



# K-SERIES KEYBOARD

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K-1 LITE

USER MANUAL



## WARNING!

Do not open cover. No user-serviceable parts inside. Refer servicing to qualified service personnel  
Do not place the product in a location near a heat source such as a radiator, or in an area subject to direct sunlight, excessive dust, mechanical vibration or shock  
The product must not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the product  
No naked flame sources, such as lighted candles, should be placed on the product  
Allow adequate air circulation and avoid obstructing vents (if present) to prevent internal heat build-up. The ventilation must not be impeded by covering the appliance with items such as newspapers, table-cloths, curtains etc.  
If used improperly, batteries may explode or leak and cause damage or injury. In the interest of safety:  
Make sure you observe the correct polarity when replacing batteries  
Avoid using new batteries together with used ones  
Avoid mixing different types of batteries  
Remove batteries if the appliance is to remain unused for an extended period of time  
Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc.  
Used batteries must be disposed of in compliance with whatever regulations for their safe disposal that may be observed in the region in which you live.  
Batteries must not be exposed to excessive heat such as sunshine, fire or the like.  
Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.

## VAROVÁNÍ!

Nezakrývejte. Uvnitř nejsou žádné součásti opravitelné uživatelem. S požadavkem na servis se obraťte na kvalifikované servisní oddělení. Neumísťujte produkt v blízkosti zdroje tepla, jako je radiátor, nebo na místo s přímým slunečním světlem, nadměrným pršením, mechanickými vibracemi nebo šokem.  
Produkt nesmí přijít do kontaktu s vodou a žádné objekty naplněné tekutinami, jako například vázy, by neměly být umístěny na produkt. Žádné zdroje otevřeného ohně, jako například svíčky, by neměly být umístěny na produkt.  
Umožněte dostatečnou cirkulaci vzduchu a vyhněte se obstrukci ventilátorů (pokud jsou přítomné) pro předcházení interního přehřívání. Ventilace nesmí být narušena překrytím zařízení výrobky jako např. noviny, kuchyňské utěrky, záclony apod.  
Pokud je zařízení používáno nesprávně, baterie mohou explodovat nebo prosakovat a způsobit škodu nebo zranění. V zájmu bezpečnosti postupujte následovně:  
Ujistěte se, že baterie jsou v správné polaritě při jejich výměně  
Vyhýbejte se používání nových baterií se starými  
Vyhýbejte se používání různých typů baterií  
Baterie vyjměte ze zařízení, pokud není používáno po delší dobu  
Nikdy nedržte baterii v blízkosti železných objektů jako kuličkové pero, náhrdelník, sponky a pod.  
Použitě baterie musí být zlikvidovány v souladu s regulacemi toho daného území na kterém žijete.  
Baterie nesmí být vystaveny nadměrnému teplu, jako například slunečnímu záření, ohni a podobně.  
Nebezpečí exploze pokud je baterie nesprávně vyměněna. Nahradte pouze stejným, anebo ekvivalentním typem.

## DVARSEL!

Dækslet må ikke åbnes. Ingen bruger-udskiftelige dele indeni. Overlad service til kvalificeret service personale  
Placer ikke produktet i nærheden af varmekilder såsom en radiator eller i direkte sollys, meget støv, mekaniske vibrationer eller stød  
Produktet må ikke udsættes for vand eller stænk, og ingen genstande fyldt med væsker, f.eks. vaser, må anbringes på produktet  
Må ikke placeres nær åben ild, tændte stearinlys må ikke placeres på produktet  
Vær sikker på at der er tilstrækkelig luftcirkulation og undgå at dække ventiler (hvis der er nogen) for at undgå at produktet bliver varmt.  
Ventilationen må ikke blokeres med overdækning af apparatet med genstande som aviser, dug, gardiner osv.  
Hvis denne bruges forkert så kan batterierne eksplodere eller lække og forårsage skader. Af hensyn til sikkerheden:  
Sørg for at overholde den korrekte polaritet, når du udskifter batterierne  
Undgå at bruge nye batterier sammen med brugte batterier  
Undgå at blande forskellige typer af batterier

EN

Fjern batterierne, hvis apparatet ikke bliver brugt i en længere periode  
Opbevar aldrig batterier sammen med metalgenstande såsom kuglepenne, halskæder, hårnåle osv.  
Brugte batterier skal bortskaffes i overensstemmelse med reglerne for sikker bortskaffelse i det område hvor du bor.  
Batterier må ikke udsættes for stærk varme som direkte sollys, ild eller lignende.  
Eksplodingsfare hvis batteriet udskiftet med en forkert type. Udskift det kun med samme eller tilsvarende type.

## WAARSCHUWING!

NL

Maak de behuizing niet open. Dit toestel bevat geen onderdelen die door de gebruiker kunnen worden vervangen. Laat onderhoud over aan bevoegd onderhoudspersoneel.  
Plaats het product niet in de buurt van een hittebron zoals een radiator of in direct zonlicht of in een stofrijke omgeving, mechanische vibratie of schok.  
Plaats het product niet in de buurt van spatende of lekkende voorwerpen gevuld met een vloeistof zoals bijvoorbeeld een vaas. Er mogen geen open vlammen zoals aangestoken kaarsen op de apparatuur worden geplaatst.  
Zorg om overhitting te voorkomen voor voldoende ventilatie en bellemmer ventilatieroosters niet. Bedek het product niet met dingen zoals kranten, tafellakens, gordijnen etc.  
Bij onjuist gebruik kunnen de batterijen exploderen of lekken en zo schade of verwondingen aanbrengen, in het belang van de  
Zorg dat u de juiste batterijen gebruikt  
Vermijd nieuwe met oude batterijen samen te gebruiken.  
Vermijd verschillende soorten batterijen samen te gebruiken.  
Verwijder batterijen als het apparaat een lange tijd niet gebruikt wordt.  
Bewaar batterijen nooit met metalen voorwerpen zoals ballpoint pennen, kettingen, haarspeldes.  
Verwijder de lege batterijen overeenkomstig de reglementen die in uw land in effect zijn.  
Batterijen mogen niet vrijgesteld worden aan extreme hitte zoals zonneschijn of vuur.  
Gevaar van explosie als de batterij niet goed geplaatst is. Vervang alleen met de geschikte of zelfde soort batterij.

## VAROITUS!

FI

Älä avaa kanta. Ei sisällä käyttäjä-huollettavia osia. Huollot saa suorittaa vain pätevä huoltomies.  
Älä säilytä tuotetta minkään kuuman lähellä kuten patteri tai suoraan auringonpaisteessa, pölyisessä, mekaanisessa värinässä tai iskussa  
Tuotetta ei saa altistaa tippuvalle tai loiskeelle tai nesteitä sisältäviä tuotteita kuten maljako eivät saa olla tuotteen lähetyillä  
Avotulia kuten sytytetty kynttilä ei saa olla tuotteen päällä.  
Salli riittävä ilmankierto ja vältä tuuletusaukkojen tukkiminen (jos sellaisia on olemassa) estämään sisäisen lämmön muodostuminen. Tuulesta ei saa estää peittämillä laite esineillä, kuten sanomalehdillä, pöytäliinoilla, verhoilla jne.  
Jos laitetta käytetään väärin, akut voivat räjähtää tai vuotaa ja aiheuttaa vaurioita tai vammoja. Turvallisuuden vuoksi:  
Varmista, että paristot on vaihdettu oikein  
Älä käytä uusia paristoja yhdessä vanhojenkanssa  
Vältä erilaisten paristojen sekoittamista  
Poista paristot, jos laitetta ei käytetä pitkään aikaan  
Älä koskaan pidä akkuja yhdessä metallisten esineiden kanssa, kuten kuulakärkikynä, kaulakoru, hiusenulat jne.  
Käytetyt paristot on hävitetäänvähennettävä turvallisuuks käsitteily koskevia määräyksiä alueelasi.  
Paristoja ei saa altistaa lämmölle kuten auringonpaiste tai tuli tai vastaava. Räjähdysvaara, jos akku on vaihdettu väärin. Korvaa vain samalla tai vastaavan tyyppisellä.

## ATTENTION!

FR

Ne pas ouvrir le couvercle. Aucune pièce interne réparable par l'utilisateur. Confier la réparation à du personnel de réparation qualifié  
Ne pas laisser l'appareil à proximité d'une source de chaleur telle qu'un radiateur, dans un endroit directement exposé aux rayons du soleil, trop poussiéreux, ou pouvant subir des chocs mécaniques  
L'appareil ne doit pas être exposé aux gouttes d'eau et aux éclaboussures, et aucun objet rempli de liquide, tel qu'un vase, ne doit être posé dessus  
Ne placer aucune source de flamme nue, telle qu'une bougie allumée, sur l'appareil  
Assurer une circulation d'air suffisante et éviter d'obstruer les fentes (le cas échéant) afin d'éviter une surchauffe interne. La ventilation ne doit pas être bloquée en couvrant l'appareil avec des objets tels que des

journaux, des nappes, des rideaux, etc.

Si elles ne sont pas manipulées correctement, les piles risquent de couler ou d'exploser, et occasionner des dégâts matériels ou des blessures. Par mesure de sécurité :

Respecter la polarité lors du changement des piles  
Éviter d'utiliser des piles neuves et des piles usagées en même temps  
Éviter d'utiliser des types de piles différents en même temps  
Si l'appareil doit rester inutilisé pendant une longue période, retirer les piles

Ne jamais mettre les piles en contact avec des objets métalliques tels que des stylos à bille, des colliers, épingles à cheveux, etc.  
Les piles usagées doivent être éliminées conformément aux réglementations nationales spécifiques.

Les piles ne doivent pas être exposées à des sources de chaleur excessive telle que les rayons du soleil, le feu, etc.

Risque d'explosion si la pile est remplacée de manière incorrecte.

Remplacer uniquement avec le même type ou équivalent.

## WARNUNG!

Öffnen Sie nicht das Gehäuse. Im Inneren befinden sich keine vom Benutzer zu wartenden Teile. Überlassen Sie Wartungsarbeiten qualifiziertem Fachpersonal.

Stellen Sie das Produkt nicht an einen Ort in der Nähe einer Wärmequelle wie etwa eines Heizkörpers oder in einem Bereich mit direktem Sonnenlicht, übermäßigem Staub, mechanischen Vibrationen oder Stößen.

Schützen Sie das Produkt vor tropfenden oder spritzenden Flüssigkeiten, und stellen Sie keine mit Flüssigkeiten gefüllten Gegenstände wie Vasen auf das Produkt.

Offene Feuerquellen wie Kerzen dürfen nicht auf dem Gerät abgestellt werden.

Sorgen Sie für eine ausreichende Luftzirkulation und vermeiden Sie, dass die Lüftungsschlitze (falls vorhanden) abgedeckt werden, um einen internen Wärmestau zu verhindern. Die Belüftung darf nicht durch Abdecken des Gerätes mit Gegenständen wie Zeitungen, Tischdecken, Vorhängen usw. blockiert werden.

Bei unsachgemäßer Verwendung können Batterien explodieren oder auslaufen und Schäden oder Verletzungen verursachen. Im Interesse der Sicherheit:

Achten Sie beim Austausch der Batterien auf die richtige Polarität.

Vermeiden Sie es, neue Batterien zusammen mit gebrauchten Batterien zu verwenden.

Vermeiden Sie es, verschiedene Batterietypen zu mischen.

Entfernen Sie die Batterien, wenn das Gerät über einen längeren Zeitraum nicht benutzt wird.

Bewahren Sie niemals Batterien zusammen mit metallischen Objekten wie Kugelschreibern, Halsketten, Haarnadeln usw. auf.

Gebrauchte Batterien müssen entsprechend den in Ihrer Region geltenden gesetzlichen Vorschriften entsorgt werden.

Batterien dürfen nicht extremer Hitze wie Sonnenschein, Feuer oder dergleichen ausgesetzt werden.

Wird die Batterie unsachgemäß ausgewechselt, besteht Explosionsgefahr. Austausch nur durch identischen oder funktionsgleichen Batterietyp.

## AVVERTIMENTO!

Non aprire il coperchio. Se fosse necessario, riferirsi ad un esperto.

Non esporre il prodotto a fonti di calore, luce del sole diretta, polvere, vibrazioni meccaniche o altri possibili shock.

Non esporre il prodotto a perdite di liquido o a spruzzi. Non appoggiare nessun oggetto contenente acqua sul prodotto.

Non esporre il prodotto a fuoco, candele o oggetti simili.

Assicurarsi la circolazione dell'aria e non ostruire le ventole, se presenti, per evitare il surriscaldamento. La ventilazione non deve subire impedimenti dovuti a giornali, tovaglie, tende, ecc.

Se utilizzate in modo improprio, le batterie possono esplodere o perdere liquido e causare danni o iniezioni. Per la vostra sicurezza:

Fate in modo di rispettare la polarità quando le batterie vengono sostituite

Evitare di combinare batterie vecchie e nuove

Evitare di combinare differenti modelli di batterie

Rimuovere le batterie se il prodotto rimane inutilizzato per lunghi periodi di tempo

Non avvicinare mai le batterie a oggetti metallici quali penne a sfera, collane, spille, ecc.

E' necessario disporre delle batterie usate secondo le regole stabilite nel paese in cui vivete.

Le batterie non devono essere esposte a fonti di calore eccessive come fuoco, luce del sole, ecc.

Pericolo di esplosione nel caso in cui la batteria non venga inserita correttamente. Rimpiazzare la batteria usata con un modello uguale.

## ADVARSEL!

NO

Ikke åpne dekslet. Inneholder ingen deler som kan brukes. Overlat reparasjon til kvalifisert servicepersonell.

Ikke plasser produktet i nærheten av varmekilder som f.eks. en radiator, eller i områder som er utsatt for direkte sollys, mye støv, mekanisk vibrasjon eller støt.

Produktet må ikke utsettes for dryppning eller spruting, og gjenstander som er fylt med væsker, som f.eks. vaser, skal ikke plasseres på produktet.

Åpne flammer, som f.eks. tente lys, bør ikke plasseres på produktet. Tillat tilstrekkelig luftsirkulasjon og unngå å blokkere ventiler (hvis tilstede) for å forhindre intern varmeoppsamling. Pass på at ventilasjon ikke hindres ved å unngå å dekke apparatet med ting som aviser, bordduker, gardiner osv.

Hvis feilaktig bruk kan batteriene eksplodere, lekke, og forårsake skade.

For sikkerhets skyld:

Pass på at du følger riktig polaritet når du bytter batterier

Unngå å bruke nye batterier sammen med brukte

Unngå å blande forskjellige typer batterier

Fjern batteriene hvis apparatet skal forbli ubrukt over en lengre periode

Ikke oppbevar batteriene sammen med metalliske gjenstander som for eksempel kulepenn, halskjeder, hårnåler osv.

Brukte batterier må kastes i samsvar med gjeldende regelverk for trygg kasting i regionen du bor i.

Batterier må ikke utsettes for høy varme som f.eks. solskinn, brann eller lignende.

Fare for eksplosjon dersom batteriet ikke er erstattet på riktig måte.

Erstatt kun med samme eller tilsvarende type.

## OSTRZEŻENIE!

PL

Nie otwierać pokryw. W środku nie ma części nadających się do naprawy przez użytkownika. Prosimy pozostawić serwis dla wyszkolonego personelu.

Nie umieszczać produktu w pobliżu źródła ciepła, np. grzejnika, lub w bezpośrednim świetle słonecznym, kurzu, czy mechanicznym wibracjom.

Produkt ten nie może być ekspozowany na kapanie lub chłapanie, a przedmioty wypełnione płynami, takie jak wazy, nie powinny być na nim umieszczane.

Źródła otwartego ognia, takie jak np. świece, nie powinny być umieszczane na produkcie.

Należy zapewnić odpowiednią wentylację i unikać blokowania otworów wentylacyjnych, aby uniknąć wewnętrznego wzrostu temperatury. Wentylacja nie powinna być utrudniana poprzez nakrywanie urządzenia gazetami, obrusami czy zastonami.

Jeżeli produkt jest używany nieprawidłowo, baterie mogą eksplodować lub przeciekać. W celu zachowania bezpieczeństwa należy:

Upewnić się, że wymieniane baterie mają odpowiednią polaryzację

Unikać jednoczesnego używania nowych i używanych baterii

Unikać mieszania różnych typów baterii

Usunąć baterie, jeżeli urządzenie nie będzie używane przez długi okres czasu.

Nigdy nie przechowywać baterii razem z metalowymi obiektami, takimi jak długopisy kulkowe, naszyjniki, spinki do włosów itd.

Zużytych baterii należy pozbyć się zgodnie z przepisami o bezpiecznym usuwaniu obowiązujących w zamieszkiwanym regionie.

Baterie nie mogą być wykazane w nadmierne gorąco, jak np. słońce czy ogień.

Jeżeli bateria zostanie wymieniona nieprawidłowo, istnieje niebezpieczeństwo eksplozji.

## ATENÇÃO!

PT

Não abra a tampa. Não tente a reparação do instrumento por si. Dirija-se a pessoal qualificado

Não aproxime a uma fonte de calor excessivo ou exponha o produto à luz solar, poeira, vibração ou choque

Não mantenha o produto num local húmido ou perto líquidos como vasos, etc.

Não aproxime o produto a fontes de fogo vivo, como velas

Mantenha o produto num espaço suficientemente arejado de forma a evitar sobre-aquecimento. Não bloqueie a ventilação do instrumento, cobrindo-o com artigos como cortinas, toalhas de mesa ou jornais

O uso indevido das pilhas poderá levar a explosão ou fugas resultando em graves acidentes. Para sua segurança, por favor:

Verifique se a polaridade das pilhas está correcta

Evite utilizar pilhas novas e antigas ao mesmo tempo

Evite utilizar diferentes tipos de pilhas ao mesmo tempo

DE

IT

Retire as pilhas do equipamento na eventualidade de inatividade por longo período de tempo  
Nunca aproxime as pilhas de objectos metálicos como pinos de cabelo, colares, brinços ou canetas, etc.  
Pilhas usadas deverão ser descartadas de acordo com os regulamentos de reciclagem aplicáveis no seu local de residência.  
Não exponha as baterias a calor excessivo como luz solar directa ou fogo vivo.  
Perigo de explosão no caso de colocação incorrecta da bateria. Substitua apenas por bateria igual ou equivalente.

## VÝSTRAHA!

SK

Neotvárajte kryt. Vo vnútri nie sú žiadne súčasti, ktoré sú opraviteľné užívateľom. S požiadavkou na servis sa obráťte na kvalifikované servisné stredisko.  
Nevystavujte produkt do blízkosti akéhokoľvek tepelného zdroja ako napr. radiátora, alebo do kontaktu so slnečným žiarením, nadmerným prášnym prostredím, mechanickým vibráciám alebo šokom.  
Produkt nesmie prísť do kontaktu s vodou a žiadny objekt naplnený vodou, ako napr. váza, nesmie byť umiestnený na produkt.  
Žiadne výrobky s otvoreným ohňom, ako napr. sviečky, by nemali byť umiestnené na produkt.

Umožnite dostatočnú cirkuláciu vzduchu a zabráňte obštrukcii ventilačných otvorov (ak sú prítomné) kvôli prevencii vnútorného prehrievania. Ventilácia nesmie byť narušená prekrytím zariadenia výrobkami ako napr. noviny, kuchynské utierky, záclony a pod.  
Ak je zariadenie používané nesprávne, batérie môžu explodovať, alebo vytiecť a spôsobiť škodu alebo zranenie. V záujme bezpečnosti postupujte následovne:

Uistite sa, že batérie sú v správnej polarite pri ich výmene  
Vyhýbajte sa používaniu nových batérií so staršími  
Vyhýbajte sa používaniu rôznych typov batérií  
Batérie vyberte zo zariadenia v prípade ak nie je používaný po dlhšiu dobu  
Nikdy nedržte batérie v blízkosti železných objektov ako guľôčkové pero, náhrdelník, sponky a pod.  
Použitú batériu musia byť zlikvidované v súlade s reguláciami toho daného územia na ktorom žijete.  
Batérie nesmú byť vystavené nadmernému teplu, ako napríklad slnečnému žiareniu, ohňu a podobne.  
Hrozi nebezpečenstvo výbuchu ak je batéria nesprávne vymenená.  
Batériu nahraďte iba rovnakým alebo ekvivalentným typom.

## OPOZORILO!

SI

Ne odpirajte pokrova. V notranjosti ni nobenih delov, ki jih uporabnik lahko sam popravlja. Popravilo prepustite usposobljenemu osebu  
Ne postavljajte izdelka na lokacijo v bližini vira toplote, kot je radiator, ali na območje, ki je izpostavljeno neposredni sončni svetlobi, pretiranem prahu, mehanskim tresljajem ali udarcem  
Izdelek ne sme biti izpostavljen kapljanju ali brizganju in nobeni predmeti, napolnjeni z vodo, kot so vaze, se ne smejo postaviti na izdelek  
Nobeneaga od virov odprtega ognja, kot so vžgane sveče, se ne sme postavljati na izdelek  
Zagotovite zadostno kroženje zraka in umaknite ovire na odprtinah (če obstajajo), zaradi preprečevanja kopičenja notranje toplote. Ventilacija se ne sme ovirati s prekrivanjem naprave s predmeti, kot so časopisi, prti, zavese itn.

V primeru nepravilne uporabe, baterije lahko eksplodirajo ali puščajo in povzročijo škodo ali poškodbe. V interesu varnosti:  
Poskrbite, da pazite na pravilno polarnost ob zamenjavi baterij  
Izogibajte se uporabi novih baterij skupaj z rabljenimi  
Izogibajte se mešanju različnih vrst baterij  
Odstranite baterije, če se naprava ne bo uporabljala za daljše časovno obdobje  
Nikoli ne hranite baterije skupaj s kovinskimi predmeti, kot so kemični svinčniki, verižice, lasnice, itn.  
Rabljene baterije je potrebno odstraniti v skladu s katerimi koli predpisi za njihovo varno odlaganje, ki veljajo v regiji v kateri živite.  
Baterije ne smejo biti izpostavljene prekomerni vročini, kot je sonce, ogenj ali podobno.  
Nevarnost eksplozije, če so baterije nepravilno zamenjane. Zamenjajte samo z enako ali enakovredno vrsto.

## ¡ADVERTENCIA!

ES

No abra la tapa. No intente reparar el aparato usted mismo. Llévelo a reparar por personal calificado.  
No coloque el aparato cerca de fuentes de calor excesivo o donde esté expuesto a luz solar directa, golpes, vibraciones o polvo.  
Evite lugares expuestos a humedad. No ponga objetos llenos de líquidos en la superficie de este aparato.  
No se deben colocar fuentes de llama desnuda, como velas encendidas, en la superficie de este aparato.  
Mantenga suficiente espacio alrededor del aparato para permitir una ventilación adecuada. No obstruya o tape las aberturas con objetos como periódicos, manteles, cortinas, etc.  
El uso inadecuado de las pilas puede causar explosión o fugas y resultar en daños o lesiones. Para su seguridad, por favor:  
Compruebe la polaridad al reemplazar las pilas  
Evite utilizar pilas nuevas y antiguas al mismo tiempo  
Evite utilizar diferentes tipos de pilas al mismo tiempo  
Saque las pilas del aparato si no va a ser utilizado durante un largo periodo de tiempo.  
Nunca deje las pilas junto a objetos metálicos como bolígrafos, collares u horquillas.  
Para deshacerse de las pilas usadas, debe seguir la normativa de su región o área.  
No exponga las pilas a fuentes de calor excesivo como luz solar directa o llamas.  
Peligro de explosión si la pila es reemplazada incorrectamente.  
Reemplace sólo con el mismo tipo o equivalente.

## WARNING!

SE

Öppna ej locket. Inga användarvänliga delar inuti. För reparationer vänd er till kvalificerad servicepersonal  
Ställ ej produkten vid en värmekälla t.ex element, i direkt solljus, damm, elektronisk vibration eller shock.  
Produkten bör ej bli utsatt för droppande eller stänk och inga objekt fyllda med vätskor som t.ex vaser skall ställas på produkten.  
Ingen källa till öppna flammor som t.ex tända ljus bör placeras på produkten.  
Tillåt tillräcklig luftcirkulation och blockera ej eventuella ventiler för att undvika intern överhettning. Ventilen bör ej täckas av föremål såsom tidningar, dukar, gardiner etc.  
Om produkten används felaktigt kan batterierna explodera eller börja läcka och orsaka skada. För att behålla säkerhet:  
Se till att batterierna sätts in i förhållande till rätt polaritet  
Undvik att använda nya batterier med gamla  
Undvik att blanda olika sorters batteri  
Ävlägsna batterierna om produkten kommer att vara oanvänd under en längre tid  
Förvara aldrig batterier tillsammans med andra metallobjekt såsom pennor, halsband, hårlär, etc.  
Använda batterier bör kastas enligt lokala säkerhetsregulationer.  
Batterier bör ej utsättas för hög värme såsom solljus, eld eller liknande.  
Risk för explosion om batterierna har sätts in felaktigt. Ersätt endast med samma batterisort.

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## INTRODUCTION

Thank you for purchasing a the K1 Lite 54-Key Portable Keyboard by Gear4music. To get the most out of your product, please read this manual carefully.

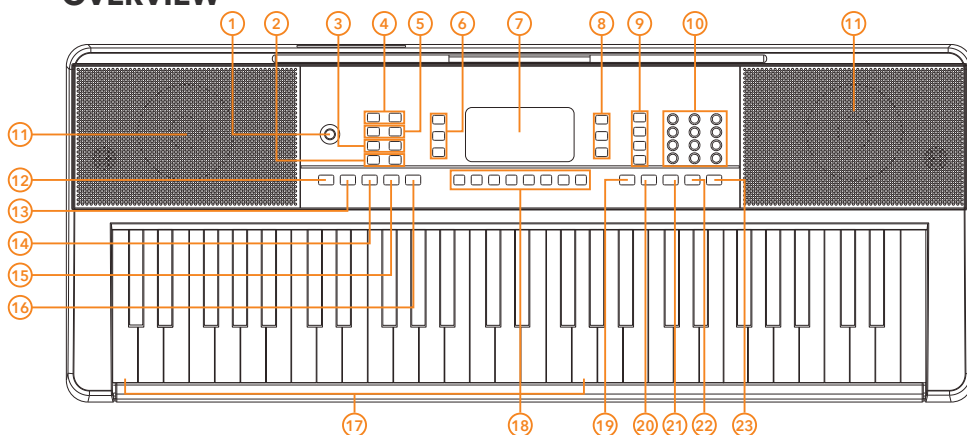
### CONTENTS

- 1 x K-1 Lite 54-Key Portable Keyboard
- 1 x Detachable Music Rest
- 1 x 9V PSU
- 1 x User Manual

### FEATURES

- 54 Keys
- 32 Note Polyphony
- 300 Sounds, 300 Rhythms, 50 Songs
- Record & Playback Functionality
- 8 In-Built Percussion Pads

## OVERVIEW



### FRONT PANEL

#### 1. POWER BUTTON

Turn the power on/off.

Please note, the keyboard will auto-power off if not used for 10 minutes. Press any button to turn the keyboard back on.

#### 2. TEMPO +/-

Adjust the current tempo value of rhythms, songs and the metronome using the TEMPO [+] / [-] buttons as required. The tempo value will be shown on the display as adjustments are made. To return to the default tempo of the rhythm, song or metronome selected, press both the TEMPO [+] / [-] buttons simultaneously.

#### 3. TRANSPOSE +/-

Adjust the transpose value of the keyboard's pitch (+/- 12 semitones) using the TRANSPOSE [+] / [-] buttons as required. The current transpose value (-6 to +6) will be displayed on the screen as the changes are made. The default value is 0. To reset to the default 0 value, press both the TRANSPOSE +/- buttons simultaneously.

#### 4. MASTER VOLUME +/-

Use the MASTER VOLUME [+] / [-] buttons to adjust the main volume of the keyboard. The screen will display "V" and the volume level (00-08) as adjustments are made.

#### 5. ACCOMPANIMENT VOLUME +/-

Adjust the volume of rhythm accompaniment, songs, and the metronome using the ACCOMP VOLUME [+] / [-] buttons as required. The screen will display "A" and the accompaniment volume level (00-08) as adjustments are made.

#### 6. CHORD BUTTONS

Single Chord: press to enter Single Chord mode.

Finger Chord: press to enter Finger Chord mode.

Chord Clear: press to exit Chord modes and return to the default keyboard function.

#### 7. DISPLAY

Displays the current selected information.

#### 8. SOUND / RHYTHM / SONG

Voice: Press to enter to sound select mode.

Style: Press to enter to rhythm select mode.

Song: Press to enter to song select mode.

#### 9. RECORD / PLAY / PROGRAM / DEMO

Record: Press to engage Record mode.

Play: Press to playback your recorded melodies.

Program: Use the Programme button to record drum beats using the 8 percussion buttons.

Demo: Press to play all demo songs on a loop.

#### 10. NUMBER KEYPAD

Use the number keypad and [+] / [-] buttons to select specific sounds, rhythms or songs. Please refer to the songs, rhythms and sounds lists for more details.

#### 11. SPEAKERS

2 x 5W internal speakers. Please note, the internal speakers will be muted when headphones are connected.

#### 12. START / STOP

Start or stop a rhythm, song or auto-accompaniment.

#### 13. SYNC

Turn the sync start function on/off.

---

#### 14. INTRO / ENDING

Press the [INTRO/ENDING] button to play a brief intro to the selected rhythm, before the regular beat begins. The screen will momentarily display "int".

Press the [INTRO/ENDING] button during rhythm playback to add an ending section, before the rhythm then stops. The screen will momentarily display "end".

#### 15. FILL IN

When playing a rhythm, Press the [FILL IN] button at any time during playback to insert a drum fill at the end of the current bar.

#### 16. METRONOME

Press the [METRONOME] button to activate/deactivate and scroll through the different time signatures of the metronome:

1/4, 2/4, 3/4, 4/4, Off

#### 17. CHORD AREA

When in Chord mode, use the bottom 19 keyboard keys (C1 to F#2) to play chords in your left hand.

#### 18. PERCUSSION BUTTONS

Use these 8 in-built percussion buttons to play/compose drum beats.

#### 19. SUSTAIN

Turn the sustain effect function on/off.

#### 20. VIBRATO

Turn the vibrato effect function on/off.

#### 21. SPLIT

Press once to activate the split keyboard function.

#### 22. TUTOR 1

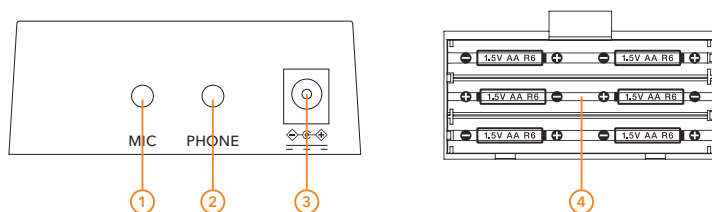
Press to enter Tutor function 1, a teaching method to improve playing melodies in the right hand.

#### 23. TUTOR 2

Press to enter Tutor function 2, a teaching method to improve timing/feel, using any key.

---

## OVERVIEW



### REAR PANEL

#### 1. MICROPHONE

Connect a compatible microphone (not included) to the 3.5mm MIC input. Singing or speech will come through the keyboard's speakers.

#### 2. HEADPHONES

3.5mm output for connecting standard stereo headphones.

Please note, when headphones are connected, the keyboard's internal speakers will be muted.

#### 3. POWER

Connect the supplied 9V power supply here.

#### 4. BATTERIES

To power the keyboard without the PSU, insert 6x 1.5V AA batteries (not included) into the battery compartment, paying attention to the correct polarity. If the instrument will not be used for a long time, make sure to remove the batteries.

---

## TONE MODE

### PLAYING A SOUND

Press the [SOUND] button to enter Tone mode. The LED display will show "t" followed by the current tone number. Then use the number keypad to select different sounds, or scroll through them using the [+] and [-] buttons.

### SPLIT MODE

Split mode allows you to play two sounds at different ends of the keyboard. First, select the sound you wish to play on the right-hand side of the keyboard and then press [SPLIT]. You can now choose the sound for the left-hand side of the keyboard using the number keypad and [+] / [-] buttons. Press [SPLIT] again to exit Split mode.

### TRANPOSE

To transpose the pitch of the keyboard by semitones, use the TRANPOSE [+] / [-] buttons. Pressing both the TRANPOSE [+] and [-] buttons simultaneously will reset the keyboard to its default pitch.

### SUSTAIN

Press the [SUSTAIN] button to activate the sustain function. This allows notes to ring out a little longer after you have released the key - this is particularly useful if you do not have a sustain pedal. The display will momentarily show 'SUS' when this effect is activated. To turn off the effect, press the [SUSTAIN] button again. 'Off' will momentarily show on the display.

### VIBRATO

Press the [VIBRATO] button to add a modulation effect to the selected sound. The display will momentarily show 'ViB' when this effect is activated. To turn off the effect, press the [VIBRATO] button again. 'Off' will momentarily show on the display.

## CHORD MODE

The K1-LITE keyboard features two different Chord modes to help your playing:

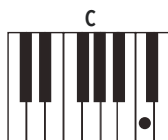
### SINGLE CHORD MODE

This function allows you to use the "chord area" (bottom 19 keys of the keyboard: C1 - F#2) to play chords using just one or two fingers. Press the [SINGLE CHORD] button to turn this mode on.

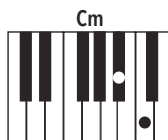
### SINGLE CHORD



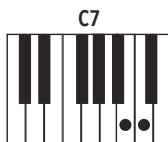
- To play a major triad, just play the root note of the chord you want to hear. For example, to play C major, press a C key in the left-hand chord area.



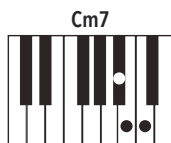
- To play a minor triad, press the root note and the note two semi-tones down simultaneously. For example, to hear C minor, press a C and Bb in the left-hand chord area.



- To play a seventh chord, play the root note, and the note one semi-tone down simultaneously. For example, to hear C7, press C and B in the left-hand chord area.



- To play a minor seventh chord, play the root note, the note one semi-tone down, and the note two semi-tones down simultaneously. For example, to hear Cm7, press C, B and Bb in the left-hand chord area.



To exit and return to the default keyboard mode, press the [SINGLE CHORD] button again.

## FINGER CHORD MODE

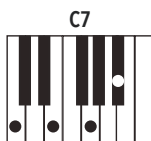
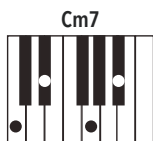
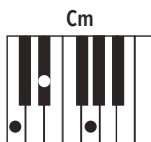
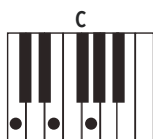
This function is used to help learn to play chords in the left-hand and will only produce a sound when a chord (minimum three notes) is correctly played in by the user.

When a rhythm is selected and playback started, press the [FINGER CHORD] button to enter Finger Chord mode.

### FINGER CHORD



The "chord area" (bottom 19 keys of the keyboard: C1 - F#2) will now give you different chord accompaniments when the correct chord shapes are used:



To exit and return to the default keyboard mode, press the [FINGER CHORD] button again.

## CHORD CLEAR

Use the [CHORD CLEAR] button to exit Chord mode when playing along to a rhythm, without causing the rhythm to stop.

### CHORD CLEAR



## RHYTHM MODE

### PLAYING A RHYTHM

Press the [RHYTHM] button to enter Rhythm mode. The LED display will show "r" followed by the current rhythm number. Then use the number keypad to select different rhythms or scroll through them using the [+] and [-] buttons.

Press the [PLAY/STOP] button to start/stop playing the selected rhythm track.

If you want playback to begin in sync with your keyboard playing, press the [SYNC] button to put the playback in standby. Now, the rhythm will begin as soon as you play any of keys 0-19 (the keys on the left-hand side of the keyboard).

Adjust the rhythm volume and tempo as required using the ACCOMP VOLUME and TEMPO [+] / [-] buttons.

The K1-LITE keyboard also features 8 percussion buttons, allowing you to play and create your own beats.

The 8 percussion buttons are:

- Cow Bell
- Hand Clap
- Hi-Hat Open
- Hi-Hat Closed
- Snare
- Bongo
- Kick 1
- Kick 2

To create your own beat, press the [PROGRAM] button. The LED display will show "PrG". The K1-LITE will now record the beat played on the percussion buttons. When you have finished the beat, press the [PLAY] button to listen back to/play along with your beat. Please note, the maximum recording capacity is 32 notes.

---

## DEMO SONG MODE

### LISTENING TO SONGS

Press the [SONG] button to enter Demo Song mode. The LED display will show "d" followed by the current rhythm number. Then use the number keypad to select from 50 demo songs (00-49) or scroll through them using the [+] and [-] buttons.

Press the [PLAY/STOP] button to start/stop playing the selected demo song.

Adjust the rhythm volume and tempo as required using the ACCOMP VOLUME and TEMPO [+] / [-] buttons.

Alternatively, press the [DEMO] button to play all demo songs on a loop. Playback can be controlled with the [DEMO] button. The K1-LITE demo songs can also be used with the two in-built tutor modes.

### TUTOR MODE

#### Tutor 1

Press the [TUTOR 1] button and the selected demo song rhythm section will begin. Follow the note/key prompts on the display, to play the song's melody, designed to improve playing melodies in the right hand.

#### Tutor 2

Press the [TUTOR 2] button and the selected demo song rhythm section will begin. In this mode, the note/key prompts will still be shown on the display, but the song's melody can be played using any key, designed to improve timing/feel of playing melodies.

## RECORDING

The K-1-LITE keyboard allows you to record and play back your performances.

To record a performance, press the [RECORD] button. The LED display will show "rEC". The K1-LITE will now record the notes played. When you have finished recording, press the [PLAY] button to listen back to/play along with your performance. Please note, the maximum recording capacity is 116 notes.

The in-built metronome can also be used during recording. First, select the required metronome setting using the [METRONOME] button. Then, press the [RECORD] button. The metronome sound will be heard during recording, but will not sound during playback of your performances.

To exit Record mode, press the [RECORD] button. Please note, exiting Record mode and recording a new performance will overwrite the previous saved performance. Recordings will not be saved when the keyboard is powered off.

## SOUNDS LIST

| NUMBER | NAME                    | NUMBER | NAME               |
|--------|-------------------------|--------|--------------------|
| 000    | Acoustic Grand Piano    | 043    | Contrabass         |
| 001    | Bright Acousitc Piano   | 044    | Tremolo Strings    |
| 002    | Electric Grand Piano    | 045    | Pizzicato Strings  |
| 003    | Honky-tonk Piano        | 046    | Orchestral Harp    |
| 004    | Tine Piano              | 047    | Timpani            |
| 005    | Chorused Piano          | 048    | String Ensemble 1  |
| 006    | Harpsichord             | 049    | String Ensemble 2  |
| 007    | Clavichord              | 050    | Synth Strings 1    |
| 008    | Celesta                 | 051    | Synth Strings 2    |
| 009    | Glockenspiel            | 052    | Choir Aahs         |
| 010    | Music Box               | 053    | Voice Oohs         |
| 011    | Vibraphone              | 054    | Synth Voice        |
| 012    | Marimba                 | 055    | Orchestral Hit     |
| 013    | Xylophone               | 056    | Trumpet            |
| 014    | Tubular Bells           | 057    | Trombone           |
| 015    | Dulcimer                | 058    | Tuba               |
| 016    | Hammond Organ           | 059    | Muted Trumpet      |
| 017    | Percussive Organ        | 060    | French Horn        |
| 018    | Rock Organ              | 061    | Brass Section      |
| 019    | Church Organ            | 062    | Synth Brass 1      |
| 020    | Reed Organ              | 063    | Synth Brass 2      |
| 021    | Accordian               | 064    | Soprano Sax        |
| 022    | Harmonica               | 065    | Alto Sax           |
| 023    | Tango Accordian         | 066    | Tenor Sax          |
| 024    | Acoustic Guitar (Nylon) | 067    | Baritone Sax       |
| 025    | Acoustic Guitar (Steel) | 068    | Oboe               |
| 026    | Electric Guitar (Jazz)  | 069    | English Horn       |
| 027    | Electric Guitar (Clean) | 070    | Bassoon            |
| 028    | Electric Guitar (Muted) | 071    | Clarinet           |
| 029    | Overdriven Guitar       | 072    | Piccolo            |
| 030    | Distortion Guitar       | 073    | Flute              |
| 031    | Guitar Harmonics        | 074    | Recorder           |
| 032    | Acoustic Bass           | 075    | Pan Flute          |
| 033    | Electric Bass (Finger)  | 076    | Bottle Blow        |
| 034    | Electric Bass (Pick)    | 077    | Shakuhachi         |
| 035    | Fretless Bass           | 078    | Whistle            |
| 036    | Slap Bass 1             | 079    | Ocarina            |
| 037    | Slap Bass 2             | 080    | Lead 1 (Square)    |
| 038    | Synth Bass 1            | 081    | Lead 2 (Sawtooth)  |
| 039    | Synth Bass 2            | 082    | Lead 3 (Calliope)  |
| 040    | Violin                  | 083    | Lead 4 (Lute Lead) |
| 041    | Viola                   | 084    | Lead 5 (Charang)   |
| 042    | Cello                   | 085    | Lead 6 (Voice)     |

| NUMBER | NAME                  | NUMBER | NAME                        |
|--------|-----------------------|--------|-----------------------------|
| 086    | Lead 7 (Fifths)       | 130    | Baritone Xylophone          |
| 087    | Lead 8 (Bass+Lead)    | 131    | Clean Piano                 |
| 088    | Pad 1 (New Age)       | 132    | Bright Dulcimer             |
| 089    | Pad 2 (Warm)          | 133    | Rhythm Piano Grand          |
| 090    | Pad 3 (Polysynth)     | 134    | Traditional Piano           |
| 091    | Pad 4 (Choir)         | 135    | Electric Sitar              |
| 092    | Pad 5 (Bowed)         | 136    | Rock Grand Piano            |
| 093    | Pad 6 (Metallic)      | 137    | Electronic Organ            |
| 094    | Pad 7 (Halo)          | 138    | Distorted Electric Grand    |
| 095    | Pad 8 (Sweep)         | 139    | Electric Marimba            |
| 096    | FX 1 (Rain)           | 140    | Bright Guitar               |
| 097    | FX 2 (Soundtrack)     | 141    | Orchestra Piccolo           |
| 098    | FX 3 (Crystal)        | 142    | Heavy Metal Guitar          |
| 099    | FX 4 (Atmosphere)     | 143    | Crystal Guitar              |
| 100    | FX 5 (Brightness)     | 144    | Electric Synth Pad          |
| 101    | FX 6 (Goblins)        | 145    | Bright Bass                 |
| 102    | FX 7 (Echoes)         | 146    | Rock Electric Bass          |
| 103    | FX 8 (Sci-fi)         | 147    | Rhythm Electric Bass        |
| 104    | Sitar                 | 148    | Psychedelic Bass            |
| 105    | Banjo                 | 149    | Heavy Metal Bass            |
| 106    | Shamisen              | 150    | Distorted Upright Piano     |
| 107    | Koto                  | 151    | Bright Violin               |
| 108    | Kalimba               | 152    | Electric Tremolo Violin     |
| 109    | Bagpipes              | 153    | Heavy Bass Orchestra        |
| 110    | Fiddle                | 154    | Synth Clarinet              |
| 111    | Oboe                  | 155    | Interactive Lead            |
| 112    | Tinkle Bell           | 156    | Electric Strings Pad        |
| 113    | Double Bells          | 157    | Soft Bagpipes               |
| 114    | Steel Drums           | 158    | Suona                       |
| 115    | Woodblock             | 159    | Lute                        |
| 116    | Taiko Drum            | 160    | Church Piano                |
| 117    | Melodic Tom           | 161    | Church Electric Piano       |
| 118    | Synth Drum            | 162    | Synth Piano                 |
| 119    | Reverse Cymbal        | 163    | Baritone Piano              |
| 120    | Guitar Fret Noise     | 164    | Piano Pad                   |
| 121    | Breath Noise          | 165    | String Piano                |
| 122    | Seashore              | 166    | Metal Piano                 |
| 123    | Bird Tweet            | 167    | Light Rhythm Piano          |
| 124    | Telephone Ring        | 168    | Electric Piano Pad          |
| 125    | Helicopter            | 169    | Classical Piano             |
| 126    | Applause              | 170    | Guitar Organ                |
| 127    | Gunshot               | 171    | Electric Guitar             |
| 128    | Percussion            | 172    | Synthesis Nylon Guitar      |
| 129    | Rhythm Electric Piano | 173    | Synthesis Electronic Guitar |

| NUMBER | NAME                      | NUMBER | NAME                       |
|--------|---------------------------|--------|----------------------------|
| 174    | Bright Clean Guitar       | 218    | Rock Synth Brass           |
| 175    | Orchestra Guitar          | 219    | Synth Muted Trumpet        |
| 176    | Psychedelic Guitar        | 220    | Soprano Sax Ensemble       |
| 177    | Bright Organ              | 221    | Rhythm Soprano Sax         |
| 178    | Pick Organ                | 222    | Synth Soprano Sax          |
| 179    | Synth Accordion           | 223    | National Sax               |
| 180    | Bright Violin             | 224    | Metal Sax                  |
| 181    | Stringed Violin           | 225    | Baritone Sax Ensemble      |
| 182    | Trill Violin              | 226    | Crystal Sax                |
| 183    | Electronic Violin         | 227    | Soft Baritone Sax          |
| 184    | Large Violin              | 228    | Synth Baritone Sax         |
| 185    | Rhythm Orchestra          | 229    | Heavy Metal Sax            |
| 186    | Pizzicato Violin          | 230    | Church Oboe                |
| 187    | Pizzicato Ensemble 1      | 231    | Bass Oboe                  |
| 188    | Pizzicato Ensemble 2      | 232    | Oboe Ensemble              |
| 189    | Percussion Band           | 233    | Bright Oboe                |
| 190    | Baritone Synth Contrabass | 234    | Distortion Oboe            |
| 191    | Bass Flute                | 235    | English Horn Ensemble      |
| 192    | Distortion Contrabass     | 236    | Pizzicato English Horn     |
| 193    | Contrabass Lead           | 237    | English Horn               |
| 194    | Violin Lead               | 238    | Bright English Horn        |
| 195    | Cello Lead                | 239    | Synth English Horn         |
| 196    | Pizzicato Rhythm          | 240    | Psychedelic Synth Lead     |
| 197    | High Harp                 | 241    | Vibraphone Synth Lead      |
| 198    | Harp Ensemble             | 242    | Marimba Synth Lead         |
| 199    | Synth Harp                | 243    | Metal FX                   |
| 200    | Baritone Trumpet          | 244    | Electronic FX              |
| 201    | Trumpet Ensemble          | 245    | Electronic String Ensemble |
| 202    | Rhythm Trumpet            | 246    | Wind FX                    |
| 203    | High Trumpet              | 247    | Clarinet FX                |
| 204    | Synth Trumpet             | 248    | Organ FX                   |
| 205    | Baritone Trombone         | 249    | Crystal FX                 |
| 206    | Trombone Ensemble         | 250    | Synth Shamisen             |
| 207    | Rhythm Trombone           | 251    | Electronic Shamisen        |
| 208    | Rhythm Trombone 2         | 252    | Bright Sitar               |
| 209    | Baritone Trombone         | 253    | Whistle Accordion          |
| 210    | Synth Trombone            | 254    | Distorted Strings Pad      |
| 211    | Violin French Horn        | 255    | Bright Zither              |
| 212    | French Horn Ensemble      | 256    | Zither Lead                |
| 213    | Electronic French Horn    | 257    | Zither                     |
| 214    | Synth French Horn         | 258    | Baritone Zither            |
| 215    | Psychedelic Synth Brass   | 259    | Synth Zither               |
| 216    | Distortion Synth Brass    | 260    | Environmental Lead         |
| 217    | Vibraphone Synth Brass    | 261    | Metal Lead                 |

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| NUMBER | NAME                  |
|--------|-----------------------|
| 262    | Orchestra Lead        |
| 263    | Glockenspiel Lead     |
| 264    | Bass Lead             |
| 265    | Fifths Lead           |
| 266    | Wind Lead             |
| 267    | Atmosphere Lead       |
| 268    | Sharp Lead            |
| 269    | Bright Lead           |
| 270    | World Pad             |
| 271    | Atmosphere Pad        |
| 272    | Electric Bass Pad     |
| 273    | Electric Piano Pad    |
| 274    | Clean Guitar Pad      |
| 275    | Western Pad           |
| 276    | Sci-Fi Pad            |
| 277    | Metal Sci-Fi Pad      |
| 278    | Clarinet Pad          |
| 279    | Electronic Dance Pad  |
| 280    | Psychadelic Sitar     |
| 281    | Bright Kalimba        |
| 282    | Crystal Kalimba       |
| 283    | Synth Kalimba         |
| 284    | Electronic Bagpipes   |
| 285    | Wind Bagpipes         |
| 286    | High Bagpipes         |
| 287    | Bright Bagpipes       |
| 288    | Orchestra Bagpipes    |
| 289    | Baritone Bagpipes     |
| 290    | Synth Bagpipes        |
| 291    | Atmospheric Oboe      |
| 292    | Baritone Oboe         |
| 293    | Tenor Oboe            |
| 294    | High Oboe             |
| 295    | Synth Oboe            |
| 296    | Bright Steel Drums    |
| 297    | Synth Steel Drums     |
| 298    | Orchestra Steel Drums |
| 299    | Soft Steel Drums      |

## RHYTHMS LIST

| NUMBER | NAME           | NUMBER | NAME            |
|--------|----------------|--------|-----------------|
| 000    | Pop 1          | 043    | Funky Soul 4    |
| 001    | Pop 2          | 044    | Funky Soul 5    |
| 002    | Pop 3          | 045    | Slow Soul 1     |
| 003    | Pop 4          | 046    | Slow Soul 2     |
| 004    | Pop 5          | 047    | Soul            |
| 005    | Pop 6          | 048    | Big Band 1      |
| 006    | Pop 7          | 049    | Big Band 2      |
| 007    | Pop 8          | 050    | Bluegrass       |
| 008    | Pop 9          | 051    | Jazz Samba      |
| 009    | Pop 10         | 052    | Jazz Waltz      |
| 010    | Pop 11         | 053    | Jazz 1          |
| 011    | Pop 12         | 054    | Jazz 2          |
| 012    | Pop 13         | 055    | Swing 1         |
| 013    | Pop 14         | 056    | Swing 2         |
| 014    | Rock 1         | 057    | Swing 3         |
| 015    | Rock 2         | 058    | Country 1       |
| 016    | Country Rock 1 | 059    | Country 2       |
| 017    | Country Rock 2 | 060    | Country 3       |
| 018    | Dance Rock     | 061    | Country 4       |
| 019    | Easy Rock      | 062    | Country Waltz 1 |
| 020    | Glam Rock      | 063    | Country Waltz 2 |
| 021    | Hard Rock 1    | 064    | Country 5       |
| 022    | Hard Rock 2    | 065    | Country 6       |
| 023    | Pop Rock       | 066    | Country 7       |
| 024    | Rock & Roll 1  | 067    | Slow Country 1  |
| 025    | Rock & Roll 2  | 068    | Slow Country 2  |
| 026    | Folk Rock 1    | 069    | Slow Country    |
| 027    | Pop Rock       | 070    | Baiao           |
| 028    | Dance 1        | 071    | Bequine         |
| 029    | Dance 2        | 072    | Bolero          |
| 030    | Dance 3        | 073    | Bossa Nova 1    |
| 031    | Dance 4        | 074    | Lambada         |
| 032    | Dance 5        | 075    | Mambo           |
| 033    | Dance 6        | 076    | Samba           |
| 034    | Dance 7        | 077    | Reggae          |
| 035    | Dance 8        | 078    | Rhumba          |
| 036    | Dance 9        | 079    | Tango           |
| 037    | Dance 10       | 080    | Habanera        |
| 038    | Souls Funk     | 081    | March 1         |
| 039    | Euro Soul      | 082    | March 2         |
| 040    | Funky Soul 1   | 083    | Polka 1         |
| 041    | Funky Soul 2   | 084    | Polka 2         |
| 042    | Funky Soul 3   | 085    | Polka 3         |

| NUMBER | NAME                 | NUMBER | NAME                |
|--------|----------------------|--------|---------------------|
| 086    | Vallenato            | 130    | World 3             |
| 087    | Waltz 1              | 131    | World 4             |
| 088    | Waltz 2              | 132    | World 5             |
| 089    | Waltz 3              | 133    | World 6             |
| 090    | Electro Pop          | 134    | World 7             |
| 091    | Love Ballad          | 135    | World 8             |
| 092    | Easy Beat            | 136    | World 9             |
| 093    | Soft Beat            | 137    | World 10            |
| 094    | Shuffle              | 138    | World 11            |
| 095    | Combo                | 139    | World 12            |
| 096    | Shuffle 1            | 140    | World 13            |
| 097    | Shuffle 2            | 141    | World 14            |
| 098    | Slow Folk            | 142    | Jazz Rock 1         |
| 099    | Step                 | 143    | Jazz Rock 2         |
| 100    | Euro Pop             | 144    | Soft Rock           |
| 101    | Bachata 1            | 145    | Classic Rock        |
| 102    | Bachata 2            | 146    | Folk Rock 2         |
| 103    | Bossa Nova 1         | 147    | Folk Rock 3         |
| 104    | World Dance          | 148    | Waltz Rock          |
| 105    | Bossa Nova 4         | 149    | Heavy Metal Rock 1  |
| 106    | Waltz Rock           | 150    | Heavy Metal Rock 2  |
| 107    | Afrobeat 1           | 151    | 70's Rock           |
| 108    | Afrobeat 2           | 152    | 80's Rock           |
| 109    | Euro March 1         | 153    | Middle Eastern Rock |
| 110    | Euro March 2         | 154    | Traditional Rock    |
| 111    | Euro Merengue 1      | 155    | Disco Rock          |
| 112    | Euro Merengue 2      | 156    | Modern Dance 1      |
| 113    | Middle Eastern Dance | 157    | Modern Dance 2      |
| 114    | Afrobeat Dance       | 158    | Modern Dance 3      |
| 115    | Pop Samba 1          | 159    | Modern Dance 4      |
| 116    | Pop Samba 2          | 160    | Modern Dance 5      |
| 117    | Afrobeat Reggae      | 161    | New Age 1           |
| 118    | Euro Rhumba 1        | 162    | New Age 2           |
| 119    | Euro Rhumba 2        | 163    | New Age 3           |
| 120    | Samba 1              | 164    | Dance Rock 1        |
| 121    | Samba 2              | 165    | Dance Rock 2        |
| 122    | Jazz Soul            | 166    | Psychedelic 1       |
| 123    | Country Swing 1      | 167    | Psychedelic 2       |
| 124    | Country Swing 2      | 168    | Soft Rock           |
| 125    | Country Swing 3      | 169    | Post Rock           |
| 126    | Pop Waltz            | 170    | Psychedelic Metal   |
| 127    | Classic Pop          | 171    | Psychedelic Soul 1  |
| 128    | World 1              | 172    | Psychedelic Soul 2  |
| 129    | World 2              | 173    | Psychedelic Soul 3  |

| NUMBER | NAME               | NUMBER | NAME                 |
|--------|--------------------|--------|----------------------|
| 174    | Psychedelic Soul 4 | 218    | Classical Ballad 1   |
| 175    | Psychedelic Soul 5 | 219    | Classical Ballad 2   |
| 176    | Country Blues      | 220    | Light Ballad         |
| 177    | Electro Blues      | 221    | Rhythm Ballad        |
| 178    | Folk Blues         | 222    | Hard House           |
| 179    | Jazz Blues         | 223    | Deep House           |
| 180    | Jump Blues         | 224    | Acid House           |
| 181    | New Orleans Blues  | 225    | Progressive House    |
| 182    | New York Blues     | 226    | Epic House           |
| 183    | Piano Blues        | 227    | Tribal House         |
| 184    | Soul Blues         | 228    | Big Beat             |
| 185    | Urban Blues        | 229    | Down Tempo           |
| 186    | Afrobeat Blues     | 230    | Electro 1            |
| 187    | Afrobeat Pop       | 231    | Electro 2            |
| 188    | Celtic Pop         | 232    | Electro 3            |
| 189    | Hawaiian Pop       | 233    | House Dance          |
| 190    | Indian Pop         | 234    | EDM                  |
| 191    | New Age Euro       | 235    | Jungle               |
| 192    | World Fusion       | 236    | Techno               |
| 193    | J-Pop              | 237    | Trance               |
| 194    | World Ballad       | 238    | Trip Hop 3           |
| 195    | World Folk         | 239    | Experimental Electro |
| 196    | Japanese Folk      | 240    | Western Swing        |
| 197    | Middle Eastern Pop | 241    | Alt-Country          |
| 198    | Baiao Pop          | 242    | Americana            |
| 199    | Beguine Pop        | 243    | Charanga             |
| 200    | New Age Latin      | 244    | Tropical             |
| 201    | Modern Bossa Nova  | 245    | Ambient              |
| 202    | Lambada Rock       | 246    | Punk Metal           |
| 203    | Mambo Blues        | 247    | Experimental Rock    |
| 204    | Pop Samba          | 248    | Noise Rock           |
| 205    | Reggae Ballad      | 249    | Celtic New Age       |
| 206    | Pop Rhumba         | 250    | World Fusion         |
| 207    | Rock Tango         | 251    | Techno-Tribal        |
| 208    | Britpop 1          | 252    | Traditional Jazz     |
| 209    | Britpop 2          | 253    | Minimalism           |
| 210    | Britpop 3          | 254    | Traditional Pop      |
| 211    | Britpop 4          | 255    | Modern Swing         |
| 212    | Trip Hop 1         | 256    | Classical Beat 1     |
| 213    | Trip Hop 2         | 257    | Classical Beat 2     |
| 214    | Chamber Pop        | 258    | Classical Beat 3     |
| 215    | Modern Waltz 1     | 259    | Classical Beat 4     |
| 216    | Modern Waltz 2     | 260    | Classical Beat 5     |
| 217    | Modern Waltz 3     | 261    | Classical Beat 6     |

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| NUMBER | NAME                   |
|--------|------------------------|
| 262    | Classical Beat 7       |
| 263    | Classical Beat 8       |
| 264    | Classical Beat 9       |
| 265    | Classical Beat 10      |
| 266    | Classical Beat 11      |
| 267    | Classical Beat 12      |
| 268    | Classical Beat 13      |
| 269    | Classical Beat 14      |
| 270    | Modern R&B 1           |
| 271    | Modern R&B 2           |
| 272    | Modern R&B 3           |
| 273    | Modern R&B 4           |
| 274    | Modern R&B 5           |
| 275    | Deep Funk              |
| 276    | Doo Wop                |
| 277    | Left-field Hip-Hop     |
| 278    | Motown                 |
| 279    | Neo-Soul 1             |
| 280    | Neo-Soul 2             |
| 281    | Neo-Soul 3             |
| 282    | New Age Swing          |
| 283    | Urban                  |
| 284    | New Age Instrumental 1 |
| 285    | Meditation             |
| 286    | Neo-Classical 1        |
| 287    | Neo-Classical 2        |
| 288    | Neo-Classical 3        |
| 289    | New Age Acoustic       |
| 290    | New Age Instrumental 2 |
| 291    | Space                  |
| 292    | Spiritual              |
| 293    | New Age Rock           |
| 294    | Ragtime                |
| 295    | Bebop                  |
| 296    | Cool Jazz              |
| 297    | Free Jazz              |
| 298    | Jazz Rock Fusion       |
| 299    | Jazz Funk              |

## SONGS LIST

| NUMBER | NAME                          | NUMBER | NAME                   |
|--------|-------------------------------|--------|------------------------|
| 000    | London Bridge Is Falling Down | 025    | Greensleeves           |
| 001    | Fantasy                       | 026    | Mozart Piano Sonatas   |
| 002    | The Twist                     | 027    | Oranges & Lemons       |
| 003    | Butterfly                     | 028    | Hallelujah             |
| 004    | Canoe                         | 029    | Minuet                 |
| 005    | Country                       | 030    | Handshake              |
| 006    | The First Christmas           | 031    | Rain                   |
| 007    | Serenade                      | 032    | Pamela                 |
| 008    | Bluegrass                     | 033    | Bonnie Edgar           |
| 009    | Moment                        | 034    | Prom Queen             |
| 010    | Bach's Minute                 | 035    | Ni Mengruoze           |
| 011    | American Patrol               | 036    | Beautiful Blue Danube  |
| 012    | Flower                        | 037    | Hawthorn               |
| 013    | Fur Elise                     | 038    | Mary Had A Little Lamb |
| 014    | Direct                        | 039    | Yellow Ribbon          |
| 015    | Turkey March                  | 040    | Toreador Song          |
| 016    | Cradle                        | 041    | Radetzky March         |
| 017    | Hand In Hand                  | 042    | Radiant                |
| 018    | Two Hundred & Fourteen        | 043    | Long Long Ago          |
| 019    | In The Key Of F               | 044    | Katyusha               |
| 020    | Mozart Symphonies             | 045    | Susanna                |
| 021    | Girl's Prayer                 | 046    | Little Star            |
| 022    | Nocturn                       | 047    | I Don't Care           |
| 023    | Another Day In Paradise       | 048    | Minuet In G Minor      |
| 024    | Red River Valley              | 049    | Carmen Overture        |

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## SPECIFICATIONS

|                          |                                                           |
|--------------------------|-----------------------------------------------------------|
| Keys . . . . .           | 54                                                        |
| Sounds . . . . .         | 300                                                       |
| Rhythms . . . . .        | 300                                                       |
| Songs . . . . .          | 50                                                        |
| Display . . . . .        | LED                                                       |
| Connections . . . . .    | 3.5mm MIC Input,<br>3.5mm Headphones<br>Output            |
| Speaker Output . . . . . | 5W x 2                                                    |
| Power . . . . .          | 9V, 500mA (Centre<br>Positive) PSU or<br>6 x AA Batteries |
| Weight . . . . .         | 2.8kg                                                     |
| Dimensions (cm). . . . . | 8 (H) x<br>83 (W) x<br>32 (D)                             |



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