



J. ROCKETT AUDIO DESIGNS



The Hightop Boost/EQ was created in conjunction with the legendary Mark Sampson. The Hightop encompasses everything about the "Sampson" approach to sound.

Drive

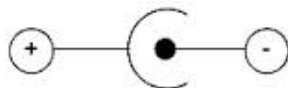
- **Volume:** The volume control can be very subtle depending on if you have the ceramic/alnico foot switch engaged. In alnico mode it is louder.
- **Bass:** The bass control is at unity all the way to the left just like a real top boost. You can add bass but it is very powerful. Adding only a touch is recommended otherwise the tone can become bloated.
- **Treble:** The treble control is at unity all the way to the left just like a real top boost. You can add treble but it is very powerful just like the bass. Adding only a touch is recommended here as well.
- **Cut Control:** The cut control allows you to set the interaction between the bass and treble while still having control over the highs without disrupting the setting you like between bass and treble. This interaction allows you to define your mids depending on where they are set. The cut control can dial in the intensity of the "chime".

Boost

- **Ceramic/Aln:** This is a unique function that allows you to recreate either the ceramic speaker sound or the alnico speaker sound. The ceramic speaker sound is typically tighter and more defined whereas the alnico sound is typically looser, brighter and more swampy sounding. It all depends on the amp you are using but expect the alnico setting to be much louder
- **EF86 Knob:** The EF86 knob allows you to set the intensity of the EF86 sound once it is engaged with the EF86 switch. It is subtle but you will hear an increase in volume and harmonic complexity
- **EF86 Switch:** The EF86 switch simply turns on the EF86 sound, which is then controlled by the EF86 knob. The EF86 sound creates a very complex and gritty tone so try it with and without the alnico setting.
- **Boost Control:** Engages the pedal such that the boost volume is then controlled by the boost knob.

Power Supply

All J. Rockett Audio Designs pedals operate off of the standard BOSS type 9 volt adapter or a single 9 volt battery. The power input is a 5.5 mm x 2.1 mm jack with the positive voltage on the outer sleeve. Using an external power supply will automatically disconnect the battery. Disconnect the input jack to preserve battery life when not in use or when not used with an appropriate, external power supply.



2.1mm x 5.5 mm tip/negative plug

Warranty

J. Rockett Audio Designs LLC will repair or replace, at its discretion, defective workmanship or materials on all new J. Rockett Audio Designs products directly or through the selling dealer or an authorized service technician for one year from the date of purchase at no cost to the original purchaser. Repair and replacement parts installed will be warranted for the unexpired portion of the original warranty term.

Before sending a product in for repair, please contact us at chris@rockettpedals.com or jay@rockettpedals.com or call us at 760-419-1345.

This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration. A dated sales slip or order number (issued by a tech, dealer or J. Rockett Audio Designs) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow four (4) weeks for warranty service. For more information please contact J. Rockett Audio Designs via our website at www.rockettpedals.com or call us at 760-419-1345. No other warranty is expressed or implied.