

# Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

OPTIMUM™



## The favorite of classical saxophonists

The conception of this series was the fruit of research on both external shape (particularly the beak) and sound, in order to meet the needs of today's saxophone players.

This series is available for:

- soprano saxophone (SL3, SL4, SL5),
- alto saxophone (AL3, AL4, AL5),
- tenor saxophone (TL3, TL4, TL5),
- baritone saxophone (BL3, BL4, BL5).

		CODE	COMMENTS
<b>Soprano</b>	<b>SL3</b>	SM701	Very easy blowing, particularly versatile, meets all needs.
	<b>SL4</b>	SM702	A little more open than the SL3, this mouthpiece rapidly became a standard with saxophonists.
	<b>NEW SL5</b>	SM703	This mouthpiece is characterized by a very round sound.
<b>Alto</b>	<b>AL3</b>	SM711	With its exceptional roundness, the ultimate classical mouthpiece.
	<b>AL4</b>	SM712	A little more open than the AL3, while maintaining the sound aesthetic of the OPTIMUM series.
	<b>AL5</b>	SM713	This mouthpiece has all of the same sound qualities of the AL3 with a slightly larger tip opening. It offers a perfect balance with number 3 reeds.
<b>Tenor</b>	<b>TL3</b>	SM721	Roundness, depth and precision.
	<b>TL4</b>	SM722	A little more open than the TL3, a richer timbre.
	<b>NEW TL5</b>	SM723	The synthesis between the TL3 and T20. A full and warm sound.
<b>Baritone</b>	<b>BL3</b>	SM731	The standard baritone mouthpiece.
	<b>BL4*</b>	SM732	Versatile mouthpiece, suits both classical and jazz.
	<b>NEW BL5</b>	SM733	The classical open mouthpiece inspired by the BL3. Large and round sound.

\* Versatile mouthpiece: suitable for both classical music and Jazz.

**NEW:** Available second quarter of 2015

*Technical Specifications page 2*

*Vandoren*<sup>®</sup>  
PARIS

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## Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS					
										
 <b>Soprano</b>	<b>SL3</b>	SM701	114	ML	3 → 4	3 → 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	<b>SL4</b>	SM702	123	S	3 → 4	2½ → 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	<b>NEW SL5</b>	SM703	125	S	2½ → 3	2½ → 3	2½ → 3	2½ → 3	2½ → 3	2½ → 3
<b>Alto</b>	<b>AL3</b>	SM711	152	ML	2½ → 3½	2½ → 3½	3 → 4	3 → 4	3 → 3½	3 → 4
	<b>AL4</b>	SM712	163 +	MS	2½ → 3	2½ → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	<b>AL5</b>	SM713	168	ML	2½ → 3	2½ → 3	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
<b>Tenor</b>	<b>TL3</b>	SM721	176	MS	2½ → 3½	2½ → 3½	3 → 4	3 → 4	3 → 3½	3 → 4
	<b>TL4</b>	SM722	195	M	2½ → 3½	2½ → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	<b>NEW TL5</b>	SM723	205	M	2½ → 3	2½ → 3	2½ → 3	2½ → 3	2½ → 3	2½ → 3
<b>Baritone</b>	<b>BL3</b>	SM731	185	S	2½ → 3½		3 → 4	3 → 4		2½ → 3½
	<b>BL4 *</b>	SM732	230	M	2 → 3		2½ → 3½	2½ → 3½		2½ → 3½
	<b>NEW BL5</b>	SM733	235	L	2½ → 3		2½ → 3	2½ → 3		2½ → 3

\* Versatile mouthpiece: suitable for both classical music and Jazz.

\*\* ML=Medium Long • M=Medium • MS=Medium Short • S=Short

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