



J. ROCKETT AUDIO DESIGNS



Controls

- **Volume:** When turned to the right the volume increases, when turned to the left the volume decreases.
- **Tone:** When turned to the right the higher frequencies are increased, when turned to the left the higher frequencies are reduced.
- **Gain:** When turned to the right the gain is increased, when turned to the left the gain is decreased.
- **Fat:** When switched to the right the “fat” effect is off, when switched to the left it is on.
- **Treble:** This is a three-way switch for voicing the highs. The middle position offers no treble cut whereas the up and down positions allow for two different treble cut values.
- **Clip:** This is a three-way switch for clipping. The middle position takes all the diodes out of the circuit, which is ideal for clean boosts (we recommend bringing the gain down in this position). When switched up or down, different diodes are activated to create additional clipping sounds.

Settings

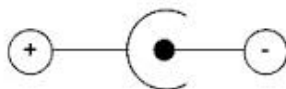
Experiment with all the settings since they offer a variety of tones and feel! We recommend that you start with all the control knobs at 12:00 o'clock. When you apply a clipping diode you will notice a slight drop in volume but it adds warmth and compression to your sound. There are two different diodes that have two different sounds to choose from. This makes the pedal very flexible for use with different amp/guitar combinations.

If you choose to run the clip switch in the middle position you will remove any diodes from the circuit. By doing this it hits the opamp directly so that it can create fuzz-type tones in higher gain settings. We designed this position to work as a boost mode. If the gain is set to around 9:00 o'clock or less then the volume becomes your boost volume. By feathering in the gain to taste you can make the pedal clean or slightly dirty. The sweet spot on this pedal is when the volume is increased to around 1:00 to 2:00 o'clock.

All J. Rockett Audio Designs pedals operate off of the standard BOSS type 9 volt adapter or a single 9 volt battery. The power input is a 5.5 mm x 2.1 mm jack with the positive voltage on the outer sleeve. Using an external power supply will automatically disconnect the battery. Disconnect the input jack to preserve battery life when not in use or when not used with an appropriate, external power supply.

Power Supply

All J. Rockett Audio Designs pedals operate off of the standard BOSS type 9 volt adapter or a single 9 volt battery. The power input is a 5.5 mm x 2.1 mm jack with the positive voltage on the outer sleeve. Using an external power supply will automatically disconnect the battery. Disconnect the input jack to preserve battery life when not in use or when not used with an appropriate, external power supply.



2.1mm x 5.5mm tip/negative plug

Warranty

J. Rockett Audio Designs LLC will repair or replace, at its discretion, defective workmanship or materials on all new J. Rockett Audio Designs products directly or through the selling dealer or an authorized service technician for one year from the date of purchase at no cost to the original purchaser. Repair and replacement parts installed will be warranted for the unexpired portion of the original warranty term.

Before sending a product in for repair, please contact us at chris@rockettpedals.com or jay@rockettpedals.com or call us at 760-419-1345.

This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration. A dated sales slip or order number (issued by a tech, dealer or J. Rockett Audio Designs) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow four (4) weeks for warranty service. For more information please contact J. Rockett Audio Designs via our website at www.rockettpedals.com or call us at 760-419-1345. No other warranty is expressed or implied.