

Velvet™
FUZZ

WAMPLER™
P E D A L S

Velvet Fuzz



Known for his ability to recreate Amps in Boxes, Brian Wampler recently became fascinated with the sound of a classic pedal through a famous amp. One of the most obvious is a fuzz pedal into a full EL34 driven stack, the kind of tones that are a foundation strong enough to build “The Wall” on.

He wanted the smoothness AND the aggression of the fuzz, the power of the stack and most importantly, bringing those tones to life through your amp.

This led him to a place he wasn’t expecting. As soon as the circuit jumped to life he found himself squeezing solo tones that could easily leave you numb, albeit really comfortably... In fact, it could send you right over the edge of the Cliffs of Dover!

The chords remained clear with **ALL** the strings singing through, it reacted really well when the volume on the guitar was turned down... Interesting. With this as a base tone, there became the challenge to make it versatile enough for fuzz fans, and distortion fans, but retain the character flavor the pedal is already giving.

Utilizing several Wampler tricks and one or two completely unique approaches, Brian added the voicing switch to give you the option of a more fuzz friendly tone or a more distortion tone. With the fuzz side being bigger and looser, and the dirt side being tighter and brighter, this pedal works wonderfully if you want to retain your tone yet smash it up in the best possible way.

So, if you are are lusting over the sweetest sustaining fuzz or the dirtiest destroyed fuzz that can border on distortion, the Velvet Fuzz is for you - there is no other fuzz like it..

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Velvet Fuzz has three controls and 2 voicing options. Each control will effect the others so it's good initially to try and see how each effects the others. For example, the brightness knob reacts a bit differently in the **BIG** position than it does in the **TIGHT** position.

Bypass Switch – Simple enough, this footswitch is wired up for true bypass switching to ensure that you don't have anything in the way when you disable the pedal. The LED indicator light will show that when the pedal is activated.

Volume – This controls the output level of the pedal. It works just like the volume knob on your guitar or your amp. As you raise the **FUZZ** knob, and depending on how you adjust the **BRIGHTNESS** control and switches, you may need to raise or lower them to have the same output level. That's perfectly normal. We suggest that initially you find where “unity” volume is (when the affected sound level is the same as the unaffected sound level) and work from there.

Fuzz – As you can probably guess, this controls the amount of fuzz that is heard. The more you turn it clockwise, the fuzzier the sound will become. As usual the amount of fuzz achieved and the style of the fuzz differs depending on where the switch is. This is explained fully below.

Brightness – This adjusts between a much darker, bassier sound at the fully counterclockwise position, to a very highs-forward, present sound fully clockwise. As with most tonal adjustments, you're probably going to find the right fit for your gear somewhere between the extremes. It's not a bad idea to start at noon and adjust in small increments from there to let your ears get used to the sound of the pedal as you raise or lower the Brightness knob. You will find that this knob reacts differently depending on the voicing option, again - play with it on each setting and see which one is best for you

Big / Tight – The beauty of this pedal is the options you get from this switch. With the switch in the up position, you will get a bigger sound that has a fat but creamy fuzz quality to it but cleans up with the guitar's volume control just as good (if not better) than those vintage 2 knob fuzz pedals. The volume pot on the guitar can really change the dynamics in this position.

In the down position, the tone is tighter and feels a bit more distortion like – yet a creamy fuzz tone that is bordering on the edge between distortion and fuzz. Again, it's really worth taking the time to hear the difference in flipping between these two and finding which of the tones will work best for you.

IMPORTANT.

*Placing the pedal after a buffer may make it react **AND** sound different from design. It is best placed outside or before any buffering.*

Power Requirements

The pedal can be powered by a 9V battery. The battery terminal is located inside the pedal. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, as supplied by most standard Boss™/Ibanez™/Etc. supplies. The pedal can be safely powered with a multi-supply, like the Visual Sound 1SPOT™. The pedal was designed explicitly around the usage of a 9V DC power source, and is intended to sound its best at 9V. To avoid damage to the pedal, do not exceed 9V DC, do not use center pin positive adapters, and do not use AC power. Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. This pedal draws 23mA.

Please note: If you are using a battery, it will drain when the input cord is plugged in.

Return and Warranty Policy

For direct sales, there is a 14-day "no questions asked" period where you may return the pedal for any reason, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 14 days start when you receive the pedal. **This does not apply to dealer or retailer sales – see their individual return policies for specific information.**

All Wampler Pedals, Inc. pedals carry a 5-year, fully transferable warranty that covers defects due to parts and labor. The warranty begins at the point of purchase. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: www.wamplerpedals.com/warranty_registration

For warranty repairs or questions, please feel free to contact us at www.wamplerpedals.com/contact_us.html

Suggested Settings



Numb but comfortable

A singing fuzz with gallons of sustain, pushed through a cooking amp for classic fuzzy lead tones.



Cliffs of Johnson

Some say it's violin like, others say it's just the sweetest fuzz tone ever... We'll let you decide.



Are you experienced?

This lady sure is foxy.



Jacks white stripes.

If you going to recruit an army, best recruit from all seven nations.

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