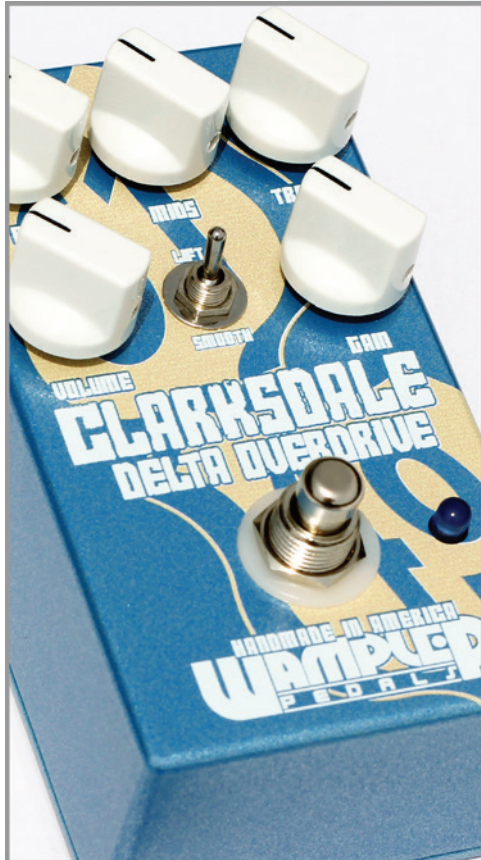


CLARKSDALE DELTA OVERDRIVE™

WAMPLER PEDALS

Clarksdale - Delta Overdrive



At the crossroads of Highway 61 and Junction 49 lies the official crossroads of Clarksdale, Mississippi – the birthplace of the Delta Blues. This historic town, and the famous music that was created there, is responsible for the inspiration behind this pedal – The **Clarksdale Delta Overdrive**.

The Clarksdale is Brian's take on the world famous **Tube Screamer®** circuit – with a few great Wampler styled improvements of course. Brian wanted to create a pedal that would be true to the sound and feel of the original but would have a wider range of tonal options – to satisfy even the biggest tone chasers out there.

Unlike the traditional screamer type of overdrives, The Clarksdale has a more transparent drive when turned down and even more usable gain that won't fizz out when cranked up! Now you can dial in your tone faster and more efficiently no matter what the gig is!

The Clarksdale will be the last pedal that is based off of this familiar vintage circuitry that you will ever need. Your search for the perfect vintage midrange infused overdrive is finally over.

Input and Output: The input jack is located on the top right of the pedal, above the treble control and the output is the other side of the power input, above the bass control.

True By-pass Relay Switch: We use a true-bypass relay because it utilizes a quieter and smoother switch that is more reliable than traditional bypass switches. Your original tone/signal will remain unaffected when the pedal is not engaged.

Volume: This control adjusts the output level of the Clarksdale. The Clarksdale was designed to have higher output. This allows the Clarksdale to have more headroom when needed. The output volume, Gain and Tone controls all have an impact on the total volume, so you might want to adjust the Volume after you have dialed in the other controls. Re-adjustment might be necessary if you get it to the desired level and still need to tweak the sound.

Gain: This control adjusts the total amount of gain that is applied to the signal path. Turning the Gain control clockwise will increase the amount of gain in the circuit. Whether you use a little gain for a smooth break up - or crank your gain all the way up for great thick, vintage style overdriven tone - your drive will stay true and not fizzle out as much as the original Screamer style of pedals.

Smooth/ Lift Switch: The Clarksdale features a small toggle switch that is labeled LIFT and SMOOTH. The Lift/Smooth switch will allow a player to either sit in the mix with the Smooth setting or allow your leads to stand out with the Lift option.

Bass: Adjusts the amount of bass applied to the effected signal. If you are using a Stratocaster® style, single coil guitar rather than a humbucker loaded instrument, you may find you need more bass to “fatten” up the tone. When in the fully counterclockwise position, the tone will be much thinner and brighter and when fully clockwise it will be fuller, darker and heavier around the low end.

Mids: Adjusts the total amount of midrange that is applied to the effected signal. Unlike a traditional Screamer style circuit that had an ever present midrange bump – you can now choose to dial in less or even more mid-range as you see fit.

Treble: Works in the same way as the bass knob but controls the amount of treble on the effected signal. Again, fully counterclockwise the treble is reduced considerably and clockwise brings it forward. You may have to tweak both the treble and bass controls simultaneously to find your sweet spot.

Power Requirements

The pedal can be powered by a 9V battery. The battery terminal is located inside the pedal. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, as supplied by most standard Boss™/Ibanez™/Etc. supplies. The pedal can be safely powered with a multi-supply, like the Visual Sound 1SPOT™. The pedal was designed explicitly around the usage of a 9V DC power source, and is intended to sound its best at 9V. To avoid damage to the pedal, do not exceed 9V DC, do not use center pin positive adapters, and do not use AC power. Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. This pedal draws 17mA.

Please note: If you are using a battery, it will drain when the input cord is plugged in.

Return and Warranty Policy

For direct sales, there is a 14-day “no questions asked” period where you may return the pedal for any reason, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 14 days start when you receive the pedal. **This does not apply to dealer or retailer sales – see their individual return policies for specific information.**

All Wampler Pedals, Inc. pedals carry a 5-year, fully transferable warranty that covers defects due to parts and labor. The warranty begins at the point of purchase. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: www.wamplerpedals.com/warranty_registration/

For warranty repairs or questions, please feel free to contact us at www.wamplerpedals.com/contact/

Suggested Settings (volume to suit)



May, 'er. John?

Slightly pushing, a rounded tone that is subtle yet powerful.



Trey from Phish.

Powerful and gainy.



S.R.V.

Enough to make the sky cry.



Base Tone

A thousand songs have been built on this tone... with good reason!

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Stratocaster® is a registered trademark of Fender Musical Instruments