

stagefive®

Professional Pedal Management

owner manual

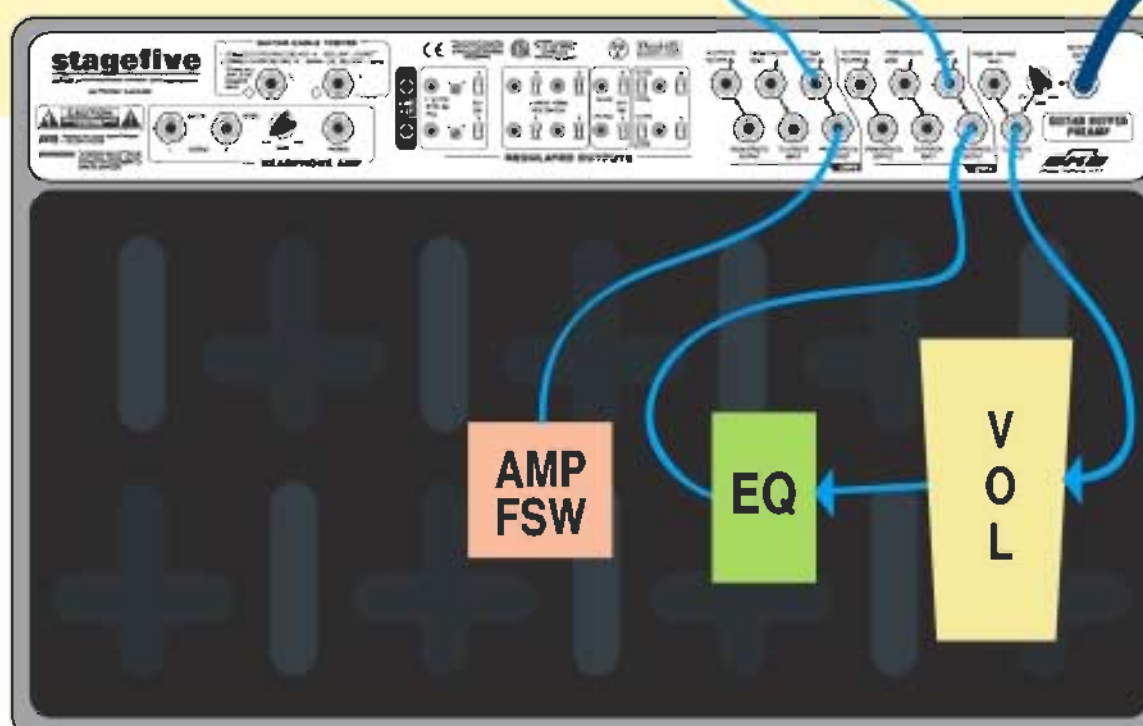
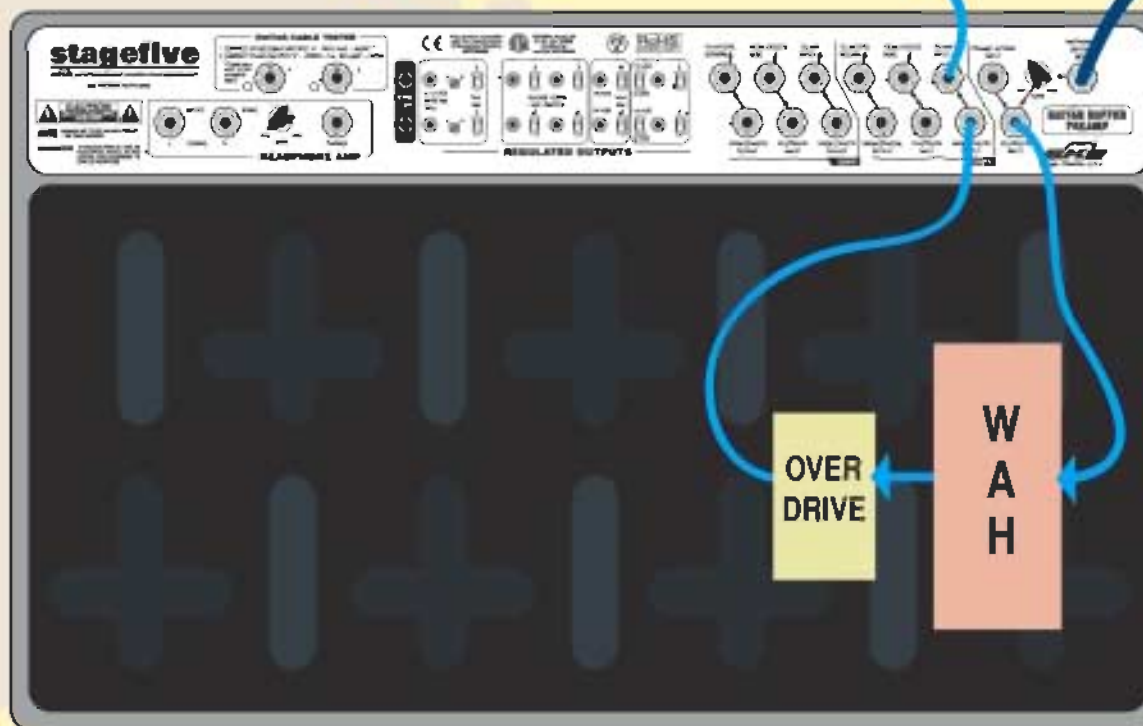
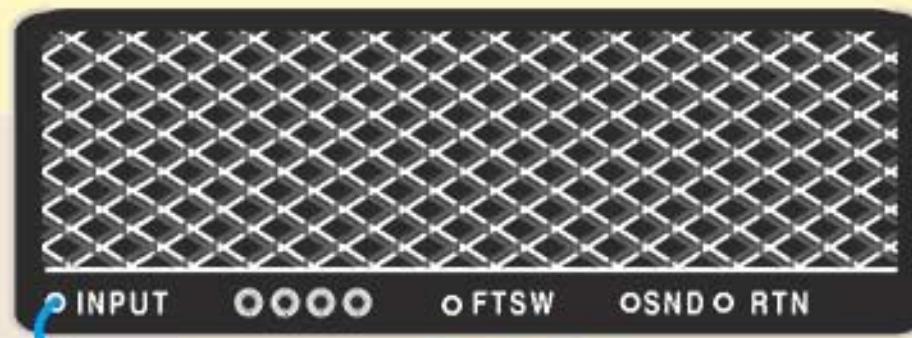
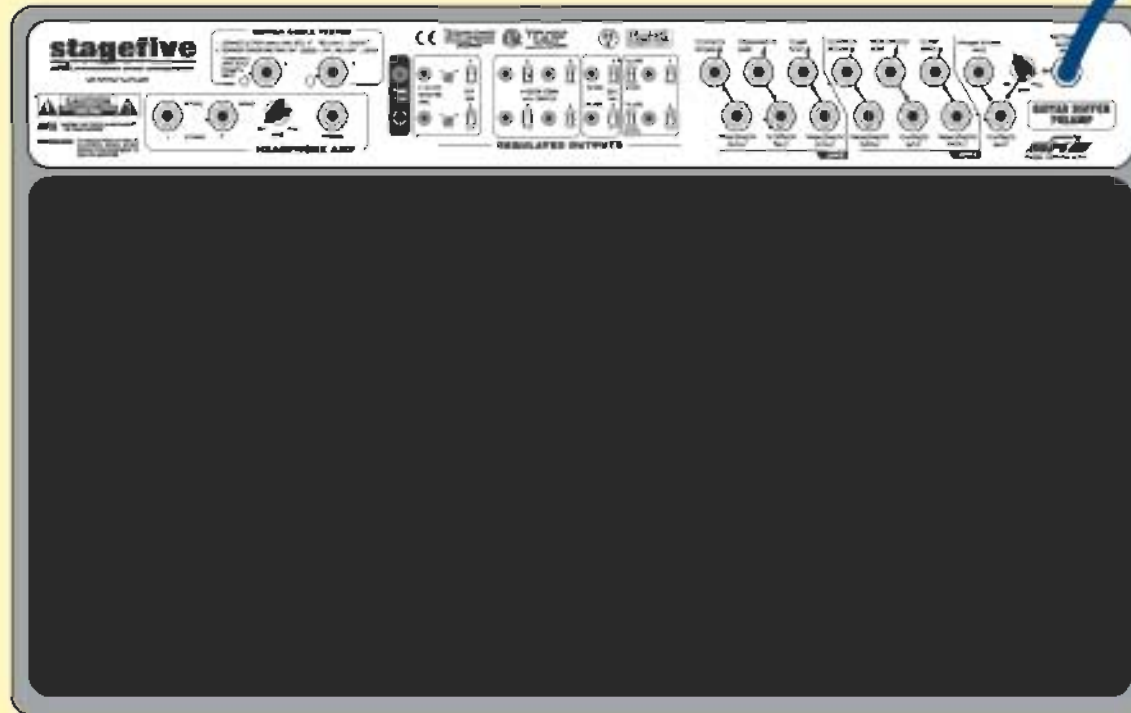
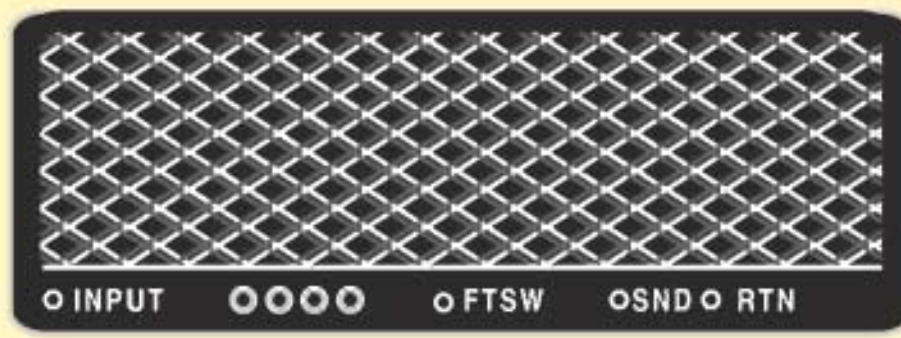
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B A S I C S

BEFORE APPLYING POWER!

Verifying pedal power requirements is the sole responsibility of the end user. All cabling, setup and configuration should be done with power off on all equipment (amps, pedals, etc.).



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CONFIGURATION 1

Now that you have read through the features of your new Stagefive pedal board (or maybe you just skipped ahead to this section), it's time to look at some configuration possibilities. Please keep in mind that these are just a few of the configuration possibilities available to you and these are considered to be some of the most common configurations. These configurations are based on the basic "Rule of Thumb" that tone based pedals (wah, overdrive, etc.) belong in front of the preamp stage and time based pedals (delay, chorus, etc.) belong after the preamp. Final configurations are left up to the end users personal preference. You will see the Stagefive, a guitar amp (head) and a guitar. Also, the configurations shown here have the guitar plugged into the Guitar Buffer Preamp. You can easily bypass the Guitar Buffer Preamp by simply plugging into the Preamp Bypass Input. Thread cables under mounting surface to keep them out of the way (cable management) as you configure your Stagefive. As mentioned previously, be sure to verify all pedal power requirements (voltage, polarity, etc.)

CONFIGURATION 2

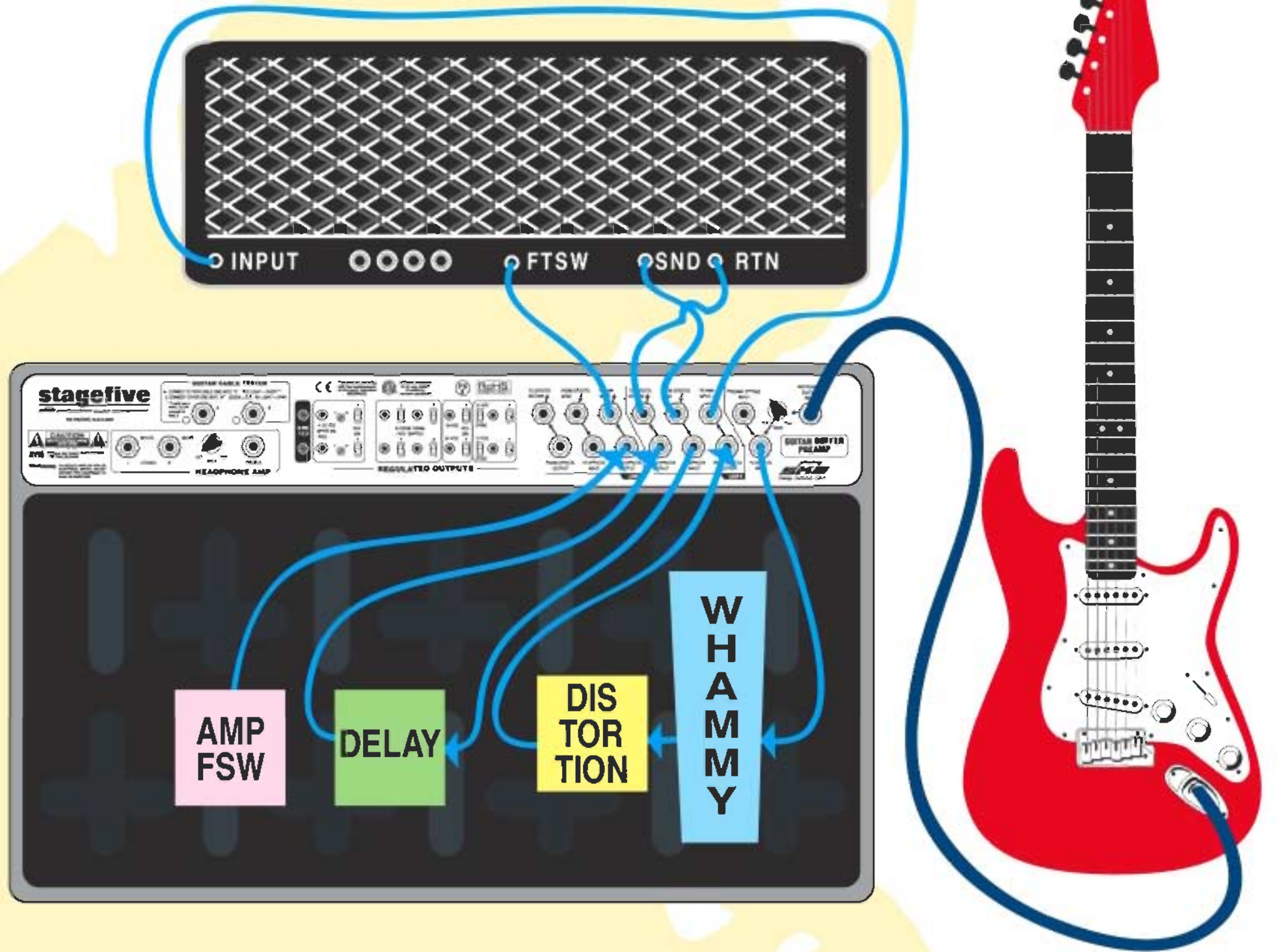
If you are new to pedal boards and stomp boxes (pedals) or you just don't use a lot of pedals, this is a simple setup. On the top row of jacks (working from right to left), you plug your guitar in the jack labeled "Instrument (Guitar) Input" (or "Preamp Bypass Input"). Connect a cable between your amp's input and the jack labeled "To Amp Input" in the "Loop A" section of the Stagefive. On the bottom row of jacks (working from right to left), connect a cable between the input of the first pedal in your effects chain and the jack labeled "To Effects Input." Connect a cable between the output of the last pedal in your effects chain and the jack labeled "From Effects Output" (located just above the "Loop A" graphic). Don't forget to connect all of the pedals in your effects chain together. Done!

CONFIGURATION 3

This configuration is basically the same as Configuration 2, with the addition of an amp footswitch. While there are amps out there that have proprietary footswitch schemes, many use a standard T/S cable (Tip/Sleeve A.K.A. instrument cable) to connect the footswitch to the amp (channel switching, etc.) which is what this configuration is used for. On the top row of jacks (working from right to left), you plug your guitar in the jack labeled "Instrument (Guitar) Input" (or "Preamp Bypass Input"). Connect a cable between your amp's input and the jack labeled "To Amp Input" in the "Loop A" section of the Stagefive. Connect a cable between your amp's footswitch jack and the jack labeled "To Amp Input" in the "Loop B" section of the Stagefive. On the bottom row of jacks (working from right to left), connect a cable between the input of the first pedal in your effects chain and the jack labeled "To Effects Input." Connect a cable between the output of the last pedal in your effects chain and the jack labeled "From Effects Output" (located just above the "Loop A" graphic). Connect a cable between the footswitch pedal and the jack labeled "From Effects Output" (located just above the "Loop B" graphic). Don't forget to connect all of the pedals in your effects chain together. Done!

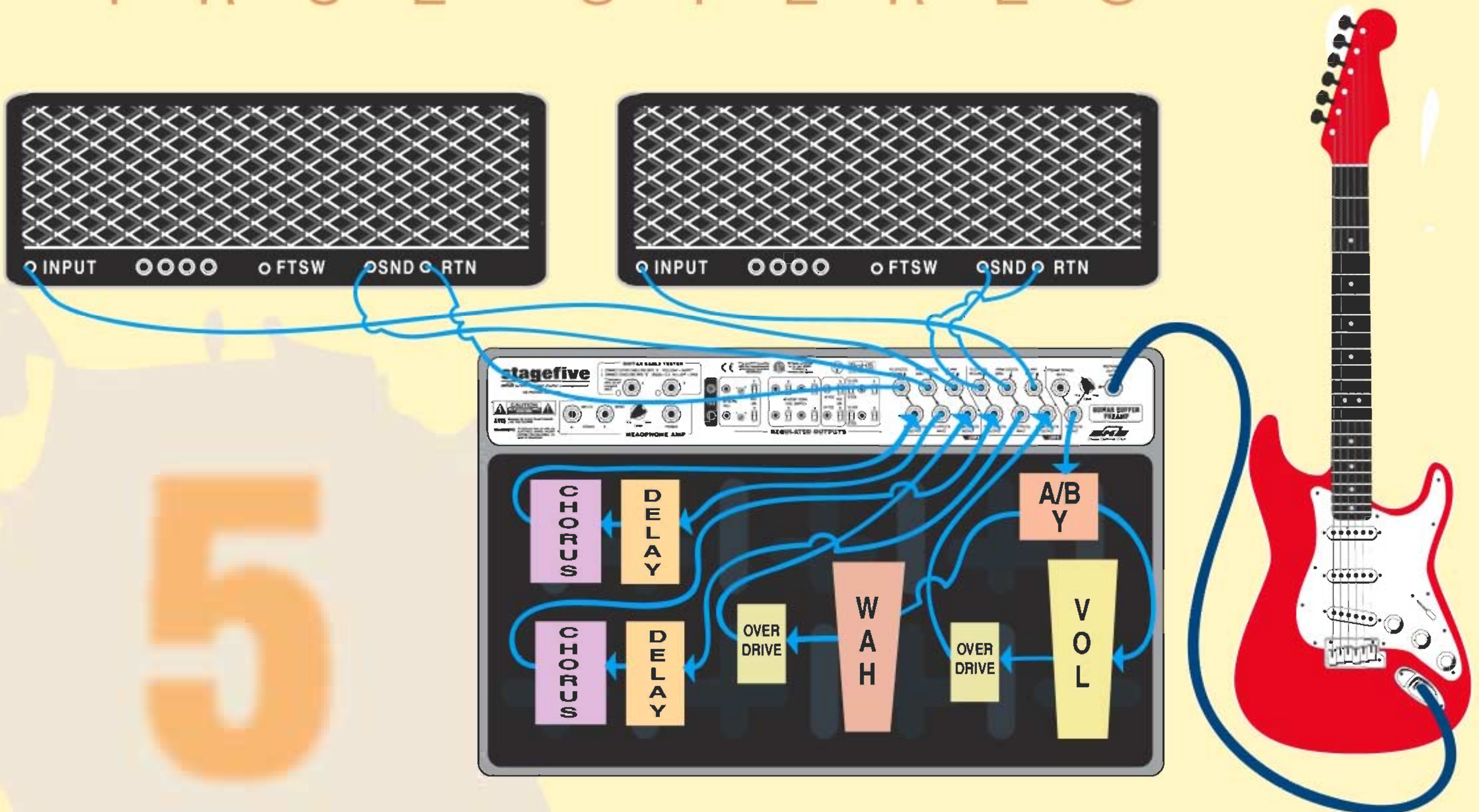
P O P U L A R

4



T R U E S T E R E O

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CONFIGURATION 4

Represents one of the most common pedal board setups that guitarists use. It is similar to Configuration 3 with the addition of a “time based” effect connected to the effects loop of the amp. On the top row of jacks (working from right to left), you plug your guitar in the jack labeled “Instrument (Guitar) Input” (or “Preamp Bypass Input”). Connect a cable between your amp’s input and the jack labeled “To Amp Input” in the “Loop A” section of the Stagefive. Connect a cable between your amp’s “effects send” (sometimes labeled “FX SND”) and the jack labeled “From Effects Send” in the Stagefive “Loop A” section. Connect a cable between your amp’s “effects return” (sometimes labeled “FX RTN”) and the jack labeled “To Effects Return” in the Stagefive “Loop A” section. Connect a cable between your amp’s footswitch jack and the jack labeled “To Amp Input” in the Stagefive “Loop B” section. On the bottom row of jacks (working from right to left), connect a cable between the input of the first pedal in your “Tone Based” effects chain and the jack labeled “To Effects Input.” Connect a cable between the output of the last pedal in your “Tone Based” effects chain and the jack labeled “From Effects Output” (located just above the “Loop A” graphic). Connect a cable between the input of the first pedal in your “Time Based” effects chain and the jack labeled “To Effects Input” (in the Stagefive “Loop A” section). Connect a cable between the output of the last pedal in your “Time Based” effects chain and the jack labeled “From Effects Output” (located just below the “To Effects Return” jack in the Stagefive “Loop A” section). Connect a cable between the footswitch pedal and the jack labeled “From Effects Output” (located just above the “Loop B” graphic). Don’t forget to connect all of the pedals in your effects chain together. Done!

CONFIGURATION 5

TRUE STEREO SETUP! Now you can connect effects to the front of two (2) amps AND the effects loop of two (2) amps. On the top row of jacks (working from right to left), you plug your guitar in the jack labeled “Instrument (Guitar) Input” (or “Preamp Bypass Input”). Connect a cable between your first amp’s input and the jack labeled “To Amp Input” in the Stagefive “Loop A” section. Connect a cable between your first amp’s “effects send” (sometimes labeled “FX SND”) and the jack labeled “From Effects Send” in the Stagefive “Loop A” section. Connect a cable between your first amp’s “effects return” (sometimes labeled “FX RTN”) and the jack labeled “To Effects Return” in the Stagefive “Loop A” section. Connect a cable between your second amp’s input and the jack labeled “To Amp Input” in the Stagefive “Loop B” section. Connect a cable between your second amp’s “effects send” (sometimes labeled “FX SND”) and the jack labeled “From Effects Send” in the “Loop B” section of the Stagefive. Connect a cable between your second amp’s “effects return” (sometimes labeled “FX RTN”) and the jack labeled “To Effects Return” in the “Loop B” section of the Stagefive. On the bottom row of jacks (working from right to left), connect a cable between the input of an “A/B/Y” pedal and the jack labeled “To Effects Input.” Connect a cable between the “A” output of your “A/B/Y” pedal and the input of the first pedal of your first “Tone Based” effects chain. Connect a cable between the “B” output of your “A/B/Y” pedal and the input of the first pedal of your second “Tone Based” effects chain. Connect a cable between the output of the last pedal in your “Tone Based” effects chain and the jack labeled “From Effects Output” (located just above the “Loop A” graphic). Connect a cable between the input of the first pedal in your first “Time Based” effects chain and the jack labeled “To Effects Input” (in the “Loop A” section of the Stagefive). Connect a cable between the output of the last pedal in your first “Time Based” effects chain and the jack labeled “From Effects Output” (located just below the “To Effects Return” jack in the “Loop A” section of the Stagefive). Connect a cable between the input of the first pedal in your second “Time Based” effects chain and the jack labeled “To Effects Input” (in the “Loop B” section of the Stagefive). Connect a cable between the output of the last pedal in your second “Time Based” effects chain and the jack labeled “From Effects Output” (located just below the “To Effects Return” jack in the “Loop B” section of the Stagefive). Don’t forget to connect all of the pedals in your effects chain together. Done!

Important!

Stagefive Professional Pedal Management system was designed to be used worldwide. Simply select the input voltage, attach the appropriate Mains power cord and away you go!

Please note that the Stagefive Professional Pedal Management system has numerous output voltage possibilities. It is the responsibility of the end user (that means you) to make sure you are aware of the voltage requirements of each and every pedal you intend to connect to the Stagefive. SKB cannot be responsible for end user mistakes in hooking up their gear. Please make sure you verify whether the power requirements are A/C or D/C, how many volts and in the case of D/C voltages, make sure you observe proper polarity (center positive or center negative). When in doubt, contact the pedal manufacturer for the proper power requirements.

WARNING: INCORRECT INPUT VOLTAGE SELECTION CAN CAUSE SEVERE DAMAGE TO YOUR EFFECTS PEDALS.

The Stagefive Professional Pedal Management system comes complete with power cables, detachable AC power cord, hook & loop tape and carries a 5-year warranty on the electronics, lifetime warranty on the case. Audio interconnect cables are to be supplied by the end user.

Isolated Outputs

Each output is completely isolated. Hum/noise associated with ground loops and pedal interaction is a thing of the past. Since all of the DC outputs have their own polarity switch, center/positive and center/negative issues are also a thing of the past. All power outputs are marked with the voltage(s) it provides. Please make sure you verify whether the power requirements are A/C or D/C, how many volts and in the case of D/C voltages, make sure you observe proper polarity (center positive or center negative). When in doubt, contact the pedal manufacturer for the proper power requirements.

High Current A/C

The Stagefive Professional Pedal Management system is designed to operate high current A/C powered pedal effects as well. Digitech Whammy pedals, Jimi Hendrix Pedals, Brian May pedals, as well as Line 6 pedals are no problem for the Stagefive Professional Pedal Management system! Please make sure you verify whether the power requirements are A/C or D/C, how many volts and in the case of D/C voltages, make sure you observe proper polarity (center positive or center negative). When in doubt, contact the pedal manufacturer for the proper power requirements.



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Cable Tester

The built-in cable tester is a simple to use tester that will verify proper continuity of all your pedal board audio cables. Simply plug one end of your audio cable into the tester jack labeled "A" and look at the red light. If it comes on, the cable has a "short" in it and should be repaired or replaced. If the red light does not come on, leave the cable plugged into jack "A" and plug the other end into jack "B," then look at the green light. If the green comes on, the cable is good and you can remove it from the tester. If the green light does not come on, the cable has an "open" and should be repaired or replaced.

Headphone Amp

The built-in headphone amp provides a quick and convenient way to test out the different configurations you have setup on your pedal board. Plug in an audio cable from any of the pedal board outputs that you would normally send to your amp, into the inputs on the headphone amp (for mono, use the input marked "R"). Always start with the gain set to "MIN" before plugging in your headphones. Plug in and put on your headphones and adjust the gain (volume) to a comfortable level.

Guitar Buffer Preamp

The built-in Guitar Buffer Preamp can be used to compensate for long cable runs, different pickup types and any other situations where a little extra gain can help provide a consistent level to the pedal input. The preamp can be bypassed by simply plugging into the jack labeled "Preamp Bypass Input." Otherwise, simply plug into the jack labeled "Instrument (Guitar) Input" and adjust the Gain as needed.

Complete Audio Loops (2)

Most pedal boards provide a way to connect to the front of two amps for a stereo setup and possibly the effects loop of one amp. The Stagefive Professional Pedal Management system allows you to connect the front of two amps AND the effects loop of two amps for a true stereo setup! The bottom row of jacks is for all your pedals to connect to. The top row of jacks is for all your external connections (guitar, amps, etc.). The following diagrams are just a few examples of the various ways to setup your Stagefive Professional Pedal Management pedal board.



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F E A T U R E S



- Two 1.3 amp VAC jacks for powering pedals from Digitech (Whammy, Brian May, Jimi Hendrix, etc.) and Line 6 (DL4, etc.)
- Two variable* DC jacks to allow any voltage from 4-12 VDC (simulate an “almost” dead battery)
- Four standard 9 VDC jacks (Boss, Electro-Harmonix, etc.)
- An 18 VDC jack (MXR EVH Flanger, etc.)
- A 24 VDC jack (boutique, vintage pedals, etc.)
- Two 9/12 VDC jacks (more boutique, vintage pedals, etc.)
- All DC jacks have polarity switches (center negative, center positive, no problem)
- All power outputs are completely isolated (some pedals will only work if they are on an isolated power circuit)
- Power is also filtered, regulated and short circuit protected
- Built-in cable tester (having trouble putting together your George L cables?)
- Built-in headphone amp (warm up in the hotel room before you hit the stage...)
- Built-in buffered preamp (long cable runs, different pickup types, etc.)
- Built-in cable management (no need to disassemble your board in order to route cables)
- Angled mounting surface (easier to reach all your pedals)
- True Stereo Setup (route pedals to the front AND effects loops of 2 different amps!)
- Detachable Mains power cord with 115/230 VAC power supply (ready for world travel)
- Comes complete with pedal power cables
- Hard cover (to protect all your “prized possessions”)
- MILLION MILE GUARANTY (on the case, 5 Years on the electronics)