



SONG BOOK

SONG BOOK

SONG-BUCH

RECUEIL DES MORCEAUX DE MUSIQUE

LIBRO DE CANCIONES

ソングブック



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- Due to copyright restrictions, some of the scores are not included.
- Songs No. 018-027: Piano Accompaniment are original songs for you to practice accompaniment patterns.
- Aufgrund des Urheberrechts wurden manche Noten ausgelassen.
- Bei den Songs Nr. 018–027: Piano Accompaniment (Klavierbegleitung) handelt es sich um Original-Songs von Yamaha zum Üben von Begleitmustern.
- En raison des restrictions relatives au droit d’auteur, certaines notes ne figurent pas sur la partition.
- Chansons n° 018 à 027: Piano Accompaniment (accompagnement au piano) sont des chansons originales pour vous entraîner aux séquence d’accompagnement.
- Debido a las restricciones de derechos de autor, algunas de las partituras no se incluyen.
- Canciones n.º 018 a 027: Piano Accompaniment (acompañamiento de piano). Son canciones originales para que practiques patrones de acompañamiento.
- 著作権の都合により、いくつかの曲の楽譜は掲載しておりません。
- ソング番号 018 ～ 027：ピアノアカンパニメントは、バックギングパターン（伴奏）練習曲です。

Note

- In some cases, the score time signature and metronome timing may differ.
- Parts of the score may differ from the original version.
- Chords such as “/C (on C)” are not displayed on this device.
Example:
Score - C/G → LCD: C
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.
- The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general “feel” for the piece rather than an exact score.
- Some chord symbols are abbreviated on the LCD display.
Example:
Score - C7(9, 13) → LCD: C7(13)

Notiz

- In einigen Fällen können die Taktart der Partitur und die Taktung des Metronoms voneinander abweichen.
- Teile der Partitur können von der Originalversion abweichen.
- Akkorde wie „/C (mit C im Bass)“ werden an diesem Gerät nicht angezeigt.
Beispiel:
Notenschrift - C/G → LCD: C
- Die Tonhöhe des in der Partitur abgebildeten Sounds wird beim Spielen mit der Klavier-Voice auf die optimale Tonhöhe eingerichtet.
- Die in den Noten verwendeten Markierungen und Symbole wurden so ausgewählt, dass sie das individuelle Konzept der jeweiligen Noten unterstützen. Einige Kategorien enthalten einen Rhythmus-Part, dieser soll jedoch eher als allgemeines „Feeling“ für das Stück verstanden werden denn als exakte Notation.
- Einige Akkordsymbole werden im LCD Display abgekürzt.
Beispiel:
Notenschrift - C7(9, 13) → LCD: C7(13)

Note

- Dans certains cas, la tonalité temporelle de la partition et du métronome peuvent être différentes.
- Certaines notes peuvent être différentes de la version originale.
- Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
Exemple:
Partition - C/G → LCD: C
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.
- Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.
- Certains symboles d'accord sont abrégés sur l'écran LCD.
Exemple:
Partition - C7(9, 13) → LCD: C7(13)

Nota

- En algunos casos, el compás de la partitura y la sincronización del metrónomo pueden diferir.
- Es posible que algunas partes de la partitura difieran de la versión original.
- Acordes como “/C (en Do)” no aparecen en este dispositivo.
Ejemplo:
Partitura - C/G → LCD: C
- El tono del sonido que figura en la partitura se ajusta para conseguir el tono óptimo cuando se interpreta la voz de piano.
- Las marcas y los símbolos que se utilizan en las partituras han sido seleccionados para que cada uno de ellos subraye el concepto de cada partitura. En algunas categorías se incluye una parte rítmica, pero debe interpretarse más como un “toque” general de la pieza que como una partitura exacta.
- Algunos símbolos de acordes aparecen abreviados en la pantalla LCD.
Ejemplo:
Partitura - C7(9, 13) → LCD: C7(13)

注意文

- 楽譜の拍子とメトロノームの拍の取り方が異なる場合があります。
- 楽譜は原曲と異なる部分があります。
- (/C)などのオンベースコードは、楽器本体の画面では表示されません。
例) 楽譜 : C/G → 楽器本体の画面 : C
- 楽譜に記載した音の高さは、ピアノ音色を選んで演奏したときに最適の高さになるようにアレンジされています。
- 楽譜の表記は各カテゴリーのコンセプトに合わせて最適化しています。カテゴリーによってはリズムパートの記載がありますが、曲のイメージを補足するもので厳密なものではありません。
- 楽器本体の画面では簡略化されたコードが表示されることがあります。
例) 楽譜 : C7 (9, 13)
→ 楽器本体の画面 : C7 (13)

Maple Leaf Rag

メイプル・リーフ・ラグ

Tempo di marcia

The musical score for "Maple Leaf Rag" is presented in piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked "Tempo di marcia".

First System (Measures 1-4): The piano part begins with a forte (*f*) dynamic. The bass part features a steady eighth-note accompaniment. Measure 1 includes a first ending bracket.

Second System (Measures 5-8): Measure 5 is marked with a piano (*p*) dynamic and a right-hand (*r.h.*) articulation. The piano part features a triplet of eighth notes in measure 7.

Third System (Measures 9-12): Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The piano part features a triplet of eighth notes in measure 10.

Fourth System (Measures 13-16): Measure 13 is marked with a first ending bracket. The piano part features a triplet of eighth notes in measure 14.

Fifth System (Measures 17-20): Measure 17 is marked with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. The piano part features a triplet of eighth notes in measure 18.

37

41

46

51

56

61

Trio

65

f

69

73

77

81 *mp*

Measures 81-84. Treble clef: 81 (chords), 82 (triplet of eighth notes), 83 (chords), 84 (chords with repeat sign). Bass clef: 81 (chords), 82 (chords), 83 (chords), 84 (chords).

85

Measures 85-88. Treble clef: 85 (chords), 86 (triplet of eighth notes), 87 (chords), 88 (chords with repeat sign). Bass clef: 85 (chords), 86 (chords), 87 (chords), 88 (chords).

89

Measures 89-92. Treble clef: 89 (chords), 90 (triplet of eighth notes), 91 (chords), 92 (chords with repeat sign). Bass clef: 89 (chords), 90 (chords), 91 (chords), 92 (chords).

93 *f*

Measures 93-96. Treble clef: 93 (chords), 94 (triplet of eighth notes), 95 (chords), 96 (chords with repeat sign). Bass clef: 93 (chords), 94 (chords), 95 (chords), 96 (chords).

Jeanie with the Light Brown Hair

きん ばつ
金 髪 の ジ ェ ニ ー

Moderato

The score is written for piano in G major (one sharp) and 2/4 time. The tempo is marked **Moderato**. The piece begins with a piano (*p*) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. Fingerings are carefully indicated throughout, including triplets and slurs. The dynamics shift from *p* to *mp* (mezzo-piano) around measure 8, then to *dim.* (diminuendo) around measure 12, and finally to *mf* (mezzo-forte) around measure 16. The piece concludes with a final chord in the right hand.

20

mp

24

meno mosso

p

rit.

1 1 2

The Last Rose of Summer

にわ ちぐさ
庭 の 干 草

Andantino

mp

mf

rit.

dim.

a tempo

rit.

Für Elise

エリーゼのために

Poco moto

1/8

pp

5

4

1

1

5

1

5

Red.

5

1 2

Red.

Red.

5/13

5

1.

2.

1

17/31

5

Red.

Red.

Red.

Red.

5

5

5

3

1

22/36

3

5

4

28/42

1.

2.

1

5

1

41

3

1

2

46

3

4

4

3

41

51

55

59

64

70

76

Amazing Grace

アメージング・グレース

Slowly

Am7 A^bm7 Gm7 Gm7/C C7 F FM7 B^b/F F

Strings *mp*

F Bm^{b5} A7/C[#] Dm B^b Fsus4 F C/E

Dm Am Gm7 Am7 B^bm7/E^b A^bM7 D^bM7 C7 *cresc.* *mf*

F A7aug A7 B^b F/A D^b7/A^b

Gm7 ⁵⁻³/₂₋₁ Gm7/C C7 F7 B^b/F *rit.* B^bm6/F F *dim.*

Die Lorelei

ローレライ

Moderato

1 *Strings* *mf*

5 3 5 2 5 3 4

9 3 1

13 3 4

17 2

Chords: F, Gm/B $\flat$, F/C, C7, B $\flat$ /F, F, Gm/B $\flat$

21 C Dm/F

1 3 5 3

5 5

25 C/G G7 C C7

2 1

5 5 4 4

mf

29 F B $\flat$ /F F Gm/B $\flat$ *a tempo*

1 5 4

4 3 1 5

rit. *mp*

33 F/C C7 F

3 6

5 6

Piano Concerto No. 21 2nd mov.

きょうそうきょく だい ばん だい がくしょう
 ピアノ協奏曲 第21番 第2楽章

Strings

Measures 1-20 of the Piano Concerto No. 21, 2nd movement. The score is in B-flat major, 4/4 time. The piano part begins with a piano introduction, marked with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, triplets, and fingerings (1-5). The piano part is accompanied by strings, indicated by the 'Strings' label at the beginning.

21

25

29

33

poco rit.

Scarborough Fair

スカボロ・フェア

The musical score is written for Glockenspiel and Oboe. It is in 3/4 time and B-flat major. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-8) includes the title 'The Sound of Silence' and the instrument names 'Glockenspiel' and 'Oboe'. The second system (measures 9-13) includes the dynamic marking 'mp'. The third system (measures 14-18) includes the dynamic marking 'mf'. The fourth system (measures 19-23) includes the dynamic marking 'mf'. The fifth system (measures 24-28) includes the dynamic marking 'mp'. The score features various chords and melodic lines, with some measures containing multiple notes. The key signature has two flats (B-flat and E-flat).

29 Dm 5 Dm 5 1 C

38 Dm C/E F Dm F G

43 Dm Dm6 Dm7 Dm6 Dm C/E

48 F C/E Dm7 C F/C C Dm

53 C Dm C/E Dm Dm

Der Vogelfänger bin ich ja

パパゲーノのアリア

Andante

strings

The musical score is for a string arrangement of the aria 'Der Vogelfänger bin ich ja' (Papa Gen's Aria) from the opera 'The Birdcatcher' by Johann Wolfgang von Goethe. The tempo is marked 'Andante'. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is written for strings, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

25

3 5 1

30

4 2 4 2 1 5 1 3 2 1 2

2

34

4 2 2 5 2 5 1 3

2

39

5 4 5 3 5 1 2 3 5

43

1 1 5 3 2 1

2 4

48

3 5 2 1 5 5 3 1 5

Ep Ballad

エレクトリックピアノ・バラード

Medium Slow **Intro**

Melody

Play

Groove

Count

Chords: C, C/B, Am, Gm7, C7, FM7, F#m7^{b5}

A

Chords: Dm⁽⁹⁾/G, G^(b9), C, G/B, Am7, G

Fill

Chords: FM⁽⁹⁾, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, Cadd9

Fill

The musical score is written for piano and electric piano. It begins with an 'Intro' section marked 'Medium Slow'. The piano part (labeled 'Play') features a series of chords: C, C/B, Am, Gm7, C7, FM7, and F#m7^{b5}. The electric piano part (labeled 'Groove') has a 'Count' section with a rhythmic pattern. The score then moves to a section labeled 'A', which includes chords like Dm⁽⁹⁾/G, G^(b9), C, G/B, Am7, and G. This is followed by a 'Fill' section. The final section includes chords like FM⁽⁹⁾, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, and Cadd9, with another 'Fill' section at the end.

11

G/B Am Gm7 C7 Fm7 F#m7^{b5} B

Fill

B

14

Em EmM7 Em7 G/A A7 Dm DmM7

Fill

C

17

Dm7 B^b7 A^bM7aug/B^b Cadd9 G/B Am7 F#m7^{b5}

Fill

20

FM7 D7^(13 9) D7⁽⁹⁾ Dm7⁽⁹⁾ Em7 F FM7/G G/A A7^(b9)

23

Ending

Dm7 Dm7/G G7 C C/B

26

Am7 Gm C7 FM7 *rit.* Dm7/G C

Boogie Woogie

ブギ・ウギ

Shuffle Boogie

Intro

Melody

Play

Groove

Count

simile

C7

5

C7

Fill

9

A

C7

C7

Fill

13

C7 F7⁽⁹⁾ C7

17

C7 G7 F7 C7

21

B

C7 C7

Fill

25

C7 F⁽⁹⁾7 C7

29

C7 G7 F⁽⁹⁾7 C7

33

C

C7 C6

Fill

37

C6 F⁽⁹⁾7 C6

41

C6 Dm7 Dm7/G C6

45

C6 D C7 8va C6

Fill

49

C7 (8va) F7 (9) C7

53

(8va) G7 F7 (9) C6

Fill

57

C6 C7 (#11 9) sf

Rock Piano

ロック・ピアノ

Fast

Intro

Melody

Play

Groove

Count

5

E7

Fill

9

A1

B

E7

B7

Fill

13

B7 C#m7 A7 E6 E7

17

A2

E7 E7 B7

Fill

21

B7 C#m7 A7 E7

B

25

29

C

33

37

B7 C[#]m7 A⁷(9) E7

41

D

E7 E7 B7

Fill

45

B7 C[#]m7 A7 E7

49 E

E7 G A7 E7

Fill

53

E7 G A A[#]dim B7

57 F

B7 E7 B7

Fill

61

B7 C#m7 A7

65

A7 E⁽⁹⁾7

Salsa

サルサ

Fast **Intro**

Melody

Play

Groove

Count

Am Bm/A Am

Am Bm/A Am F⁽¹³⁾

A

F⁽¹³⁾ E7aug Am E Am7 E7 Am7 Dm7 G7 CM7

13

CM7 Bm7 E Am7 Bm7 F E7

17

E7aug Am E7 Am7 Bm7 E7 Am7

Fill

21

Am7 Bm7 E7 Am7 D7⁽¹³⁾ E7

25 B

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

Percussion: Fill (three eighth notes), eighth notes, sixteenth notes.

29

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

33

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

37

E7 Am Dm6 A7 Dm7⁽⁹⁾ Dm6 E7^(#9)

41

C

E7^(#9) Am Am Dm7 G C

45

C Bm7^{b5} E7 Am E7 Am Bm7^{b5} E

49

E Am

Fill

52

Bm7 E7 Am Bm7/D E7 Am

55

Am Bm7 E7 Am

Country Piano

カントリー・ピアノ

Medium slow **Intro**

Melody

Play

Groove

Count

mp

Fadd9 F C7sus4 C7 Fadd9 F

A1

Melody

Play

Gm7⁽¹¹⁾/C Fadd9 F Gm7⁽¹¹⁾ simile Gm7 Fadd9/A F/A Fm7/A

mp

Fill

Melody

Play

B^badd9 E^badd9 B^badd9/D

Fill

A2

12

Gm⁽¹¹⁾7 C7sus4 C7 Fadd9 Gm⁽¹¹⁾7 Fadd9/A

Fill

B

16

Cm7 D Gadd9 C G/C G C G/C

mf

Fill

19

F B^b F/B^b F B^b F/B^b E^badd9

dim.

Fill

22 C

B $\flat$ add9/D C7sus4 F add9 F Gm7⁽¹¹⁾ F/A

mp

Fill

26

Cm7 Cm7/F F7 B $\flat$ M7 Dm7/G G7 Gm7 C7sus4

30

C7sus4 F add9 F C7sus4 *rit.* C7 F

p

Gospel R&B

ゴスペル・R&B

Medium Shuffle

Intro

Melody

Play

Groove

Count

Chords: C7, Dm/C C, B^b/D, C7/E, F7

Chords: Cm/B^b, B^b, F, C, Dm/C C7, Gm7/D, C7/E, F7

A

Chords: F/G, Dm7/G, C, Dm/G, C

13

C C/E F[#]m7^b5 G C/D G C/G G

17

C Dm7 C7/E F F7 D7^{(b}9)/F[#] C

B

21

F/G Em/G Dm/G C Dm/C C Dm/G C

25

C7 Gm7/D C7/E F B $\flat$ /F F Gm/C F

Fill

29

F Dm/F F $\sharp$ dim7

Fill

33

C

F $\sharp$ dim7 C/G Am7 D7

Fill

37

F/G C/G F/G C C7/B^b Am7

Fill

41

Am7 C/E Cm/E^b D7 Dm7/G

D

45

rit.

Dm7/G C/G F/G C F C/E Dm C

Medium Swing

ミディアム・スウィング

Medium

Intro

Melody

Play

Groove

Count

A1

Melody

Play

Groove

Chords: G7⁽¹³⁾, Gm7/C⁽⁹⁾, C7⁽¹³⁾, F6⁽⁹⁾, E7

Melody

Play

Groove

Chords: Eb7, D7, Gm7⁽⁹⁾, Gm7/C, C7⁽¹³⁾, Cm7⁽⁹⁾

13

Chord labels: $F_7^{(13)}$, $B_7^{(\sharp 11)}$, $B_b m_7^{(9)}$, $E_b_7^{(\sharp 13)}$, $E_b_7^{(9)}$, $A_7^{(b 13)}$, A_7

17

Chord labels: $E_b_7^{(\sharp 11)}$, $D_7^{(b 9)}$, $G_7^{(9)}$, $D m_7 / G^{(9)}$, $G_7^{(13)}$, $G m_7$, $D_b_7^{(9)}$

Fill

21

A2

Chord labels: $C_7^{(9)}$, $D_7^{(9)}$, $G m_7$, $D_b_7^{(9)}$, $C_7^{(13)}$, $F\sharp_7^{(\sharp 11)}$, $F M_7$, $G m_7$

Fill

25

Am7 D7^(b9) Gm7⁽⁹⁾ Gm7⁽⁹⁾/C C7⁽¹³⁾ Cm7⁽⁹⁾

29

F7⁽¹³⁾ E7⁽¹³⁾ F7⁽¹³⁾ Bbm7 Eb7⁽¹³⁾ Eb7 A7^(b13) A7

Fill

33

Eb7⁽⁹⁾ D7⁽⁹⁾ Eb7⁽⁹⁾ D7⁽⁹⁾ G7⁽¹³⁾ C7⁽¹³⁾ F6

B

37

F6 C⁽⁹⁾_{m7} F⁽¹³⁾₇ B^bM7

Fill

41

B^bM7 B^b⁽⁹⁾_{m7} B^bm7/E^b E^b7 A^bM7⁽¹³⁾₉ D^b7⁽¹³⁾₉ G7⁽¹³⁾₉

C

45

C⁽¹³⁾₇ D^(b9)₇ G⁽⁹⁾_{m7} C⁽¹³⁾₇ F⁽⁹⁾_{M7} E7

Fill

49

Chords: $E\flat 7$, $D 7$, $Gm 7^{(11)}$, $Gm 7 / C$, $C 7^{(9)}$, $Cm 7^{(9)}$

Fill

53

Chords: $F 7^{(13)}$, $B\flat m 7^{(9)}$, $E\flat 7^{(\sharp 11)}$, $E\flat 7^{(9)}$, $A 7^{(\flat 13)}$, $A 7^{(\flat 13)}$

Fill

57

Chords: $D 7^{(9)}$, $Gm 7^{(9)}$, $C 7^{(13)}$, $A 7^{(\flat 13)}$, $A 7^{(\sharp 11)}$

Fill

Fill

61

$E\flat_7^{(13)}$ $D_7^{(13)}$ $G_7^{(9)}$ $C_7^{(13\ 9)}$ F Gm_7 $G^\#\dim_7$ F_6

Jazz Waltz

ジャズ・ワルツ

Fast Jazz Waltz

Intro

Melody

Play

Groove

Count

1

$Dm7^{(9)}$ $G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $A7^{(\flat 13_9)}$

A1

Melody

Play

Groove

Fill

6

$Dm7^{(9)}$ $G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $A7^{(\flat 13_9)}$ $Dm7^{(9)}$

Melody

Play

Groove

11

$G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $Cm7^{(9)}$ $F7^{(13_9)}$

16

Chords: $Cm7^{(9)}$, $F7^{(13)}$, $Bm7^{(9)}$, $E7^{(13)}$, $E7^{aug}$, $Em7/A$, C/G

21

Chords: $F\#m7^{b5(11)}$, $B7^{(b9)}$, $Em7$, $A7^{(9)}$, $Fm7^{(11)}$, $Bb7^{(13)}$

Fill

A2

26

Chords: $Dm7^{(9)}$, $G7^{(13)}$, $Dm7^{(9)}$, $G7^{(13)}$, $Cm7^{(9)}$

31

(13)
F7

Cm7⁽⁹⁾

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7aug

36

Em7/A

CM7/G

F#m7^{b5}

B7^(#11)_{b9}

Em7⁽⁹⁾

A7⁽¹³⁾

Fm7⁽⁹⁾

41

B

B₇⁽¹³⁾

B_{m7}⁽⁹⁾

E₇⁽¹³⁾

E₇⁽⁹⁾

A_bM7⁽⁹⁾

A_b6

Fill

46

$A\flat m7^{(9)}$
 $D\flat 7^{(13\ 9)}$
 $D\flat 7^{(9)}$
 $G\flat M7^{(9)}$
 $F\sharp m7^{(9)}$

51

$F\sharp m7^{(9)}/B$
 $B^{(9)}$
 $E\flat M7^{(9)}$
 $E\flat M7$
 $E\flat m7^{(9)}$
 $A^{(9)}$

56

C

$E\flat m7^{(9)}$
 $A\flat 7^{(9)}$
 $Dm7^{(9)}$
 $G7^{(13\ 9)}$
 $Dm7^{(9)}$

Fill

61 *tr* *min*

(13)
G7

Cm7⁽⁹⁾

(13)
F7

Cm7⁽⁹⁾

65

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7 aug

Em7/A

C/G

69

F#m7^{b5(11)}

B7^(b9)

Em7

A7⁽⁹⁾

(11)
Fm7

73 D

$Bb7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

Fill

78

$Em7^{(11)}$ $A7^{(13)}$ $Em7^{(11)}$ $A7^{(13)}$ $A7^{(b13)}$

82

$Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

86

C (N.C.)

The musical score for measures 86-89 is as follows:

Measure	Top Staff (Melody)	Middle Staff (Piano)	Bottom Staff
86	Quarter rest, quarter note G4, quarter note A4, quarter note B4	Quarter note G2, quarter note A2, quarter note B2	Quarter note G2, quarter note A2, quarter note B2
87	Quarter note C5, quarter note B4, quarter note A4, quarter note G4	Quarter note C3, quarter note B2, quarter note A2, quarter note G2	Quarter note C3, quarter note B2, quarter note A2, quarter note G2
88	Quarter note F4, quarter note E4, quarter note D4, quarter note C4	Quarter note F3, quarter note E3, quarter note D3, quarter note C3	Quarter note F3, quarter note E3, quarter note D3, quarter note C3
89	Quarter note B3, quarter note A3, quarter note G3, quarter note F3	Quarter note B2, quarter note A2, quarter note G2, quarter note F2	Quarter note B2, quarter note A2, quarter note G2, quarter note F2

Medium Bossa

ミディアム・ボサ

Medium Bossa Nova **Intro**

Melody

Play

Groove

Count

Fill

Chords: C M7⁽⁹⁾, D^b M7⁽⁹⁾, C M7⁽⁹⁾, D^b M7⁽⁹⁾

A

Melody

Play

Groove

Chords: C 6⁽⁹⁾, F[#] m7 / B⁽⁹⁾, B7^(b13)

10

Melody

Play

Groove

Chords: G M7 / B, G m7 / B^b, A7 sus4, A7, A7 aug FM7 / A

B

14

FM7/A FmM7/A^b C⁽⁹⁾₆/G F[#]m7^b₅ F⁽⁹⁾₇

18

Em7 Fm7/B^b Dm⁽¹¹⁾₇ G⁽¹³⁾₇

Fill

C

22

Gm⁽¹¹⁾₇ C⁽⁹⁾₇ C^(b9)₇ FM⁽¹³⁾₇ Bm^b₇ E^(#9)₇ Am⁽⁹⁾₇

26 D

Am⁽⁹⁾ Dm⁽⁹⁾ FmM7/G C⁽⁹⁾ D[♭]M⁽⁹⁾

Fill

30 *poco rit.*

C⁽⁹⁾ D[♭]M⁽⁹⁾ CM⁽⁹⁾

Fill

Slow Rock

スロー・ロック

Intro

Melody

play

Groove

Count

Fill

A

4

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C C/B $\flat$

8

F/A F $\sharp$ aug/A B $\flat$ B $\flat$ m/D $\flat$ F/C C F

Fill

B

12

Am F/A Am6 D7 Gm GmM7 Gm7 C7

Fill

C1

16

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C G7sus4/D C/E C

Fill

20

F/A F aug /A B $\flat$ D $\flat$ F/C C F

Fill

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