

# KORG



## FISA SUPREMA FISA SUPREMA C AERO DIGITAL INSTRUMENT

Owner's Manual

Designed and produced in Italy with  En 3

## Regulatory and Safety Information

### Users in U.S.A

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1) This device may not cause harmful interference; and
- 2) This device must accept any interference received, including interference that may cause undesired operation.

**FCC CAUTION:** Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**NOTE:** The manufacturer is not responsible for any radio or tv interference caused by unauthorized modifications to this equipment. Such modifications could void the user's authority to operate the equipment.

### Radiation Exposure Statement

This product complies with the US portable RF exposure limit set forth for an uncontrolled environment and is safe for intended operation as described in this manual. Further RF exposure reduction can be achieved if the product is kept as far as possible from the user body or is set to a lower output power if such function is available.

This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

### Users in Canada

This device complies with Industry Canada's licence-exempt RSSs. Operation is subject to the following two conditions:

- (1) this device may not cause interference, and
- (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence.

L'exploitation est autorisée aux deux conditions suivantes: (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

### Radiation Exposure Statement

The product complies with the Canada portable RF exposure limit set forth for an uncontrolled environment and are safe for intended operation as described in this manual. The minimum separation distance for portable use is limited to 15mm assuming use of antenna with 2 dBi of gain. The further RF exposure reduction can be achieved if the product can be kept as far as possible from the user body or set the device to lower output power if such function is available.

Le produit est conforme aux limites d'exposition pour les appareils portables RF pour les Etats-Unis et le Canada établies pour un environnement non contrôlé. La distance de séparation minimale pour l'utilisation portative est limitée à 15mm en supposant l'utilisation de l'antenne avec 2 dBi de gain. Le produit est sûr pour un fonctionnement tel que décrit dans ce manuel. La réduction aux expositions RF peut être augmentée si l'appareil peut être conservé aussi loin que possible du corps de l'utilisateur ou que le dispositif est réglé sur la puissance de sortie la plus faible si une telle fonction est disponible.

### Users in EU

This device complies with the essential requirements of the 2014/53/EU – Radio Equipment Directive (RED). The following test methods have been applied in order to prove presumption of conformity with the essential requirements of the 2014/53/EU – Radio Equipment Directive (RED):

- EN 62368-1:2014/A11:2017  
Safety requirements for audio/video, information, and technology equipment
- EN 300 328 v2.2.2 (2019-07)  
Wideband transmission systems; Data transmission equipment operating in the 2,4 GHz band; Harmonized Standard for access to radio spectrum
- EN 62311:2008 | EN 50385:2017  
RF exposure
- EN 301 489-1 v2.2.0 (2017-03)  
Electromagnetic compatibility and Radio Spectrum Matters (ERM); ElectroMagnetic Compatibility (EMC) standard for radio equipment and services; Part 1: Common technical requirements
- EN 301 489-17 V3.2.0 (2017-03)  
Electromagnetic compatibility and Radio spectrum Matters (ERM); ElectroMagnetic Compatibility (EMC) standard for radio equipment and services; Part 17: Specific conditions for 2,4 GHz wideband transmission systems and 5 GHz high performance RLAN equipment
- EN 301 893 v2.1.1 (2017-05)  
5 GHz RLAN; Harmonized Standard covering the essential requirements of article 3.2 of Directive 2014/53/EU
- EU 2015/863 (RoHS 3)  
Declaration of Compliance – EU Directive 2015/863; Reduction of Hazardous Substances (RoHS)

## FISA SUPREMA FISA SUPREMA C AERO DIGITAL INSTRUMENT

# Owner's Manual

Welcome to the reference manual of the **FISA SUPREMA / FISA SUPREMA C** and congratulations for purchasing this instrument.

**FISA SUPREMA C** is the compact version of the **FISA SUPREMA**.

The name **FISA SUPREMA** will refer to both models unless specified otherwise in the owner's manual.

Both **FISA SUPREMA** and **FISA SUPREMA C** come in two versions: Piano and Buttons.

*To ensure that you get the maximum enjoyment and take full advantage of this instrument, please read all sections of this owner's manual carefully.*

**Keep this manual handy for future reference.**

### About This Manual

- Before using the instrument, we recommend you first read carefully "[Important Safety Instructions](#)" (p. 4) and "[Relevant Indications](#)" (p. 6). They provide you with important information regarding the safety and correct use of the instrument.
- Before powering on and turning on the instrument, we suggest you read "[Before You Play](#)" (p. 24). It explains you how to connect the AC adaptor and how to turn on the instrument.

### Example Screen Displays

- The example screens of this manual are only explanatory purposes, and may not always match what appears on the display. This is because your unit may have a newer version of the system.

### Conventions Used in This Manual

The following symbols are used:

- NOTE** It indicates an important note; be sure to read it.
- MEMO** It indicates a memo regarding the setting or function; It's up to you read it.
- TIPS** It indicates a useful hint for operation; read it as necessary.

# Important Safety Instructions

## PLEASE READ CAREFULLY BEFORE PROCEEDING



### WARNING

Always follow the following precaution listed below to avoid user to the risk of serious injury or even death from electrical shock, fire or other hazard.

#### Only use non-tropical weather

This unit and its AC adaptor can only be safely used in non-tropical weather. The operating temperature range is 5° - 40°C (41° - 104°F).



#### Do not repair, modify or replace parts by yourself

Do not attempt to repair the unit, modify or replace parts of the product. Please contact all the nearest KORG Service Center.



#### Do not disassemble or modify by yourself

Do not open the unit or its AC adaptor or attempt to disassemble or modify the internal component in any way.



#### Use only the supplied AC adaptor (DYS6150-2400500W for the FISA SUPREMA model or DYS865-240250W for the FISA SUPREMA C model).

Use only the AC adaptor included with the unit. Connecting a different AC adaptor can cause serious damage to the internal circuitry and may even pose a shock hazard.



#### Use only the supplied power cord

Use only the AC power cord supplied with the AC adaptor included in the package.



#### Do not excessively bend the power cord

Do not excessively twist or bend the power cord otherwise you damage it. Damaged cords may cause fire and shock hazards!



#### Do not place the unit in an unstable location

Do not place the unit in a unstable position where it might accidentally fall over.



#### Take care not to allow liquid or foreign objects to enter unit; Do not place containers with liquid on unit

Do not place object filled with liquid (glass of water on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



#### Never place or store the product in the following types of locations

- Exposed to extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day).
- Subject to steam or smoke.
- Damp (such washroom, baths, on wet floors).
- Subject to salt water exposure.
- Exposed to rain.
- Dusty or sandy.
- Subject to extreme changes in temperature or humidity (Condensation may occur, and water may collect on the instrument's surface).
- Subject to high levels of vibration and shakiness.



#### Do not drop the unit or subject it to strong impact

Do not drop the unit. Protect it from strong impact!



#### Do not connect the unit to an outlet with an unreasonable number of other devices

Do not connect the unit's power-supply cord to an electrical outlet with an unreasonable number of other devices. This could cause the outlet to overheat and possibly cause a fire.



#### Adults must provide supervision in places where children are present

When using the unit in locations where children are present, never leave the unit unattended. Keep an eye on children so that they do not use the appliance improperly.



#### Avoid extended use at high volume

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



#### If you notice any abnormality turn off the unit immediately

Turn off the unit and remove the AC adaptor from the outlet when:

- If the AC adaptor, the power-supply cord, or the plug has been damaged.
- If smoke or unusual smells occurs.
- If the product has been exposed to rain.
- If objects have fallen into, or liquid has been spilled into the unit.
- If the unit does not operate or exhibits a marked change in performance.
- If the unit has been dropped, or the enclosure of the product has been damaged.



Contact the nearest qualified Service Center.

## Batteries safety

- Stop using or charging the battery pack immediately if the battery becomes or appears damaged, gives off an odor, becomes discolored or deformed, starts to balloon or swell, leaks or if anything else abnormal occurs.
- Never expose the rechargeable battery pack to excessive heat such as sunshine, fire or the like.
- The rechargeable battery pack must never be taken apart, thrown into water or fire.
- Incorrect handling of rechargeable battery pack, can cause leakage, overheating, fire, or explosion. Before use, you must read and strictly observe all of the precautions written in this owner's manual.
- If the rechargeable battery pack is leaking, you need to take it out of service and dispose of it.
- If the rechargeable battery leaks or overheating, it must be taken out of service immediately and disposed following any local regulations. Then, install a new battery pack.
- Use only the FISA SUPREMA unit to recharge the battery pack. Do not recharge the battery pack using other devices.



## CAUTION

Always follow the following precaution listed below to avoid user to the risk of serious injury or even death from electrical shock, fire or other hazard.

### Grasp the plug connecting or disconnecting the AC adaptor

When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.



### Do not use wet hands to connect or disconnect AC adaptor

Never handle the AC adaptor or its plugs with wet hands when plugging into, or unplugging from, an electrical outlet.



### Keep clean the AC adaptor's plug

At regular intervals, unplug the AC adaptor and using a dry cloth clean the adaptor's plug.

If the unit will be unused for an extended period of time, unplug the AC power cord from the AC outlet.



### Keep cables from getting entangled

Try to prevent cords and cables from becoming entangled. Place all cords and cables away from children.



### Before cleaning the unit, unplug the AC adaptor from the outlet

To avoid electric shock or damage the unit, before cleaning the unit, turn it off and unplug the AC adaptor from the outlet (p. 29).



### If there is a possibility of lightning strike in your area, disconnect the AC adaptor from the outlet

If you know a thunderstorm is predicted in your area, disconnect the AC adaptor from the outlet.



### Disconnect any cable before moving this unit

Before moving this unit, disconnect the power cord and all connected cables.



### Place in a well ventilated location

The unit and the AC adaptor should be located so their location or position does not interfere with their proper ventilation.



### Do not use in tropical climates

Use the unit and the AC adaptor only in a moderate climates (not in tropical climates).



### Place near the socket outlet

This equipment should be installed near the socket outlet and disconnection of the device should be easily accessible.



### Batteries handling

If used improperly, the rechargeable battery pack may explode or leak and cause damage or injury. In the interest of safety, please read and observe the following precautions:

- Risk of fire or explosion if the battery is replaced by an incorrect type.
- Carefully follow the installation instructions for the rechargeable battery pack, and make sure you observe the correct polarity.
- Remove the rechargeable battery pack whenever the unit is to remain unused for an extended period of time.
- Never short circuit the battery pack terminals. The battery pack could begin to overheat and destroy the battery cells, potentially resulting in a fire or explosion.



### Batteries disposal

Used battery pack must be disposed in accordance with local and national laws and regulation.



In addition to the items listed under "Important Safety Instructions" on p. 4, please read and observe the following:



## Power supply related

- Do not connect it to an AC outlet of voltage other than that for which your unit is intended.
- Do not plug this unit into the same electrical outlet used same by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine or air conditioner). Doing so, can result an audible noise.
- The power adapter may become warm after long hours of consecutive use. It can be a normal dissipation of heat through the adapter casing. To reduce the possibility of overheating place the power adapter on the floor in a well-ventilated location.
- Before connecting the unit to other equipment, turn off the power to all equipment. Otherwise, electrical shock or damage to the equipment may occur.
- If the unit is not operative for 20 minutes, to prevent unnecessary power consumption, this unit features an "Auto Off" function that automatically turns the unit off. If you don't want the unit to turn off automatically, change the "Auto Off" setting to "OFF" as described on p. 100.

### NOTE

The "AUTO OFF" setting is memorized when you switch off the unit.



## Maintenance related

- To clean the unit, put a soft cloth in lukewarm water, squeeze it well, then wipe the entire surface using an equal amount of strength. Rubbing too hard in the same area can damage the finish.
- Dust should be removed using a soft feather or wool-type duster. Care should be taken not to apply pressure to the finish or to drag the dust across the finish, which can create fine scratches in the surface. Fingerprints or similar marks can be cleaned with a dampened soft cloth, followed by a dry cloth. In cases of stubborn greasy dirt, using a small amount of mild detergent (such as mild dishwashing liquid) on the damp cloth may help. Do not use any cleaners or detergents, since they might deteriorate the surface of the cabinet, and produce cracks. Do not use dusting cloths that contain chemicals.
- Do not wipe this unit with benzene, alcohol or solvent of any kind. Doing so may result in discoloration and/or deformation of the unit.



## Related to repairs

- Always back up your data on a USB memories before you send this unit for repair to an authorized center. All data contained in the unit's memory may be lost. Important data should always be backed up, or written down on paper (when possible). KORG assumes no liability concerning such loss of data.



## Related to appropriate location

- Do not place the unit near power amplifiers (or other equipment containing large power transformers) to avoid induced hum. In case of hum, to reduce the problem, change the orientation of your unit or place it away from the source of interference.
- Do not use this unit in the vicinity of a TV or radio. This unit may interfere with radio and television reception.
- When using this unit along with application on your iPhone/iPad, we recommend that you set "Airplane Mode" to "ON" on your iPhone/iPad in order to avoid noise caused by communication.
- Noise may be produced if cell phones are operated in the vicinity of this unit. In case of noise you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to extreme cold or heat, to direct sunlight or near devices that radiate heat. Do not leave the unit inside a vehicle during the day. Extreme temperature can damage the unit.
- Take care when move the unit from one location to another with drastic changes in ambient temperature. Condensation can occur in the unit due to drastic change of temperature. Using the device while condensation is present can cause damage. If there is reason to believe that condensation might have occurred, leave the device for several hours until the condensation has completely dried out.
- Do not place, for long periods of time, vinyl, plastic or rubber objects on this unit. Such objects can discolor or otherwise harmfully affect the finish.
- Do not apply any stickers, decals or self-adhesive material to this unit. The glue is difficult to remove and solvents are damaging the exterior finish.



## Related to external memories

- Insert the USB Memory (commercially available) into the slot with care and at the correct angle.
- Take particular care when handling USB Memory:
  - Always ground yourself to something metal before handling a USB Memory.
  - Do not touch the pins of the USB Memory connector, or allow them to become dirty.
  - Do not subject the USB Memory to temperature extremes (e.g., direct sunlight in an enclosed vehicle)-
  - Do not allow the USB Memory to become wet-
  - Do not drop or subject it to excessive shock or vibration.
- Do not disconnect the USB Memory while writing and reading data (i.e., while the USB Memory indicator blinks).
- Never use USB hub to connect USB Memory to the unit.
- This unit allows you to use commercially available USB Memory. You can purchase such devices at a computer store, a digital camera dealer, etc.
- The audio recording require a USB storage device to support high sustained transfer rates. Not all USB devices will guarantee flawless performance.



### Other precautions

- The contents of memory could be lost due to malfunction or improper operation. To help prevent the loss of your data, we highly recommend that you periodically save a backup copy of important data you have stored in the unit's memory on another storage device. (e.g., USB memories).
- Unfortunately, an error may occur during the data restore previously stored in the USB memories. KORG shall not be liable for loss of profits or any consequential data loss.
- Do not use excessive force when handling unit's buttons, switches, sliders and controls and when use connectors and jacks. Rough handling can cause damage or malfunctions.
- Always pull by the connector when disconnecting a cable, never pull the cable. Not doing so you will cause shorts, or damage to the cable's internal elements.
- Keep the unit's volume levels down. The instrument should be used at a reasonable volume, to avoid disturbing neighbours, especially at night and in the early morning. Use headphones if you want to play your music loud or late at night.
- When you need to transport the unit, put it in its original packaging with padding in the box. Otherwise, you will need to use equivalent packaging materials.
- For connecting this unit use cable low impedance cables. The use of cables that contain resistor can cause the sound level to be extremely low, or impossible to hear.



### Related to copyright and trademarks

- KORG do not assume legal liability regarding any infringements of the user through the use of this unit.
- Recording, copying, distribution of copyrighted material (songs, live performance, etc.) belonging to a third party in part or in whole without the permission of the copyright owner is forbidden by law.
- iPad® and iPhone® are registered trademarks of Apple Inc.
- App Store™ is an Apple's Service Mark.
- The **Bluetooth**® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by KORG is under license.



### Battery pack additional precautions

- Use only the FISA SUPREMA unit to recharge the battery pack. Do not recharge the battery pack using different devices. Using unauthorized battery charger cause fire, explosion, or pose other risks.
- Do not use unauthorized battery packs. Only use the battery pack that came with your device. Using unauthorized battery packs you could damage the device irreparably.
- Never disassemble, modify, puncture, mechanically shock, crash and/or short circuit the battery pack. Leakage, smoke emission, ignition, explosion, or fire, which may result in personal injury and property damage, can occur.
- Do not use or store the battery pack at high temperature, such as in strong direct sunlight, in cars during hot weather or directly in front of heaters.
- Do not splash fresh or saltwater on the battery pack or allow the terminals to become damp. This may cause heat generation and formation of rust on the battery and its terminals.
- Do not strike or drop the battery pack. Strong impact can cause leakage of battery fluid, heat generation, bursting or fire.

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## More Than Just One Type of Accordion!

### Accordion Types

In the world, there are various types of accordion such as Alpine, Bayan, Bandoneon, French Folk. Each of them has a traditional musical style and has a different playing difficulty. To play a traditional alpine folk music or to play a French folk music, you need to buy two different accordion types.

***Thanks to the FISA SUPREMA you no longer need to buy different accordions, you can easily switch from an alpine to a French folk or a bandeon, all with a simple touch.***

See p. 37.

### Customize Your Accordion

You can create your personalised accordion. For example, you can choose the combination type of reed to use, if the reed is inside or outside the cassotto, the type of bass growl, etc., etc. You can also choose the type of bass keyboard layout, for example, if with 2 or 3 rows of bass note buttons.

As concern the button type accordion, you can specify the right-hand layout.

***In short, there are no customisation limits. The limit is your imagination.***

See p. 73.

## NOT Just an Accordion

### Organ Types

Thanks to the "Type of organ" function, you can easily select and play five different organs: TW1, TW2, FARF, VX, PIPE.

Each type of organ has 14 registers available for ORGAN-UPP, 7 for Organ-PED, 7 for Organ-LWR, 7 for Free Bass H, 7 for Free Bass L.

See p. 39.

Each Organ type has several preset of drawbars' combination. You can create your own drawbar combination into the Organ Register Edit and save it on a SCENE memory.

See p. 77.

### Orchestral Sound

Not just accordion or organ sounds, the FISA SUPREMA is equipped with orchestral sounds that can be used in combination with traditional accordion sounds or in combination with organ sounds.

See p. 42.

***Thanks to the Advanced Proportional Bellows Behavior, it is possible to produce a realistic sound of a string instrument such as the violin or a wind instrument such as the saxophone.***

## Realistic Sound Reproduction

### Advanced True To Life Technology

The sound generation of FISA SUPREMA is based on the Advanced True To Life Tecnlogy.

This exclusive technology, called "True 2 Life" (or 'T2L' for short), is part of a new revolution in musical instrument specifications:

- 320 Notes Polyphony.
- 16 bit and 48 KHz.
- Combination of "Sampling and Modelling" technology with unique algorithms.
- Seamless sound & effect changes total latency less than 3 ms.

## Hyper-Real Sound Cluster (HSC)

### Several Musician at the Same Time

HSC are special sounds, recorded using several musicians at the same time through particular performance techniques such as guitarist's strumming.

Using HSC, the performer can replicate a band, simply through the Bass and Chord buttons.

See p. 47.

## Hyper-Real Drum Sounds Cluster

### Special Drum-Kits

They are special Drum-Kits created thanks to specific recording sessions.

Without using special playing techniques, you get a rhythm session.

Each available drum set has a combination of 6 drum instruments dedicated to the Chord section and Bass Section.

See p. 48.

## Natural Bellows Response

### Behavior of the bellows, so natural, so real

The airflow on an acoustic accordion is created by expanding and contracting the bellows. This flow of air passing through the reeds generates sound. The greater the force the player applies to the bellows, the greater the air pressure and, therefore, the volume of the sound. Modulating the pressure on the bellows gives expressiveness and dynamism to the sound. The more reeds are active, the more air flows out, decreasing the resistance of the bellows. In other words, the resistance of the bellows increases or decreases according to the number of keys pressed and the registers selected.

As previously mentioned, the bellows gives the accordion one of its fundamental qualities and that is that of being able to vary/modulate the intensity of the sound, but the bellows acts not only on the sound intensity. In reality, there are many phenomena at play; one of them is that the frequency tends to vary slightly for extremely low and/or extremely high forces/pressures.

*The FISA SUPREMA accurately reproduces the fundamental characteristics of an acoustic accordion.*

## Detection's Adaptive Interpolation

For precise dynamic at very low bellows movements and in extreme bellows-shaking conditions.

The Expression has been designed not to alter the sound in the Release phase, allowing better executions of orchestral timbres.

## Superior Sound Quality Modeled By the Bellows

Like in the acoustic accordion, the bellows shapes the sound:

### Individual reed volume

Response to bellows pressure different for each reed (16', 8', ..., 2<sup>1/3</sup>).

Inertia of the reed to the vibration.

*See p. 76.*

### Sound character

Opening bellows, the sound of reeds are brighter, closing bellows, the sound of reeds are mellower.

### Detune

Variation of the pitch of each reed to the pressure of the bellows.

*See p. 76.*

### Attack Time

Wave shaping by bellows acceleration. Slow attack of the sound on low pressure of the bellows, fast attack on high pressure.

## Note Articulation and Sound Shaping

### Real Behaviour

#### Attack Time

Attack represents the time the sound takes to rise from an initial value of zero to its maximum level. The attack time changes depending on whether the reed is at rest or still vibrating. This means that if you repeatedly press a note, the attack will be fast. The same behaviour as an acoustic accordion.

#### Stopping Reed Growl

Reed Growl is the typical noise a bass reed makes just before it stops vibrating altogether. It's controlled also by bellows pressure.

*See p. 74.*

#### Treble Valve Noise

When a key of the treble keyboard is released, then the valve is closed. The released key produces a noise. The amplitude of this noise is proportional to the key off

velocity.

*See p. 75.*

#### Left Button Noise

This is typical noise of chord section of accordion. When a chord key is released, there is valve off noise and a mechanical off noise. This noise has an amplitude that depends on the velocity of the chord key off.

*See p. 75.*

## Handcrafted-like VOICING

### Handcrafted Custom Made Accordions

The FISA SUPREMA provides many 'tools' (parameters) for creating your own accordion tools to create your personal accordion.

#### Musette Tuning

Thanks to the FISA SUPREMA you have the possibility to choose the system used to detune the 8' reeds from the archive of 15 historical musette tuners

*See p. 75.*

#### Cassotto (Wooden chamber)

A cassotto is a wooden 'sound chamber' which contains one or more reeds. Each treble reed can be inserted or not inside the cassotto.

*See p. 75.*

#### Aging

Sometimes a little detuning of the reeds due to tempo is appreciated. That little detuning adds even more charm to an old-fashioned piece of music.

The FISA SUPREMA has a selectable level of aging to recreate "used/old" accordion tuning.

*See p. 75.*

#### Large Sound Library

More than 40 between Contemporary, Historical and Ethnic Instruments + new Loadable with full Reed combination programmability.

*See p. 37.*

## Sounds Accuracy

### On-board Speaker System

Accurate sound reproduction is inextricably linked to the audiophile components that the musical instrument uses.

The FISA SUPREMA features a bi-amplified speaker system. Two separate frequency bandwidths are powered by independent amplifiers with specially designed speakers with tuned bass reflex:

- FISA SUPREMA (4 neodymium): 2 x 56 W Digital Bi amp.
- FISA SUPREMA C (2 neodymium): 2 x 35 W.

For even more accurate high-definition sound reproduction, the instrument is equipped with a powerful DSP for linear EQ and multi-band compressor.

## More Expression to Orchestral Sounds

### Sensitive Piano and Button Keyboard

To give more expression to orchestral sounds, the FISA SUPREMA features velocity-sensitive keyboard/buttons for both left and right hands.

### Piano Keyboard with AfterTouch (only for FISA SUPREMA Piano Type)

With a simple pressure applied to the keyboard of the right hand, various functions can be controlled.  
*See p. 57.*

## Other Controllers

### Programmable Chin Buttons

The FISA SUPREMA is equipped with Chin Buttons, 3 buttons controlled by the chin, to which functions such as scene change, registers recall and many other functions can be individually assigned, thus leaving the hands free for the execution of the piece of music.

### Master Bar Switch & Control (not for the FISA SUPREMA C)

Through the pressure exerted on this device, it is possible to control the Pitch Bender, the Modulation, and the Rotary Slow / Fast organ. Pressing the Master Bar all the way down activates a switch that allows you to control the activation or deactivation of functions, such as changing scenes, recalling registers and many more.  
*See p. 56.*

### Touch Sensor

The FISA SUPREMA also provides a Touch Sensor that allows you to change the sound by sliding a finger towards the left or right.  
*See p. 59.*

### Accelerometer Sensor

The accelerometer detects the movement of the FISA SUPREMA around the X and Y axis.  
By suitably moving the accordion, you can control the Pitch Bender or the modulation.  
*See p. 59.*

## Play at any time even at night

### Usable with Headphones

You can play as much as you like without disturbing those around you.  
*See p. 26.*

## Connection with other devices

### Bluetooth, USB, MIDI

The FISA SUPREMA is equipped with audio and MIDI Bluetooth (4.2 low energy) function.  
It is possible to listen the music playback from any smartphone or tablet through the Accordion speakers, and exchange MIDI data or using a MIDI cable, connect your accordion to any MIDI expander.  
*See p. 70.*

Through the USB port you can connect a USB Memory and save all the data of your accordion, load new types of accordion or exchange data with other musicians.  
*See p. 27.*

## Lighter Weight

### More Comfortable Thanks to Less Weight

Normally a 41-key acoustic accordion with free bass weighs between 12 and 15 kg. The FISA SUPREMA weighs approximately 10 kg. This allows it to be used by people of small build, reducing fatigue during musical performances.

## No Maintenance

### Out of Tune Reeds

Acoustic accordions will eventually go out of tune and will need to be tuned by a professional. No out of tune reeds for the FISA SUPREMA. It will always remain in tune over time.

## Battery-powered Instrument

### Li-ion Battery On Board

The accordion comes with a rechargeable lithium-ion technology battery.  
If combined with a commercially available wireless system, it allows you to play wherever you like, to follow the singer or any other musician on stage, etc., with no cables to pay attention to.  
To charge the battery pack, it is unnecessary to use any external charger, but it can be recharged directly through the instrument. In this way, there is the advantage of not removing the battery pack from its housing to charge it.  
Moreover, it is possible to recharge the battery even while playing.  
*See p. 24.*

### Great Autonomy of Use Without Power Cord

You can use the accordion standalone, without cables, for around 9 hours.

## A Brief Look at FISA SUPREMA

Your digital accordion comprise various components. The main ones are three: the right-hand section, a piano or button keyboard; the bellows, which act like a bow and the left-hand section, which has 120 buttons. Other and no less important are the right hand and left hand registers.

The most important components of FISA SUPREMA are briefly described below.

### Keyboard

For the right hand, two kinds of keyboard are available: Piano and button type. To keep it simple, only the Piano type is displayed here. The Piano Type keyboard for the FISA SUPREMA has 41 keys while the the FISA SUPREMA C has 37 keys. All kinds of keyboard, both Piano and Buttons, are velocity sensitive.

### Master Bar Switch & Master Bar Control (not for FISA SUPREMA C)

Through this assignable controller, sensitive to pressure, it is possible to command some functions. Pressing the Master Bar all the way down activates a switch that allows you to control the activation or deactivation of some functions.

See p. 56.

### Registers (Treble Section)

The FISA SUPREMA has 14 dedicate buttons used to select 14 registers for each available section of the right hand.

The FISA SUPREMA C has 12 dedicate buttons used to select 14 registers for each available section of the right hand.

See p. 41.

### Chin Switches

These are three programmable switches. They are positioned on top of the instrument and can be activated by the performer's chin.

See p. 58.

### Bellows

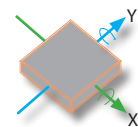
The bellows is the "heart" of the accordion. Depending on how hard the bellows are pulled or pushed, the sound will be softer or louder. In other words, the movement of the bellows gives expressiveness and dynamics to the sound.

### Registers (Bass & Chord sections)

The FISA SUPREMA has 7 dedicate tab registers for each available section of left hand.

See p. 45.

### G-Sensor



This controller, also known as an accelerometer, is a sensor that can perceive the change of accelerating force. Through the movement of FISA SUPREMA, it is possible to control various functions.

See p. 59.

### Bass & Chord buttons (Left hand)

These 120 buttons are used to play bass notes and chords. They are with velocity-sensitive.

### Air Button

The air button operates a valve that allows the bellows to open and close without the accordion making any sound.

### Touch Sensor

This assignable controller allows you to change the sound by sliding a finger towards the left or right.

See p. 59.





### 1 VOLUME

Use this knob to set accordion's overall volume.

### 2 BALANCE

Use this knob to balance the audio level between TREBLE section (right hand) and BASS&CHORD section (left hand).

### 3 DATA/ENTER knob

This knob allows you to:

- Move the cursor over the display and select parameters.
- Confirm your choice by pushing the knob.
- Jump directly to the "Accordion Type" page by pushing the knob from the main page.
- If the main page is present, moving the knob to the right selects a Treble part, while moving the knob to the left selects a Bass & Chord part.
- If the main page is present, moving the knob upwards selects a Treble register editing ambient, while moving the knob downwards selects a Bass & Chord register editing ambient.

### 4 MENU/EXIT

This button allows you to open and close the menu page where you can view and select all available functions.

### 5 A, B, C, D, E, F (USER SCENES)

Press one of these buttons to recall the related scene. See p. 62.

### 6 BANK (USER SCENES)

The FISA SUPREMA contains 600 scenes divided in 100 banks. Use these buttons to select a bank (see p. 62). Simultaneously press these buttons to enter Direct Bank Select mode (see p. 63). The first time one of these buttons is pressed, the display shows the scene list of the current bank.

### 7 POWER-UP SCENE (USER SCENES)

The Power-Up Scene is a scene like any other. The difference is that this scene is automatically recalled when the instrument is turned on. It can also be recalled at any time by pressing this button. This scene is useful for configuring your instrument upon power up. See p. 63.

### 8 TREBLE REGISTER (right hand)

The FISA SUPREMA has 14 dedicate buttons used to select 14 registers for the Treble section parts.

The FISA SUPREMA C has 12 dedicate buttons used to select 14 registers for the Treble section parts. To select the register 12, press the register 11 twice in succession. The same goes for the selection of register 14, press the register 13 twice in succession. See p. 18.

Use these buttons to select a register for the Accordion, Orchestra, Organ UPP, Orchestra 2, Soloist, Synth part. See p. 41.

### 9 CHORD/FREE BASS H (left hand)

Using these buttons, it is possible to choose which parts to activate in the CHORD/FREE BASS H section: [ ORCH ], [ ORGAN-LWR ] and [ ACCORDION ]. See p. 45.

It is possible to play simultaneously 2 parts at maximum.

#### NOTE

ORCH and ORGAN-LWR parts are mutually exclusive.

### 10 BASS/FREE BASS L (left hand)

Using these buttons, it is possible to choose which parts to activate in the BASS/FREE BASS L section: [ ORCH ], [ ORGAN-PED ] and [ ACCORDION ]. See p. 45.

It is possible to play simultaneously 2 parts at maximum.

#### NOTE

ORCH and ORGAN-PED parts are mutually exclusive.

### 11 MODE (left hand)

Press the [ FREE BASS ] or the [ BASS&CHORD ] button to select the keyboard system you prefer. See p. 49.

Press the [ HOLD ] button to active the Hold function. This function allows to sustain all chord/notes played on Left hand section (CHORD/FREE BASS H, BASS/FREE BASS L) until a new chord/note is played. See p. 50.

Press the [ DRUM ] button to add the drum part on Left hand section (CHORD/FREE BASS H, BASS/FREE BASS L). See p. 48.



**12 TREBLE (right hand)**

Using these buttons, it is possible to choose which parts to activate in the TREBLE section: [ ORCH ], [ ORGAN-UPP ], [ ACCORDION ], [ ORCH 2 ], [ SOLOIST ] and [ SYNTH ]. See p. 41.

It is possible to play simultaneously 3 parts at maximum.

**NOTE**

- ORCH and ORGAN-UPP parts are mutually exclusive.
- ORCH 2, SOLOIST and SYNTH parts are mutually exclusive.

**13 MODE (right hand)**

Press the [ BASS TO TREBLE ] button to play the bass part with the right hand. See p. 45.

Press the [ LONG RELEASE ] to enable/disable the Treble Long Release function related to percussive sounds. See p. 51.

Press the [ LOWEST ] or the [ HIGHEST ] to enable the NOTES PRIORITY function. See p. 51.

**14 ACCORDION TYPE and ORGAN TYPE**

Simultaneously press the [ ◀ ] [ ▶ ] buttons to easy configure the instrument to play Accordion or Organ parts (EASY MODE).

Press the [ ◀ ] [ ▶ ] buttons to select many different types of accordion (p.37) and organ (p.39).

**15 PLAYER / RECORDER section**

Press the [ ● ] button to start recording of your song. See p. 69.

Press the [ ▶/II ] button to start playback. Press it again to pause playback. See p. 67.

Press the [ ⏮ ] button to return to the beginning of the current song. Press it together with [ ▶/II ] button to listen the demo song.

**16 TREBLE OCTAVE**

Press this button to enable/disable transposition in octave steps of all parts of the Treble section. See p. 50.

If the button's indicator doesn't light, the treble keyboard does not use transposition.

**17 TRANSPOSE**

Press this button to enable/disable transposition of all parts (left hand and right hand) on the accordion.

If the button's indicator doesn't light, the instrument uses its normal musical key. See p. 50.

**18 SONG LIST**

Press the [ SONG LIST ] button to display the list of songs on the USB memory. See p. 67.

**19**

Turns the power on or off (p. 28).

**NOTE**

If during the power-on, you hear a slight noise, it's normal. It is because of the calibration phase of the bellows valve.

**With the factory settings, FISA SUPREMA's power will automatically be switched off 20 minutes after you stop playing or operating the FISA SUPREMA.**

If FISA SUPREMA's power has been turned off automatically, you can use the [ ⏻ ] button to turn the FISA SUPREMA back on. If you don't want the power to turn off automatically, set the "Auto Off" parameter to "OFF" (p. 100).

**20 BATTERY CHARGING indicator**

A red light shows that the battery pack is charging.

A green light shows that the battery pack is fully charged. See p. 25.

**21 REVERB, DELAY knobs**

Use the REVERB knob to adjust the quantity of Master Reverb.

Use the DELAY knob to adjust the quantity of Master Delay.

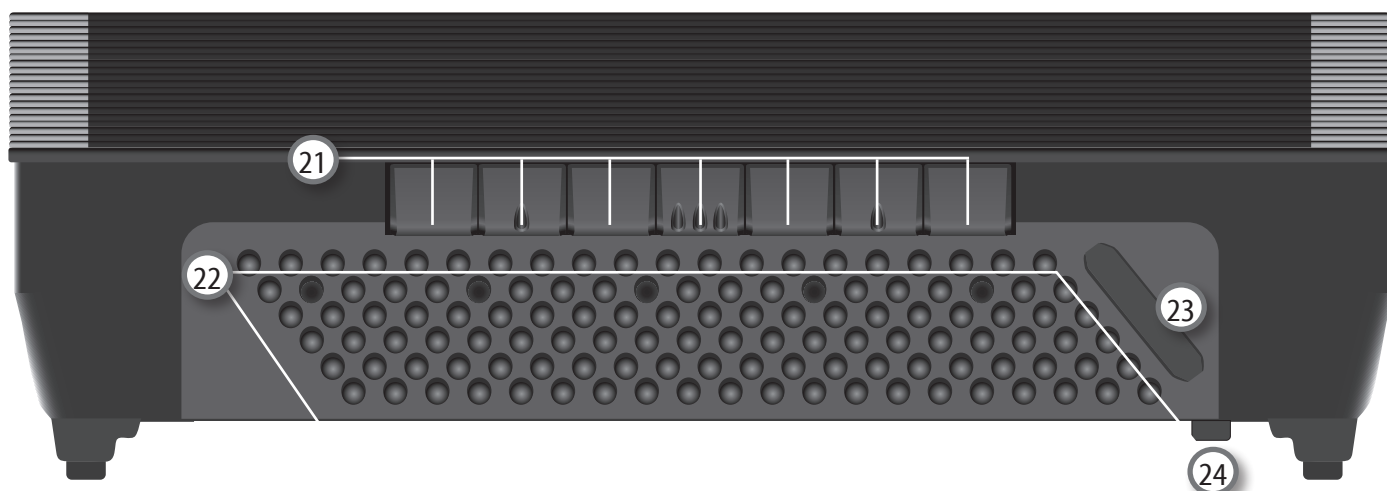
For details, see p. 54.

**FX-C1, FX-C2 knobs**

Each of these controllers is automatically assigned a parameter of the current audio effector. For details, see p. 60.

Use these knobs to change the sound in real-time.

## Left Hand Panel



### 21 BASS & CHORD REGISTERS (Left hand)

The FISA SUPREMA has 7 dedicate tab registers available for the Bass & Chord parts.

Use these buttons to select a register for the Accordion, Orchestra, Organ LWR, Organ PED part. See p. 45.

#### MEMO

You can toggle between the **BASS & CHORD** and **FREE BASS** mode by pressing any 3 registers together. It simulates the sophisticated "converter bar" mechanism of an acoustic accordion.

### 22 BUTTON BOARD (Left hand)

These 120 buttons are used to play bass notes and chords.

They are velocity-sensitive.

### 23 TOUCH SENSOR

This assignable controller allows you to change the sound by sliding a finger towards the left or right.

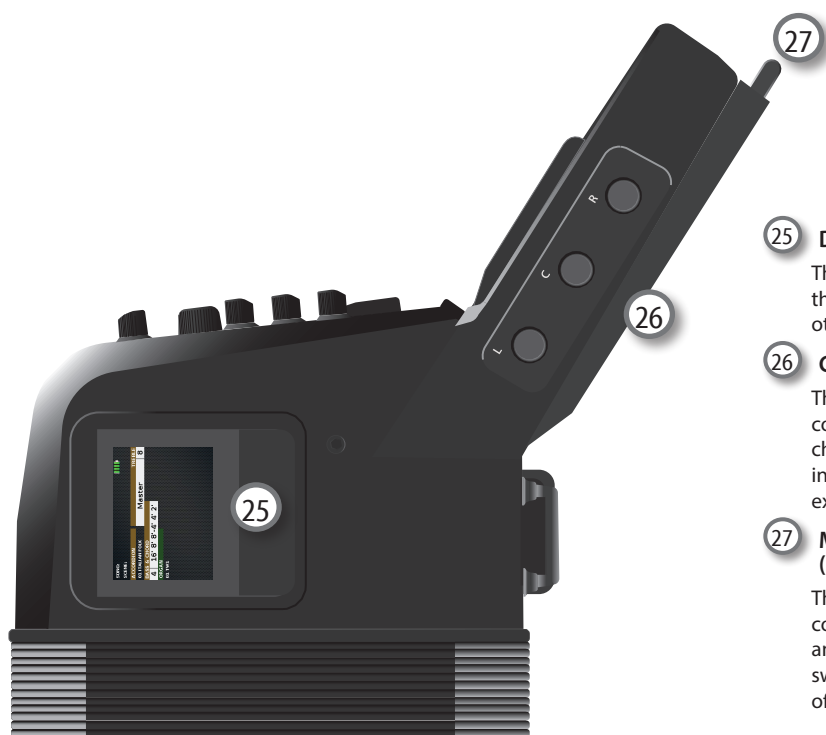
See p. 59.

### 24 AIR BUTTON

The air button operates a valve that allows the bellows to open and close without the accordion making any sound.

Press it at the end of your performance to let the air out and consequently close the bellows.

## Display, Chin and Master Bar Control



### 25 DISPLAY

This display provides useful information such as the name of the currently selected register, setting values, and the status of other functions when active. See p. 34.

### 26 CHIN BUTTONS

The FISA SUPREMA is equipped with Chin Buttons, 3 buttons controlled by the chin, to which functions such as scene change, registers recall and many other functions can be individually assigned, thus leaving the hands free for the execution of the piece of music. See p. 58.

### 27 MASTER BAR SWITCH & MASTER BAR CONTROL (not for FISA SUPREMA C)

Through this pressure-sensitive controller, it is possible to control some parameters such as pitch bender, modulation and so on. Pressing the Master Bar all the way down activates a switch that allows you to control the activation or deactivation of some functions. See p. 56.

## Connections Side



### 28 DC IN socket

Connect the supplied AC adapter here (p. 24).

#### NOTE

Be sure to use only the AC adaptor (DYS6150-2400500W for the FISA SUPREMA model or DYS865-240250W for the FISA SUPREMA C model) supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adapter's body. Other AC adapters may use a different polarity, or be designed for a different voltage, so their use could cause damage, malfunction, or electric shock.

### 29 MIDI IN/OUT sockets

These sockets allow you to connect the FISA SUPREMA to external MIDI devices to transmit and receive MIDI messages. See p. 27.

### 30 USB MIDI-AUDIO Port

Use an A→B-type USB cable to connect the FISA SUPREMA to your computer via this connector p. 28. You'll be able to use your AUDIO/MIDI DAW software to record and play audio data.

The FISA SUPREMA can transmit/receive MIDI messages and audio streaming at 24 bit 48 KHZ.

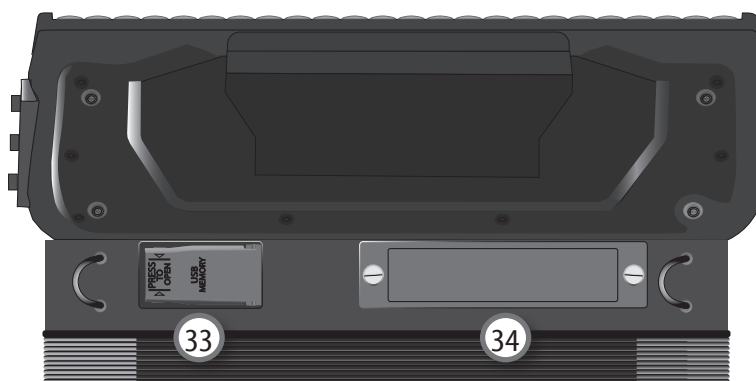
### 31 OUT R, L/MONO sockets

These jacks allow you to connect powered speakers, amp or a commercially available wireless system. See p. 26.

### 32 PHONES outputs

This is where you can connect one pair of optional headphones. See p. 26.

## USB &amp; Battery Compartment



### 33 USB MEMORY COMPARTMENT

Connect a commercially available USB Memory here. See p. 27.



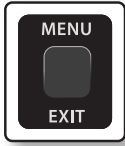
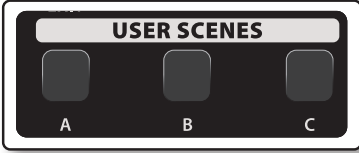


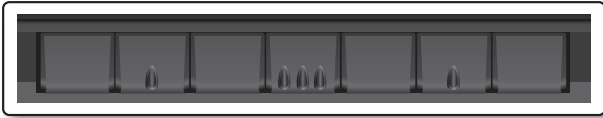
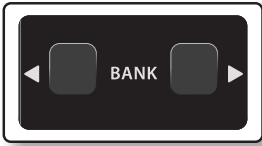
#### NOTE

\* Carefully insert the USB Memory making sure that the connector on the device is appropriate and that it is connected in the proper direction.

### 34 BATTERY PACK COMPARTMENT

This is where you install the battery pack. See "Install the Battery Pack" (p. 24).

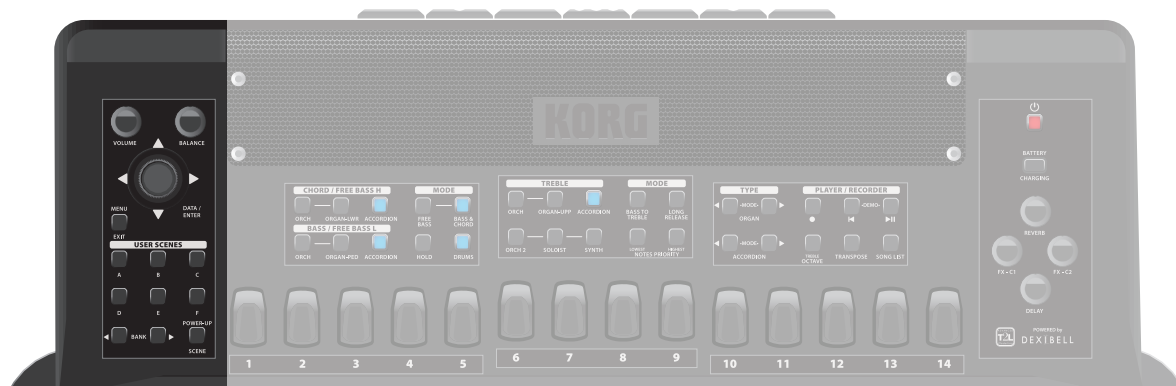
By pressing or holding these buttons (or combinations of buttons), you directly access the page of the related parameter.

Press an hold	Function
	Pushing the [ DATA/ENTER ] knob from the Main page, you'll be directed to the "ACCORDION TYPE" page.
	<ul style="list-style-type: none"> <li>• Moving the [ DATA/ENTER ] knob toward up [ ▲ ] from the Main page, you'll be directed to the Treble register editing page of the selected part.</li> <li>• Moving the [ DATA/ENTER ] knob toward down [ ▼ ] from the Main page, you'll be directed to the Bass &amp; Chord register editing page of the selected part.</li> </ul>
	<ul style="list-style-type: none"> <li>• Pressing and holding the [ MENU/EXIT ] button from any Menu page takes you back to the Main page.</li> <li>• If you press and hold this button from the main page, you'll be directed to the "LAYOUT CONFIGURATION" page of the bellows.</li> </ul>
	Pressing and holding one of the [ A ], [ B ], [ C ], [ D ], [ E ], [ F ] buttons you'll be directed to the "SCENE WRITE" page.
	Press and hold the [ POWER-UP SCENE ] button for a few seconds to save the present settings to that scene.
	<ul style="list-style-type: none"> <li>• Pressing and holding one TREBLE register [ 1 ] ~ [ 14 ] of the right hand, you'll be directed to the specific editing environment.</li> <li>• To turn off all button lights, press any three TREBLE registers simultaneously.</li> </ul>
	Pressing and holding one register of the left hand, you'll be directed to the specific editing environment.
	Pressing any 3 registers together, you can toggle between the <b>BASS &amp; CHORD</b> and <b>FREE BASS</b> mode. It simulates the sophisticated "converter bar" mechanism of an acoustic accordion.
	Press the [ BANK ] buttons together to enter the direct bank selection mode and then set the desired bank number via the <b>TREBLE registers</b> . For details, see p. 63.

## Selecting Registers 12 and 14 Using the FISA SUPREMA C

Although the FISA SUPREMA C has a limited 12 physical registers, it still provides access to the 14 registers available for the right hand. To select the register 12, press the register 11 twice in succession. The same goes for the selection of register 14, press the register 13 twice in succession.



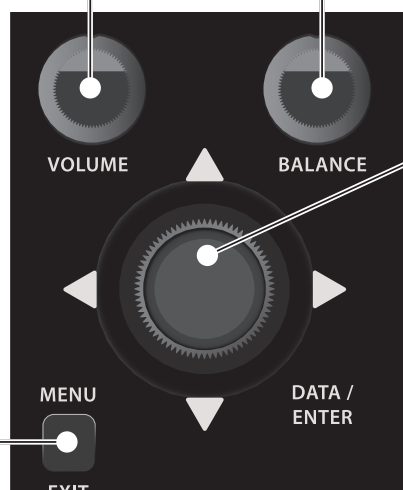


### Adjusting the Volume

1. Use this knob to set accordion's overall volume.

### Adjusting the Audio Balance

1. Use this knob to balance the audio level between the TREBLE section (right hand) and BASS&CHORD section (left hand).

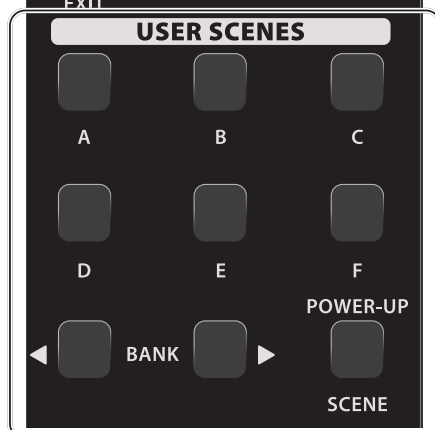


### Selecting Parameters & Whatnot

1. Use this knob to:
  - Move the cursor over the display and select parameters.
  - Confirm your choice by pressing the knob.
  - Jump directly to the "Accordion Type" page by pushing the knob from the main page.
  - If the main page is present, moving the knob to the right selects a Treble part, while moving the knob to the left selects a Bass & Chord part.
  - If the main page is present, moving the knob upwards selects a Treble register editing ambient, while moving the knob downwards selects a Bass & Chord register editing ambient.

### Menu/Exit button

1. Press this button to open and close the menu page where you can view and select all available functions.



### Selecting USER SCENES

1. Press one of these buttons (A, B, C, D, E, F) to recall the related scene of the current bank.
2. To select a different bank, use the [ < ] [ > ] BANK buttons.

#### DIRECT BANK SELECTION MODE

If you want to choose a bank directly, this mode will come in handy.

1. Press the [ BANK ] buttons together to enter the direct bank selection mode.
2. Use the TREBLE registers to dial the bank number to select.

#### POWER-UP SCENE

When you switch on the instrument, it automatically selects the Power-Up scene.

1. Use this button when you want to restore the same configuration at power on.

See p. 62



## Selecting CHORD and BASS Parts

### CHORD/FREE BASS H (left hand)

- Use these buttons to choose which parts to activate in the CHORD/FREE BASS H section: [ ORCH ], [ ORGAN-LWR ] and [ ACCORDION ]. It is possible to play simultaneously 2 parts at maximum.

**NOTE**

ORCH and ORGAN-LWR parts are mutually exclusive.

### BASS/FREE BASS L (left hand)

- Use these buttons to choose which parts to activate in the BASS/FREE BASS L section: [ ORCH ], [ ORGAN-PED ] and [ ACCORDION ]. It is possible to play simultaneously 2 parts at maximum.

**NOTE**

ORCH and ORGAN-PED parts are mutually exclusive.

See p. 45

## Selecting the Keyboard Type

### FREE BASS (left hand)

There are two keyboard types: one is called 'Stradella' and the other 'Free Bass'. Unlike the Stradella system, all of the buttons on a free-bass keyboard play single notes, not chords.

- Press the [ FREE BASS ] button to select the Free Bass keyboard system.

See p. 49

### BASS & CHORD (left hand)

- Press the [ BASS & CHORD ] button to select the 'Stradella' (standard) keyboard system.

See p. 49



## Activating the Hold Function

- Press the [ HOLD ] button to activate the Hold function.

This function allows to sustain all chord/notes played on the Left hand section (CHORD/FREE BASS H, BASS/FREE BASS L) until a new chord/ note is played.

See p. 50

## Adding Drum Part

- Press the [ DRUMS ] button to add the drum part on the Left hand section (CHORD/FREE BASS H, BASS/FREE BASS L).

See p. 48



## Selecting Treble Parts

1. Use these buttons to choose which parts to activate on the TREBLE section: [ ORCH ], [ ORGAN-UPP ], [ ACCORDION ], [ ORCH 2 ], [ SOLOIST ] and [ SYNTH ].

It is possible to play simultaneously 3 parts at maximum.

### NOTE

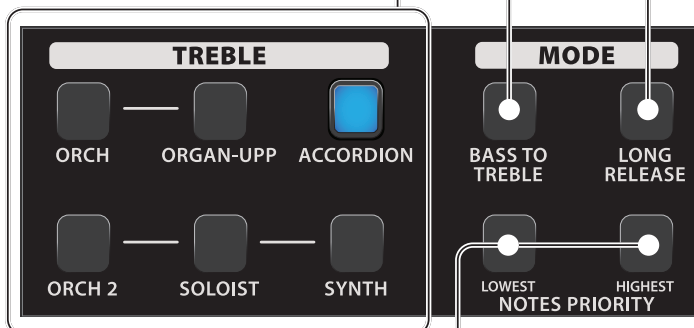
ORCH and ORGAN-UPP parts are mutually exclusive.  
ORCH 2, SOLOIST and SYNTH parts are mutually exclusive.  
See p. 41

## Playing the Bass With the Right Hand

1. Press the [ BASS TO TREBLE ] button to play the bass part with the right hand.  
See p. 45

## Enabling the Long Release

1. Press the [ LONG RELEASE ] button to enable/disable the Treble Long Release function related to percussive sounds.  
See p. 51



## Playing More Than Melody Line With One Hand

Use this function to play melody Line with just your right hand using different sounds.

1. Press the [ LOWEST ] button to enable the NOTE PRIORITY function.  
The first key you pressed is played by the part enabled to 'Note Priority'. If you keep holding this key while pressing another (**higher**) key, the highest note is played by the other active parts. In this way two independent melodies sounding at the same time.
2. Press the [ HIGHEST ] button to enable the NOTE PRIORITY function.  
The first key you pressed is played by the part enabled to 'Note Priority'. If you keep holding this key while pressing another (**lower**) key, the lowest note is played by the other active parts. In this way two independent melodies sounding at the same time.

See p. 51



### Selecting Organ Mode and Type

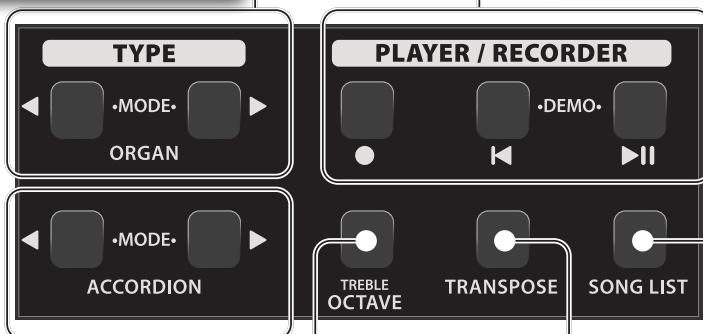
1. Simultaneously press the [◀][▶] buttons to easily configure the instrument to play Organ parts (Easy Mode).
2. Use the [◀][▶] buttons to easily select different organs: TW1, TW2, FARF, VX, PIPE.  
Each type of organ has 14 registers available for ORGAN-UPP, 7 for Organ-PED, 7 for Organ-LWR, 7 for Free Bass H, 7 for Free Bass L.

See p. 39

### Record and Playback a Song

1. Press the [●] button to start recording.
2. Play your song.
3. Press the [●] button to stop recording.
4. Press the [▶/II] button to listen your recording.
5. Press the [▶/II] button again to pause the song.
6. Press the [◀] button to return to the beginning of the current song.
7. Press the [◀] together with [▶/II] button to listen the demo song.

See p. 67 and p. 69



### Selecting Accordion Mode and Type

1. Simultaneously press the [◀][▶] buttons to easily configure the instrument to play Accordion parts (Easy Mode).
2. Use the [◀][▶] buttons to easily select one of the 45 available accordion types.

See p. 37

**TIPS**  
Pushing the [DATA/ENTER] knob from the main page, you jump directly to the "Accordion Type" page.

### Get Access to Songs

1. Press the [SONG LIST] button to display the list of songs contained on the USB memory.

See p. 29

### Changing the Treble Octave

1. Press this button to enable/disable transposition in octave steps of all parts of the Treble section.  
If the button's indicator doesn't light, the treble keyboard does not use transposition.

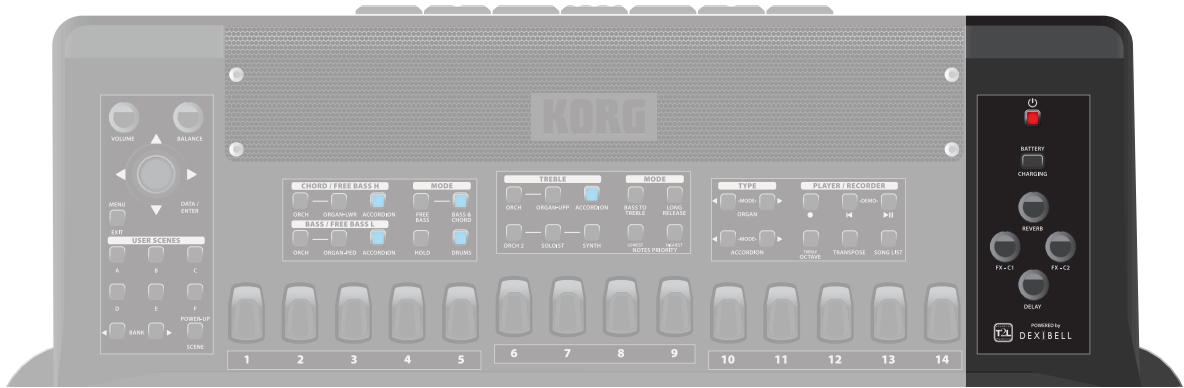
See p. 50

### Transposing the Accordion

1. Press this button to enable/disable transposition of all parts (left hand and right hand) on the accordion.  
If the button indicator doesn't light, the instrument uses its normal musical key.

See p. 50

**Global Transposition Parameter**  
Sometimes it is necessary to transpose a performance to play it in a different key than the original one saved in a scene. This can happen when, in a musical evening, a singer asks you to play in a particular musical key. For more details, see p. 50.



## Turning the Power On or Off

1. Press the [POWER] button to turn On or Off the accordion.

### NOTE

If during the power-on, you hear a slight noise, it's normal. It is because of the calibration phase of the bellows valve.

### NOTE

With the factory settings, FISA SUPREMA's power will automatically be switched off 20 minutes after you stop playing or operating the FISA SUPREMA. If FISA SUPREMA's power has been turned off automatically, you can use the [POWER] button to turn the FISA SUPREMA back on. If you don't want the power to turn off automatically, set the "Auto Off" parameter to "OFF" (p. 100).

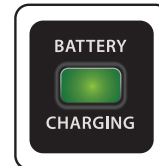
## Adjusting the Reverb

1. Rotate the [REVERB] knob to adjust the quantity of Master Reverb.  
See p. 54

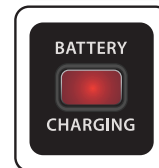
## Adjusting the Delay

1. Rotate the [DELAY] knob to adjust the quantity of Master Delay.  
See p. 54

## Battery Charging Indicator



The battery pack is fully charged (The indicator lights green).

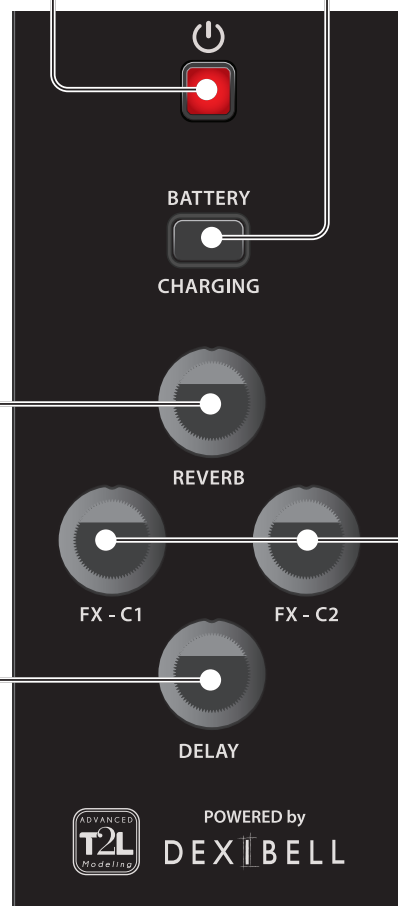


The battery pack is charging (The indicator lights red).

See p. 25

## Adjusting the Effects

1. Rotate the [FX - C1] knob to adjust the effector parameter assigned to this controller.
2. Rotate the [FX - C2] knob to adjust the effector parameter assigned to this controller.  
See p. 60



## Connecting the AC Adaptor

### 1. Connect the included power cord to the AC adaptor.

To an AC outlet



#### NOTE

Depending on your area, the included power cord may differ from the one shown above.

#### NOTE

Be sure to use only the AC adaptor (DYS6150-2400500W for the FISA SUPREMA model or DYS865-240250W for the FISA SUPREMA C model) supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could cause damage, malfunction, or electric shock.

#### NOTE

If you won't be using the FISA SUPREMA for an extended period, disconnect the power cord from the electrical outlet.

#### NOTE

To avoid malfunctions, never disconnect the AC adaptor while the instrument is turned on.

### 2. Connect the AC adaptor to the FISA SUPREMA's DC IN socket.

DC IN socket



#### NOTE

To locate the DC IN socket, refer to "Connections Side" (p. 17).

### 3. Plug the power cord into a power outlet.

## Using the Battery Pack

#### MEMO

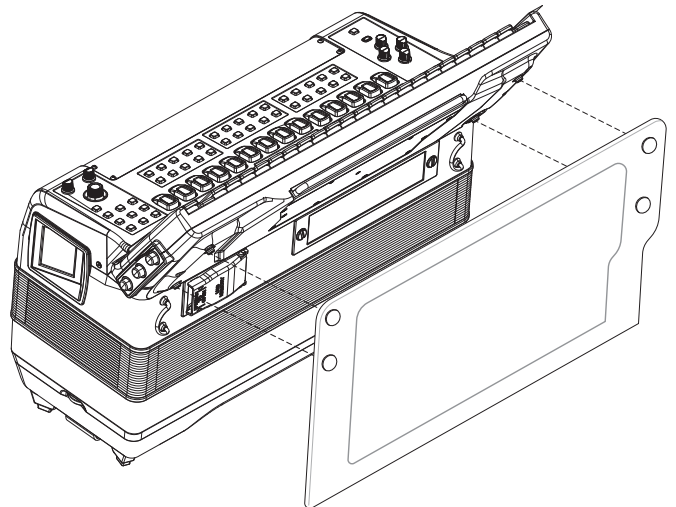
The FISA SUPREMA comes with a rechargeable battery pack.

## Install the Battery Pack

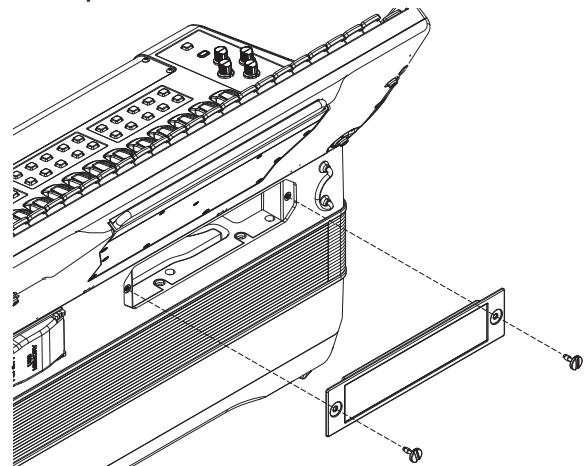
This section describes the procedure to follow to install the rechargeable battery pack in the battery compartment.

Please note that it is not strictly necessary to use the battery pack unless you want to use the accordion without no connection to the main power supply. However, please note that installing the battery pack will ensure that your performance continues even in the event of a mains power failure or accidental disconnection of the AC adaptor cable.

1. Disconnect the AC adaptor to FISA SUPREMA's DC IN jack before proceeding.
2. Equip yourself with a coin that fits into the cut of the battery compartment screws.
3. If already fitted, remove, using the press-studs, the back pad between the right-hand manual and the bellows.

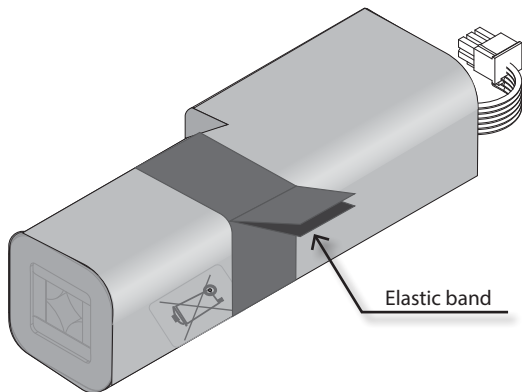


4. Use a coin to loosen the two screws of the battery pack compartment cover.



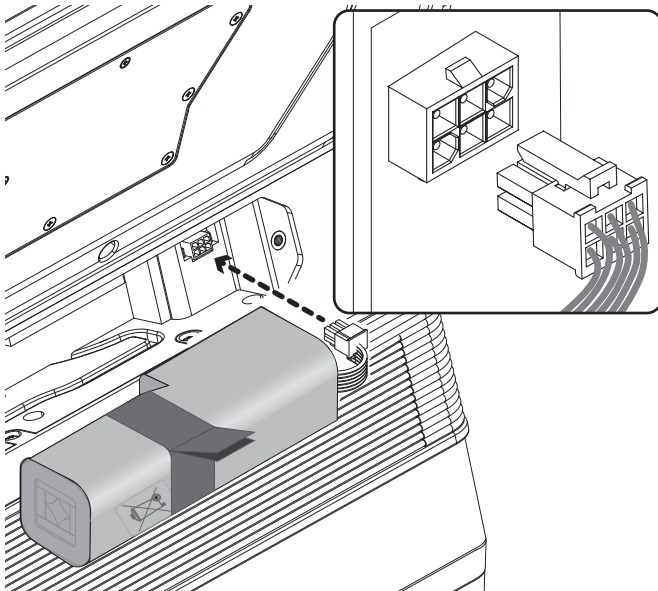
5. Remove the cover from the battery pack compartment.

- 6.** In the battery compartment, you will find the battery elastic band. Place it around the battery pack as shown:



The elastic band will be useful to facilitate the extraction of the battery pack from its housing.

- 7.** Connect the battery pack to the accordion by inserting the polarised connector into the appropriate socket in the battery compartment.

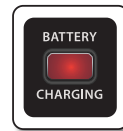


- 8.** Mount the battery cover and screw the battery cover screws back.

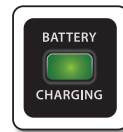
## Charging the Battery Pack

It doesn't matter whether the instrument is on or off, just plug the AC adaptor into a power outlet to start charging the battery pack.

- 1. Install the battery pack.**  
See "Install the Battery Pack" (p. 24).
- 2. Connect the instrument to the AC adaptor and plug the power cord into a power outlet.**  
See "Connecting the AC Adaptor" (p. 24).  
The instrument start to charge the battery automatically.
- 3. The battery charge indicator will light up, showing the charge status:**



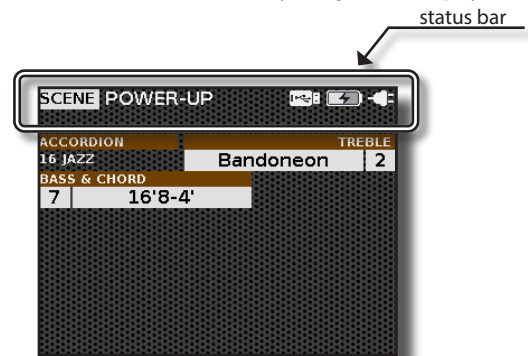
The battery pack is charging.  
(The indicator lights red)



The battery pack is fully charged.  
(The indicator lights green)

## Remain Battery Charge Indication

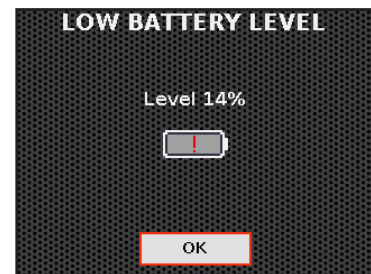
If the instrument is turned on and the main page is present, the status bar will show the battery charge status display:



Icon Battery Status	
	The battery pack is <b>fully</b> charged.
	The battery pack is <b>half</b> charged.
	The battery pack is below 15% of the charge. It needs to be charged.
	This icon ⚡ shows that the battery is charging up.

## Low Battery Indication

When the battery charge is lower than 15%, a low battery warning appears:



Charge the battery as soon as possible. See "Charging the Battery Pack" (p. 25).

### NOTE

The instrument will warn you several times with a low battery warning message. If you continue to use it after the battery is below 10%, another warning will appear and after a few seconds the power will turn off automatically.

## Connecting External Audio Amplifier

You can connect the OUTPUT jack sockets to an external amplifier, mixing consoles, etc.

1. To prevent malfunction and equipment failure, turn down the volume and turn off all units before making any connection.
2. Connect the FISA SUPREMA's OUTPUT sockets to the inputs of your external audio device.



### MEMO

To locate the OUTPUT sockets, refer to "Connections Side" (p. 17).

### NOTE

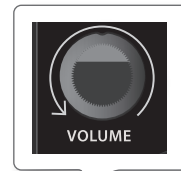
In case the FISA SUPREMA's OUTPUT signal is distorted, you can adjust the output sensibility.

For more details, see "Adjusting the Signal of the Output Jacks" (p. 99).

### Adjusting the Stereo Width

You can adjust the stereo image of the audio outputs. This is an important feature that gives you complete control over how wide or narrow the sound field of the Treble and Bass/Chord sections will be.

For more details, see "Stereo Width" (p. 100).




2. Here you can connect stereo headphones.



### MEMO

To locate the PHONES socket, refer to "Connections Side" (p. 17).

An icon  in the main page shows the headset has been connected and the internal speakers are automatically shut off.

3. Rotate the FISA SUPREMA's [ VOLUME ] knob to adjust the volume of the headphones.

### Adjusting the Phones Pan

You can adjust the stereo image of the connected Headphones. For more details, see "Phone Pan" (p. 101).

### Cautions when using headphones

- To prevent damage to the cord's internal conductors, avoid rough handling. When using headphones, mainly try to handle either the plug or the headset.
- Your headphones may be damaged if the volume of a device is already turned up when you plug them in. Minimise the volume before you plug in the headphones.
- Excessive input will not only damage your hearing, but may also strain the headphones. Please enjoy music at a reasonable volume.

## Listening Through Headphones

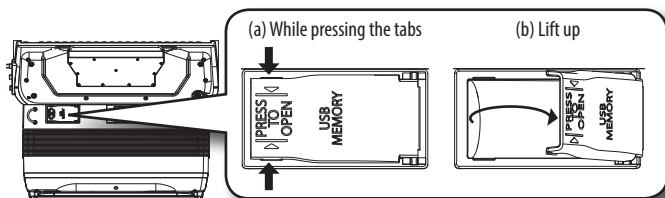
You can use headphones to enjoy the FISA SUPREMA without disturbing those around you.

Connecting a pair of headphones mutes the internal speakers. If you want the internal speakers to continue producing sound, refer to the "Speaker" (p. 101).

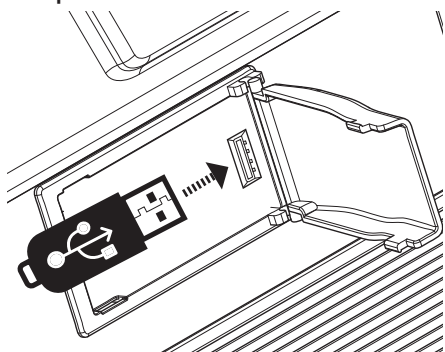
1. Rotate the [ VOLUME ] knob fully counterclockwise to minimise the volume.

## Inserting a USB Memory

1. To access the USB socket, open the USB compartment cover. While pressing on the tabs, lift up as shown in the illustration below.



2. As shown in the illustration, connect a USB Memory to the MEMORY port.



**NOTE**

Carefully insert the USB Memory making sure that the connector on the device is appropriate and that it is connected in the proper direction.

**NOTE**

The FISA SUPREMA supports all USB memory (FAT 32 formatted). Anyway, because there are so many USB memory on the market and it is almost impossible to check many memories, it could happen that a memory is not compatible with your instrument.

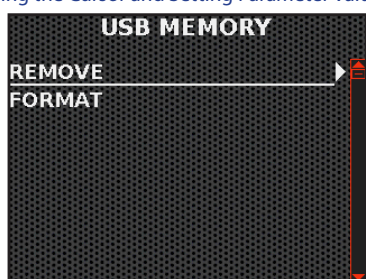
## How to Format the USB Memory

1. Press the "MENU" button.



2. Rotate the [ DATA/ENTER ] knob to select the "USB MEMORY" function group and move the knob toward the right [ ► ] to access the function group.

See "Moving the Cursor and Setting Parameter Values" (p. 35)".



3. Rotate the [ DATA/ENTER ] knob to select "FORMAT" and move the knob toward the right [ ► ] to access the function.

The display shows:



4. Push the [ DATA/ENTER ] knob to format the USB Memory.

A confirmation message informs you that the USB memory has been formatted.

## Safely Remove the USB Memory

**IMPORTANT**

You should always safely eject the USB Memory before physically unplugging it from USB socket. Before unplugging the USB Memory use the "USB MEMORY REMOVE" function.

1. Press the [ MENU/EXIT ] button.
2. Rotate the [ DATA/ENTER ] knob to select the "USB MEMORY" function group and move the knob toward right [ ► ] to access the function group
3. Rotate the [ DATA/ENTER ] knob to select "REMOVE" and move the knob toward the right [ ► ] to access the function.

The display shows:



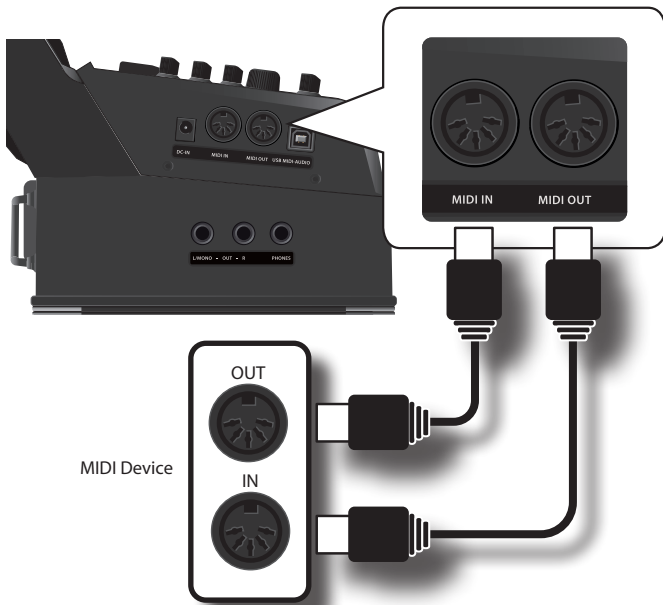
4. Push the [ DATA/ENTER ] knob to safely remove the USB Memory.

Now you can unplug the USB Memory safely.

## Connecting the FISA SUPREMA to MIDI devices

MIDI is an universal standard, which means that musical data can be sent to and received by instruments of different types and manufacturers. MIDI allows you to connect your instrument to another device as an MIDI sequencer.

To do this, the MIDI transmission and reception channels must be set appropriately. See p. 92. The FISA SUPREMA offers a series of MIDI settings for different situations. See "How to Choose the Appropriate MIDI Scenario (MIDI SET)" (p. 92).



MIDI Device

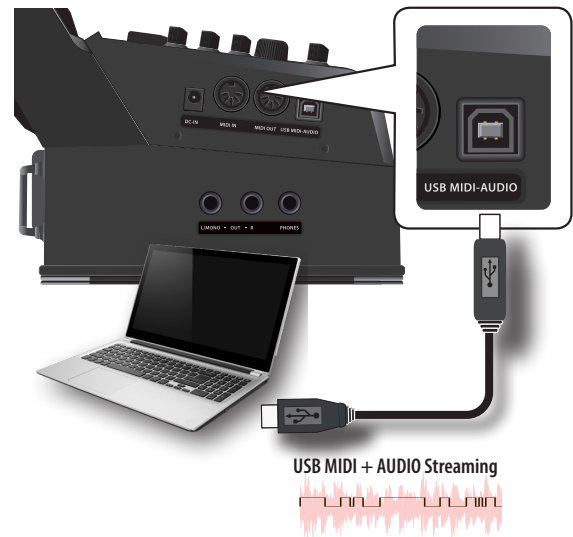
**NOTE**

To locate the MIDI sockets, refer to "Connections Side" (p. 17).

1. Use a optional standart MIDI cable to connect the FISA SUPREMA's MIDI OUT socket to the MIDI IN socket of the external MIDI device.
2. If necessary, use an optional standard MIDI cable to connect the MIDI OUT socket of the external device to the FISA SUPREMA's MIDI IN socket.

**MEMO**

For details on MIDI settings of the external device, refer to its owner's manual.



USB MIDI + AUDIO Streaming

**NOTE**

To locate the USB MIDI-AUDIO port, refer to "Connections Side" (p. 17).

**NOTE**

- Switch on the FISA SUPREMA before you start up the DAW software on your computer.
- Before connecting any other equipment, move the [ VOLUME ] knob counterclockwise to minimise the volume.

To adjust the USB audio level, see "Adjusting the USB Audio Level" (p. 100).

## Connecting the FISA SUPREMA to Your Computer

If you use a USB cable (commercially available) to connect the FISA SUPREMA's USB MIDI-AUDIO port to your computer's USB connector, you can record and play **audio and/or MIDI data** by your MIDI software (DAW software). In addition, you can use the FISA SUPREMA as a sound module.

**NOTE**

The FISA SUPREMA does not support GM/GS standard.

1. Use a standard USB cable (A→B-type connectors, commercially available) to connect the FISA SUPREMA to your computer, as shown below.

## Turning the Power On

Once everything is properly connected, be sure to follow the procedure below to turn on their power.

1. Rotate the [ VOLUME ] knob fully counterclockwise to minimise the volume.

**NOTE**

Before turning the FISA SUPREMA on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the FISA SUPREMA on/off. However, this is normal and does not show a malfunction.

2. Press the [ ⏻ ] button to switch it on.

**NOTE**

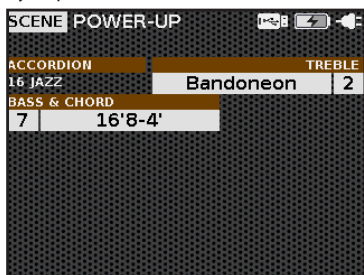
If during the power-on, you hear a slight noise, it's normal. It is because of the calibration phase of the bellows valve.



The power will turn on and a progress bar appears in the FISA SUPREMA's display.



After a brief interval, the main page will appear and FISA SUPREMA will be ready to produce sound.



- Use the [ VOLUME ] knob to adjust the volume.

### NOTE

This unit is equipped with a protection circuit. A brief interval (a few seconds) after power up is required before the unit will operate normally.

## Turning the Power Off

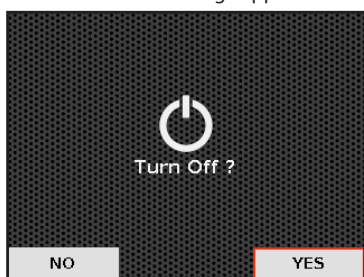
- Rotate the [ VOLUME ] knob fully counterclockwise to minimise the volume.

### NOTE

If the battery is not present, never disconnect the AC adapter while the instrument is turned on. By doing so, it could cause malfunctions.

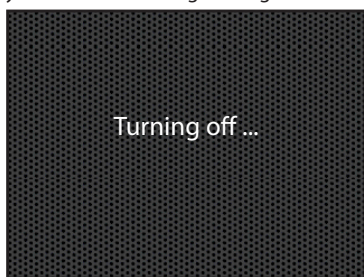
- Press the [ ⏻ ] button.

A "power off" confirmation message appears:



- Move the [ DATA/ENTER ] knob toward right [ ▶ ] to select "YES" and push the knob to confirm.

The display shows the following message:



and the unit will turn off after a few seconds.

If you don't want to power off, select "NO" and confirm your choice.

If you do not operate the unit for a certain period while the power is on, this unit turns off automatically.

If you don't want the power to turn off automatically, turn the "Auto Off" setting off!

**With the factory settings, the unit's power will automatically be switched off 20 minutes after you stop playing or operating the unit.**

Shortly before the FISA SUPREMA shuts down automatically, the display counts down the seconds. If you want to keep using the FISA SUPREMA at this stage, press any button.

If you don't want the power to turn off automatically, change the "Auto Off" setting to "OFF" as described on p. 100.

## Demo of the FISA SUPREMA

Your FISA SUPREMA contains several internal demos that introduce all the best of its tones.

- To start playback of all demo songs simultaneously, press the [ ⏮ ] and [ ▶ ] buttons.



Playback starts automatically with the first demo song and the display shows the list of the demo songs. It will continue until to reproduce all internal demo songs.



- By using the [ DATA/ENTER ] knob, you can select a different demo song. Turn the knob to scroll through the demo song list and push the knob to select the desired demo song.
- Press the [ MENU/EXIT ] button to leave the demo function.

### NOTE

No data for the music that is played back will be output from MIDI OUT.

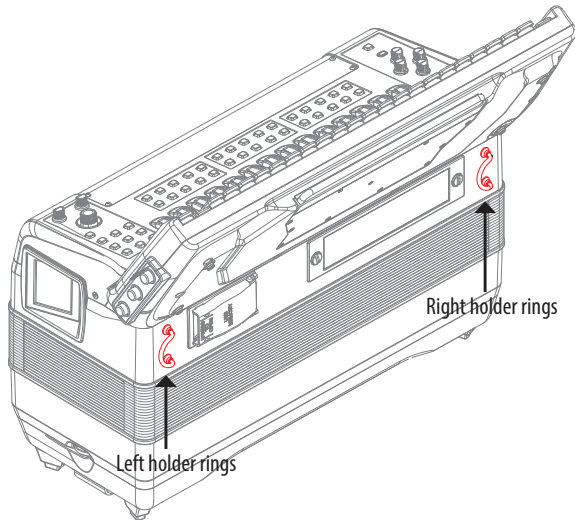
### NOTE

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## Attaching the Shoulder Strap

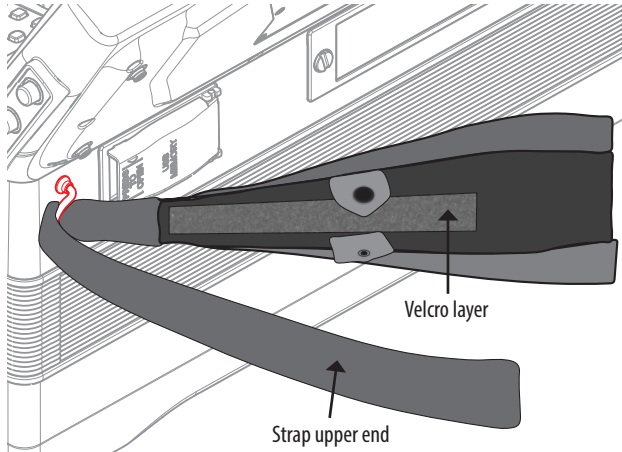
The instrument is supplied with two shoulder straps. These straps are used to cross connect shoulder straps on the back of the accordionist to provide more comfort and stability during play.

1. Place the FISA SUPREMA on a flat surface, like in the picture below.

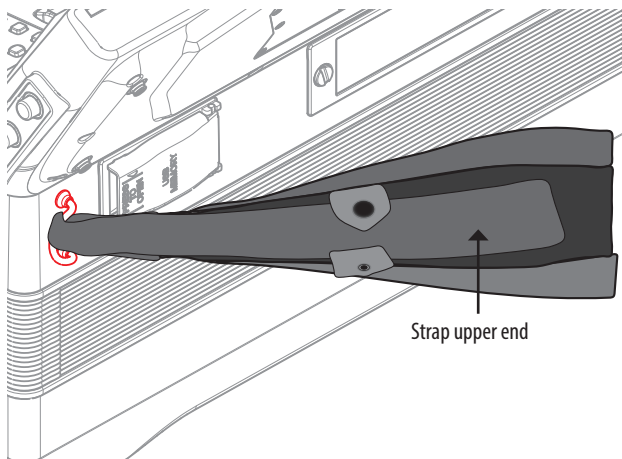


As you can observe, the accordion has two holder rings, which is where the shoulder straps will be attached.

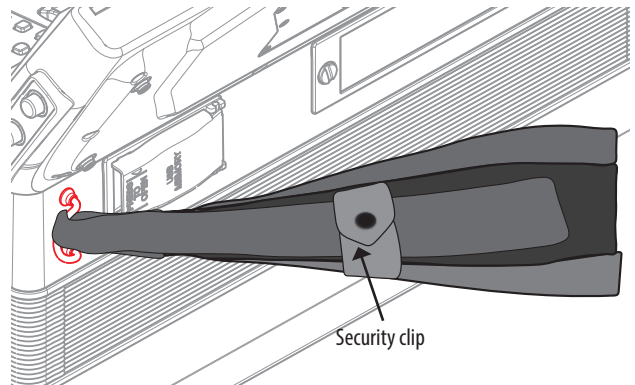
2. Slide the upper end of one shoulder strap through the left holder ring (see the illustration).



3. Place the upper end of the strap onto the Velcro layer underneath.

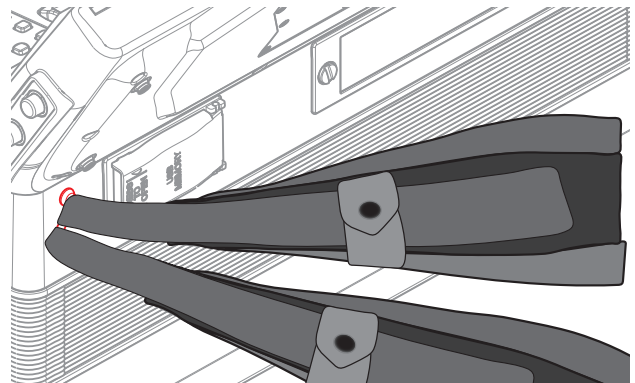


4. Lock the security clip to guarantee the strap won't come loose.

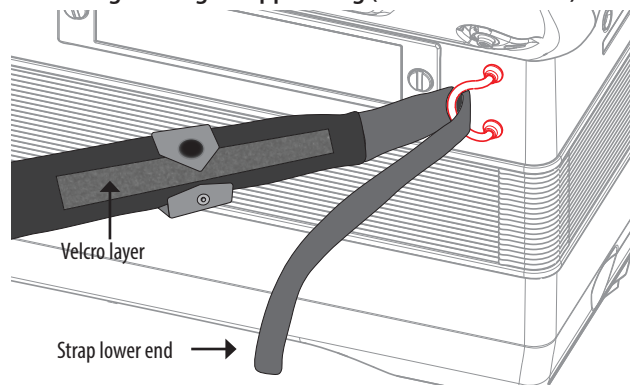


5. Put the other shoulder strap in the same left holder ring and secure it. To do it, repeat from the step (2) to (4) again.

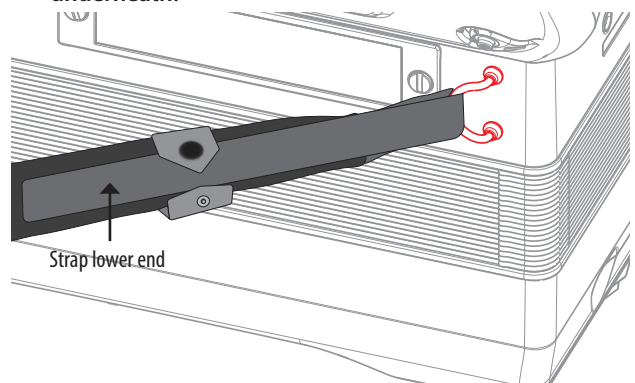
Once fastened, the upper shoulder straps should have the following appearance:



6. Slide the lower end of one of the two shoulder straps through the right support ring (see the illustration).

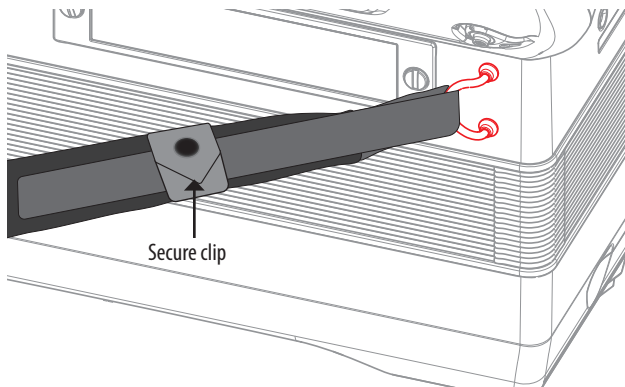


7. Place the lower end of the strap onto the Velcro layer underneath.

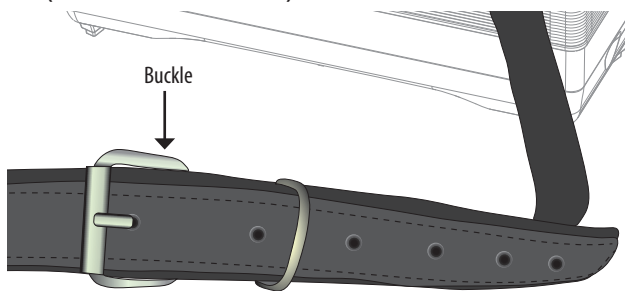


## Adjusting the Length of Bass Strap

- 8.** Lock the security clip to guarantee the strap won't come loose.

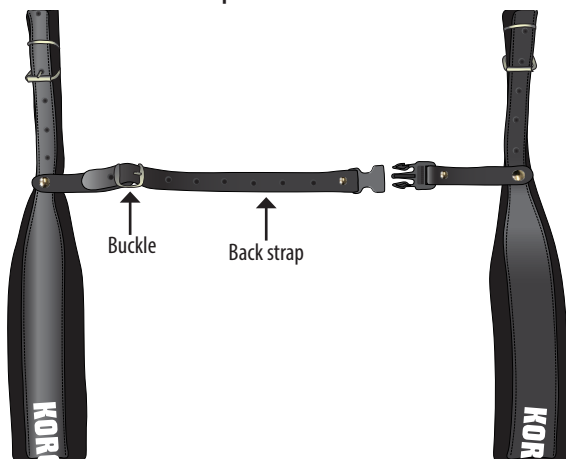


- 9.** Use the buckle to adjust the length of the shoulder straps (refer to the illustration).



- 10.** Put the other lower shoulder strap in the same right holder ring, secure it and use the buckle to adjust its length. To do it, repeat from the step (6) to (9) again.

- 11.** Fasten the back strap.

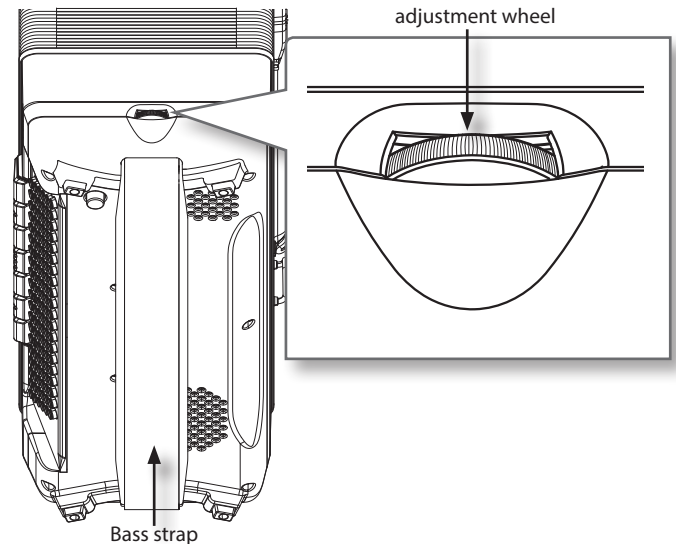


- 12.** To achieve the right ergonomic position for you, adjust the back strap length and buckle.

## Adjusting the Length of Bass Strap

The primary use of the bass strap is to allow the player to move the bellows in and out. Here below, we will explain how to adjust the length of the bass strap.

- 1.** Rotate bass strap adjustment wheel to adjust the length of the strap.



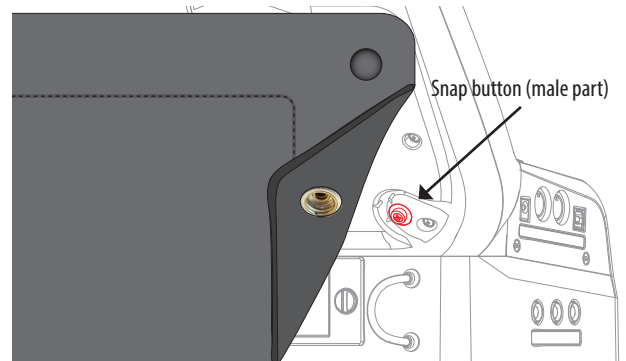
### NOTE

If you loosen the bass strap adjustment wheel too much, the bass strap will come out of the cabinet.

## Securing the AC Adapter Cable

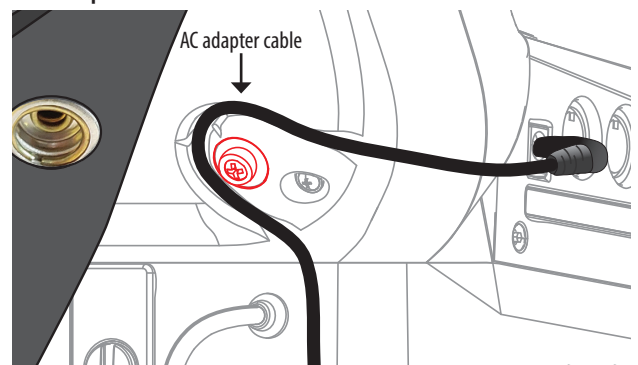
Follow these steps in order to guarantee the adapter cable doesn't disconnect while you're playing.

- 1.** Open the snap button to lift the bottom right corner of the back pad (refer to the picture).

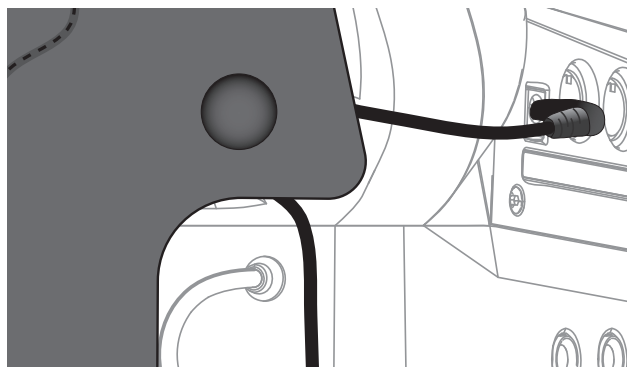


The back pad is held in place by a few snap buttons. Just unfasten the snap button seen showed in the illustration above.

- 2.** Plug the AC adaptor cable into the FISA SUPREMA DC IN socket, then coil the cable around the guide, as shown in the picture.



- 3.** Place the pad back where it belongs, closing the snap button and make sure the adapter cable is properly connected.



4. To remove and disconnect the AC adapter, do the opposite of the steps listed before.

## Arrange the Buttons According to the Keyboard Type of the Treble Section

### Only for the FISA SUPREMA button type

The FISA SUPREMA allows you to choose different varieties of chromatic button accordions with different treble keyboard layouts.

Please see "Accordion Layout Configuration" (p. 96).

Changing the type of layout also changes the arrangement of the white buttons and the black buttons. If you want, you can physically change the layout of the buttons in relation to the chosen layout.

Aside from the black and white keys, you'll also find white knurled buttons on the keyboard, which are used to identify the "C" and "F" notes. Feel free to modify the layout of these buttons at your convenience.

It is possible to replace the buttons supplied with your accordion with other commercially available buttons. The buttons must have the following measurements:

Treble Button with built-in screw	
Diameter	14/15 mm
Thickness	~ 3.5 mm
Screw length	~ 9 mm
Screw diameter	2 mm

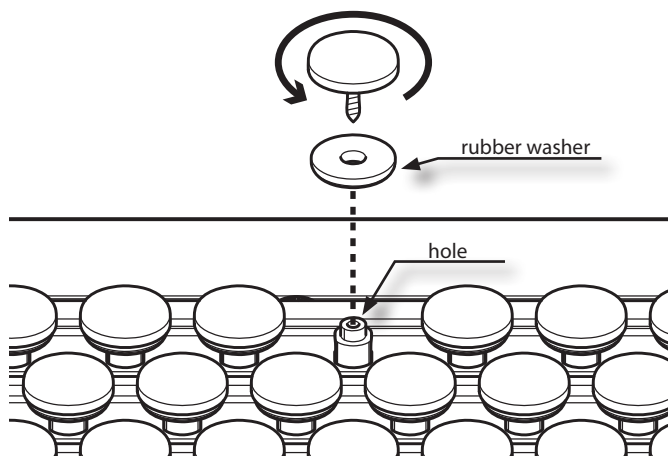
## Replacing a Treble Button

Follow the instructions listed below to remove a button.

### MEMO

A commercially available Treble Button Clamping Tool can be handy to replace the buttons.

1. Unscrew anti-clockwise the button that you want to replace.
2. Remove, from the just extract button, the rubber washer and set it aside.



3. Insert the rubber washer on the screw of new button.
4. Place the new button with the rubber washer perpendicular to the hole and screw clockwise gently without pushing it.
5. Carefully continue to screw tighten the button without forcing it (tighten with a torque 0.3 Nm max).

### IMPORTANT NOTE

- Use only the original rubber washers.
- The number of button re-placings is not unlimited. Replace the buttons sparingly.
- Be careful not to overtighten the button or you risk stripping the hole. Tighten with a torque of 0.3 Nm max.
- Be careful not to leave the buttons and rubber washers lying around. They could be accidentally swallowed by small children.

## How to Mark the Bass & Chord Buttons

Just like the treble section keyboard, also the bass and chord button board offers several layouts for your way of playing. For details see "Arrangement of the Left Hand Button Board Layout" (p. 97).

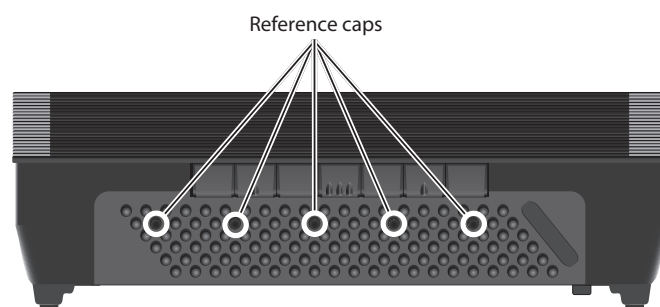
For each layout, you may need several reference caps (concave and knurled) to help you locate the bass and chord buttons without looking at them.

You will find these caps supplied inside the packaging. Five of these caps are and already installed at the factory. See the illustration below.

Feel free to remove them and place them following your preferred button board layout that you have chosen.

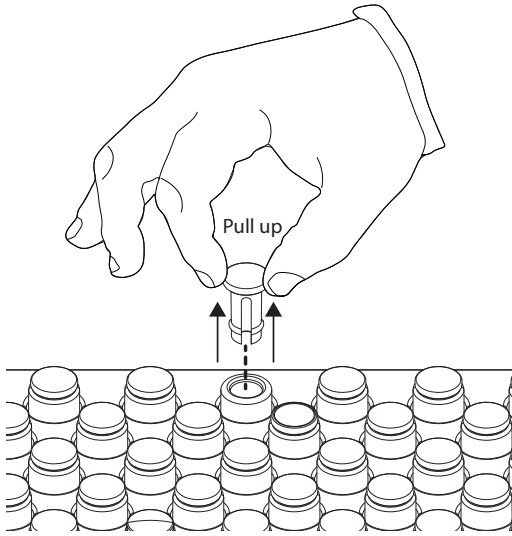
### NOTE

After choosing your favorite layout, before inserting the reference caps, keep in mind that there is another parameter called "Position" which, if set to -1, will shift all button lines to the left. See "Arrangement of the Bass & Chord Button Board Layout" (p. 97) and "Arrangement of the Free Bass Button Board Layout" (p. 97).



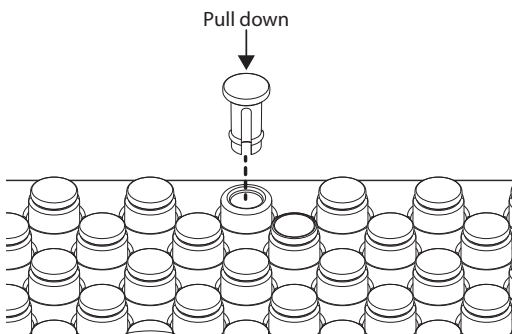
## Extracting a Cap

1. To extract a cap, grasp it with two fingers and pull it upwards.



## Inserting a Cap

1. Insert the cap into the hole and push it all the way down.



### IMPORTANT NOTE

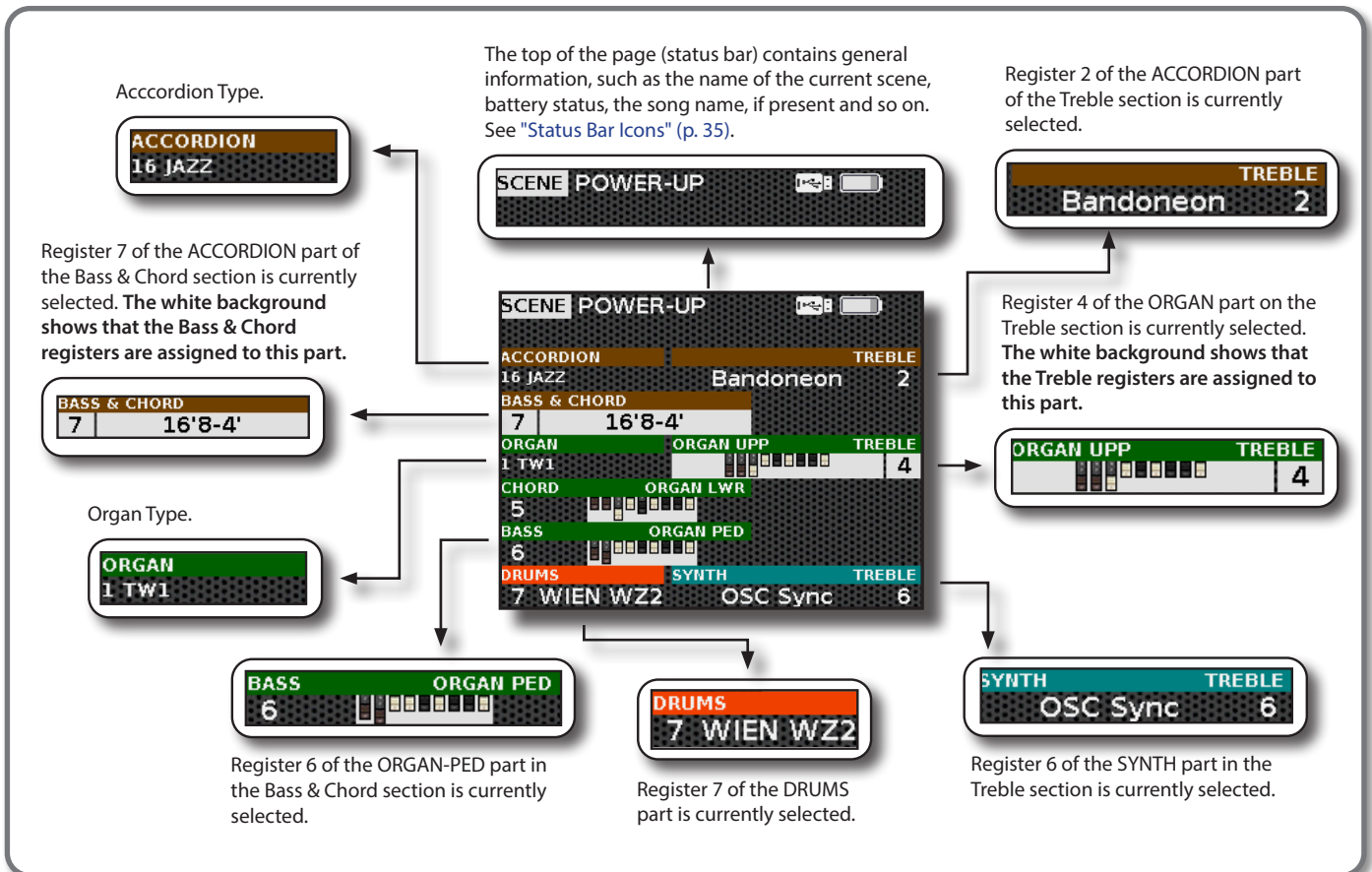
- Be careful not to leave the caps lying around. They could be accidentally swallowed by small children.

## About the Display and Cursor Operation

This section talks about the information that appears on the main page. This section also explains how to navigate menus using the [ DATA/ENTER ] knob.

### Main Page Mapping

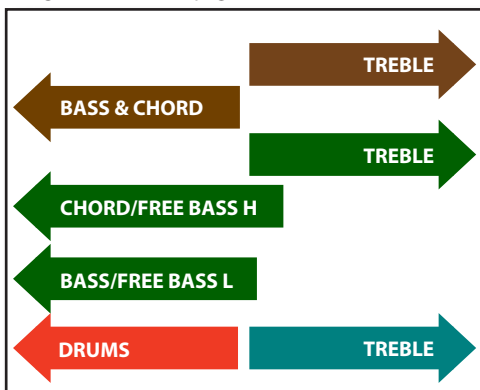
The main page contains important information about your digital accordion. An example of a main page is:



### Look at the Alignment

The active left-hand part (Bass & Chord) are showed aligned along the left margin of the display. The active right-hand part (Treble) are showed aligned along the right margin of the display.

The following illustration explains better how the left-hand and right-hand parts are arranged on the main page:












### Look at the Colour

Each part is shown in a different colour for immediate identification:

Color	Part
	Accordion
	Orchestra
	Organ
	Orchestra 2, Soloist, Synth
	Drums

### Status Bar Icons

A brief explanation of the meaning of the icons used in the status bar.

Icon	Explanation
	A USB memory is connected to your unit.
	The icon shows the state of charge of the batteries status.
	This icon  shows that the battery is charging up.
	It shows that the accordion is powered by the AC adapter.
	A headphone is plugged into the PHONES output jack.
	The internal speakers are muted. See the "Speaker" parameter p. 101.
	A computer is connected to the FISA SUPREMA's USB MIDI-AUDIO Port.
	Bluetooth indicator • Steady icon: Connected to a device.

### Selecting a Part on the Main Page

As mentioned previously, the FISA SUPREMA has 14 dedicate buttons (12 for the FISA SUPREMA C ) used to select 14 registers for the Treble section parts. Likewise, the Bass & Chord section parts have 7 available tab registers. To change a register on a part, it is important that the part is selected. To find out which part is selected , you need to look at the main page. Here is an example:



1. Move the [ DATA/ENTER ] knob toward the right [ ► ] repeatedly until the desired Treble part is selected.
2. Move the [ DATA/ENTER ] knob toward the left [ ◀ ] repeatedly until the desired Bass & Chord part is selected.



The selected part is highlighted.

### Jumping Into the Register Editing Page From the Main Page

This is a shortcut to jump to the Register editing page.

1. Move the [ DATA/ENTER ] knob toward up [ ▲ ] to jump in the Treble register editing page of the selected part.
2. Move the [ DATA/ENTER ] knob toward down [ ▼ ] to jump

in the Bass & Chord register editing page of the selected part.

Jump In the Bass & Chord Editing Page

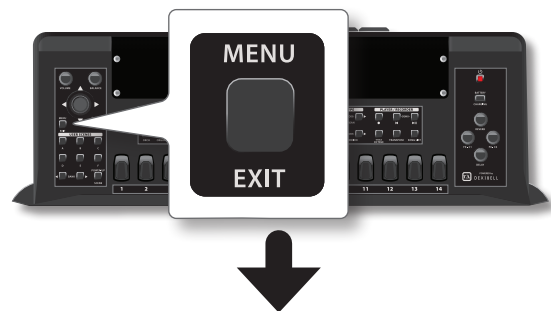


Jump in Treble Register Editing Page

### Moving the Cursor and Setting Parameter Values

In the following example, we are going to edit a parameter in the "EFFECTS" group.

1. Press the [ MENU/EXIT ] button to access to the available function groups.

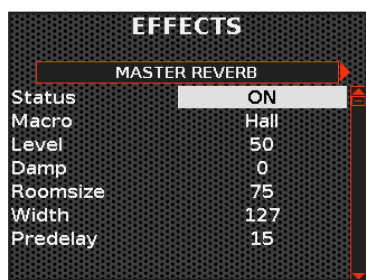


2. Rotate the [ DATA/ENTER ] knob to move the cursor to the desired menu item.



Alternatively, you can move the [ DATA/ENTER ] knob toward up [ ▲ ] or toward down [ ▼ ] to scroll through the menu items.

3. Move the [ DATA/ENTER ] knob toward the right [ ► ] to enter the desired menu item.



**MEMO**

Use the [ MENU/EXIT ] button to return to a higher menu level.  
 Press and hold it to return to the Main page. If instead you are already on the Main page, the pressing and holding will take you to the "LAYOUT CONFIGURATION" page of the bellows.

4. Move the [ DATA/ENTER ] knob toward the left [ ◀ ] or right [ ▶ ] to select the desired parameters group.
5. Move the [ DATA/ENTER ] knob toward up [ ▲ ] or down [ ▼ ] to scroll the list of parameters.  
 The selected parameter field is displayed in reverse.
6. Rotate the [ DATA/ENTER ] knob to set the desired value.
7. Press and hold the [ MENU/EXIT ] button to return to the main page.

can find the complete procedure on p. 38.  
 Let's assume that you have inserted the USB Memory and you are already on the navigation page, in the main folder of your USB Memory.



1. Rotate the [ DATA/ENTER ] knob to scroll through folders to select the "My\_Folder" folder.



If it's easier for you, you can also use the [ DATA/ENTER ] knob up [ ▲ ] or down [ ▼ ] to scroll through folders.

2. Move the [ DATA/ENTER ] knob toward the right [ ▶ ] to enter a folder.



If you opened a folder by mistake, move the [ DATA/ENTER ] knob toward the left [ ◀ ] to return to a higher level.

3. Push the [ DATA/ENTER ] knob to select the folder.  
 If you opened a folder by mistake, move the [ DATA/ENTER ] knob toward the left [ ◀ ] to return to a higher level.

## Assigning the Name You Specify

Most time, you'll have to assign a name to a file. In the following example, we will learn how to give a "Scene" name.

After selecting the "rename" function of a "Scene", the display looks like this:



The current "Scene" name is suggested by the FISA SUPREMA.

1. Rotate the [ DATA/ENTER ] knob to select a different character.
2. Use the [ DATA/ENTER ] knob [ ◀ ] [ ▶ ] to select the next character position you want to change, then select the new character rotate the [ DATA/ENTER ] knob.
3. To delete the selected character, use [ DATA/ENTER ] knob [ ▼ ].
4. To insert a character at the left of the cursor, use the [ DATA/ENTER ] knob [ ▲ ].

## Navigating Files and Directories

Here below, we will explain how to navigate through the files and folders of a USB memory. This will come in handy when you need to save or export files into a USB memory.

Let's take, for example, the export of an accordion type. Here we will focus only on selecting the "My\_Folder" folder in which we will save the file. You

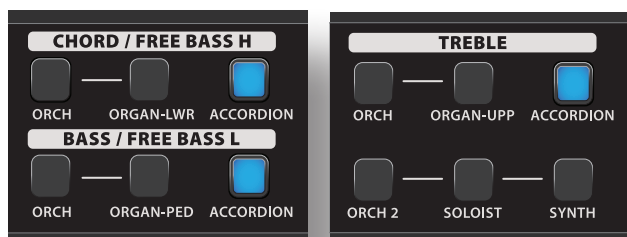
## Accordion Mode (Easy Mode)

Accordion Mode is a powerful and convenient feature that automatically calls up the most appropriate panel settings for playing the accordion. Whatever the current configuration of the panel, with a single touch, the instrument will be ready to play on accordion mode.

1. Simultaneously press the [ ◀ ] [ ▶ ] buttons to call up the most appropriate panel settings for accordion playing.



The panel is set up with all accordion parts selected.



## Recalling an Accordion Type

The FISA SUPREMA reproduces a wide range of chromatic accordion, diatonic, piano-accordions and bandoneons in the range so-called "free reed instruments", all sampled and modelled from contemporary, historical and ethnic acoustic models.

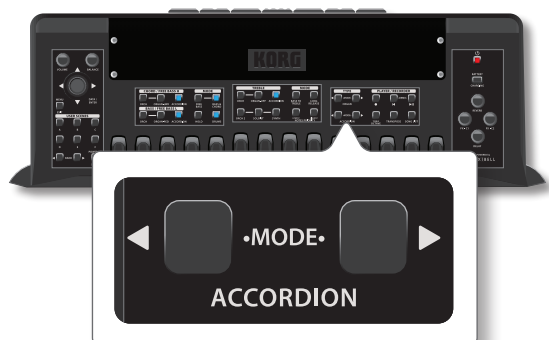
For the list of available accordion types, see "Accordion Types List" (p. 102).

There are a further 10 memory locations which allow you to save and recall your own accordion type.

1. Use the [ ◀ ] [ ▶ ] buttons to select one of the available accordion types.

### TIPS

You can also select the accordion types page by pushing the [ DATA/ENTER ] knob from the Main page.



The typical reeds of the selected accordion are recalled, and a temporary page shows the selected accordion type:



In this example, we have selected the "15 ITALIAN FOLK 2".

2. Play the instrument to enjoy the accordion sound. All keyboards play accordion sounds.
3. Use the left and right hand (Treble and Bass& Chord) registers to listen to the various sounds.

### MEMO

You can also select this function pressing [ MENU/EXIT ] button  
ACCORDION → TYPE → RECALL.

## Adding Your Own Accordion Type

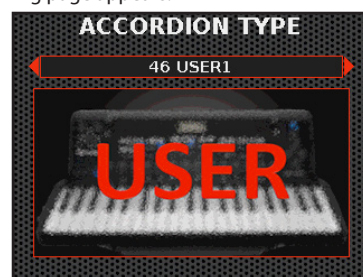
FISA SUPREMA allows you to change many parameters related to the register, such as the type of reed, the number of reeds used, whether the reed is outside or inside the cassotto, the type of growl, and so on. See "Accordion Registers" (p. 73).

Once you have "created" your accordion by modifying the parameters of the registers, you can save it in one of the ten internal slots available to save various accordion types.

1. Press the [ MENU/EXIT ] button and use the [ DATA/ENTER ] knob to select the ACCORDION → TYPE → WRITE function.

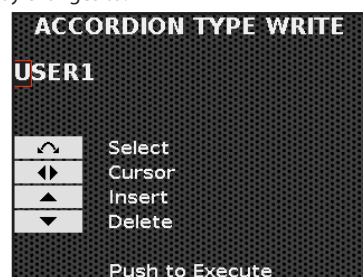
See "Moving the Cursor and Setting Parameter Values" (p. 35).

The following page appears:



2. Use the [ DATA/ENTER ] knob [ ◀ ] [ ▶ ] to select a user memory location where you want to save the accordion type and push the [ DATA/ENTER ] knob to confirm your selection.

The display changes to:



3. If you want to name your accordion configuration, see

"Assigning the Name You Specify" (p. 36).

4. Push the [ DATA/ENTER ] knob to save the new accordion type.

A message confirms the operation.

## Renaming Your Own Accordion Type

This function allows you to rename your own accordion type.

1. Press the [ MENU/EXIT ] button and use the [ DATA/ENTER ] knob to select the ACCORDION→TYPE→RENAME function.

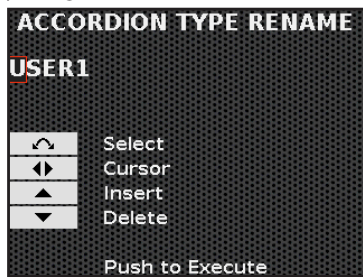
See "Moving the Cursor and Setting Parameter Values" (p. 35)".

The instrument asks which user memory you want to rename:



2. Use the [ DATA/ENTER ] knob [ ◀ ] [ ▶ ] to select the memory location to rename and push the [ DATA/ENTER ] knob to confirm your selection.

The display changes to:



3. Use the [ DATA/ENTER ] knob to rename the accordion type memory location. See "Assigning the Name You Specify" (p. 36).

4. Push the [ DATA/ENTER ] knob to confirm the name.

A message confirms the operation.

## Exporting Your Own Accordion Type in a USB Memory

This function makes it possible to export a User Accordion Type to a USB Memory (commercially available).

In this way, you exceed the limit of the 10 User Accordion Types; the limit becomes the capacity of your USB Memory.

You can also use this function to back up your own accordion types.

1. Insert a USB memory into USB port on your FISA SUPREMA. For details, see "Inserting a USB Memory" (p. 27).

A USB icon appears in the status bar of the Main page. See "Status Bar Icons" (p. 35).

2. Press the [ MENU/EXIT ] button and use the [ DATA/ENTER ] knob to select the ACCORDION→TYPE→EXPORT function.

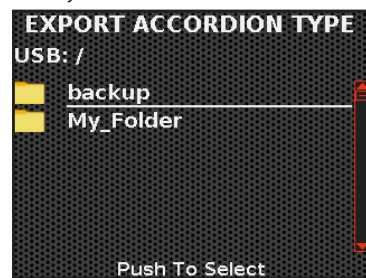
See "Moving the Cursor and Setting Parameter Values" (p. 35)".

The instrument asks you which user memory you want to export:



3. Use the [ DATA/ENTER ] knob [ ◀ ] [ ▶ ] to select the memory location to export and push the [ DATA/ENTER ] knob to confirm your selection.

The display shows a list of all files and folders on the USB Memory device you have just connected:



4. Use the [ DATA/ENTER ] to scroll through folders to select the destination folder.

For details see "Navigating Files and Directories" (p. 36)".

The display changes to:



5. Use the [ DATA/ENTER ] knob to name your accordion type. See "Assigning the Name You Specify" (p. 36).

6. Push the [ DATA/ENTER ] knob to confirm the name and save your user accordion type.

A message confirms the operation.

### NOTE

You should always safely eject the USB Memory before physically unplugging it from the USB socket. See "Safely Remove the USB Memory" (p. 27).

## Importing Your Own Accordion Type From a USB Memory

Here below are the instructions for importing a User Accordion Type from a USB Memory (commercially available).

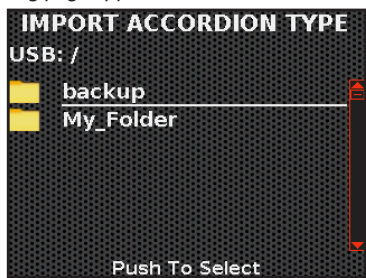
1. Insert a USB memory into USB port on your FISA SUPREMA. For details, see "Inserting a USB Memory" (p. 27).

A USB icon appears in the status bar of the Main page. See "Status Bar Icons" (p. 35).

2. Press the [ MENU/EXIT ] button and use the [ DATA/ENTER ] knob to select the ACCORDION→TYPE→IMPORT function.

See "Moving the Cursor and Setting Parameter Values" (p. 35).

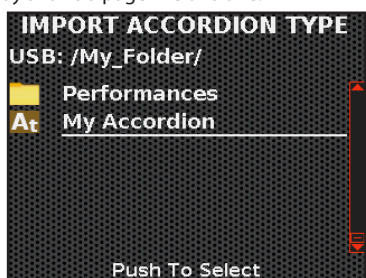
The following page appears:



3. Use the [ DATA/ENTER ] to scroll through folders to locate the User Accordion Type to import.

For details see "Navigating Files and Directories" (p. 36).

The display shows a page like this one:



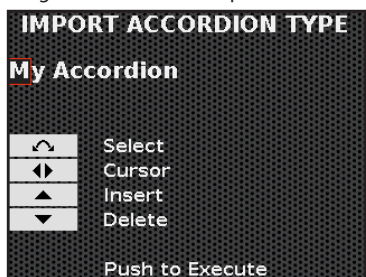
4. Push the [ DATA/ENTER ] knob to confirm the file selection.

The instrument asks which user memory you want to import into:



5. Use the [ DATA/ENTER ] knob [ ◀ ] [ ▶ ] to select the memory location and push the [ DATA/ENTER ] knob to import the user accordion type.

Now you can give a name of the imported user accordion type:



6. Use the [ DATA/ENTER ] knob to name the user accordion type. See "Assigning the Name You Specify" (p. 36).

7. Push the [ DATA/ENTER ] knob to confirm the name and save your user accordion type.

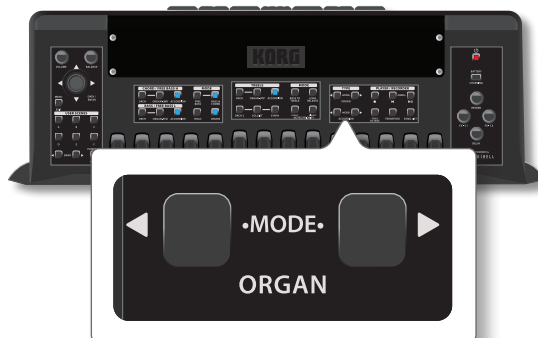
A message confirms the operation.

## Organ Mode (Easy Mode)

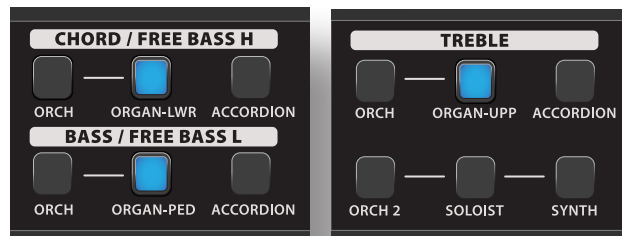
Organ Mode is a powerful and convenient feature that automatically calls up the most appropriate panel settings for playing the organ.

Whatever the current configuration of the panel, with a single touch, the instrument will be ready to play on organ mode

1. Simultaneously press the [ ◀ ] [ ▶ ] buttons to call up the most appropriate panel settings for Organ playing.



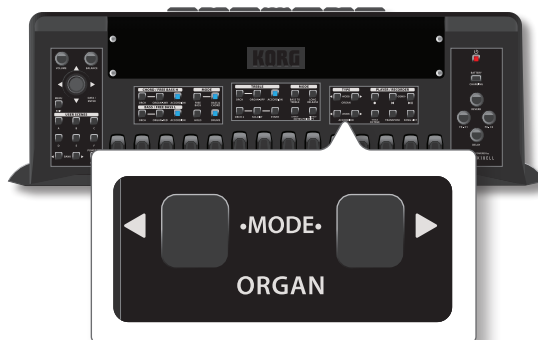
The panel is set up with all organ parts selected.



## Recalling an Organ Type

The accordion offers the possibility of simulating some types of organ. There are 5 types of organ available: TW1, TW2, FARF, VX, PIPE.

1. Use the [ ◀ ] [ ▶ ] buttons to select one of the available organ types.



The selected organ is recalled, and a temporary page shows the selected organ type:



In this example, we have selected the "01 TW1".

### 2. Play the instrument to enjoy the organ sound.

All keyboards play organ sounds.

### 3. Use the left and right hand (Treble and Bass& Chord) registers to listen to the various sounds.

#### MEMO

You can also select this function pressing [ MENU/EXIT ] button  
ORGAN→TYPE→RECALL.

Here explains the simulated organ types:

Organ Type	Explanation
TW1	It's a simulation of a organ style cabinet that use an tonewheel apparatus for generating electric musical note.
TW2	It's a simulation of an "home organ" style cabinet with some built-in speakers" that use an tonewheel apparatus for generating electric musical note.
FARF	This is a simulation of a portable transistors-based organ.
VX	This is a simulation of transistor-based combo organ.
PIPE	This simulate a pipe organ. It's a musical instrument that produces sound by driving pressurized air through organ pipes.