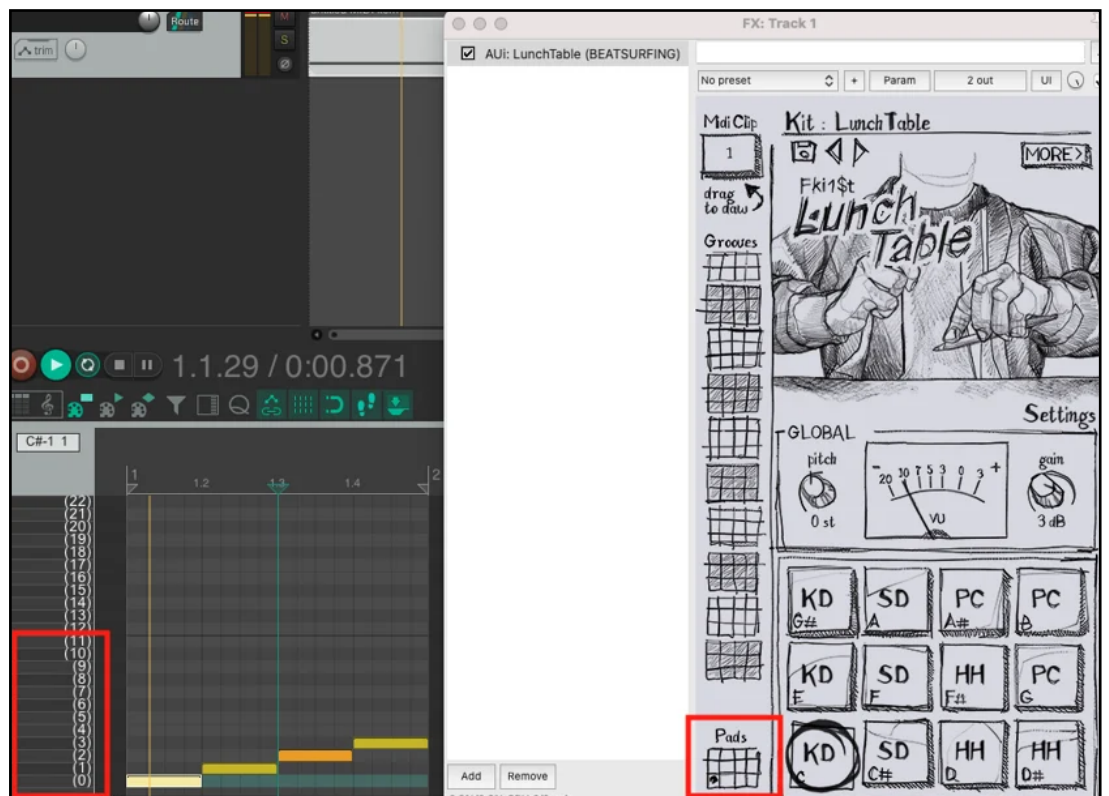
In the LunchTable plugin, most midi notes are mapped to built-in patterns, referred as “Grooves” on the left side of the plugin window. Of course you can also trigger one-shot samples.

The one-shot samples from the pads are triggered to the 12 lowest midi notes, depending how your DAW represents them.

It can be from C-2 to B-2 (in Ableton Live):



Or from C-1 to B-1 (in Reaper):



If you are trying to play these one-shots from a midi controller, you need to make sure the incoming midi notes are ranging from 0 to 11. Using a midi pitch shifter prior to the plugin can help lower the pitch range in case your controller doesn't let you send these low notes.

- Randomization:

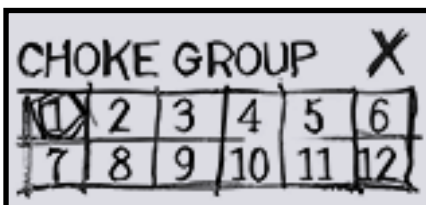
There are different types of randomization offered by the plugin.



You can randomize all the parameters by clicking the “Randomize” button. The min/max slider let you define the amount of randomness from your original sound. You can revert to previous settings with the “undo” button.

The “Randomness” button humanizes the sound by randomly selecting a slightly different sample from the sample set. The value corresponds to the probability of triggering a different sample from the one selected.

- Choke group:



If you set two elements on the same choking group, when one of the sample is triggered it will cut off another, this helps to reduce overlapping/bleeding of sounds.

## Support:

Thank you for choosing LunchTable. For additional support or updates, visit our website at <https://vst.beatsurfing.com> and explore our growing knowledge-base at <https://knowledge.beatsurfing.com/audio-plugins-mac-os-x-or-windows>