A OFFICE



PARAGENTRIC FUZZ FILTER

Cut/Boost:
Scoop and
boost the
selected
frequencies
of the freq knob
bu +/- 20dB

Gate:

Use the gate knob to adjust the threshold of the gate which will allow you to control excessive gain when the boost knob and balance knob are at full tilt

Balance: Balances the overall output volume of the filter. Used to add and take away



Noise Gate: Switch on the noise gate for tight rhythm playing or to avoid unwanted feedback or noise

On/Off: Turn the pedal on / off for a bypassed signal

freq:

Controls the full frequency sweep of the filter from 20 Hz to 6 kHz

Fuzz: Select the amount of fuzz from low gain, to saturated high gain

Bandwidth: Select the filter width from a thin sharp point to a wide fat hump & everything in between

Paracentric Filter Benefits

- Paracentric EQ which will enable you to create new fuzz sounds not heard on other pedals
- Ultimate control of the tones from your amp/pedal giving you sounds you have never heard before
- The ability to use the pedal as a Wah, Phaser or Tone control
 using the expression pedal input and dedicated expression pedal
- Switchable noise gate: with threshold knob to eliminate unwanted noise, reduce feedback and retain a tight rhythm tone
- Balance Knob: to match different volume levels generated by filtering, other pedals or different amps in your rig
- 5 way bandwidth switch: which will enable you to notch the filter from a wide hump to a thin needle point boost or scoop. (Please note that when the filter is scooped and the bandwidth switch is switched there will be a clicking sound due to the frequencies boosted in the "click's" frequency range. This does not indicate a faulty pedal!!
- 9v negative polarity: power input for external power supply
- True Bypass: for uneffected bypassed tone
- British Manufactured: from high quality components improving reliability and function

CUT/BOOST



Frequencies Boosted
Overall Level Reduced

BALANCE



Decrease

Increase

A Paracentric Filter... What does it do?

As you increase the level of the Cut/Boost knob, the overall volume level of the pedal decreases and equals itself out as close to the bypassed signal as possible. When you decrease the level of the Cut/Boost knob the opposite happens, increasing the overall level as close to that of the bypassed signal.

The reason this happens is to allow you to cut and boost the frequencies you want without losing or adding excessive amounts of gain to your signal.

The **Balance Knob** then acts like a set of scales giving you the opportunity to increase or decrease the overall level of the pedal.

Including any selected frequencies wether cut or boosted to match your line level or if reduced totally with give you low-fi sounds or if increased fully will drive the output of the pedal producing additional distortion to the whole signal.



Express yourself!

The expression jack allows you to plug in one of our dedicated expression pedals which gives you the benefit of being able to control the frquency pot with your foot. This opens up whole new set of sounds that other devices do not offer like: Wah Wah Effect, Bass, Middle and Treble control, Manual Phaser effect.

Power to the people!

The 9v negative polarity power socket will fit boss type and many other standard power supplies. We have also put an easy access battery drawer on the side of the pedal so you can quickly and easily change the battery to a new one.

≫ Current Draw: 30ma «--



COCKED BASS BOOST







COCKED TREBLE BOOST







SHARP TREBLE SCOOP





POWER ON



STACCATO MID SCOOP







RHYTHM FUZZ HIGH BOOST



POWER ON





GATED MID SCOOP





POW€R ON



BANDWIDTH

GRT€ 100%

LOW BASS BOOST



NOISE GATE



FUZZ

POWER ON



THIN TREBLE SOLO BOOST







THIN MID SOLO BOOST







RHYTHM FUZZ WIDE BOOST







RHYTHM FUZZ MEDIUM BOOST





ZERO ZERO MID MID PRICO MID FREQ HI ON GRITE 100% BANDUIDTH

STANDARD FUZZ







FLAT FUZZ





Warranty

Our pride in the durability and design of our products is backed up by a lifetime warranty. This warranty is valid from the original purchase date to the original purchaser and requires the product to be registered with us or proof of original purchase to be supplied.

The warranty does not cover misuse, general wear and tear, exterior finish or superficial damage caused as the result of everyday usage/storage.

Evidence of any unauthorised repairs will invalidate any warranty.

Stone Deaf ® assumes no liability for its products nor any loss, damage or injury caused as a result of their use.



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EFFECTS AND AMPLIFICATION

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EFFECTS AND AMPLIFICATION

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