



J. ROCKETT AUDIO DESIGNS



Controls

- **Volume:** When turned to the right the volume increases, when turned to the left the volume decreases.
- **Tone:** When turned to the right the higher frequencies are increased, when turned to the left the higher frequencies are decreased.
- **Voice:** This switch provides thicker or thinner sounds applicable to any combination of settings.
- **Boosts:** When in the up position a treble boost is activated, when in the middle position it is a clean boost, when in the down position a full boost is activated.
- **Cut:** This switch is used to cut output and top end. It is best used when either the full boost or treble boost modes are selected. This allows for adjustment of the frequencies to taste.

Settings

Experiment with all the settings since they offer a variety of tones and feel! We recommend that you start with all the control knobs at 12:00 o'clock. This pedal requires a lot of experimentation due to the number of different settings available. There are so many tones that the combinations are almost endless! The pedal was designed to help a bad guitar or amplifier sound good. It also makes a good guitar or amp sound even better! We prefer to simply use it as a lead boost to any one of our OD pedals.

The Lemon Aid truly brings out an amazing amp-like quality to any other pedal. You can also bring out significant amounts of "chime" in any single coil guitar for beautiful clean tones! With the "full boost" mode activated you can slam the front end of your amp and push it well into overdrive. The key to this pedal is how you work the tone knob. The pedal cleans up brilliantly which gives your tone an extremely glassy sound when the volume is reduced on the guitar. Experiment, experiment, experiment to find what suits you! The Lemon Aid works differently with all guitars so be aware of its massive volume in the "full boost" mode!

Power Supply

All J. Rockett Audio Designs pedals operate off of the standard BOSS type 9 volt adapter or a single 9 volt battery. The power input is a 5.5 mm x 2.1 mm jack with the positive voltage on the outer sleeve. Using an external power supply will automatically disconnect the battery. Disconnect the input when not in use or when not appropriate, external power supply.



2.1mm x 5.5 mm tip/negative plug

Warranty

J. Rockett Audio Designs LLC will repair or replace, at its discretion, defective workmanship or materials on all new J. Rockett Audio Designs products directly or through the selling dealer or an authorized service technician for one year from the date of purchase at no cost to the original purchaser. Repair and replacement parts installed will be warranted for the unexpired portion of the original warranty term.

Before sending a product in for repair, please contact us at chris@rockettpedals.com or jay@rockettpedals.com or call us at 760-419-1345.

This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration. A dated sales slip or order number (issued by a tech, dealer or J. Rockett Audio Designs) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow four (4) weeks for warranty service. For more information please contact J. Rockett Audio Designs via our website at www.rockettpedals.com or call us at 760-419-1345. No other warranty is expressed or implied.