YAMAHA

EN

SONG BOOK

EZ-310

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Duet

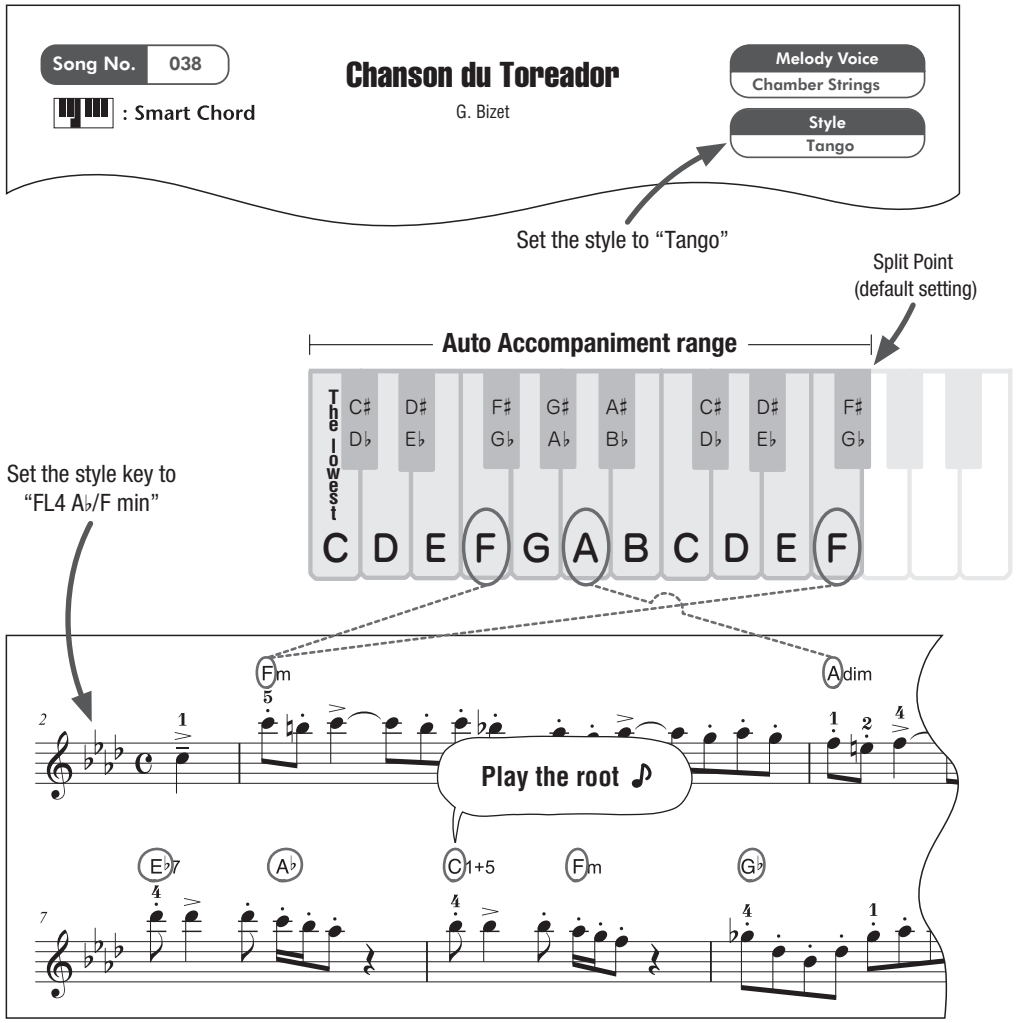
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● Try playing the Songs along with Styles using Smart Chord!

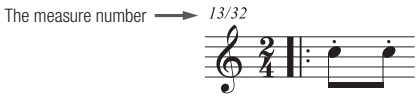
You can also enjoy stylized performances using Smart Chord for songs marked with " ". Select the style listed in the score, set the style key that matches the score, and then play the root of the chord symbol with a single finger.



- Scores for songs marked with " " contain the chords that will be played by the Smart Chord. Therefore, the chords may differ from those used in the original song or the preset song.
- The category "Favorite with Style" describes the chords used in the preset songs.
- Chords that cannot be played with Smart Chord are marked with ◆. Chords marked with ◆ indicate the chords used in preset songs.
- The small notes with the name of an instrument represent the melody part included in the song accompaniment. When playing with Smart Chord, play the small notes with your right hand.



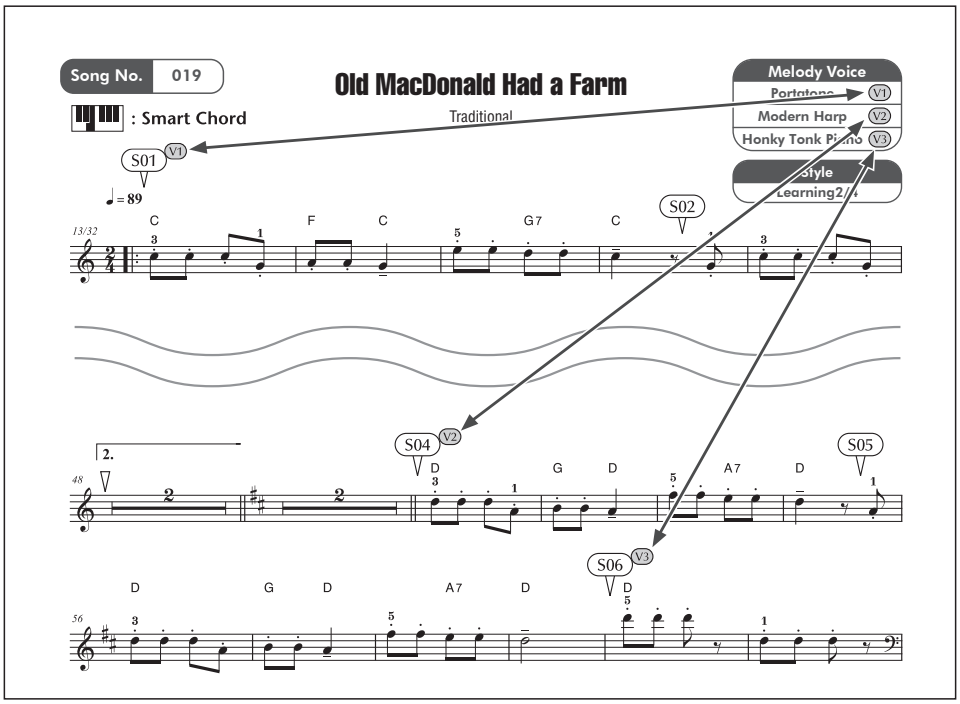
- Song 001 is a demo, so the sheet music is not included.
- Due to copyright restrictions, some of the scores are not included.
- Parts of the score may differ from the original version.
- In some cases, the score time signature and metronome timing may differ.
- (*on*C) and other on-bass code markings and "1+5" chords listed on the score do not appear on the instrument's display.
- Some scores do not provide numerical value on the tempo of the music. To check the numerical value of the tempo, press the [Tempo/Tap] button on the instrument.
- The number in the upper left corner of each row of the score is the measure number of the preset song. It appears on the instrument's display.



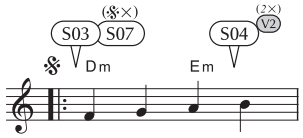
- The (S**) mark on the sheet music is compatible with the Keys to Success step numbers.
- The " ▽ " mark indicates a step break.



- All categories except "Learn to Play" have a finishing step that is played through the piece, following the final step number listed in the score.
- The " (V*) " mark on the score corresponds to the melody voice number listed to the right of the title.



- Numbers and symbols such as (2×) (𝄋×) indicate the timing at which the step number and melody voice number are set in the preset song.



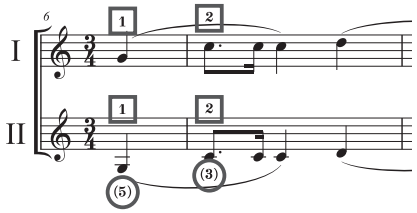
(e.g.) Practice "𝄋" at (S07).
Play the second time with the "(V2)" melody voice.

- Notes and chord names marked with ( ) indicate what is to be played at the stated timing.



(e.g.) Play the notes in ( ) the second time.
Play the Em chord the *D.S.time*.

- Finger numbers for the category "Duet" are listed above the notes for the right hand and below the notes for the left hand and marked with ( ).



[Recommendations]

- Play popular folk songs and classical pieces ..... Favorite p.12
- Play songs that feature instruments other than piano ..... Instrument Master p.38
- Play music with enjoyable orchestra and piano sounds ..... Piano Ensemble p.45
- Play well-known piano pieces ..... Piano Solo p.62
- For beginners who want to practice piano through lessons..... Learn to Play p.90
- Play with automatic accompaniment ..... Favorite with Style p.207
- Play a duet with a friend or family member ..... Duet p.222
- Learn the timing and dynamics of playing notes..... Special Appendix p.242

Before Playing...

◇ Playing Posture

View from the side

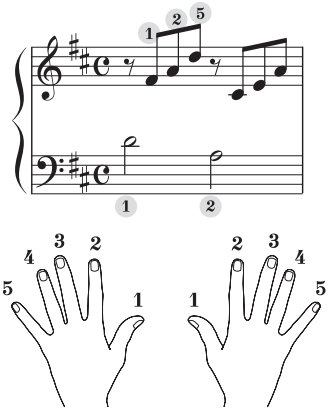


View from above



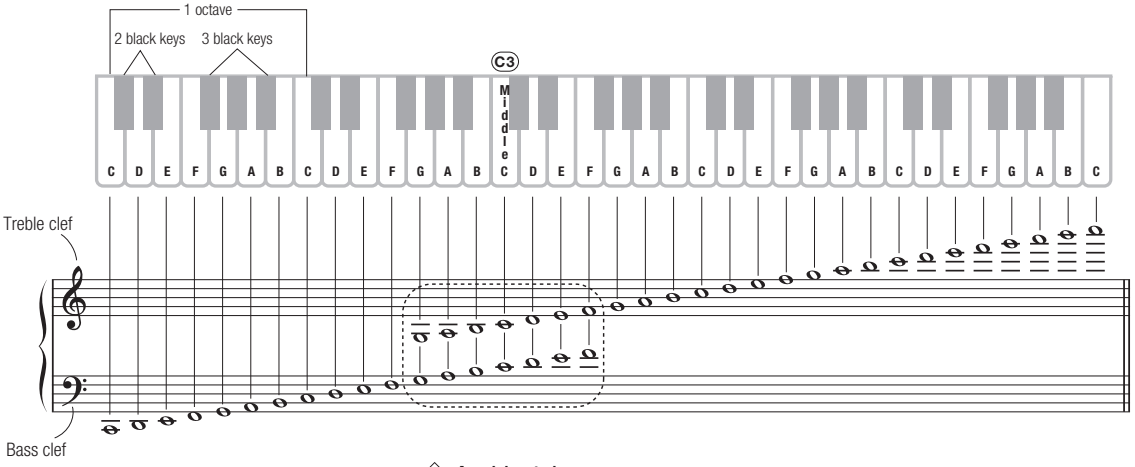
- Sit near the middle of the keyboard.
- Relax your shoulders and wrists, and play in a comfortable posture.

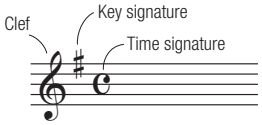
◇ Finger Numbering



Reading the Score

◇ The Keyboard, Staff Lines, and Clef

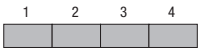
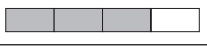
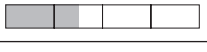
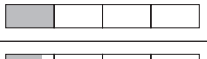
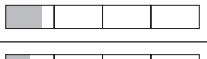
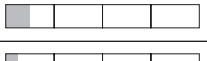
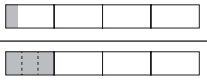
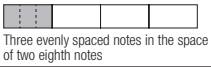




◇ Accidentals

♯	(Sharp)	Raise by a semitone
♭	(Flat)	Lower by a semitone
♮	(Natural)	Return to the original pitch

◇ Notes and Rests

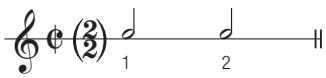
Note		Rest		♩= 1	Length
𝅝	Whole note	𝄻	Whole note rest Rest for the entire measure	4	
𝅗𝅥.	Dotted half note	𝄼.	Dotted half note rest	3	
𝅗𝅥	Half note	𝄼	Half note rest	2	
♩.	Dotted quarter note	𝄽.	Dotted quarter note rest	1.5	
♩	Quarter note	𝄽	Quarter note rest	1	
♪.	Dotted eighth note	𝄾.	Dotted eighth note rest	0.75	
♪	Eighth note	𝄾	Eighth note rest	0.5	
𝅘𝅥𝅯	Sixteenth note	𝄿	Sixteenth note rest	0.25	
	Triplet			1	 Three evenly spaced notes in the space of two eighth notes

◇ Time Signatures and Counting Pulse

4/4 time



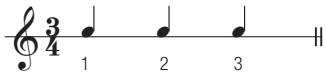
2/2 time



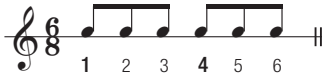
2/4 time



3/4 time



6/8 time



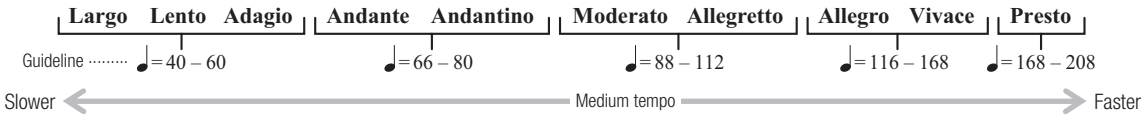
9/8 time



(In 6/8 time and 9/8 time, be aware of the beats in bold and think of the three notes as a group)

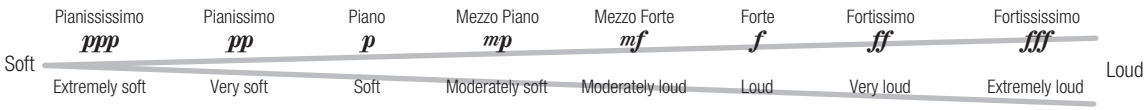
◇ Tempo Markings

(e.g.) ♩ = 120 indicates a tempo of 120 quarter notes per minute



accelerando (*accel.*)	Gradually faster	*a tempo*	Return to normal tempo
ritardando (*rit. / ritard.*)	Gradually slower	*in tempo*	Strict tempo
rallentando (*rall. / rallent.*)		**Tempo I** (*tempo primo*)	Return to original tempo
ritenuto (*riten.*)	Immediately slower	*rubato*	Free tempo
allargando	Gradually slower and louder		
smorzando (*smorz.*)	Gradually slower and softer		

◇ Dynamic Markings



∧ >	Accent	Emphasize	
sf, *sfz*	Sforzando, Sforzato	Emphasize strongly	*cresc.* Crescendo
fz	Forzando, Forzato		*dim. / dimin.* Diminuendo
			decresc. Decrescendo
			Gradually louder / Gradually softer

◇ Phrasing and Performance Markings

staccato (*stacc.*)
Play short, detached notes



(e.g.)



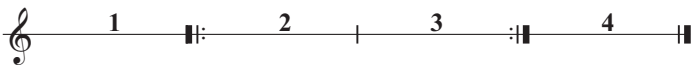
tenuto (*ten.*)
Hold the notes for their full length



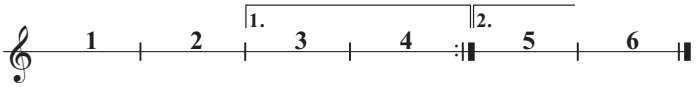
legato
Connect the notes smoothly



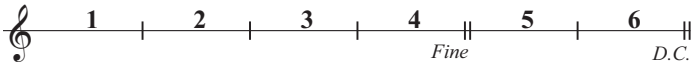
◇ Repeats



Play 1-2-3-2-3-4

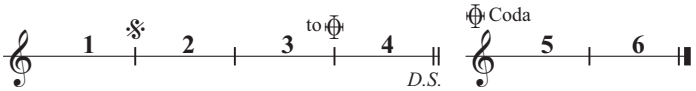


Play 1-2-3-4-1-2-5-6



Play 1-2-3-4-5-6-1-2-3-4

D.C. (Go back to the beginning of the song) *Fine* (End playing)



Play 1-2-3-4-2-3-5-6

D.S. (Go back to the 𝄋 mark) to ⊕ (Jump to ⊕ Coda)

◇ Glossary

[a]

a tempo	Return to normal tempo
accelerando (accel.)	Gradually faster
adagio	Slowly, gently
alla –	With a – feel
alla turca	With a Turkish feel
allargando	Gradually slower and louder
allegretto	Slightly faster
allegro	Faster
andante	As if walking slowly
andantino	Slightly slower
animato	Lively
assai	Very
auftakt	A melody that starts on the weaker upbeat before the normally accented beat at the beginning of the first measure

[c]

cantabile	Singing
chord	Overlapping different notes in layers
commodo	Relaxed
con affetto	Lovingly
con moto	Animated
counterpoint	A separate melody that is harmonically related to the main melody, but has independent contour and rhythm
crescendo (cresc.)	Gradually louder

[d]

da capo (D.C.)	Go back to the beginning of the song
dal segno (D.S.)	Go back to the 𝄋 mark
decrescendo (decresc.)	Gradually softer
delicato	Delicate and gracefully
diminuendo (dim. / dimin.)	Gradually softer
dolce	Sweetly

[e]

ensemble	A number of instruments and/or voices performing together
espressivo (espress.)	With expression
expression directive	Notes at the beginning of a score describing how the piece should be played

[f]

fine	End playing

[g]

grazioso	Elegantly

[h]

harmony	The pleasing resonant effect produced by playing multiple notes of differing pitch simultaneously

[i]

in tempo	Strict tempo
interval	The difference in pitch between two notes is known as an “interval” [Third] A “third” is the interval between three whole tones (e.g.) In the C diatonic scale (scale without sharps or flats: C-D-E-F-G-A-B), the interval between C and E is a third, as is the interval between E and G [Sixth] A “sixth” is the interval between six notes of the diatonic scale [Octave] An “octave” is an interval of eight diatonic notes

[l]

largo	Broadly and slower
left hand (L.H.)	Play with the left hand
legato	Connect the notes smoothly
leggiero	Lightly
lento	Slowly

[m]

ma non troppo	But not too much
maestoso	With majesty
marcato	Play each note distinctly
marsch	March
marziale	With a march feel
meno mosso	Less movement
moderatamente	Moderately
moderato	Medium tempo
molto	More
monophony	Single notes played independently
mosso	Animated, rapid

[n]

non agitato	Calmly
non chord (N.C.)	The part without chords
non troppo	Not too much

[o]

obbligato	A separate melody played to accompany the main melody
ornament	A musical flourish that is added to “ornament” the melody line

[p]

phrase	Sections of a melody that naturally stand on their own, much like sentences in a paragraph. No specific length is defined
poco	A little
poco a poco	Little by little
poco moto	With a little more motion
polka	Polka (fast 2/4 time)
polyphony	Multiple notes of different pitch played simultaneously
presto	Rapidly

[r]

rallentando (rall. / rallent.)	Gradually slower
religioso	Religiously, with devotion
risoluto	Resolutely, with conviction
ritardando (rit. / ritard.)	Gradually slower
ritenuto (riten.)	Immediately slower
rubato	Free tempo

[s]

scherzando	Playfully
semitone	The pitch interval between adjacent keys regardless of whether the keys are white or black
sempre	Always
simile	Continue in the same way
smorzando (smorz.)	Gradually slower and softer
sostenuto	Sustain notes
staccato (stacc.)	Play short, detached notes
subito (sub.)	Immediately
syncopation	Changing the rhythm by accentuating a beat other than the first beat and other methods

[t]

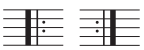
tempo primo (Tempo I)	Return to original tempo
tenuto (ten.)	Hold the notes for their full length
trio	Middle part

[v]

vivace	Very fast

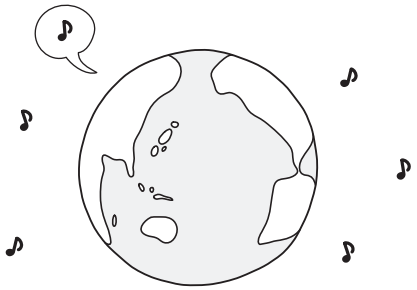
◇ Symbol List

	Staccato	Play short, detached notes
	Tenuto	Hold the notes for their full length
	Accent	Emphasize
sf, *sfz*	Sforzando Sforzato	Emphasize strongly
fz	Forzando Forzato	Emphasize strongly
	Slur	Play smoothly in a connected manner. It can also define the beginning and ending of a phrase
	Tie	Play by joining two notes of the same pitch to form one long note
	Tuplet	Notes that are divided differently, for example, notes that are normally divided into two equal parts are divided into three equal parts
	Grace Note	(e.g.) 
	Turn	(e.g.) 
	Trill	(e.g.) 
	Pralltriller	(e.g.) 
	Mordent	(e.g.) 
	Arpeggio	(e.g.) 
	Glissando	A sliding technique produced by running a finger or the heel of your hand up or down the keyboard
	Long Rest	Rest for the number of measures indicated by the number

	Bounce Symbol	Play eighth and sixteenth notes in triplets or a similar groove
8va	Ottava	One octave higher
ppp	Pianississimo	Extremely soft
pp	Pianissimo	Very soft
p	Piano	Soft
mp	Mezzo Piano	Moderately soft
mf	Mezzo Forte	Moderately loud
f	Forte	Loud
ff	Fortissimo	Very loud
fff	Fortississimo	Extremely loud
	Crescendo	Gradually louder
	Decrescendo	Gradually softer
L.H.	Left Hand	Play with the left hand
N.C.	Non-chord	The part without chords
cresc.	Crescendo	Gradually louder
decresc.	Decrescendo	Gradually softer
dim. / dimin.	Diminuendo	Gradually softer
D.C.	Da Capo	Go back to the beginning of the song
D.S.	Dal Segno	Go back to the 𝄋 mark
stacc.	Staccato	Play short, detached notes
ten.	Tenuto	Hold the notes for their full length
	Fermata	Prolonging a note
	Segno	Go back here from *D.S.*
	Coda	Skip from to to Coda
	Repeat Sign	Repeat the section between these symbols
		Repeat the previous measure
		Repeat the previous two measures
		Press the pedal
		Release the pedal

Favorite

This is a collection of popular folk songs and classical pieces from around the world.
Join in and play a melody.



Song No. 014

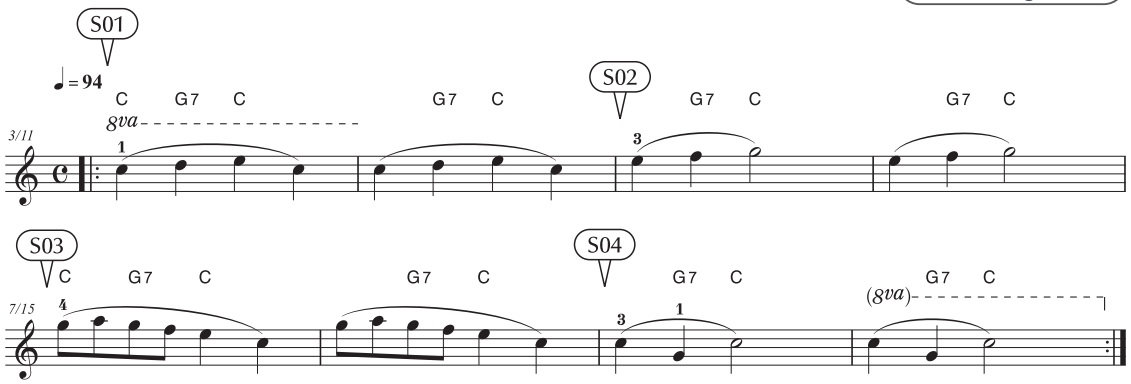
: Smart Chord

Frère Jacques

Traditional

Melody Voice
Glockenspiel

Style
Learning2/4



Song No. 015

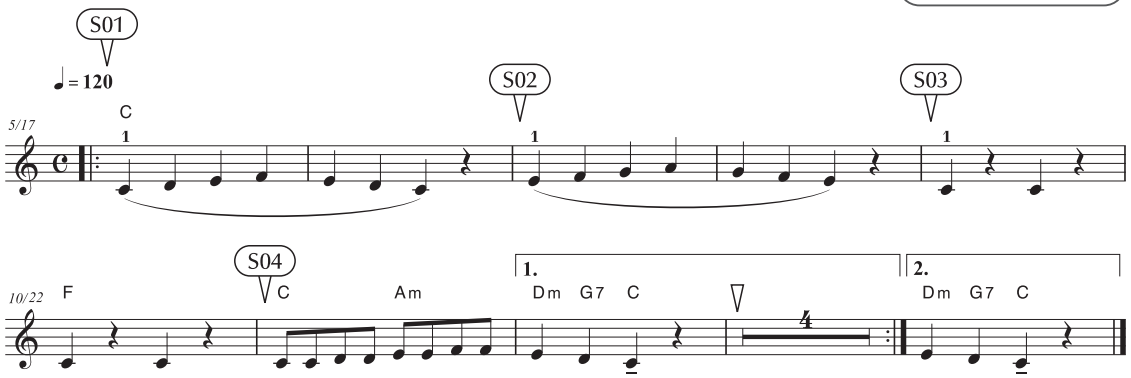
: Smart Chord

Der Froschgesang

Traditional

Melody Voice
Square Lead

Style
8BeatModern



Song No. 016

: Smart Chord

Aura Lee

Traditional

Melody Voice: Soprano Sax

Style: LoveSong



Song No. 017

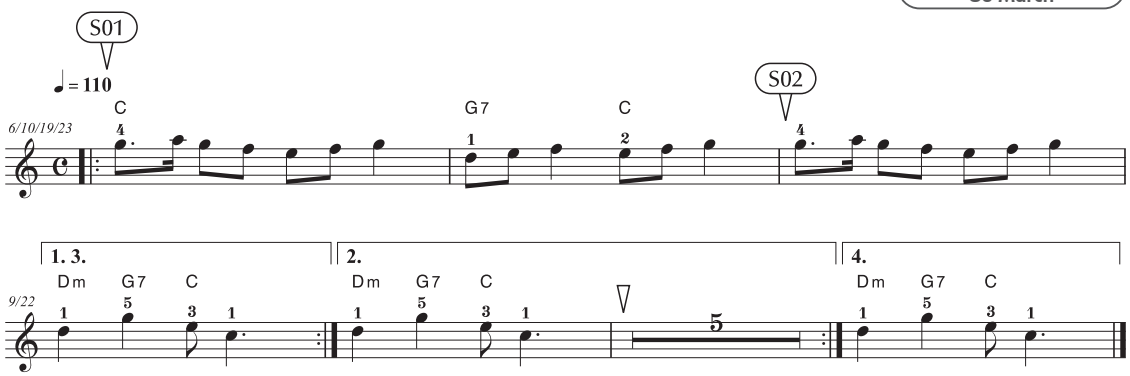
: Smart Chord

London Bridge

Traditional

Melody Voice: Musette Accordion

Style: US March



Song No. 018

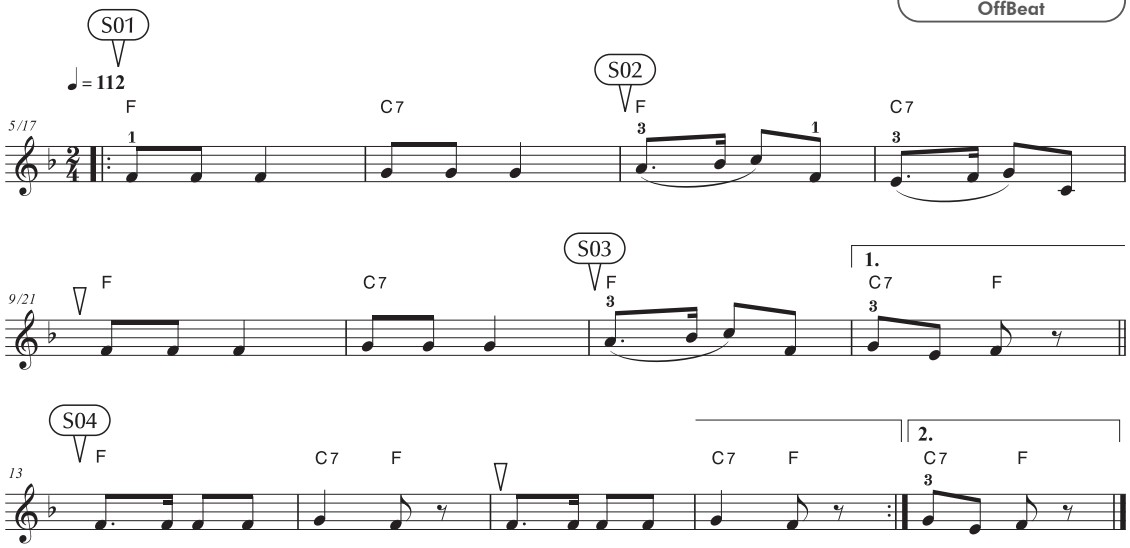
: Smart Chord

Sur le pont d'Avignon

Traditional

Melody Voice
Musette Accordion

Style
OffBeat



Song No. 019

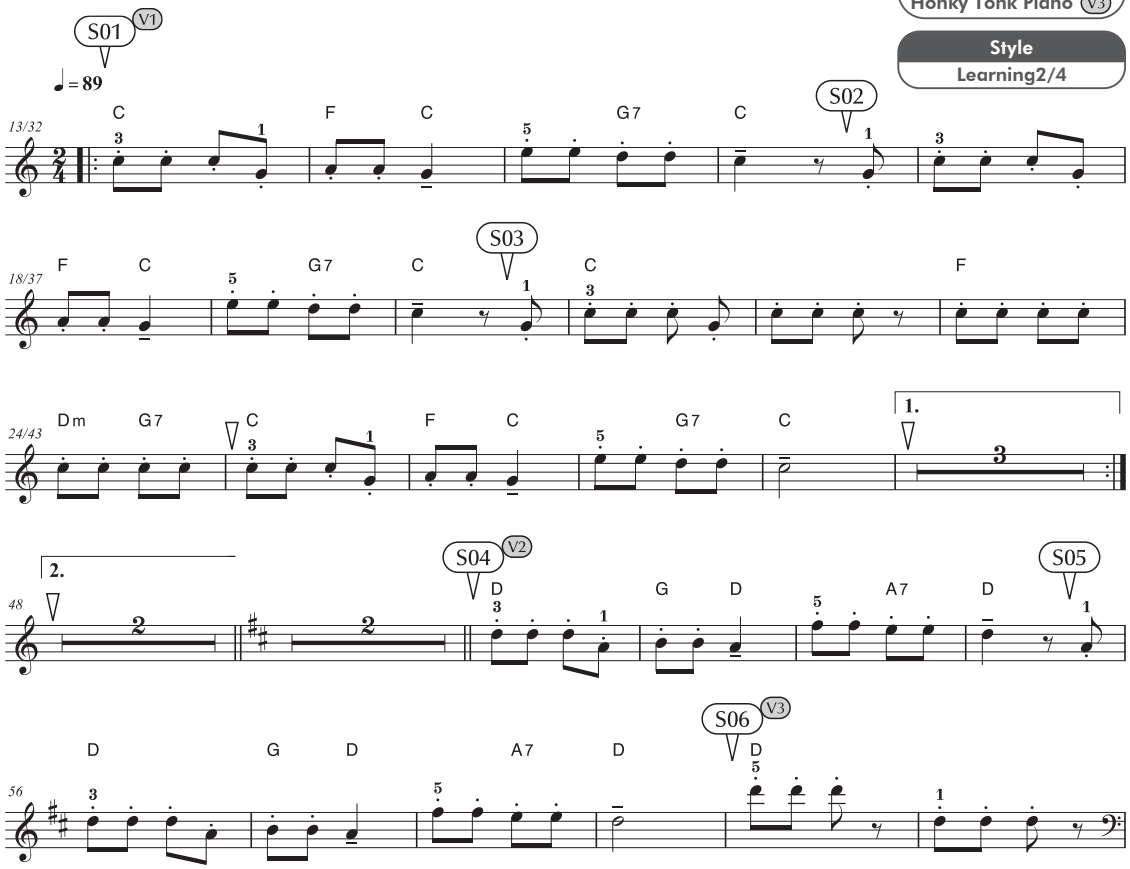
: Smart Chord

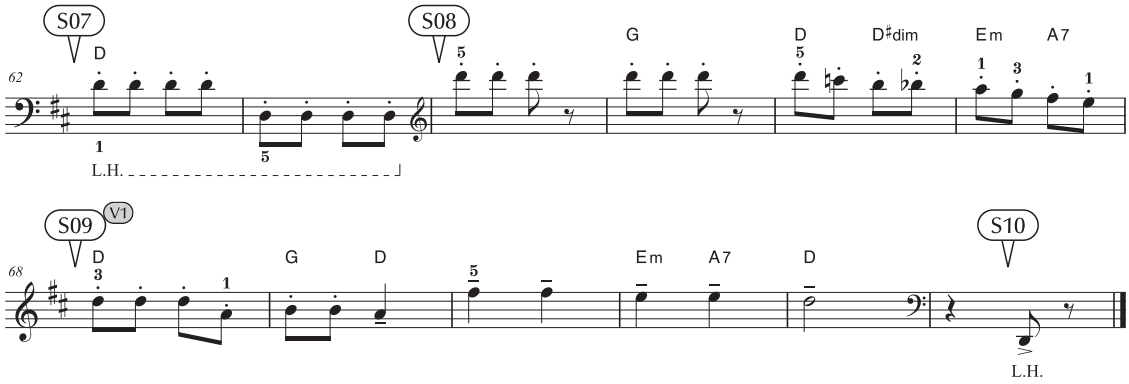
Old MacDonald Had a Farm

Traditional

Melody Voice
Portatone V1
Modern Harp V2
Honky Tonk Piano V3

Style
Learning2/4





Song No. 020

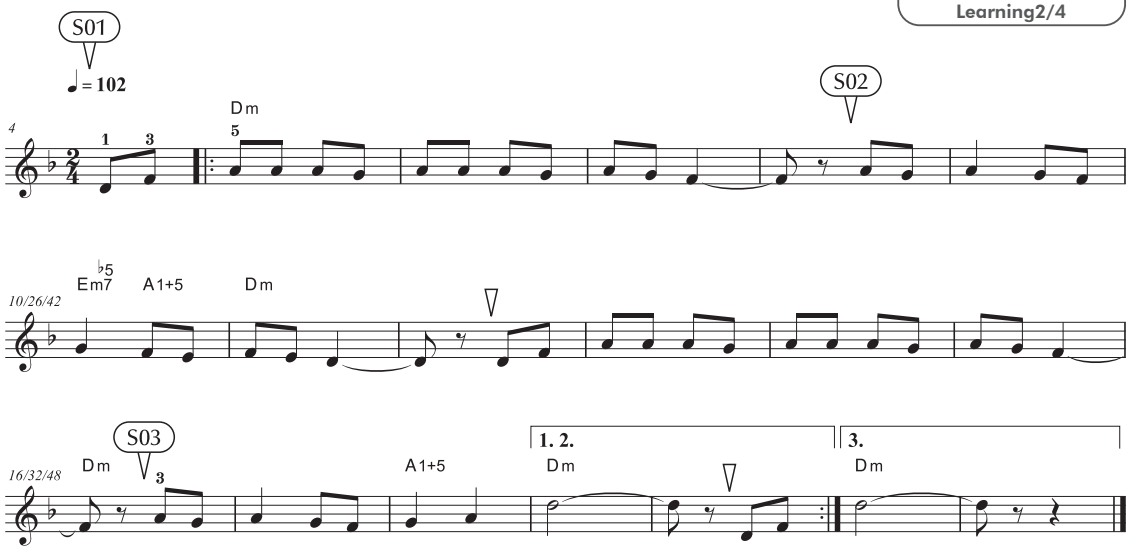
: Smart Chord

Nedelka

Traditional

Melody Voice
Musette Accordion

Style
Learning2/4



Song No. 021

: Smart Chord

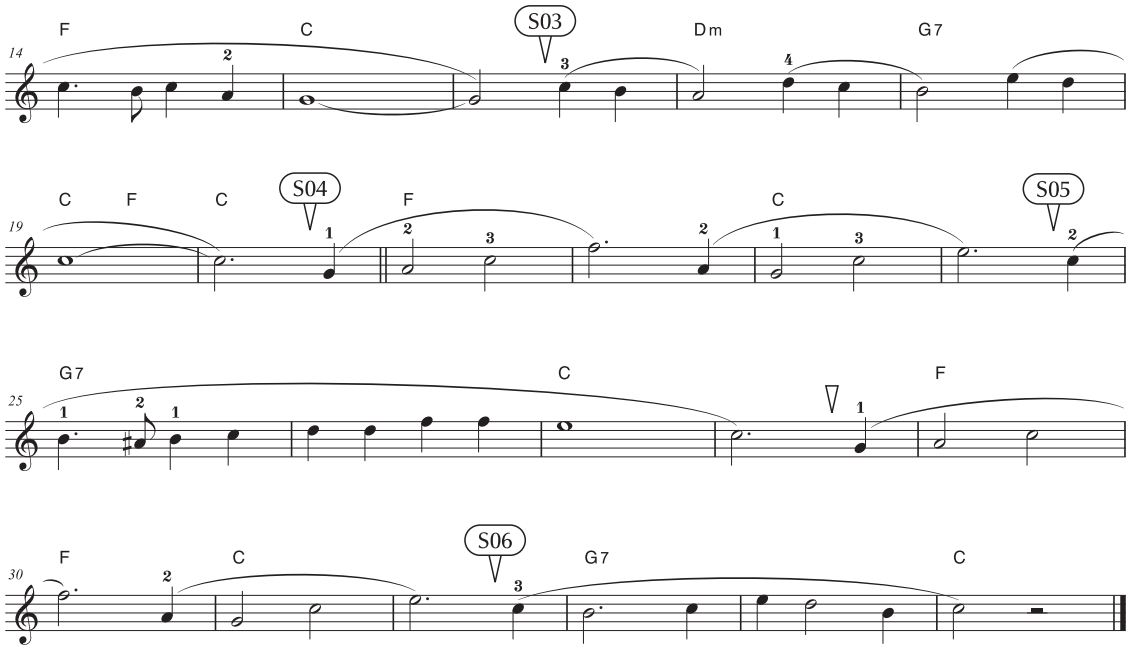
Aloha Oe

Q. Liliuokalani

Melody Voice
Vibraphone

Style
Hawaiian





Song No. 022

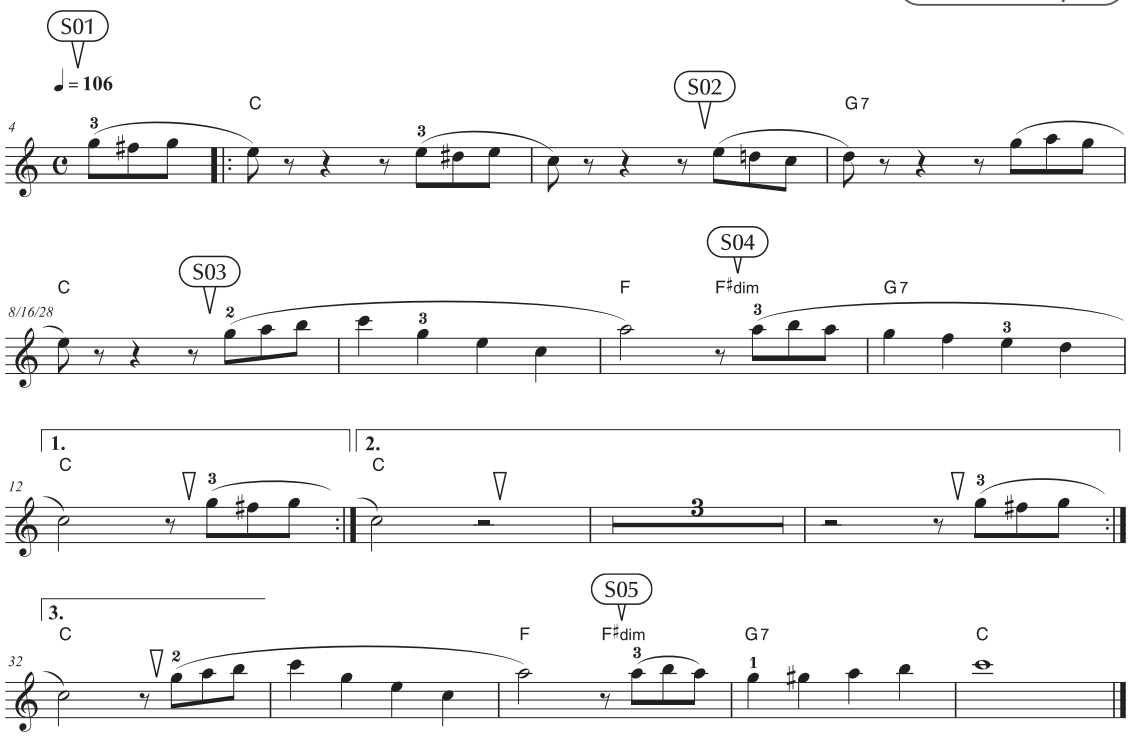
: Smart Chord

Sippin' Cider Through a Straw

Traditional

Melody Voice
Analogon

Style
CinematicPop



Song No. 023

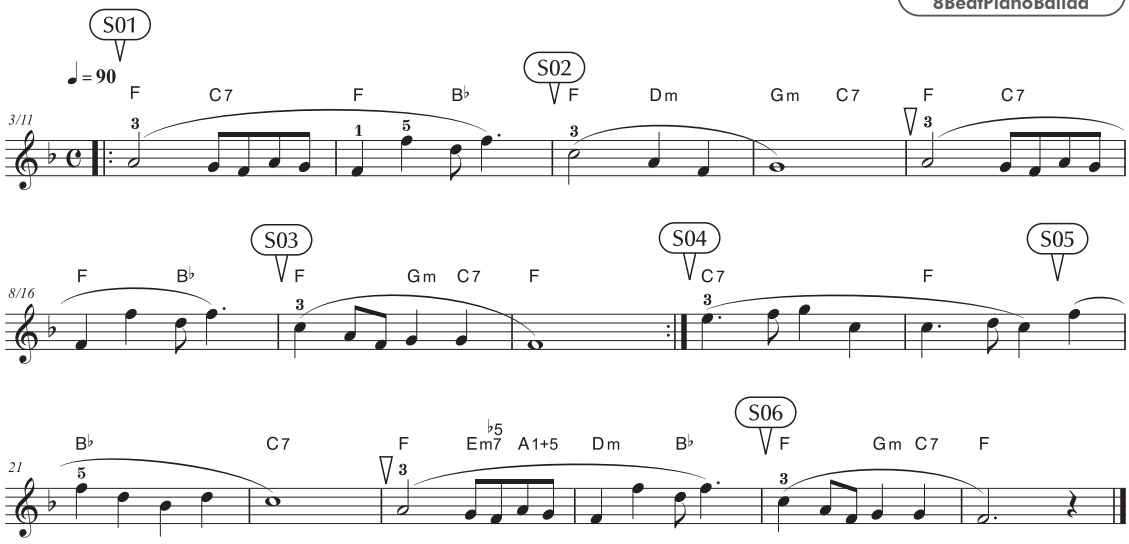
: Smart Chord

Old Folks at Home

S. C. Foster

Melody Voice
Harmonica

Style
8BeatPianoBallad



Song No. 024

: Smart Chord

Bury Me Not on the Lone Prairie

Traditional

Melody Voice
Harmonica

Style
CountrySwing



Song No. 025

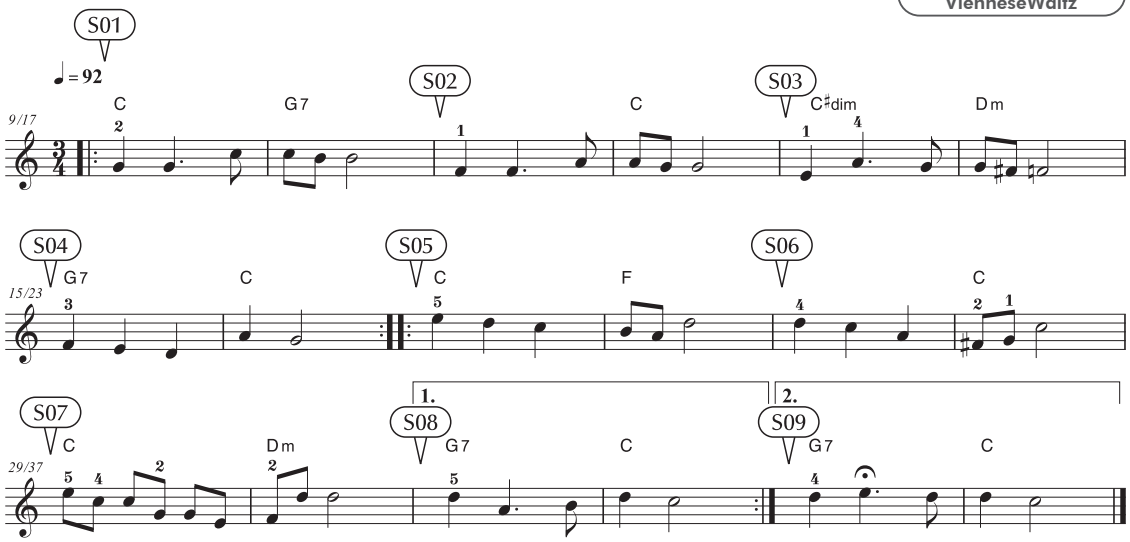
: Smart Chord

Santa Lucia

A. Longo

Melody Voice: Classical Guitar

Style: VienneseWaltz



Song No. 026

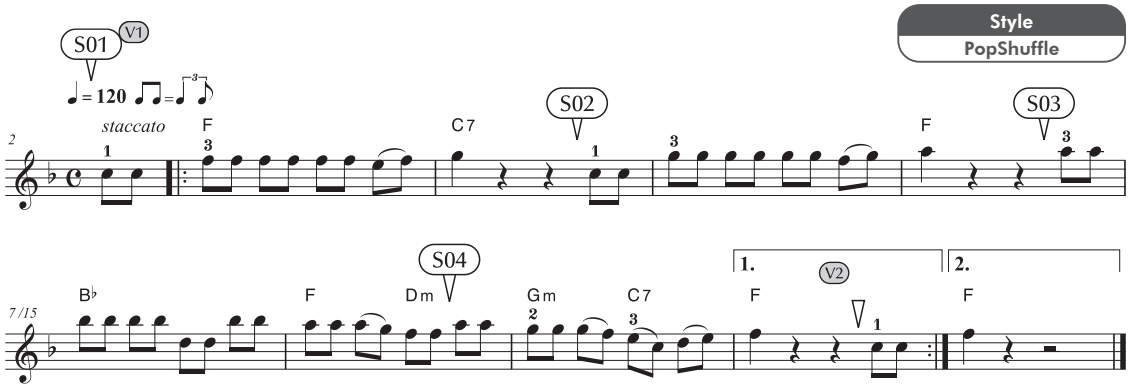
: Smart Chord

If You're Happy and You Know It

Traditional

Melody Voice: Analogon (V1) / Fargo (V2)

Style: PopShuffle



Song No. 027

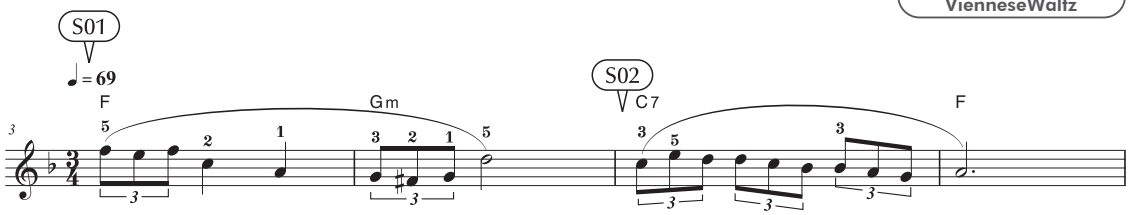
: Smart Chord

Beautiful Dreamer

S. C. Foster

Melody Voice: Clarinet

Style: VienneseWaltz





Song No. 028

: Smart Chord

Greensleeves

Traditional

Melody Voice
Oboe

Style
EnglishWaltz



Song No. 029

: Smart Chord

Kalinka

Traditional

Melody Voice
Clarinet

Style
Learning2/4



Song No. 030

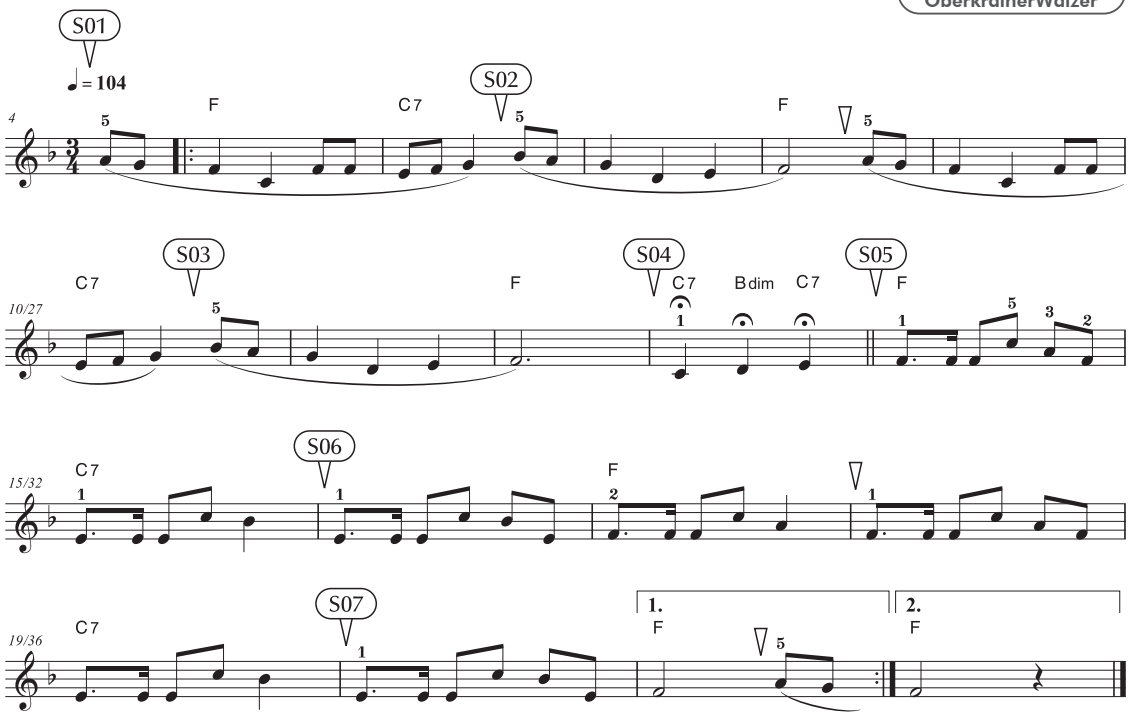
: Smart Chord

Holdilia Cook

Traditional

Melody Voice: Clarinet

Style: OberkrainerWalzer



Song No. 031

: Smart Chord

Ring de Banjo

S. C. Foster

Melody Voice: Trumpet

Style: Learning2/4





Song No. 032

: Smart Chord

Auld Lang Syne

Traditional

Melody Voice
S.Art Lite Flute

Style
Arpeggio



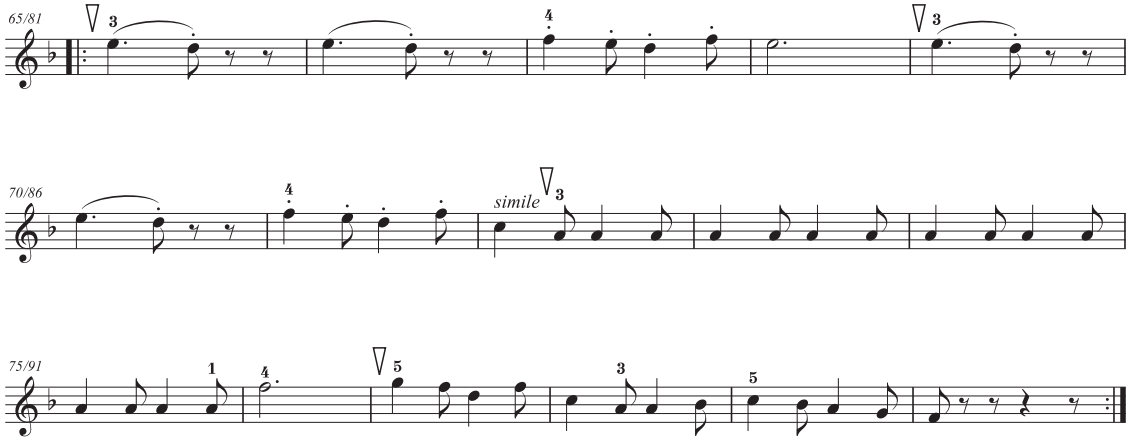
Song No. 033

Funiculi Funicula

L. Denza

Melody Voice
Trumpet





Song No. 034

: Smart Chord

Largo (from the New World)

A. Dvořák

Melody Voice
English Horn

Style
Arpeggio



Song No. 035

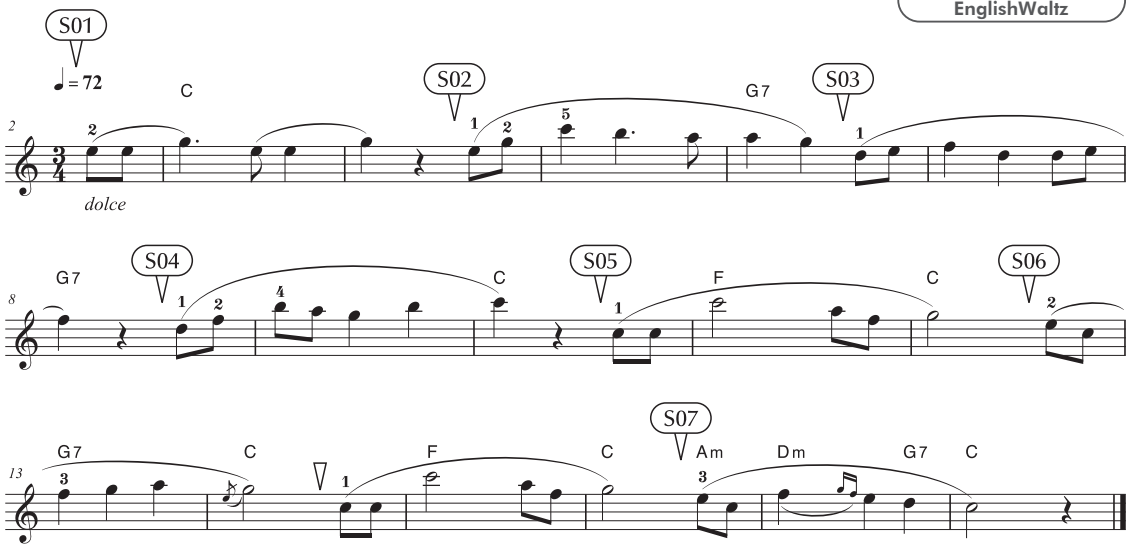
: Smart Chord

Brahms' Lullaby

J. Brahms

Melody Voice: Flute

Style: EnglishWaltz

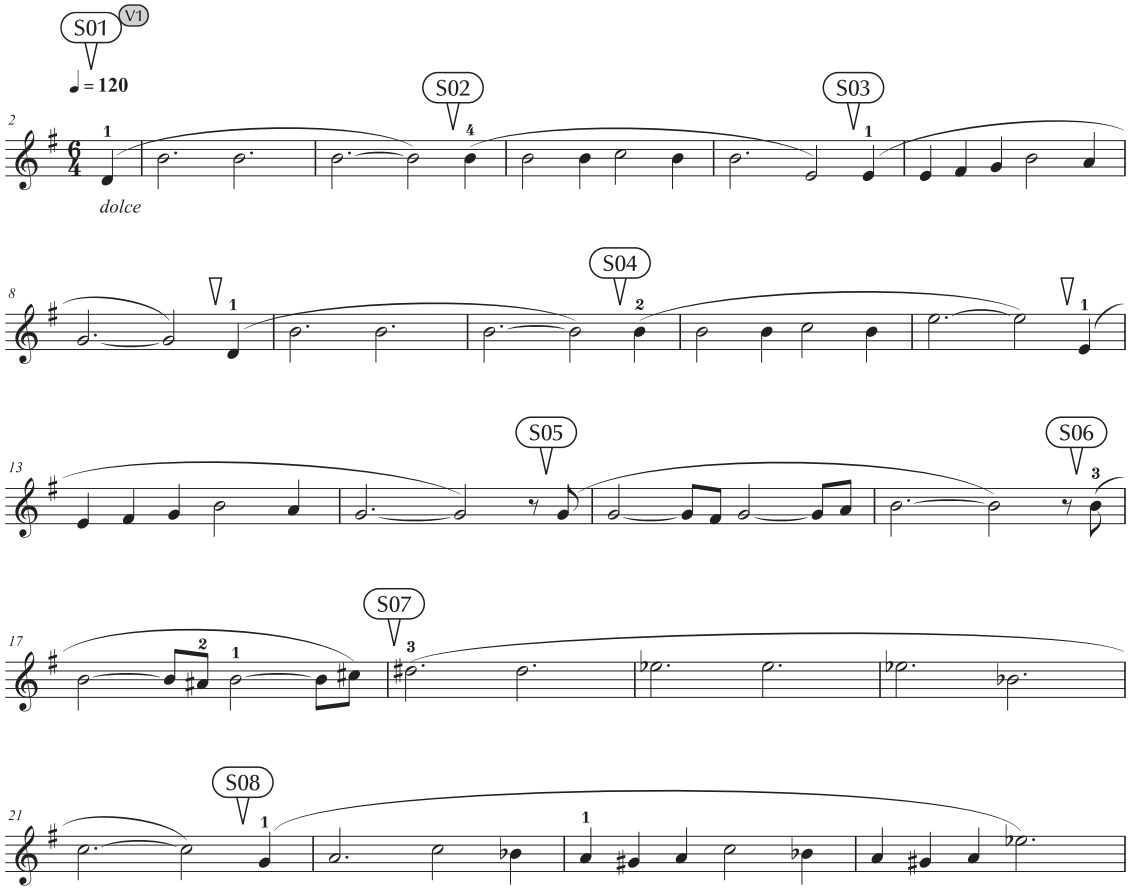


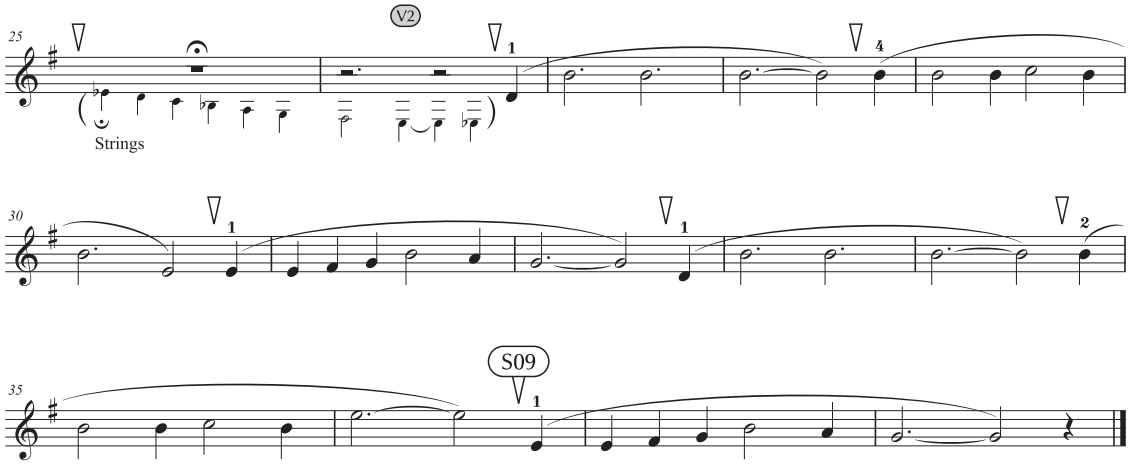
Song No. 036

Liebesträume Nr. 3

F. Liszt

Melody Voice: Clarinet (V1), Strings (V2)





Song No. 037

: Smart Chord

Pomp and Circumstance

E. Elgar

Melody Voice
Strings

Style
8BeatPianoBallad



Song No. 038

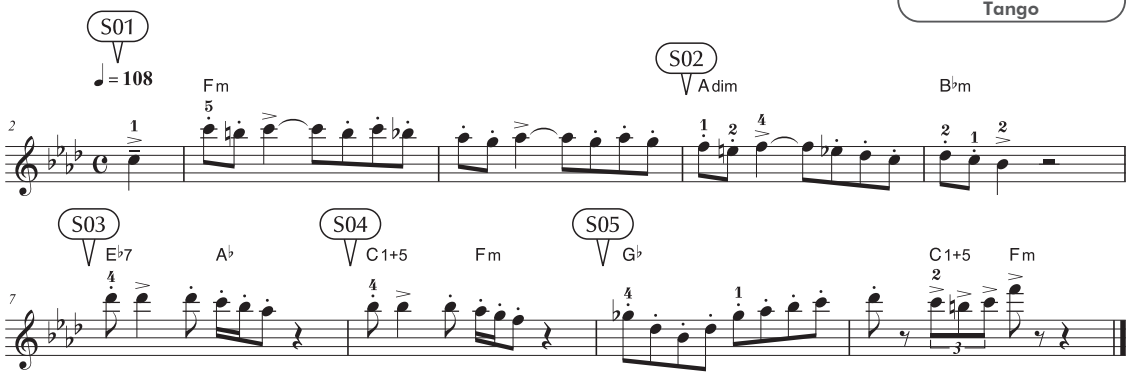
: Smart Chord

Chanson du Toreador

G. Bizet

Melody Voice
Chamber Strings

Style
Tango



Song No. 039

: Smart Chord

Jupiter, the Bringer of Jollity

G. Holst

Melody Voice
Strings

Style
EnglishWaltz



Song No. 040

The Polovetsian Dances

A. Borodin

Melody Voice
Oboe V1
Strings V2



Song No. 041

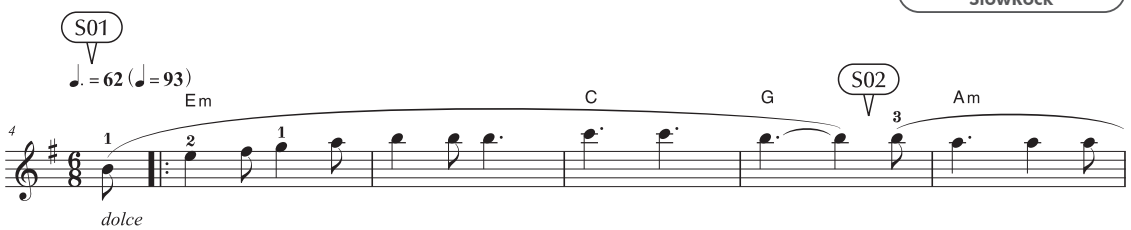
: Smart Chord

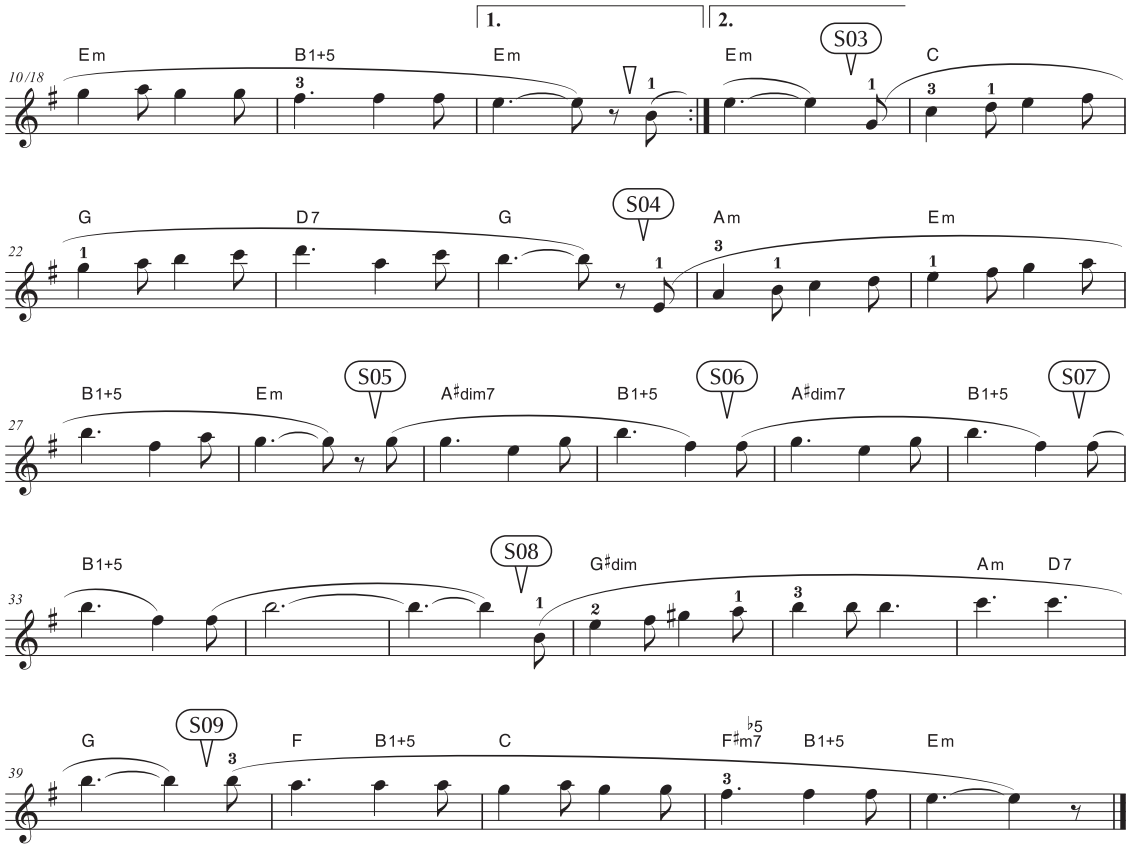
Die Moldau

B. Smetana

Melody Voice
Strings

Style
SlowRock





Song No. 042

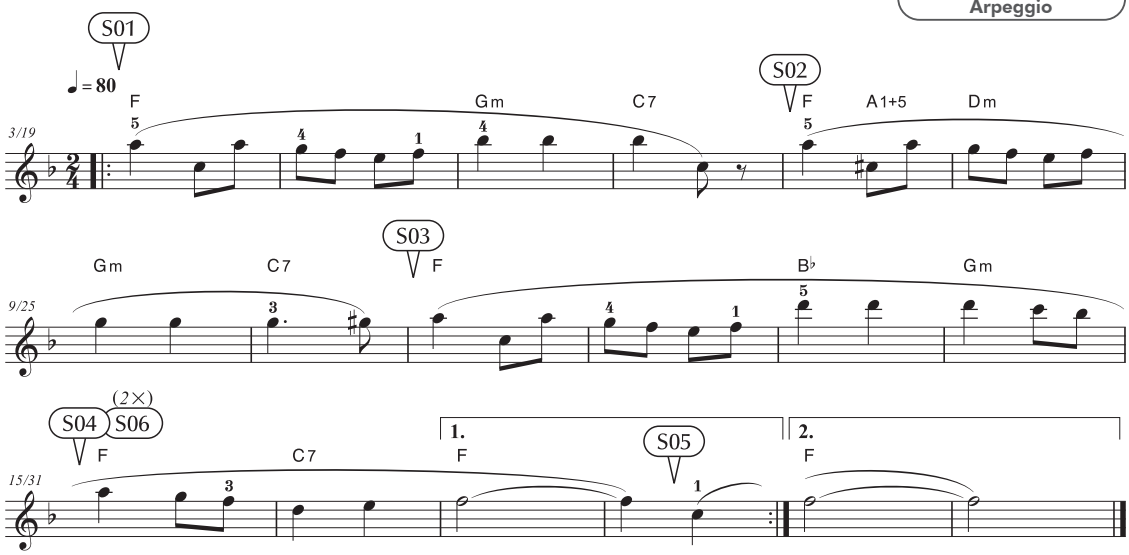
: Smart Chord

Salut d'Amour op. 12

E. Elgar

Melody Voice
Strings

Style
Arpeggio



Song No. 043

: Smart Chord

Humoresques

A. Dvořák

Melody Voice
Strings

Style
Arpeggio



Song No. 044

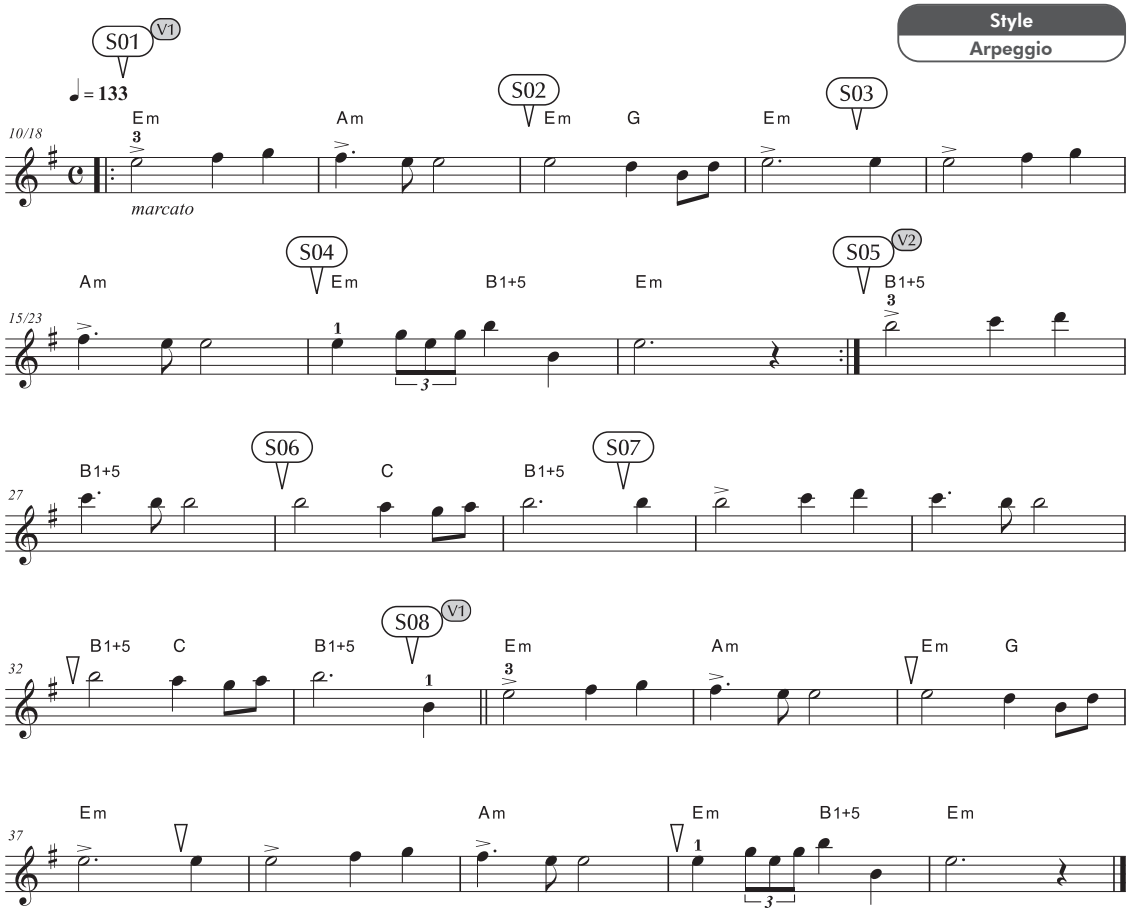
Symphony No. 9 (from the New World - 4th movement)

: Smart Chord

A. Dvořák

Melody Voice
Trombone Section V1
Chamber Strings V2

Style
Arpeggio



Song No. 045

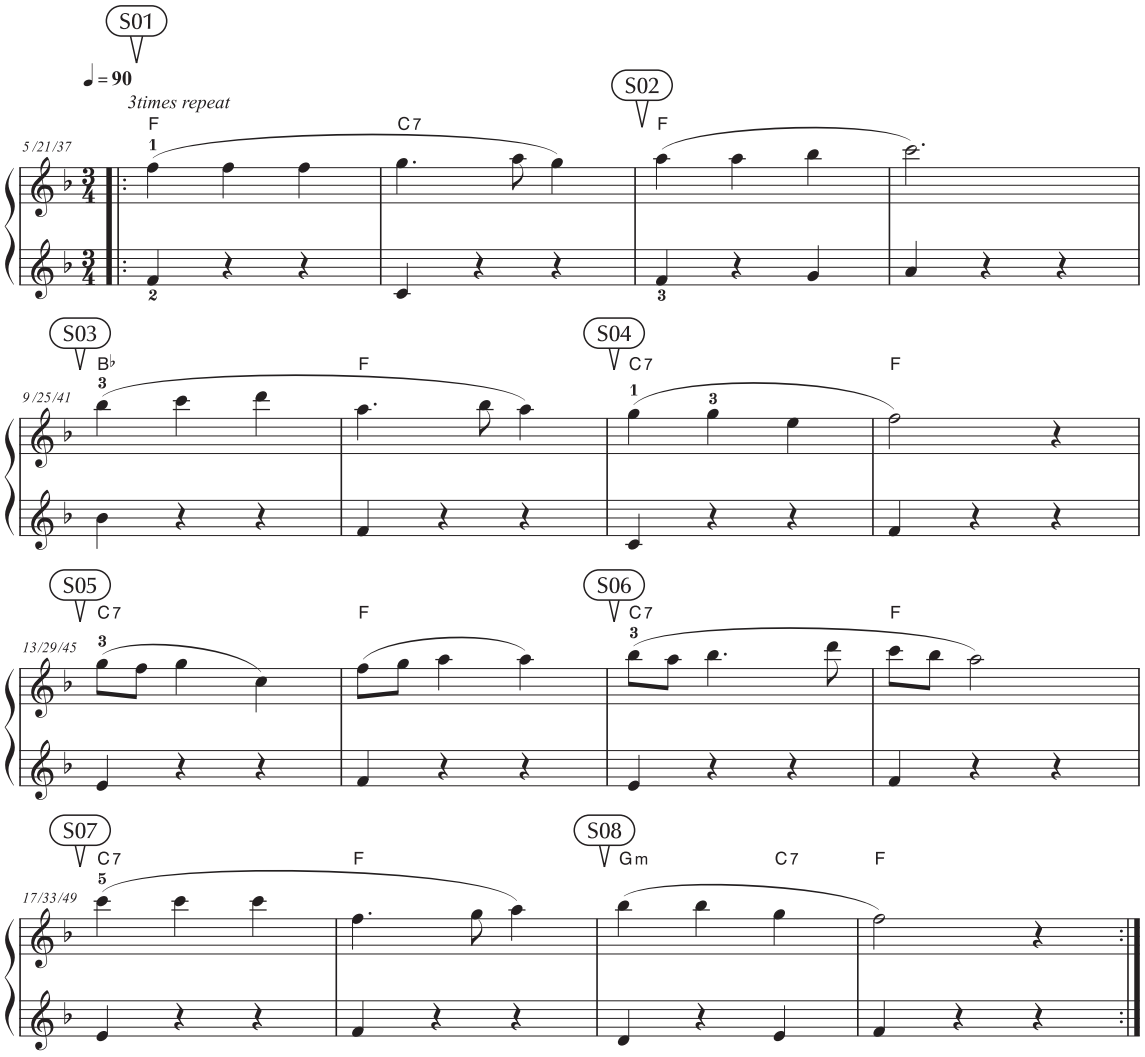
: Smart Chord

Furusato

T. Okano

Melody Voice
Celesta

Style
EnglishWaltz



Song No. 046

: Smart Chord

Aogeba Toutoshi

Traditional

Melody Voice
Vibraphone

Style
EnglishWaltz



Song No. 047

: Smart Chord

Haruga Kita

T. Okano

Melody Voice
Analog Voice

Style
Learning4/4



Song No. 048

: Smart Chord

Soushunfu

A. Nakada

Melody Voice
Vocal Ensemble

Style
EnglishWaltz



Song No. 049

: Smart Chord

Momiji

T. Okano

Melody Voice
Celesta

Style
8BeatPianoBallad



Song No. 050

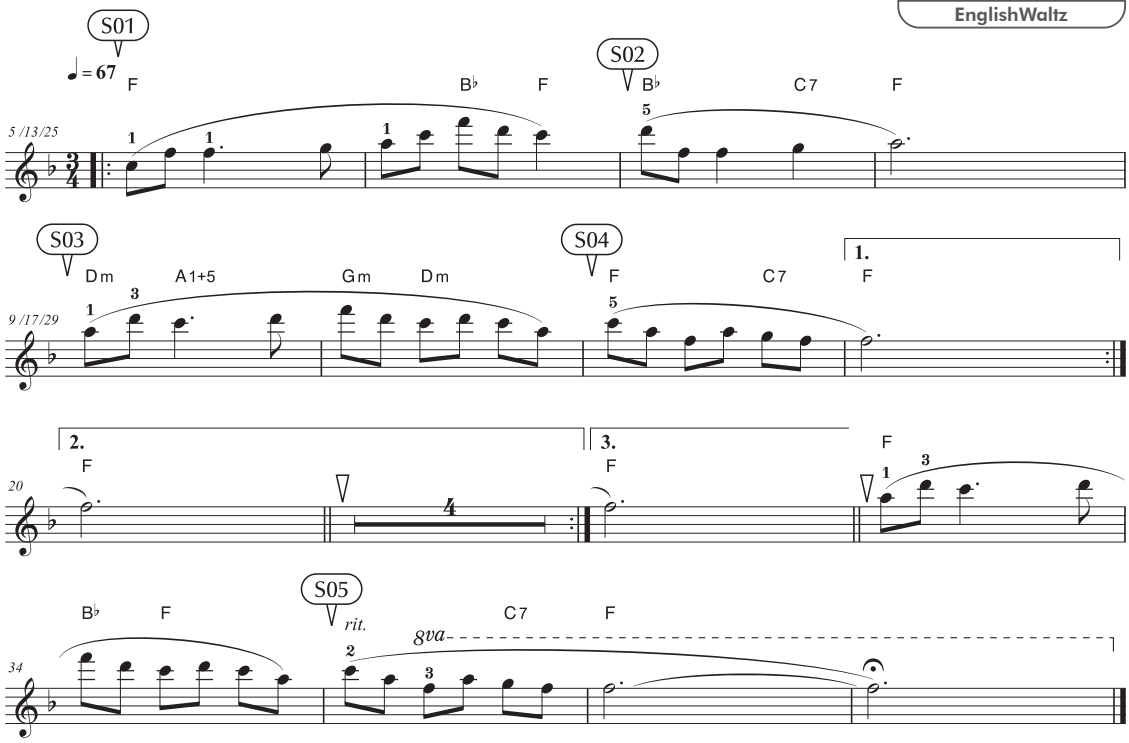
: Smart Chord

Akatonbo

K. Yamada

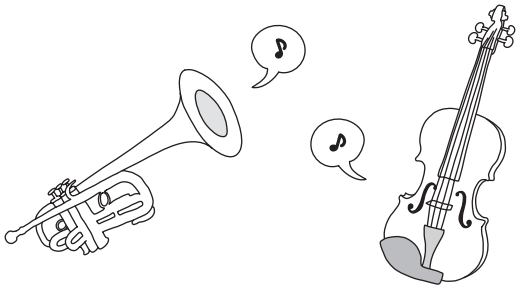
Melody Voice
Classical Flute

Style
EnglishWaltz



Instrument Master

This is a collection of songs that feature instruments other than piano.
Enjoy the sound of the various instruments with orchestra backing.



Song No. 051

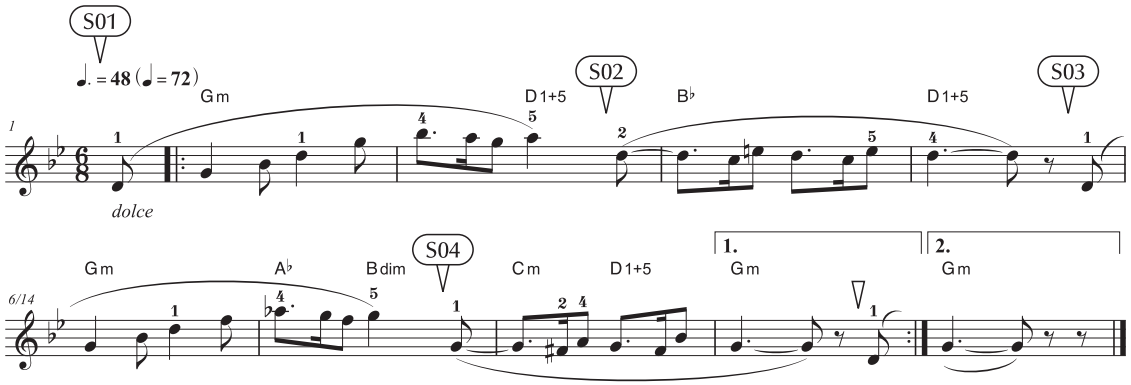
: Smart Chord

Sicilienne / Fauré

G. Fauré

Melody Voice
Flute

Style
SlowRock



Song No. 052

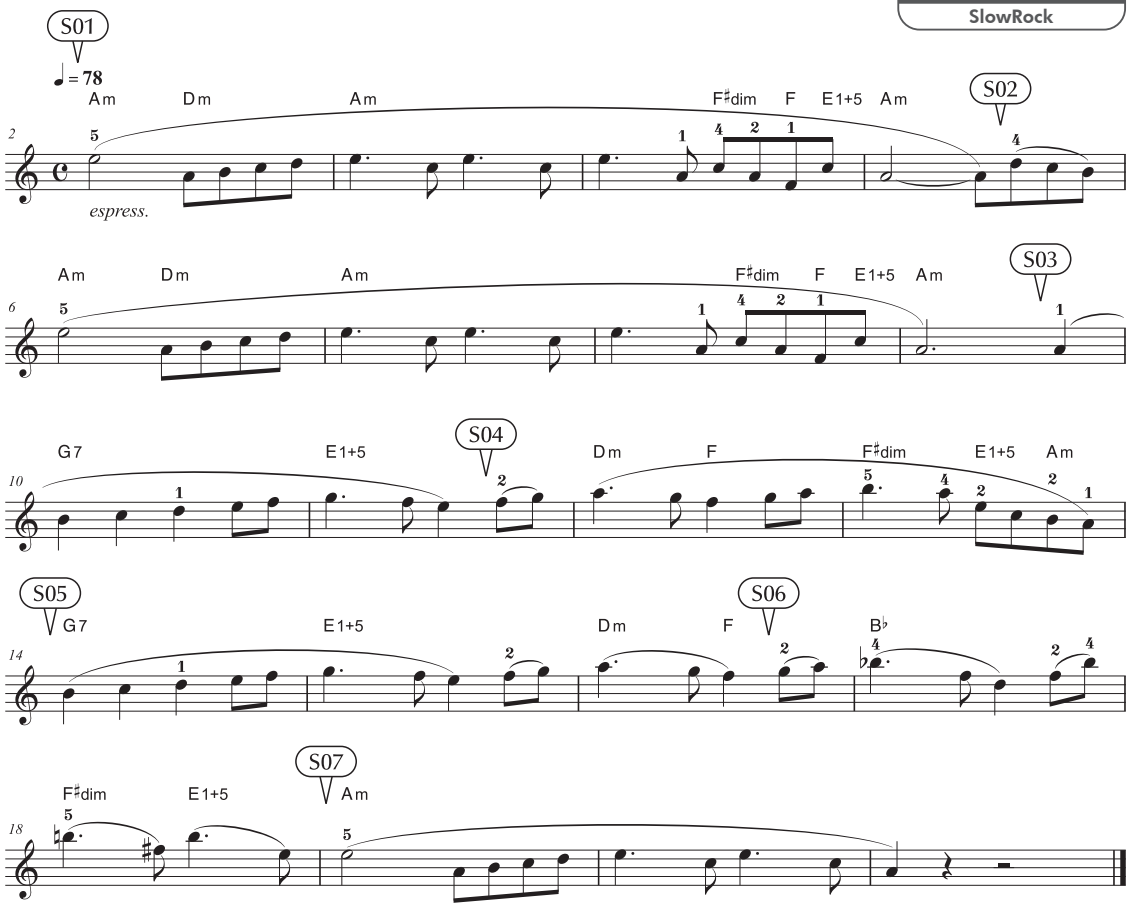
: Smart Chord

Swan Lake

P. I. Tchaikovsky

Melody Voice: Oboe

Style: SlowRock



Song No. 053

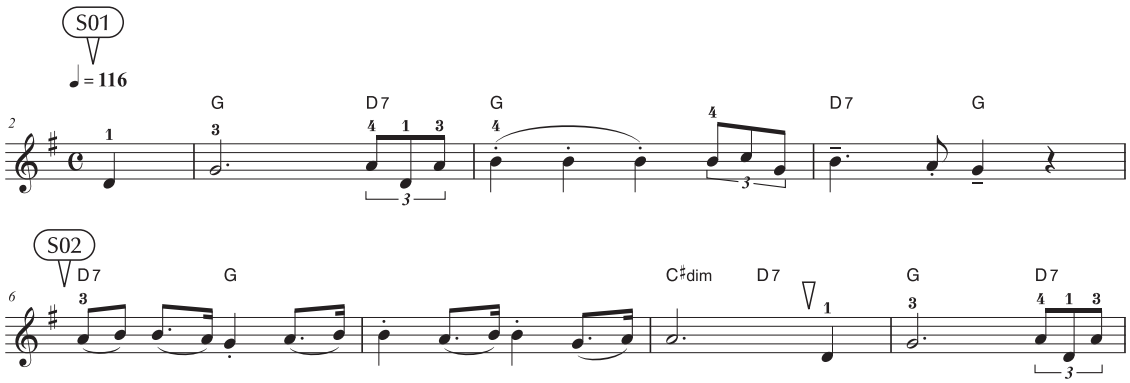
: Smart Chord

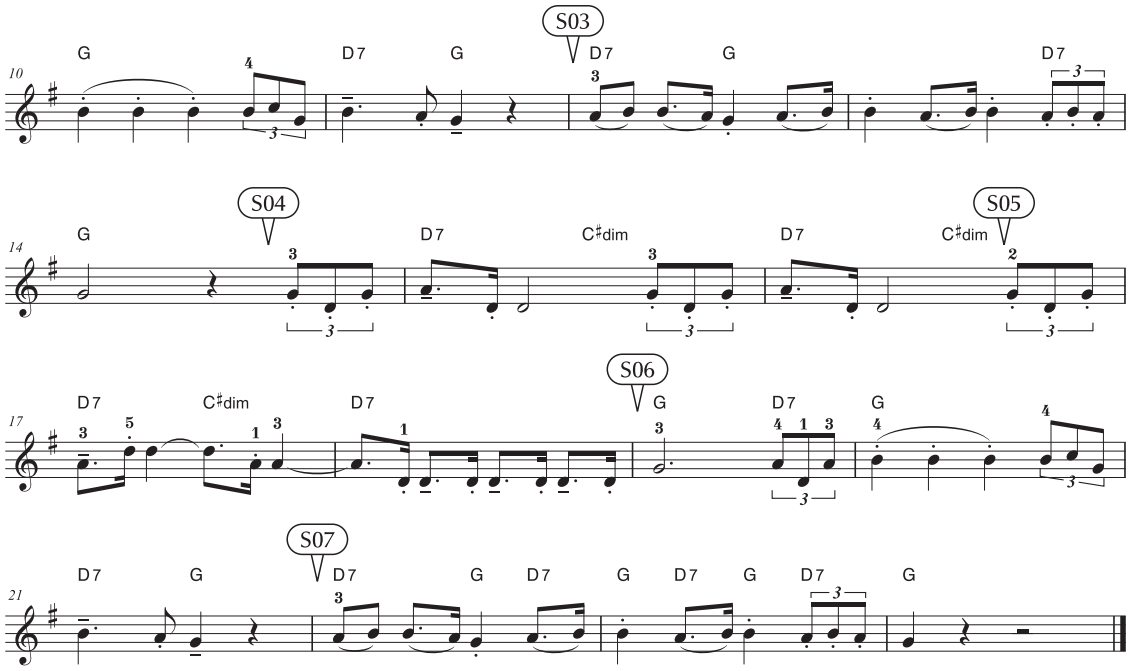
Grand March (Aida)

G. Verdi

Melody Voice: Brass Section

Style: 6/8March





Song No. 054

Serenade for Strings in C major, op. 48

P. I. Tchaikovsky

Melody Voice
Strings

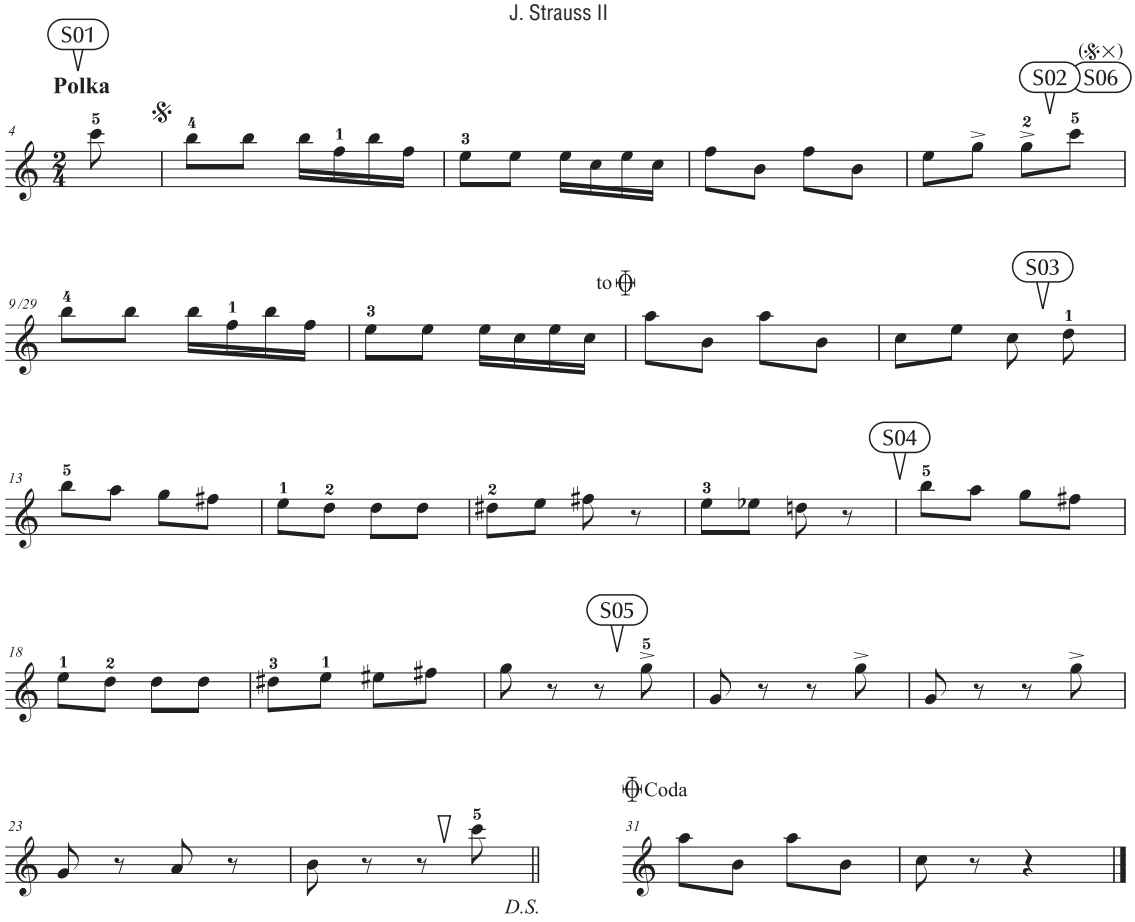


Song No. 055

Pizzicato Polka

J. Strauss II

Melody Voice
Pizzicato Strings



Song No. 056

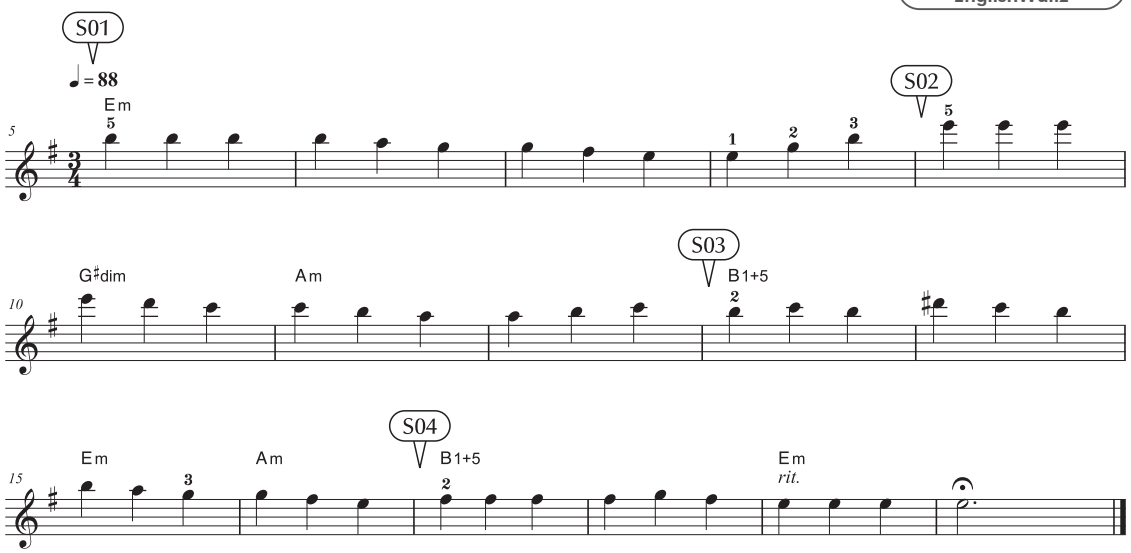
: Smart Chord

Romance de Amor

Traditional

Melody Voice
Classical Guitar

Style
EnglishWaltz



Song No. 057

Menuett BWV Anh. 114

J. S. Bach

Melody Voice
Harpsichord



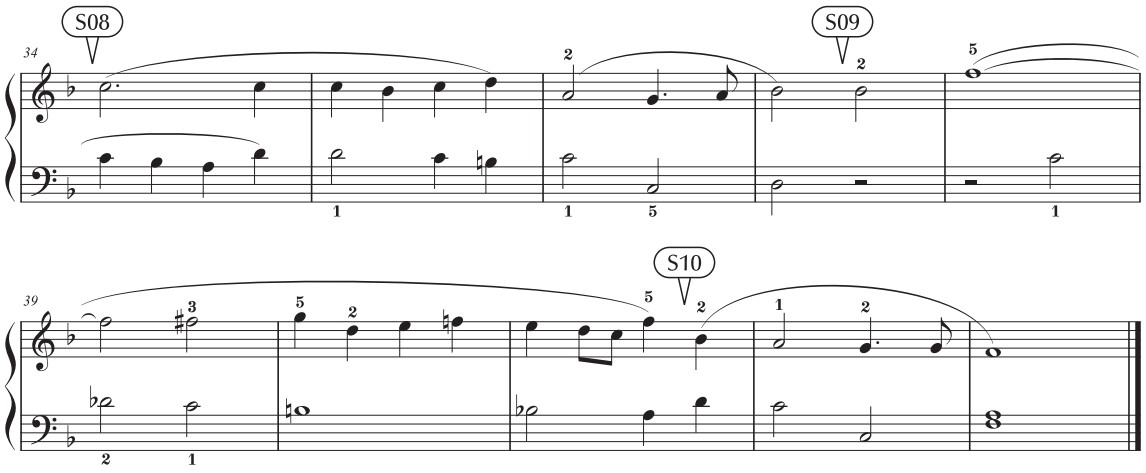
Song No. 058

Ave Verum Corpus

W. A. Mozart

Melody Voice
Chapel Organ





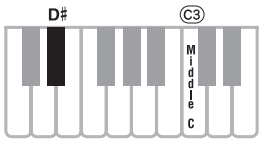
Song No. 059

Radetzky Marsch

J. Strauss I

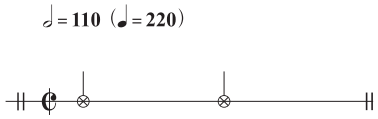
Melody Voice
Symphony Kit

Use the D♯ key to clap along with the orchestra.



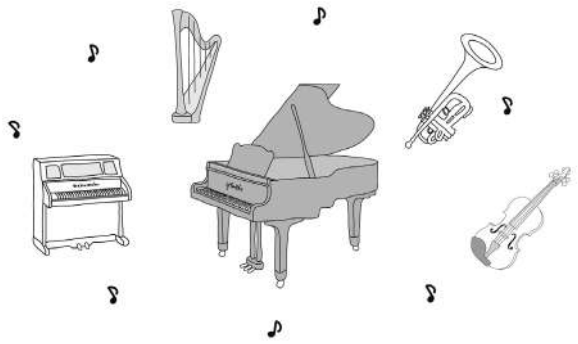
Begin softly after the introduction, and then clap harder as the intensity of the orchestra increases. After a break in the middle, clap energetically in time with the orchestra for the big finale!

A variety of percussion instruments can be played via the other keys. Try them all out!



Piano Ensemble

A collection of wonderful songs suitable for both solo and ensemble performances.
Immerse yourself in the beautiful sound of the piano, either with orchestra backing.

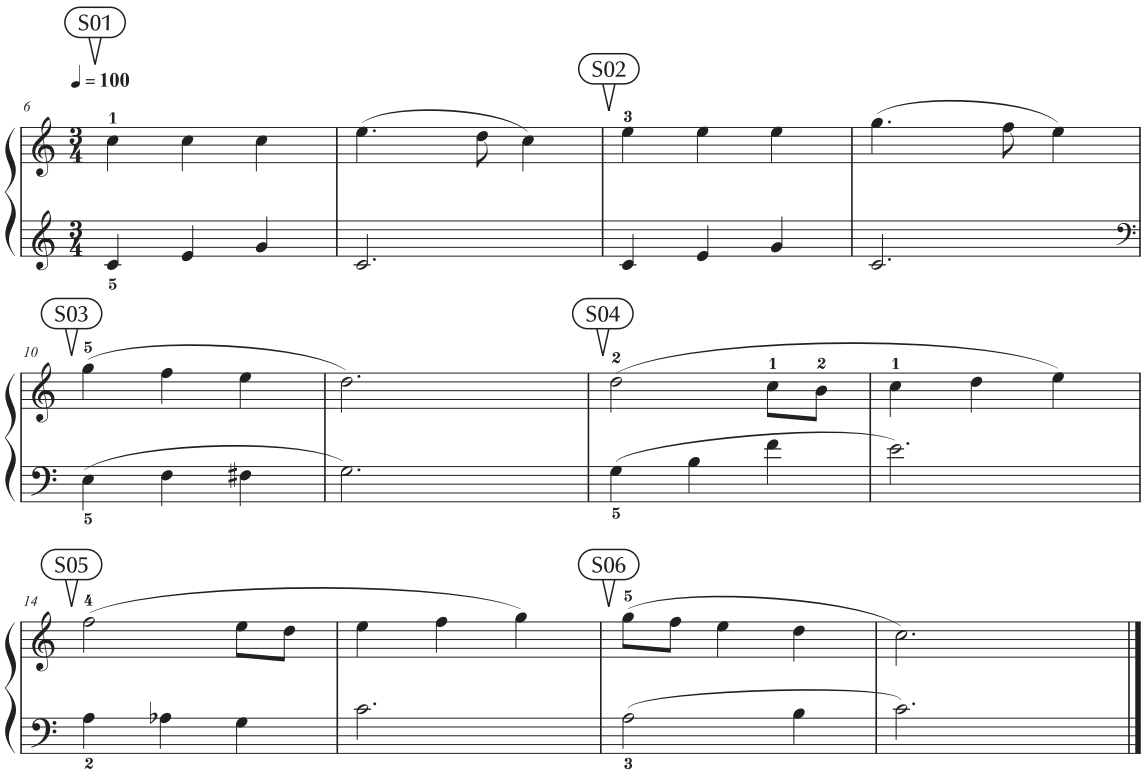


Song No. 060

Wenn ich ein Vöglein wär

Traditional

Melody Voice
Live! Concert Grand Piano



Song No. 061

Die Lorelei

F. Silcher

Melody Voice
Live! Concert Grand Piano



Song No. 062

Home Sweet Home

H. R. Bishop

Melody Voice
Live! Concert Grand Piano



Song No. 063

Scarborough Fair

Traditional

Melody Voice
Live! Concert Grand Piano





Song No. 064

My Old Kentucky Home

S. C. Foster

Melody Voice
Live! Concert Grand Piano



Loch Lomond

Traditional

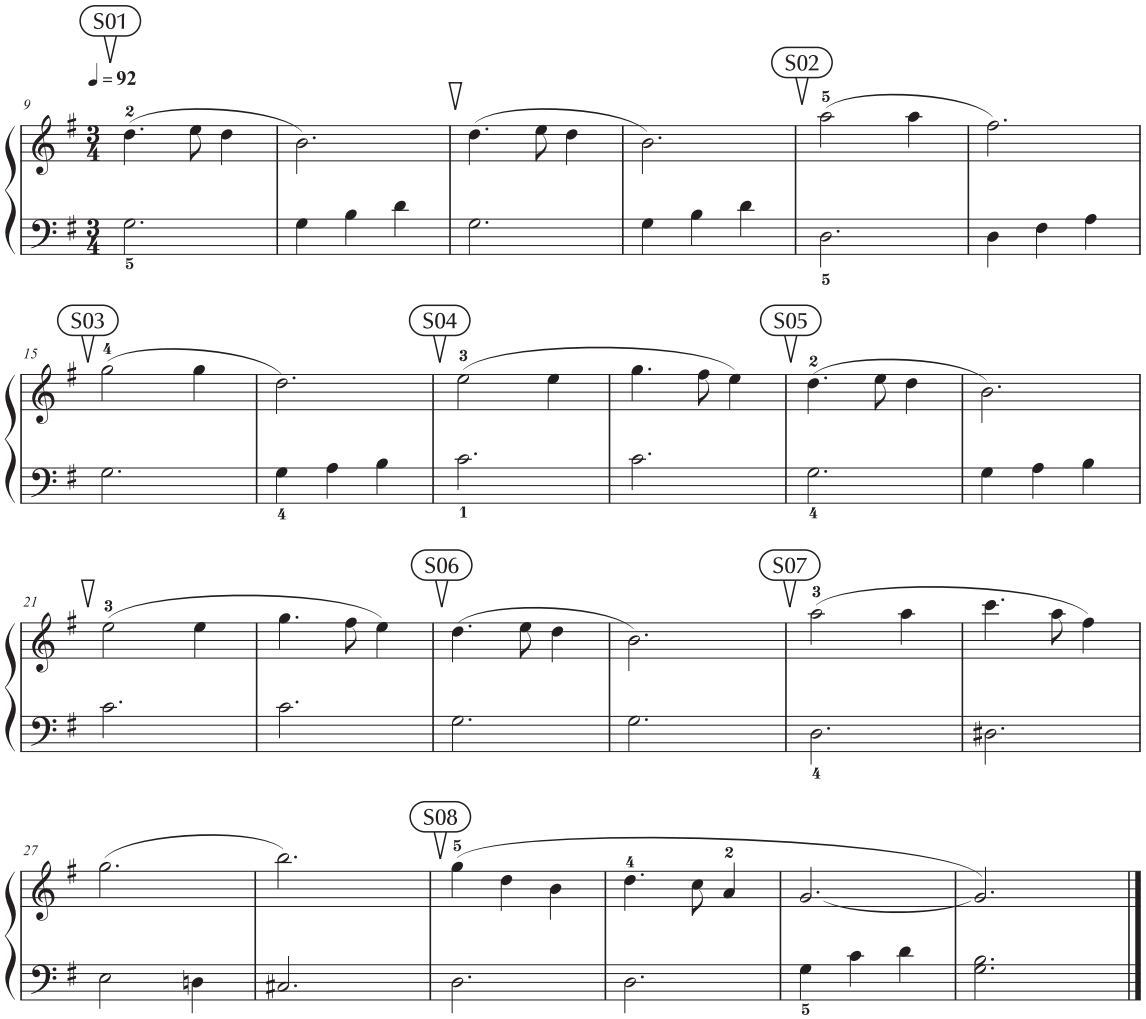


Song No. 066

Silent Night

F. Gruber

Melody Voice
Live! Concert Grand Piano



Deck the Halls

Traditional



Song No. 068

O Christmas Tree

Traditional

Melody Voice
Live! Concert Grand Piano

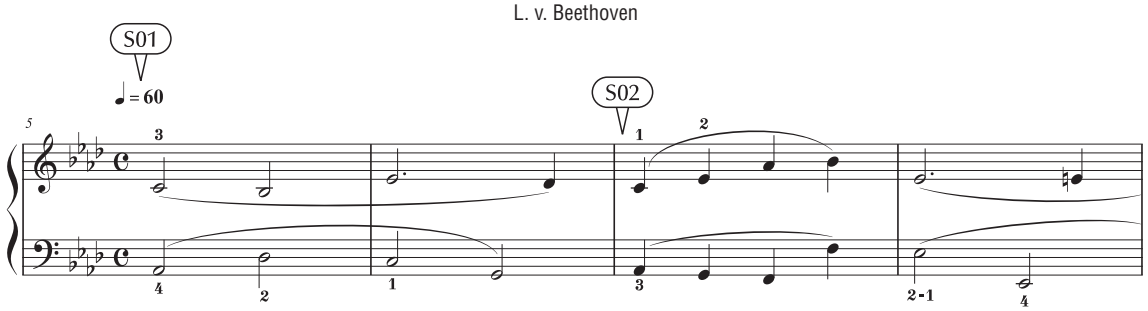


Song No. 069

Sonata Pathétique 2nd Adagio Cantabile

L. v. Beethoven

Melody Voice
Live! Concert Grand Piano



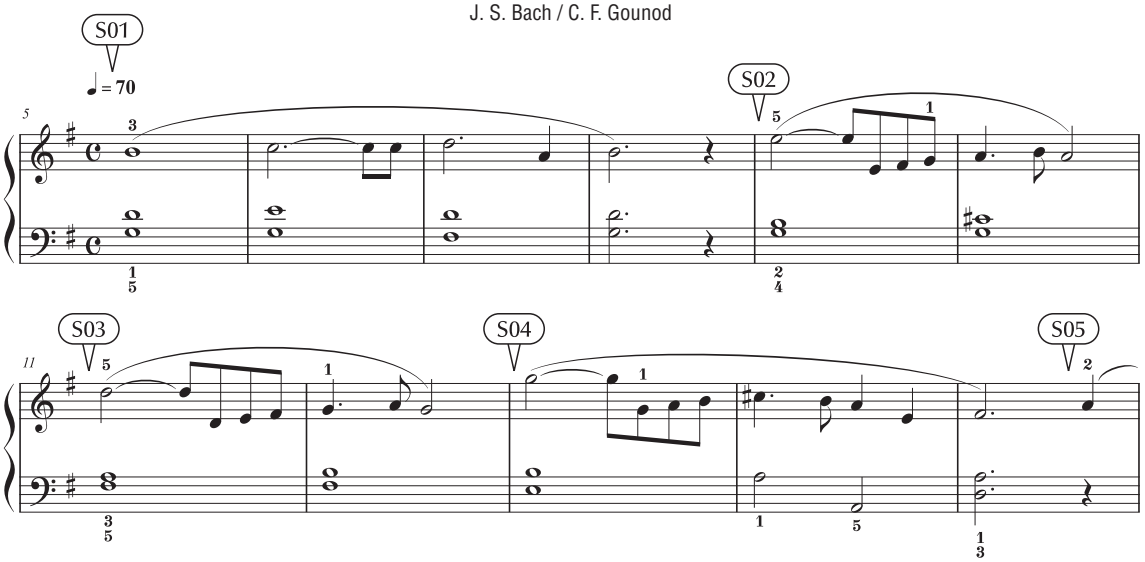


Song No. 070

Ave Maria / J. S. Bach - Gounod

J. S. Bach / C. F. Gounod

Melody Voice
Live! Concert Grand Piano




16
S06
S07
21
S08
S09
26
S10
S11
S12
31
S13
S14
S15
36
S16
poco rit.

Song No. 071

Jesus bleibet meine Freude

J. S. Bach

Melody Voice
Live! Concert Grand Piano



Song No. 072

Prelude op. 28-15 "Raindrop"

F. Chopin

Melody Voice
Live! Concert Grand Piano



Song No. 073

Nocturne op. 9-2

F. Chopin

Melody Voice
Live! Concert Grand Piano




37
S10
43
S11
S12
49
S13
poco rit.
S14
a tempo
54
S15
59
S16
poco rit.
65
a tempo
S17
rit.
S18

Song No. 074

Etude op. 10-3 "Chanson de l'adieu"

F. Chopin

Melody Voice
Live! Concert Grand Piano



Romanze (Serenade K. 525)

W. A. Mozart



Piano Solo

A collection of well-known piano pieces.
Enjoy the beautiful sounds of the piano.



Song No. 076

Arabesque

J. F. Burgmüller

Melody Voice
Live! Concert Grand Piano



La Chevaleresque

J. F. Burgmüller




49
p
Ped.
53
cresc.
Ped.
S10
57
p
cresc.
S11
f
S12
61
p
3
cresc.
S13
f
S14
64
S15
cresc. assai
S16
67
ff
S17
Ped.
Ped.
Ped.
Ped.

Song No. 078

Für Elise

L. v. Beethoven

Melody Voice
Live! Concert Grand Piano




S11
S12
S13
S14
S15
S16
51
55
59
64
70
76
p
pp
mf
dim.
Ped.

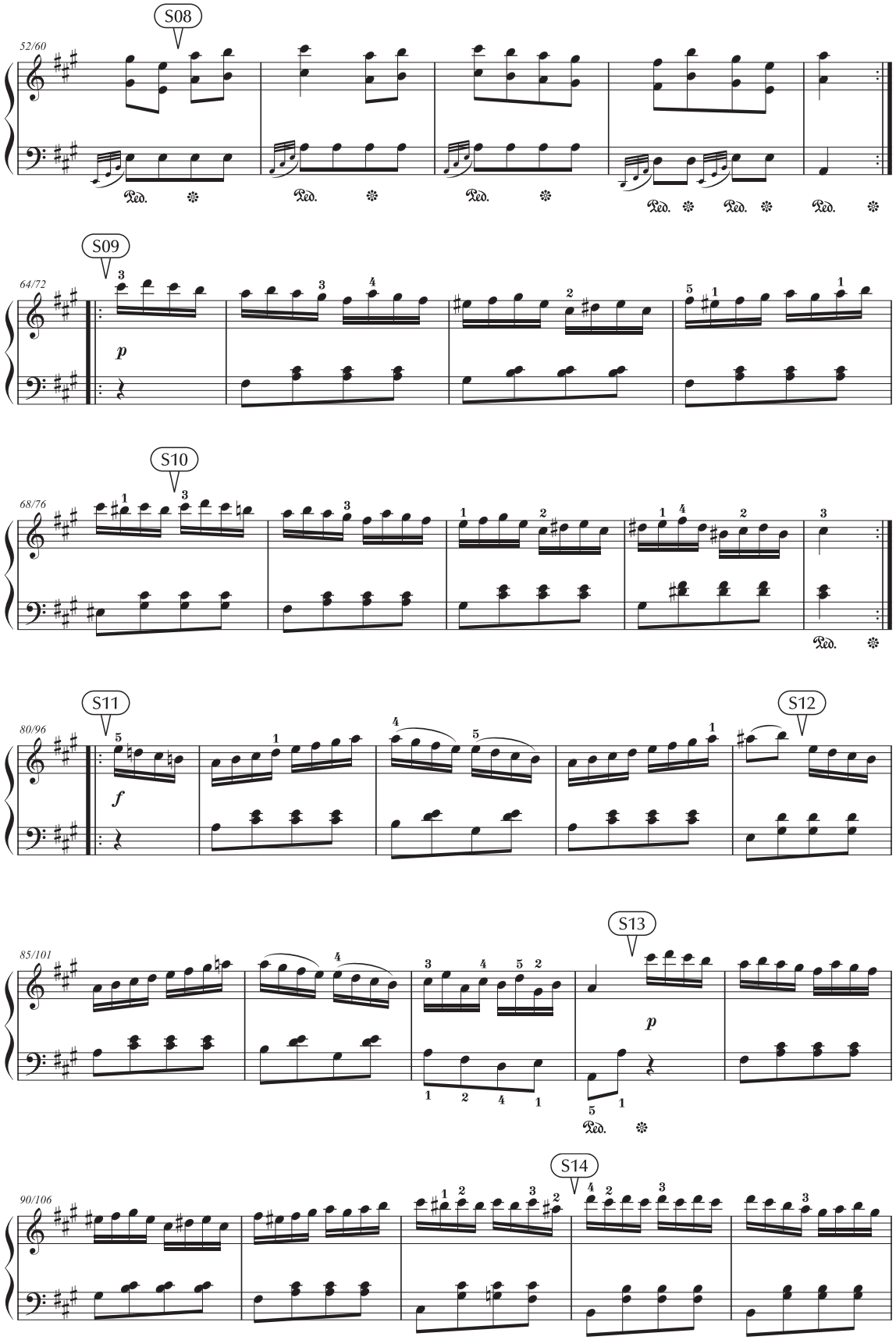
Song No. 079

Turkish March

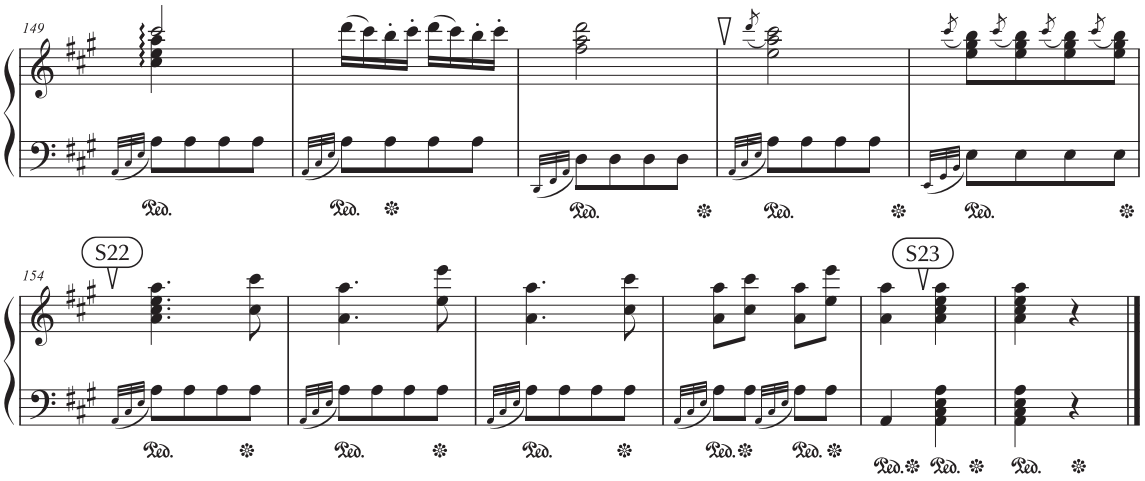
W. A. Mozart

Melody Voice
Live! Concert Grand Piano




S08
52/60
Ped.
S09
64/72
p
S10
68/76
Ped.
S11
80/96
f
S12
S13
85/101
p
Ped.
S14
90/106


95/111
f
(2×)
S15
1.
2.
S16
116/124
Coda
S17
129
S18
134
S19
S20
139
p
S21
144
f



Song No. 080

24 Preludes op. 28-7

F. Chopin

Melody Voice
Live! Concert Grand Piano



Song No. 081

Annie Laurie

Traditional

Melody Voice
Live! Concert Grand Piano



Song No. 082

Jeanie with the Light Brown Hair

S. C. Foster

Melody Voice
Live! Concert Grand Piano



Song No. 083

Valse op. 64-1 "Petit Chien"

F. Chopin

Melody Voice
Live! Concert Grand Piano




S08
31/47
1.
2.
S09
S10
S11
sostenuto
S12
S13
132
tr
S14
S15
S16
p
Ped.

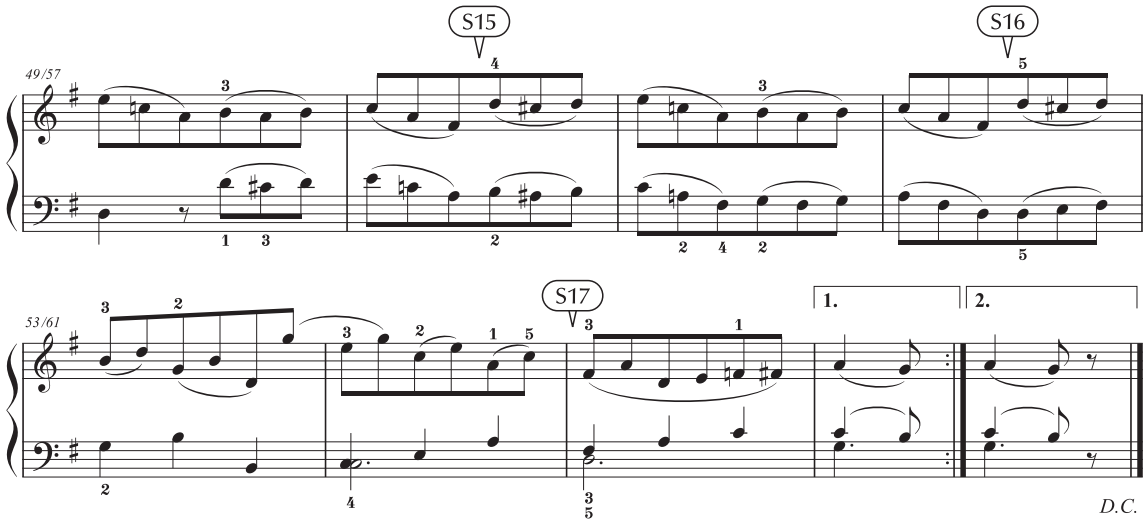

S17
S18
S19
81
89
95
100
106
111
132
tr
cresc.
f
p
Ped.


116
121
pp
126
131
S20
136
f

Menuett / Beethoven

L. v. Beethoven





Song No. 085

Andante grazioso (Sonate K. 331)

Melody Voice
Live! Concert Grand Piano

W. A. Mozart



Song No. 086

Melodie (Album für die Jugend)

R. Schumann

Melody Voice
Live! Concert Grand Piano



Fröhlicher Landmann (Album für die Jugend)

R. Schumann



Von fremden Ländern und Menschen (Kinderszenen)

R. Schumann



Song No. 089

Thema (Impromptus D. 935-3)

F. Schubert

Melody Voice
Live! Concert Grand Piano



Song No. 090

Invention Nr. 1

J. S. Bach

Melody Voice
Live! Concert Grand Piano




11
S07
S18
13
S08
S19
15
S09
S20
18
S10
S21
20

Gavotte / J. S. Bach

J. S. Bach



Arietta / Grieg

E. Grieg



Song No. 093

To a Wild Rose

E. A. MacDowell

Melody Voice
Live! Concert Grand Piano




33
S14
p
Ped.
39
S15
mp
slightly marked
45
S16
S17
pp
ppp



～ The easy, fun way to learn to play! ～

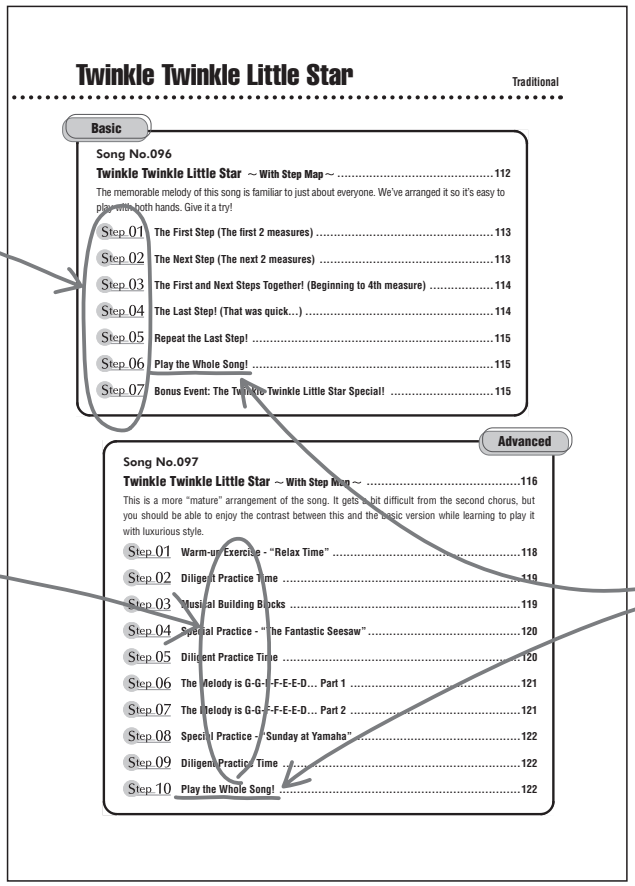
Learn to Play

Welcome to “Learn to Play”!
If you’ve ever wished you could play your favorite songs on the piano, “Learn to Play” will make learning how easy and enjoyable. “Basic” and “Advanced” sections are provided for each song. When you find a song you want to learn, refer to the Master Guide below and get started right away! You’ll have fun mastering each song step by step.

♪Learn to Play Master Guide

Steps
Individual steps make it easy to learn and understand the song’s most important points.

Step Titles
The step titles give you an idea of what each step is all about, and may even provide hints for effectively mastering the steps.



All songs have a finishing step in which you can practice playing all the way through the selected lesson song.

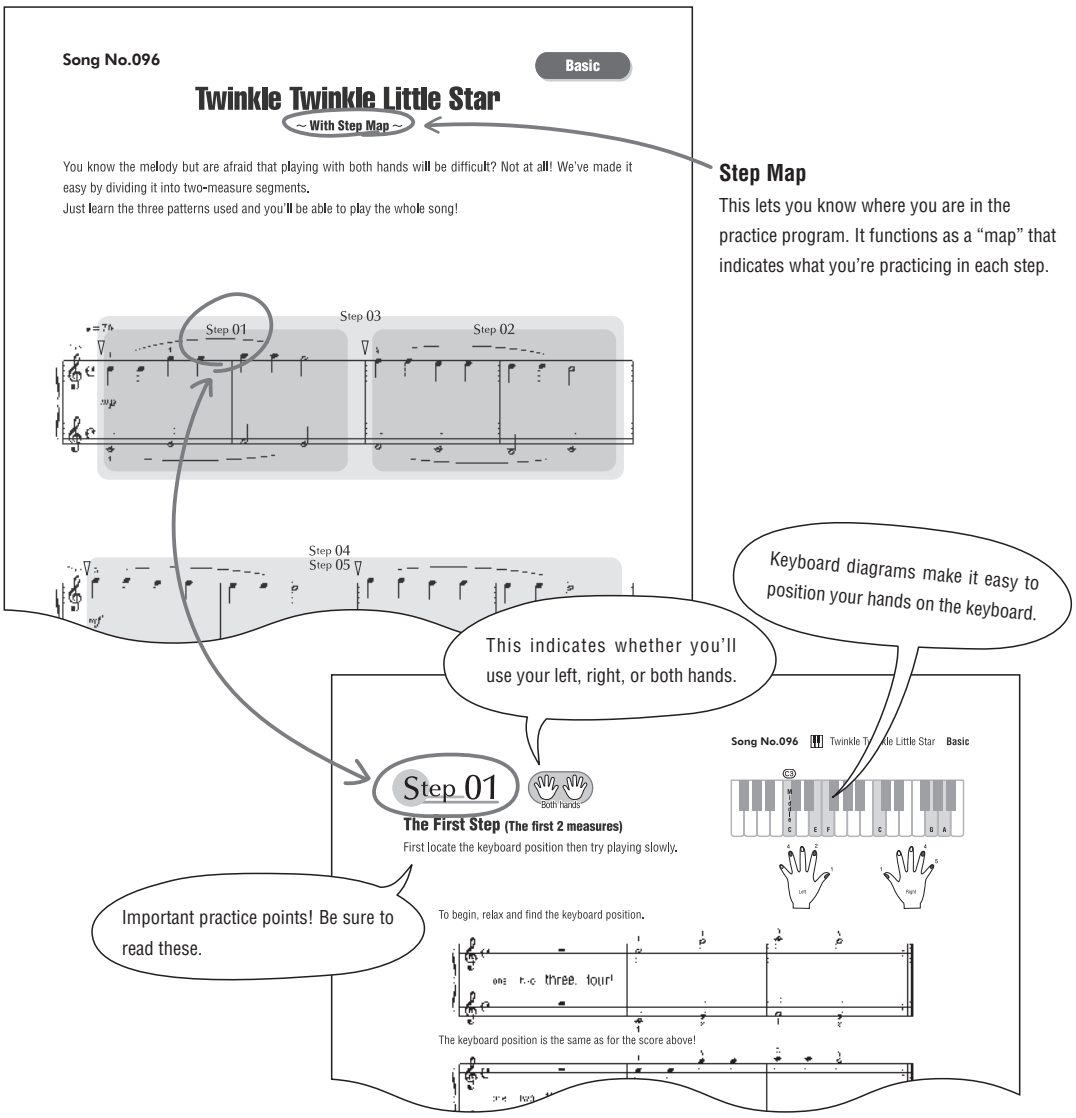
When you complete all the steps given for the selected song, three stars will appear on the instrument’s LCD display. Try to get those three stars!



Which song should you choose?

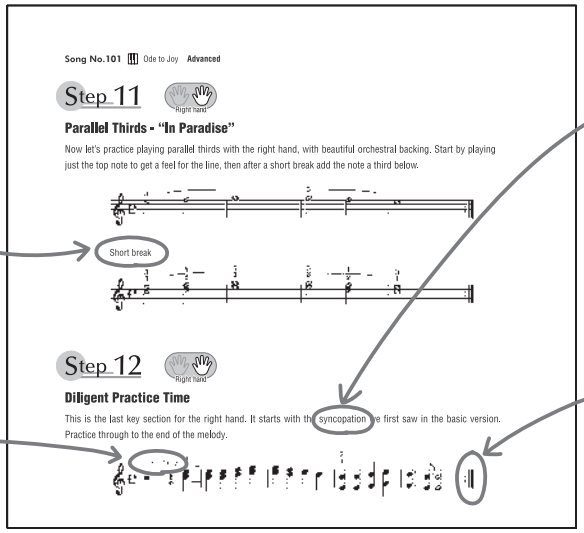
- If this is the first time you’ve played a keyboard, we recommend the basic version of an easy song such as “Twinkle Twinkle Little Star” or “Ode to Joy”.
- If you only have a little experience on the keyboard, the Basic sections are the best place to start. The Basic section provides many hints that will make the Advanced section easier.
- Going through the steps in numerous songs is a great way to become familiar with the keyboard. If you find a step you really enjoy and learn to like the song as a result, you’re well on your way to mastery!

Before beginning each step, listen to the performance while reading the complete score. Doing this will give you a good mental “image” of the song’s structure and flow. When you have an overall feel for the song, press the [KEYS TO SUCCESS] button and start practicing the steps.



Short Break

There will be a short break before you need to play the next note. But it might not be too long to be ready!



Musical Glossary

Special terms are explained in the Musical Glossary on pages 93 - 94. Try to learn them all.

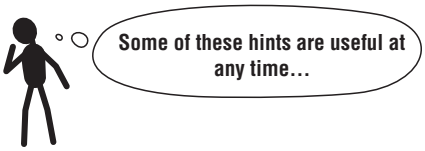
Lead-ins ("…three, four!" etc.)

Wherever you see a lead-in like this you will hear a cue to start playing, so don't miss it!

Number of Repeats

The number of repeats might be different for each step. Repeated practice is the key to improvement!

A score of 60 or higher means you pass!
Your reward is a round of applause... or a rousing ovation for an even higher score!



Step Practice Hints

- If playing with both hands is difficult, it's OK to practice one hand at a time. Sometimes it's the fastest way to learn.
- Note names are written on the score in some steps. If you encounter notes you're not familiar with elsewhere, feel free to write in the note names yourself.
- Listen to the lead-in carefully so you'll know when to start playing.
- If you'd like to practice at a slower tempo, simply press the [TEMPO/TAP] button and use the [-] button to reduce the tempo until it is easy to follow.
- Depending on the selected step the metronome may initially be ON or OFF. You can also switch it ON or OFF yourself.
- The Waiting function makes it easy to find the notes to be played on the keyboard. This can be a great way to prepare for a lesson.
- You can use the [PAUSE] button to take a break during longer steps. You'll still get the appropriate number of points when you finish the step.
- Use the "SongVol" function to reduce the accompaniment volume, or the "M.Volume" function to increase the keyboard volume to hear what you're playing more clearly.

Play Along with the Learn to Play Orchestra!

During normal Song Mode playback you can use the PART buttons to mute the orchestra parts. When you've mastered a song and earned your three stars, select the Song mode and have fun playing along with the orchestra.

Musical Glossary

Monophony Single notes played independently.

Polyphony Multiple notes of different pitch played simultaneously.

Polyphonic Performance The act of playing multiple notes simultaneously.

Semitone and Whole Tones Regardless of whether the keys are white or black, the pitch interval between adjacent keys is a semitone. Two semitones make up a whole tone.

Interval The difference in pitch between two notes is known as an "interval".

- **Third** A "third" is the interval between three whole tones. In the C diatonic scale (that's the scale without sharps or flats: C-D-E-F-G-A-B) the interval between C and E is a third, as is the interval between E and G.
- **Sixth** A "sixth" is the interval between six notes of the diatonic scale.
- **Octave** An "octave" is an interval of eight diatonic notes.
- **Playing Octaves** "Playing octaves" is a performance technique in which notes an octave apart are played simultaneously.

Phrase Phrases are sections of a melody that naturally stand on their own, much like sentences in a paragraph. No specific length is defined.

Obbligato A separate melody that has a similar contour to the main melody.

Counterpoint A separate melody that is harmonically related to the main melody, but has independent contour and rhythm.

Thumb Under, Finger Over, Finger Ready, and Finger Change

Piano-specific fingering techniques that make keyboard fingering as smooth and easy as possible.

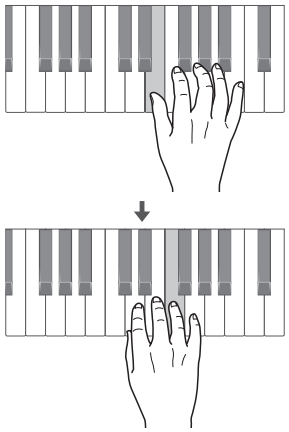
Thumb Under The thumb (finger 1) moves under another finger that is playing a note.



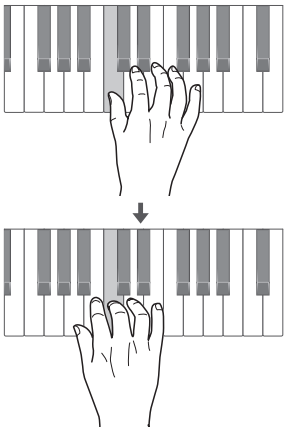
Finger Over A finger moves over the thumb (finger 1) while the thumb is playing a note.



Finger Ready While one finger is playing a note, another finger moves into position to play the next note.



Finger Change A finger that is playing a note is replaced by another finger.



Staccato Play short, disconnected notes. Indicated by dots above or below the notes , or "*staccato* (*stacc.*)" written on the score.

Legato Play smoothly connected notes. A slur marking  indicates the notes to be played legato, or "*legato*" may be written on the score.

Slur The slur marking indicates notes to be played legato. It can also be used to define musical phrases.

Tenuto Play notes for their full length. Indicated by short lines above or below the notes , or "*tenuto* (*ten.*)" written on the score.

Tie A tie joins two notes of the same pitch to form one long note, the length of which is the sum of the lengths of the joined notes.

Fermata Pause briefly, and then carry on.

Syncopation Unexpected variation of the normal strong-weak pulse of a rhythm.

Auftakt This refers to a melody that starts on the weaker upbeat before the normally accented beat at the beginning of a measure.

Arpeggio An arpeggio is essentially a chord played one note at a time, similar to the effect of strumming a harp.

Glissando A slide produced by running a finger or the heel of your hand up or down the keyboard.

Chord Harmonic structures created by adding intervals of thirds.

Harmony The pleasing resonant effect produced by playing multiple notes of differing pitch simultaneously.

Ornament A musical flourish that is added to "ornament" the melody line.

Grace Note An ornamental note played immediately before the main melody note.

Turn A musical ornament that begins one note above the melody note, descends to one note below the melody note, and then returns to the melody note.

Expression Directive Notes at the beginning of a score describing how the piece should be played.

Ensemble A number of instruments and/or voices performing together is an "ensemble".



Für Elise

L. v. Beethoven

Basic

Song No.094

Für Elise ～With Step Map～ 96

Für Elise is an all-time classical favorite.
The beautiful, well-known melody is repeated a number of times.
In each step you won't be practicing alone. You have a wonderful orchestra to back you up!
First, listen to the example a few times. It won't be long before you'll want to start playing it yourself!

Step 01 **Warm-up Exercise - "The Semitone Mystery"** 98
Step 02 **Diligent Practice Time** 99
Step 03 **Warm-up Exercise - "Basic Accompaniment"** 100
Step 04 **Diligent Practice Time** 100
Step 05 **First Half Review** 101
Step 06 **Diligent Practice Time** 101
Step 07 **Warm-up Exercise - "The Jump Competition"** 102
Step 08 **"EEEEE!"** 102
Step 09 **"Left! Right! Left! Right!"** 103
Step 10 **Second Half Review** 103
Step 11 **Play the Whole Song!** 103

Advanced

Song No.095

Für Elise ～With Step Map～ 104

Take a step up from the basic section with these more dazzling steps.
The middle section begins with the "dolce" (sweetly, gently) expression directive, and gradually changes to a bright, lively mood.
After enjoying the light, free atmosphere of the middle section, the melody begins once again.
The challenge begins... this will be a great addition to your repertoire.

Step 01 **Dotted Rhythm Practice** 108
Step 02 **Dotted Rhythms and Scales** 108
Step 03 **Special Practice - "For a Steady Left Hand"** 109
Step 04 **"The Steady Left Hand Meets the Relaxed Right Hand"** 109
Step 05 **Diligent Practice Time** 110
Step 06 **"Suspense Theater"** 110
Step 07 **Play the Whole Song!** 110

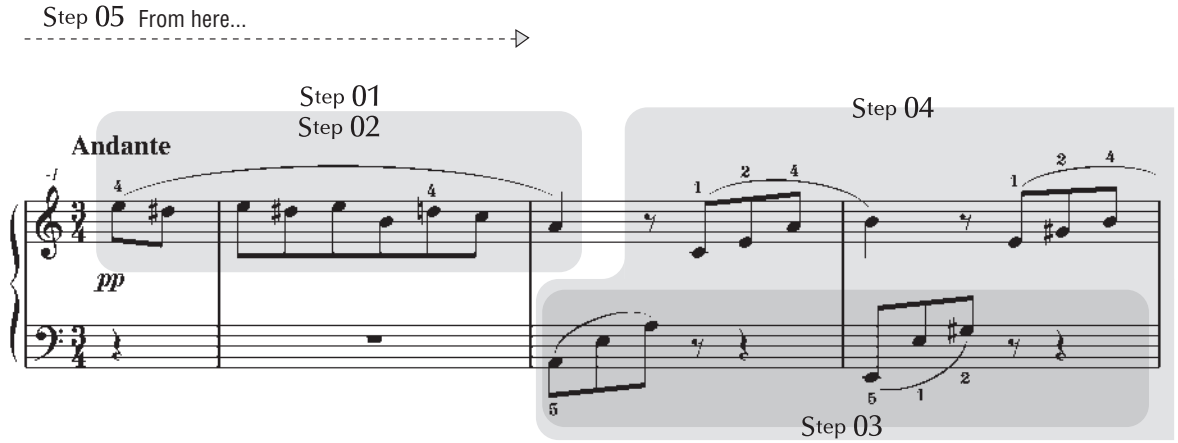
Song No.094

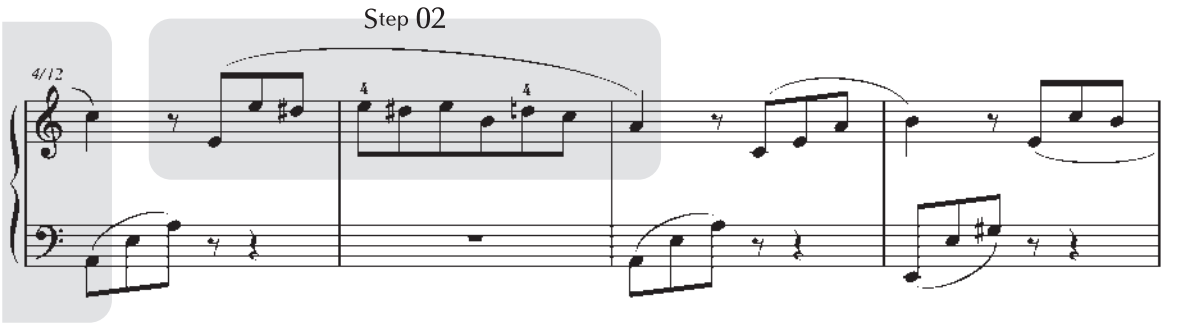
Basic

Für Elise

～With Step Map～

Play with both hands as if gently telling a story. It might help to sing or hum the melody as you play.
Similar melody lines and rhythms are repeated in this song, so there aren't as many sections to practice as you might think. Enjoy learning each section as you build proficiency.

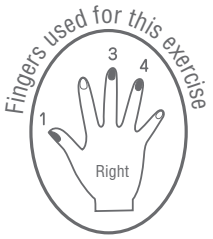





Step 05 ...to here
Step 10 From here...
1.
2.
Step 06
mf
Step 08
Step 09
pp
p
Step 07
Step 10 ...to here

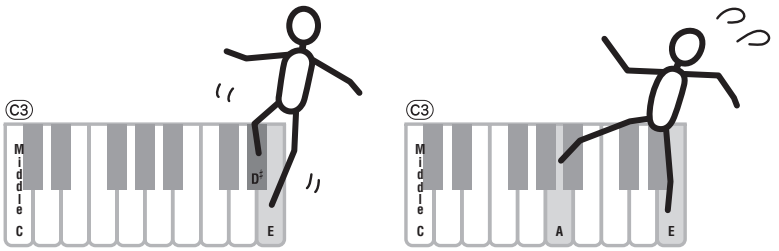
Step 01



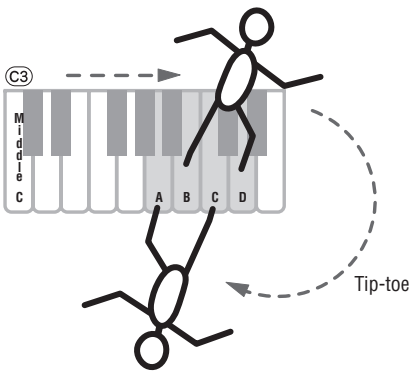


Warm-up Exercise - “The Semitone Mystery”

Let’s start with a warm-up exercise using three fingers of the right hand.
We’ll start by ascending and descending the white and black keys. Check out the illustrations until you understand how the fingers are supposed to move, then get started!
You’ll find it easier to play if you bend your fingers slightly.









Go back to the beginning and play it again.

Step 02

Right hand

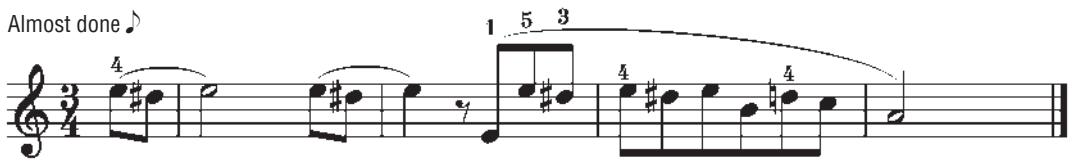
Diligent Practice Time

Right! Now that we're warmed up let's try playing along with the orchestra in 3/4 time.
The melody will be built up little by little.
Compare each line... notice that many of the shapes formed by the notes are very similar.



Short break

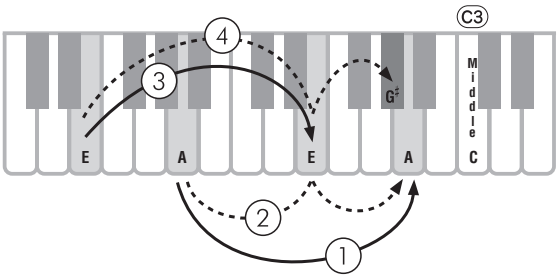
Almost done ♪



Step 03

Left hand

Warm-up Exercise - “Basic Accompaniment”



And now a warm-up exercise for the left hand.
It’s important to spread your fingers widely from the start.
Don’t play the black keys too strongly.

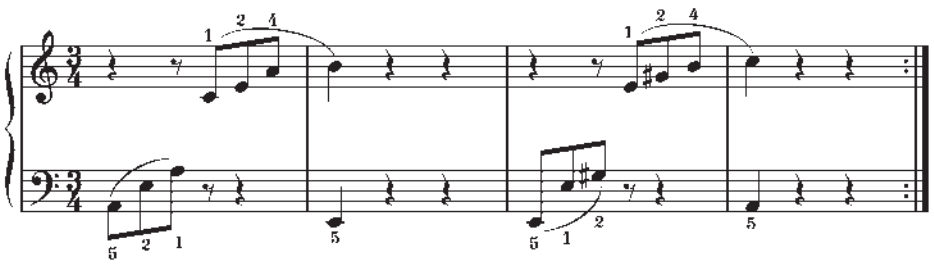


Step 04

Both hands

Diligent Practice Time

Connect the notes smoothly, as if the left hand were passing them to the right hand. You’ll be able to play smoothly if you move the left hand into position for the next phrase as soon as it finishes playing the first phrase.



Step 05

Both hands

First Half Review

You've reached the halfway step! Have you learned all the material provided in the preceding steps?
Now let's go back and play through all the first-half exercises. If you find that you're having trouble playing any of the material, go back and review the steps using the Step Map as a guide.

Step 06

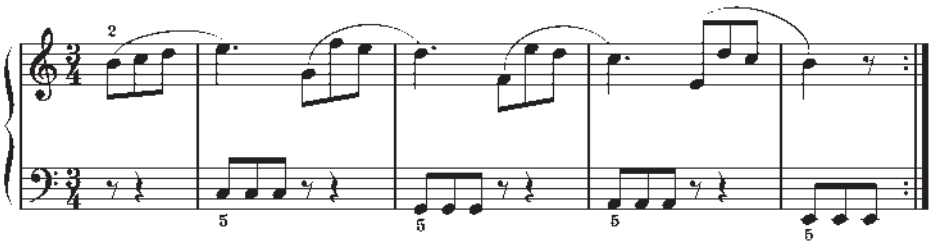
Both hands

Diligent Practice Time

OK, let's begin the second half!
You'll be able to play the melody nicely if you lift your fingers from the keyboard between the slurs.
It might be easier to grasp the key release timing if you sing along with the melody.
Don't panic and play too strongly where the left hand has to play short notes.



Always have left-hand finger 5 ready to play the next note!



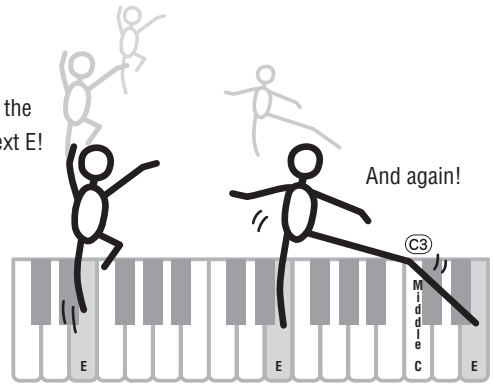
Step 07

Left hand

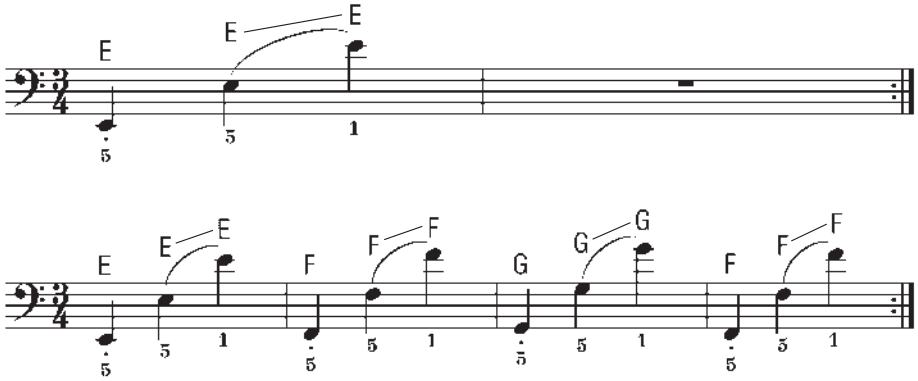
Warm-up Exercise - “The Jump Competition”

The first note has a staccato dot.

Spread your fingers wide and jump quickly to the next note!







Step 08

Both hands

“EEEEE!”

The only note in this step is E!

Make the connection between the left and right hands as smooth as possible.

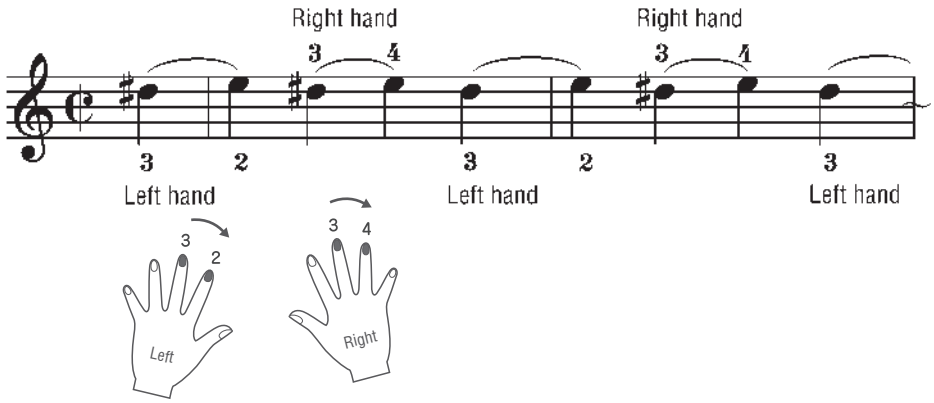


Step 09

Both hands

“Left! Right! Left! Right!”

Play “D♯ E” repeatedly, alternating the left and right hands.
Have the next hand ready in position to play D♯ so you won’t have to rush.



Step 10

Both hands

Second Half Review

Try playing all the way through the second half.
As we did after the first half, if there are places you can’t play with confidence go back and review the steps.

Step 11

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Song No.095

Advanced

Für Elise

～With Step Map～

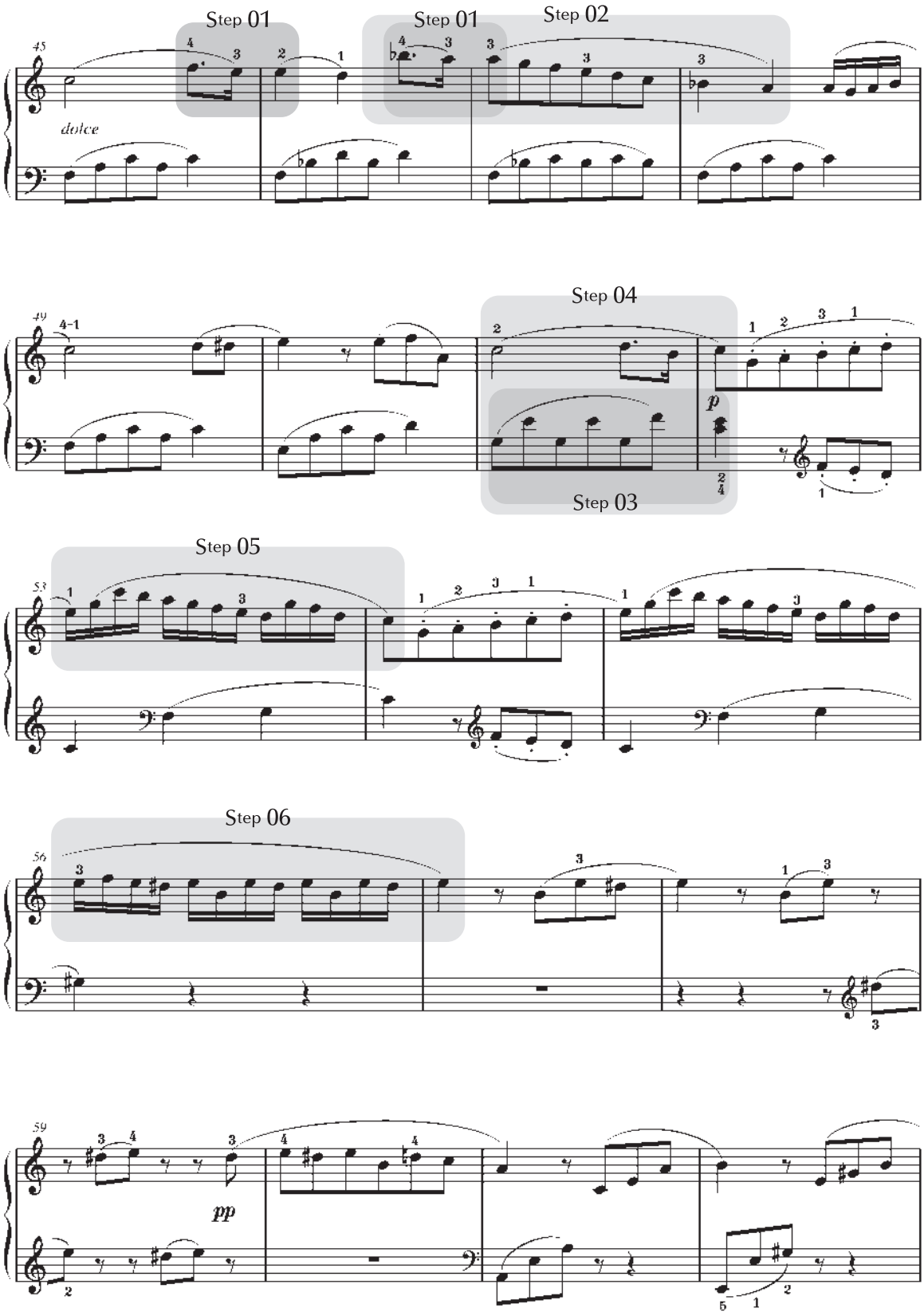
These steps focus on the middle section that wasn't included in the basic version of the song. The right hand plays quick 16th notes in succession, but if you keep your shoulders and arms relaxed and match the timing to the left-hand notes it shouldn't be too difficult.

The middle section is to be played brightly and moderately loud. Play the other sections in a gentle, flowing manner to add expression to the song overall.




2.
16
mf
19/33
p
22/36
pp
25/39
28/42
1.
2.

Song No.095 Für Elise **Advanced**




63
66
mf
70
p
pp
74
78

Step 01

Right hand

Dotted Rhythm Practice

Dotted rhythms like this might look difficult, but you can make them easier to understand (and fun) if you match the beats up with words.

In the example below the circled syllables and words correspond to notes on the score.

Play this with a gentle touch. No need to pound the keys!



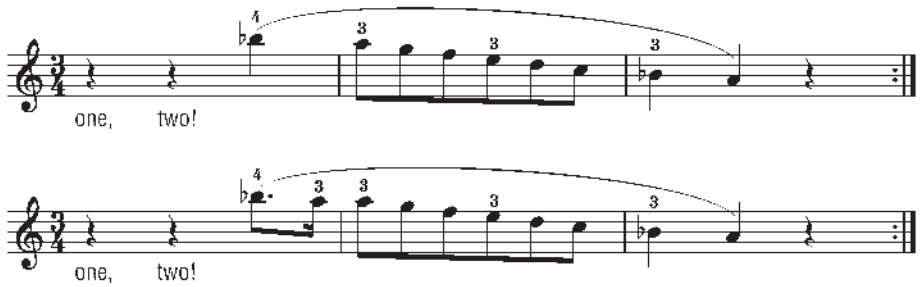
Step 02

Right hand

Dotted Rhythms and Scales

If you sing along while playing scales you'll be more prepared to play each note and will be able to play smoother.

Keep your fingers under control!



Step 03

Left hand

Special Practice - “For a Steady Left Hand”

To make sure that fingers 1 and 5 of your left hand don’t waver too much, try placing a coin on the back of your left hand. Don’t let the coin fall off while you’re playing!
Play the last C and E softly.



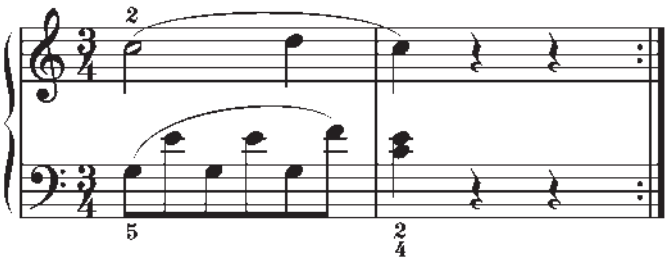
What’s going to happen?
How long can you keep this up?
Do your best to complete the exercise.
The trick is to keep it steady!

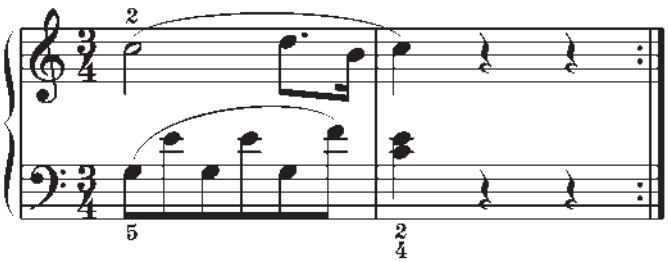
Step 04

Both hands

“The Steady Left Hand Meets the Relaxed Right Hand”

Let’s try adding the right hand to the left-hand part you practiced in Step 03.
If you got through the last exercise without giving up, this will be easy!





Is that coin still on the back of your left hand, even after adding the right hand?

Step 05

Right hand

Diligent Practice Time

Play this while counting “one, two, three” in time with the metronome.



Next, join the parts!



Step 06

Right hand

“Suspense Theater”

This exercise uses only four notes: B, D♯, E, and F. Place your fingers on the corresponding keys before you begin, then you’ll be able to play the exercise smoothly.



Short break



Step 07

Both hands

Play the Whole Song!

This is the finishing step!

Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Twinkle Twinkle Little Star

Traditional

Basic

Song No.096

Twinkle Twinkle Little Star ～With Step Map～.....112

The memorable melody of this song is familiar to just about everyone. We've arranged it so it's easy to play with both hands. Give it a try!

Step 01 The First Step (The first 2 measures).....113
Step 02 The Next Step (The next 2 measures).....113
Step 03 The First and Next Steps Together! (Beginning to 4th measure).....114
Step 04 The Last Step! (That was quick…).....114
Step 05 Repeat the Last Step!.....115
Step 06 Play the Whole Song!.....115
Step 07 Bonus Event: The Twinkle Twinkle Little Star Special!.....115

Advanced

Song No.097

Twinkle Twinkle Little Star ～With Step Map～.....116

This is a more "mature" arrangement of the song. It gets a bit difficult from the second chorus, but you should be able to enjoy the contrast between this and the basic version while learning to play it with luxurious style.

Step 01 Warm-up Exercise - "Relax Time".....118
Step 02 Diligent Practice Time.....119
Step 03 Musical Building Blocks.....119
Step 04 Special Practice - "The Fantastic Seesaw".....120
Step 05 Diligent Practice Time.....120
Step 06 The Melody is G-G-F-F-E-E-D… Part 1.....121
Step 07 The Melody is G-G-F-F-E-E-D… Part 2.....121
Step 08 Special Practice - "Sunday at Yamaha".....122
Step 09 Diligent Practice Time.....122
Step 10 Play the Whole Song!.....122

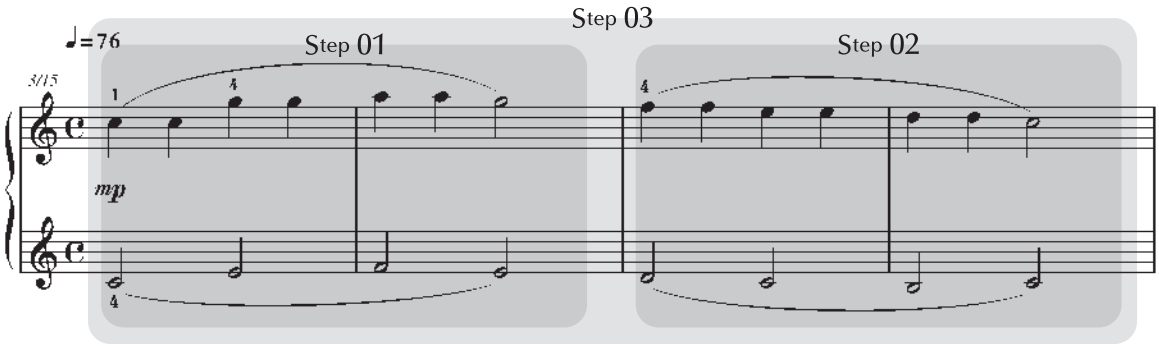
Song No.096

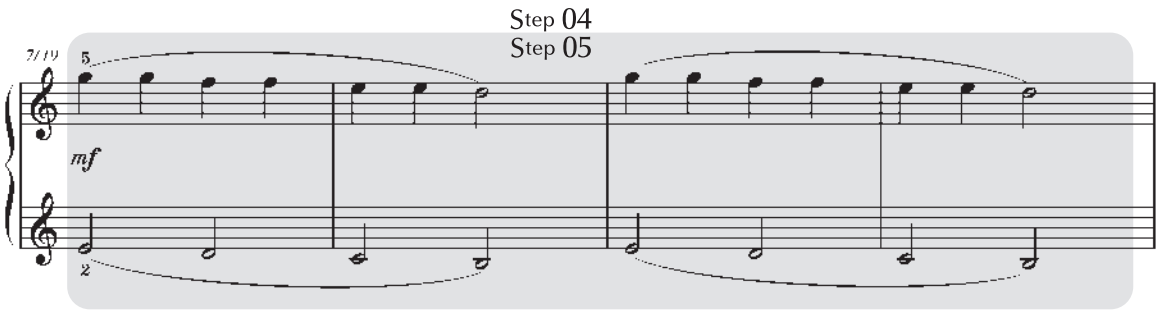
Basic

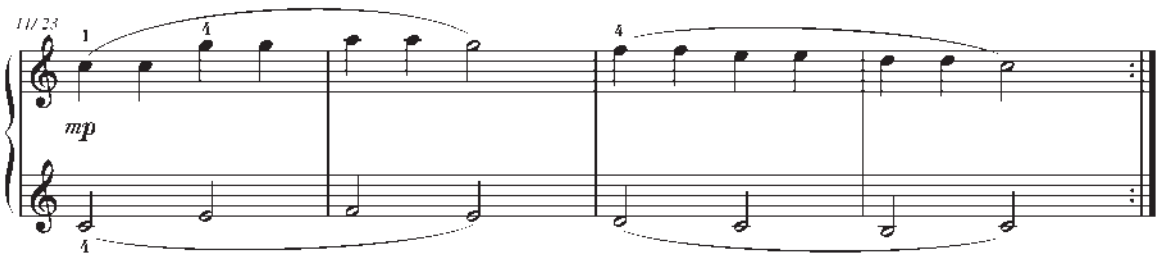
Twinkle Twinkle Little Star

～With Step Map～

You know the melody but are afraid that playing with both hands will be difficult? Not at all! We've made it easy by dividing it into two-measure segments.
Just learn the three patterns used and you'll be able to play the whole song!

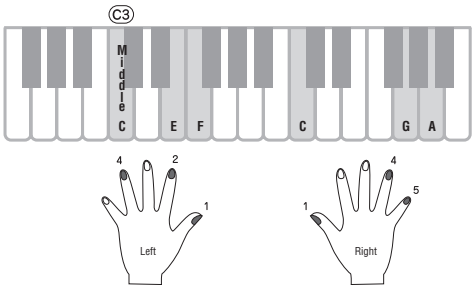






Step 01

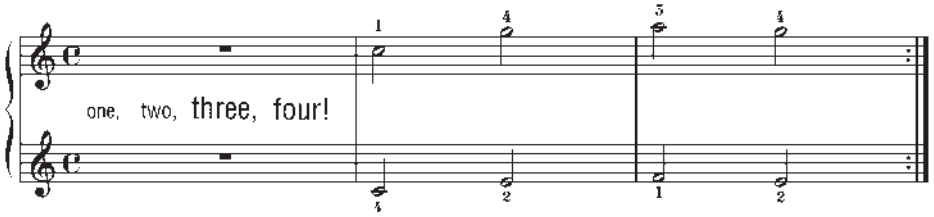
Both hands



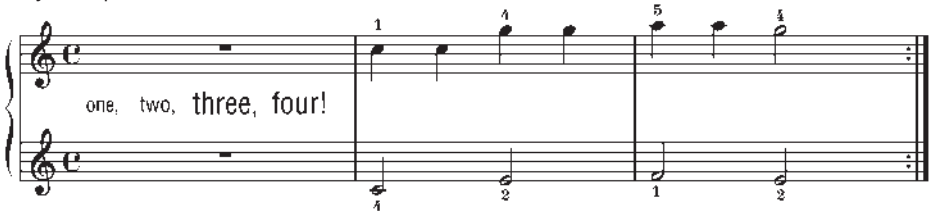
The First Step (The first 2 measures)

First locate the keyboard position then try playing slowly.

To begin, relax and find the keyboard position.



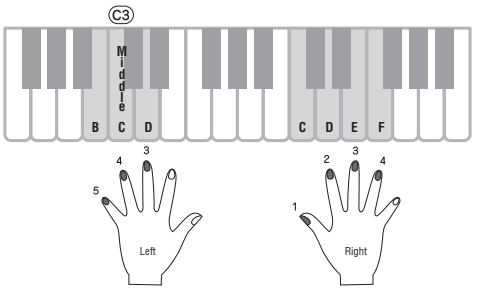
The keyboard position is the same as for the score above!



...no problem, that's the first two measures done!

Step 02

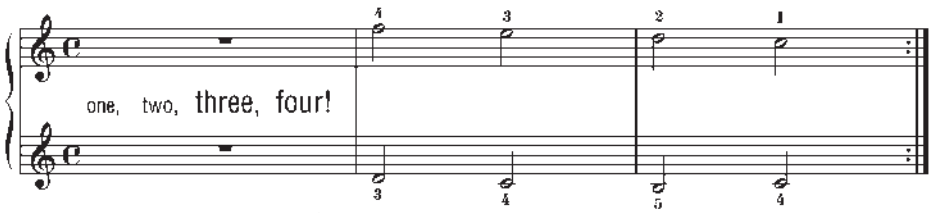
Both hands



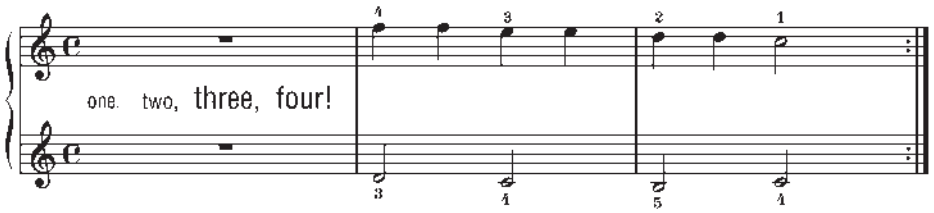
The Next Step (The next 2 measures)

As in the last step, begin by locating the keyboard position.

Find the keyboard position just like you did for the first step.



The keyboard position is the same as for the score above!



And that's the next 2 measures done!

Step 03

Both hands

The First and Next Steps Together! (Beginning to 4th measure)

Now connect Step 01 and Step 02!



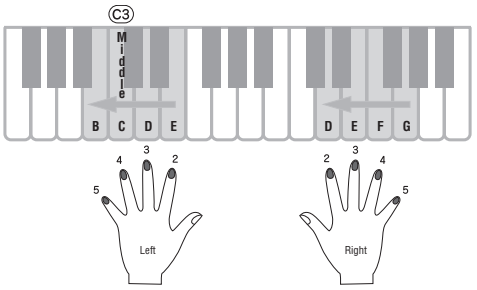
You've played up to here!

Step 04

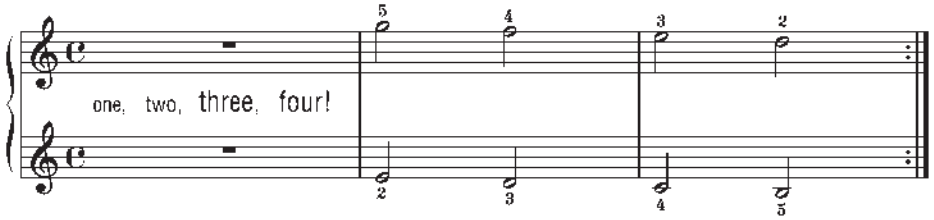
Both hands

The Last Step! (That was quick…)

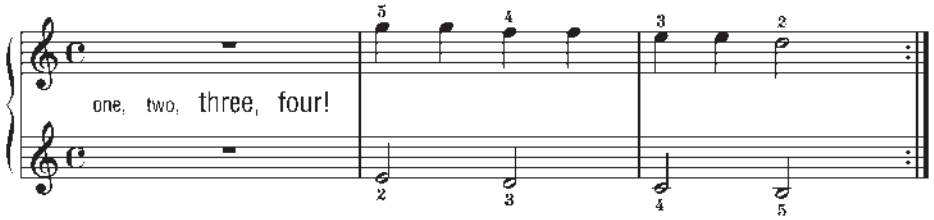
The left-and-right-hand notes descend one at a time.



And once again... locate the keyboard position.



The keyboard position is the same as for the score above... (this is becoming familiar too)!



Getting close to completion.

Step 05

Both hands

Repeat the Last Step!

If you can play this pattern you're almost there!



Step 06

Both hands

You should be able to see those twinkling stars by now.

Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Step 07

Right hand

Bonus Event: The Twinkle Twinkle Little Star Special!

Welcome to the Twinkle Twinkle Little Star Special!

How about a completely different version?

Relax, and try not to let the accompaniment affect what you're playing. There's a black-key note that we haven't used before, but you'll be fine once you learn it.

Off you go... enjoy your journey into some new musical territory!



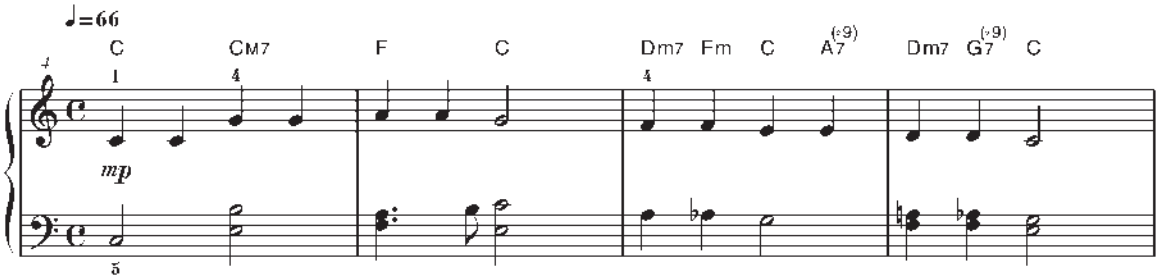
Song No.097

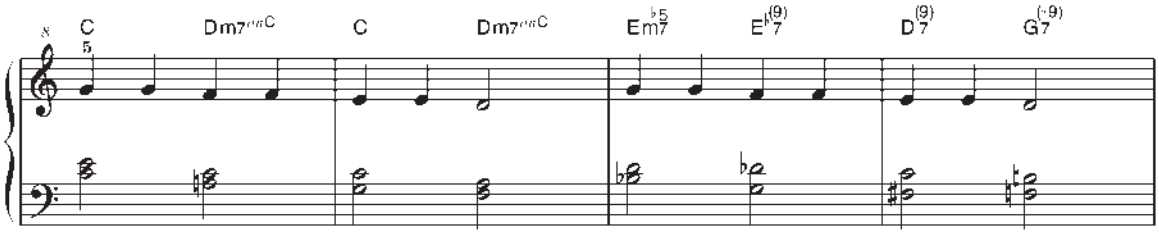
Advanced

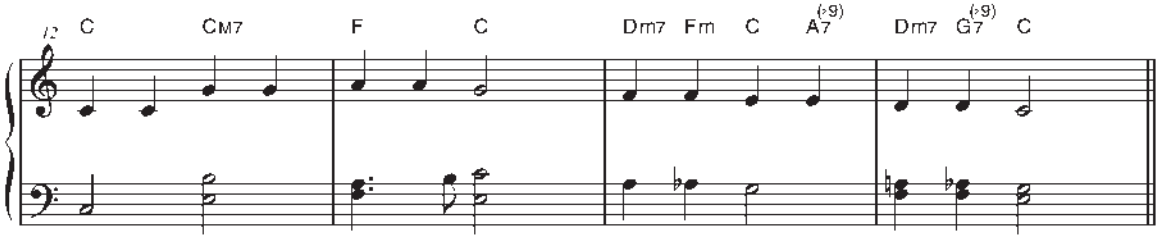
Twinkle Twinkle Little Star

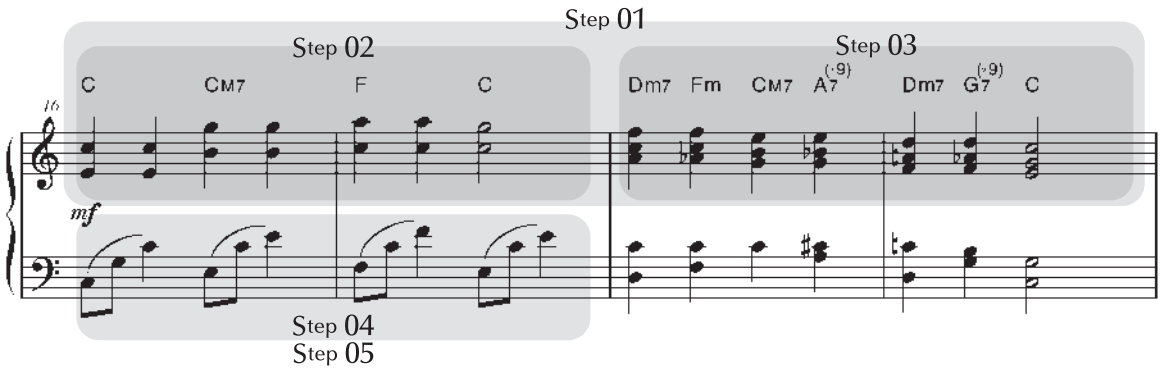
～With Step Map～

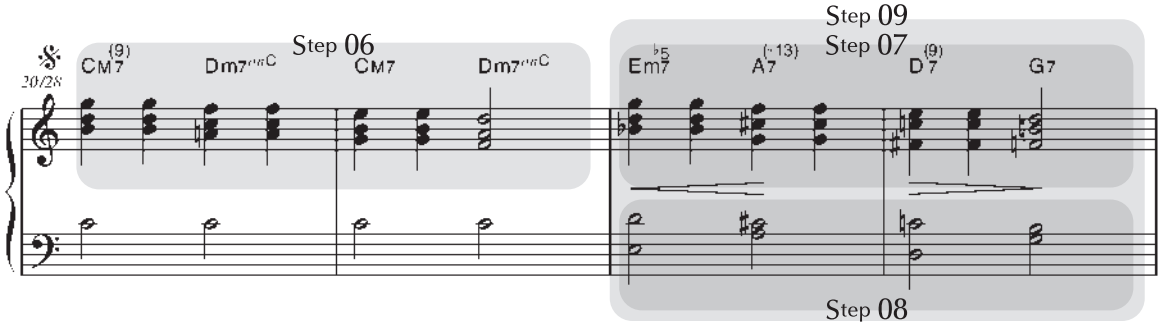
The practice steps begin from the second chorus.
The right hand plays a polyphonic melody part, and there's even a left-hand arpeggio.



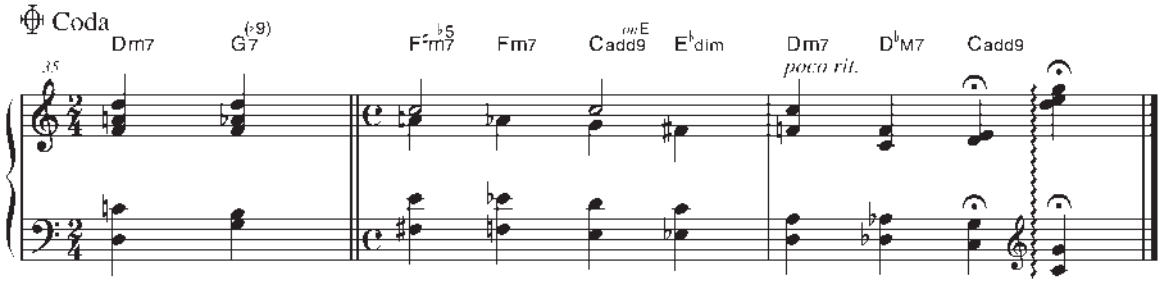





Step 01
Step 02
Step 03
Step 04
Step 05
16
C
CM7
F
C
Dm7
Fm
CM7
A7(♭9)
Dm7
G7(♭9)
C
mf


Step 06
Step 07
Step 08
Step 09
20/28
CM7(9)
Dm7/C
CM7
Dm7/C
Em7♭5
A7(♭13)
D7(9)
G7


to 𝄋
24/32
C
CM7
F
Em7
A7
Dm7
Fm
CM7
A7(♭9)
Dm7
G7(♭9)
C
D.S.


𝄌 Coda
35
Dm7
G7(♭9)
Fm7♭5
Fm7
Cadd9/E
E♭dim
Dm7
poco rit.
D♭M7
Cadd9

Step 01

Right hand

Warm-up Exercise - “Relax Time”

Relax, and slowly play these intervals one by one.



Short break



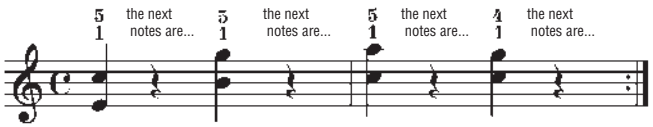


Step 02

Right hand

Diligent Practice Time

Pay attention to the distance between the notes as you move from one interval to the next. Prepare to play the next notes as soon as possible.



Short break



Step 03

Right hand

Musical Building Blocks

This step begins with two notes played together, and then in the second half the melody line is added for a total of three notes.

You'll be playing some black keys too, so pay attention!



Short break



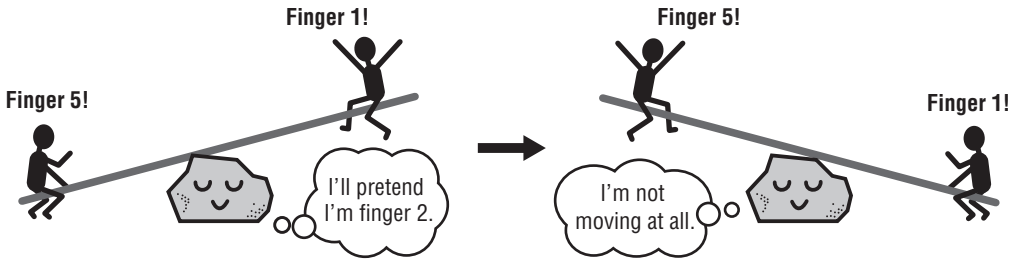
Step 04

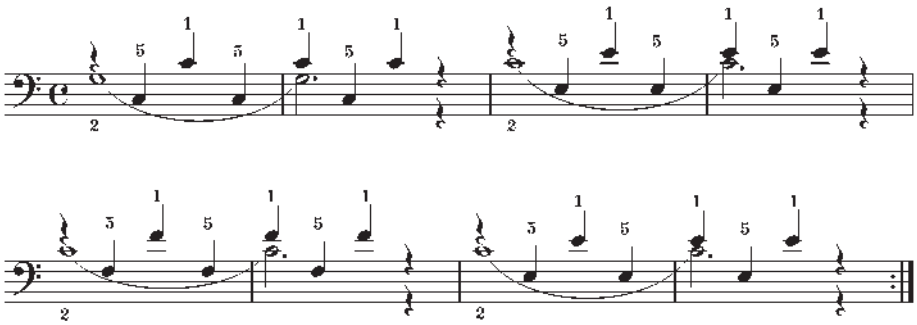
Left hand

Special Practice - “The Fantastic Seesaw”

This is a warm-up exercise for Step 05.

With finger 2 as a pivot, play 5-1-5...





Step 05

Left hand

Diligent Practice Time

Arpeggio practice. Play with a relaxed wrist.



Short break

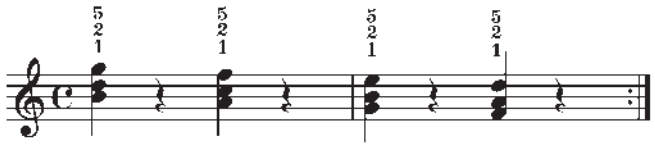


Step 06

Right hand

The Melody is G-G-F-F-E-E-D… Part 1

The same “shape” moves down the keyboard. Keep your fingers loosely in the same shape to play these chords.



Short break



Step 07

Right hand

The Melody is G-G-F-F-E-E-D… Part 2

The melody is the same as Step 06, but the sound is different! Pay attention to the different shapes as you play this.



Short break



Step 08

Left hand

Special Practice - “Sunday at Yamaha”

Why don’t we refresh ourselves with a change of pace?
Play along with the instrument with a happy, rhythmic feel.



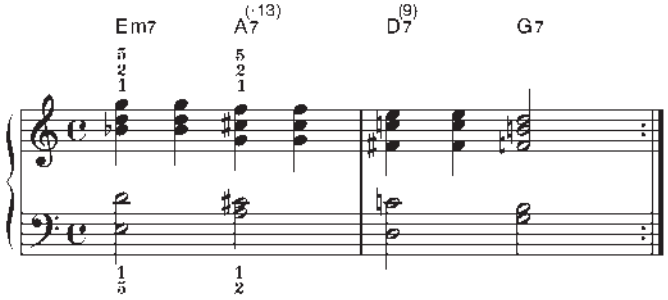


Step 09

Both hands

Diligent Practice Time

Now that you’ve had some fun with Step 08, you should be playing easily with your left hand.
Pay attention to the chord timing as you play this.



Step 10

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Turkish March

W. A. Mozart

Basic

Song No.098

Turkish March ～With Step Map～ 124

We've arranged this renowned piano piece so that beginning players can enjoy it at a comfortable tempo.
The accompaniment features a variety of instruments that appear one after another, sometimes supporting you with rhythm, and sometimes playing the melody line with you.

Step 01 **Warm-up Exercise - "Winter Sonatine"** 126
Step 02 **Diligent Practice Time** 126
Step 03 **Diligent Practice Time** 126
Step 04 **Special Practice - "The Special March"** 127
Step 05 **Diligent Practice Time** 127
Step 06 **"Technical Point!"** 128
Step 07 **Diligent Practice Time** 128
Step 08 **Special Practice - "Share the Stage with a Pianist"** 129
Step 09 **Play the Whole Song!** 129

Advanced

Song No.099

Turkish March ～With Step Map～ 130

This song has a large number of repeats, but for the advanced version we've arranged a well-known section at a length that is easy to play. It's even suitable for players with small hands!
The song starts with a light mood but gradually increases in dynamic intensity. That is one of the attractions of the song. Be sure to put some life into the piano solo!

Step 01 **Diligent Practice Time** 133
Step 02 **Diligent Practice Time** 133
Step 03 **Warm-up Exercise - "A Nap by the Stream"** 134
Step 04 **"Power March"** 134
Step 05 **Diligent Practice Time** 135
Step 06 **Special Practice - "Grace Notes"** 136
Step 07 **Play the Whole Song!** 136

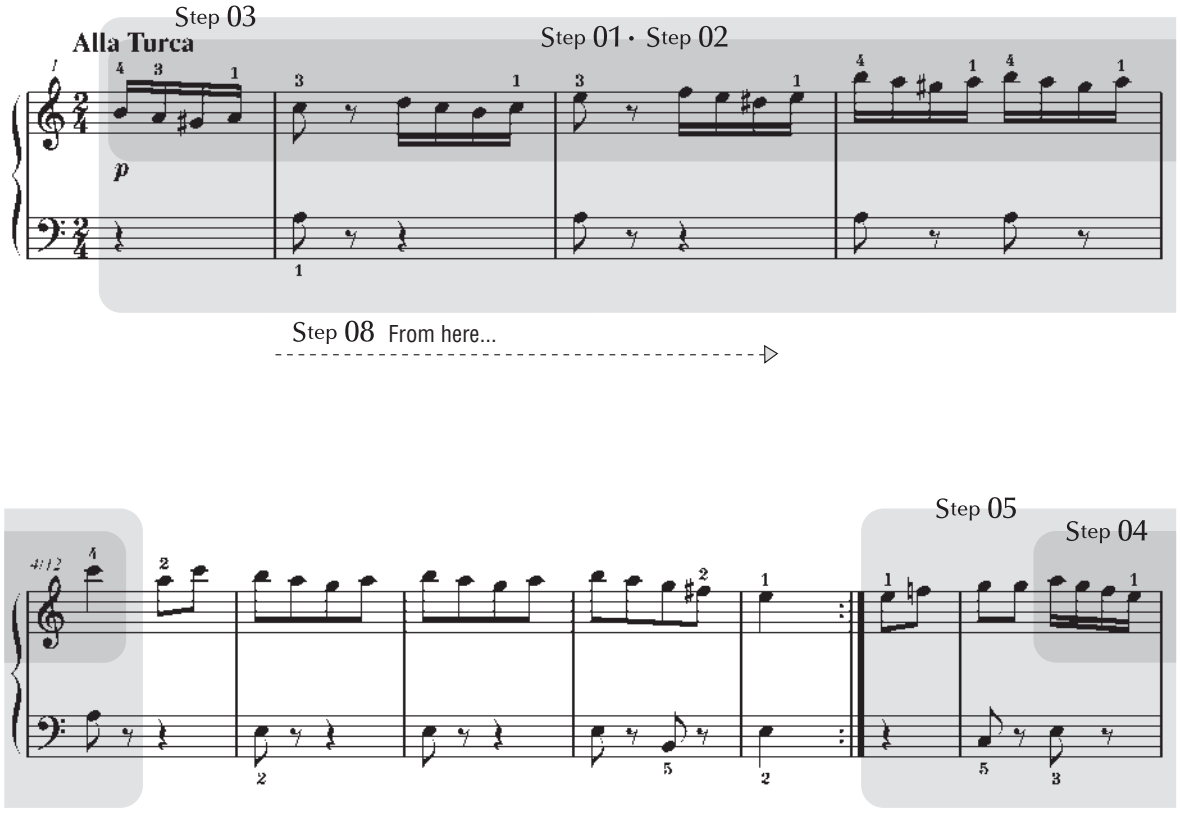
Song No.098

Basic

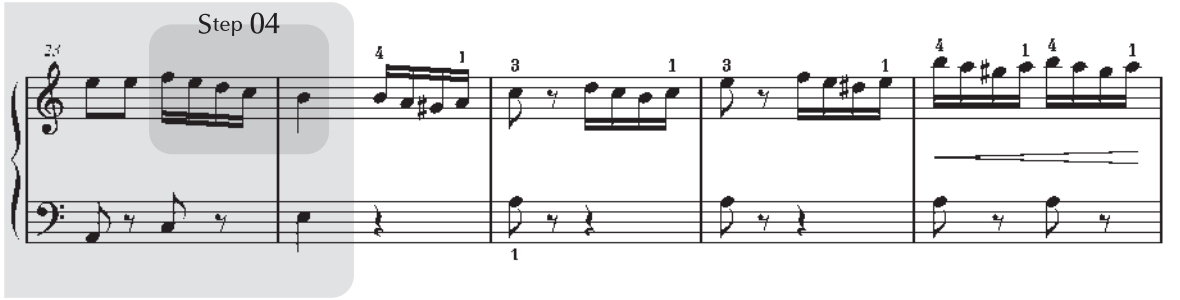
Turkish March

～With Step Map～

Both the left and right hands play monophonic lines.
If you look at the melody you'll notice that the same shapes are repeated. The first note is different, but the fingering is the same! Knowing that makes it sound easy, doesn't it?
Listen to the example over and over until you learn the melody, then practice will be easy.




Step 04
Step 04


Step 04


Step 07
Step 06
mf
p
Step 08 ...to here

Step 01 Warm-up Exercise - “Winter Sonatine”

Right hand

Eh? This is practice for the Turkish March?

Start playing with finger 4, but keep finger 1 close by and ready. That’s the key to playing this part smoothly.

Now enjoy a romantic moment with the orchestra!



Step 02 Diligent Practice Time

Right hand

When you’re properly warmed up, it’s time to tackle the melody.

Don’t forget the key to playing it smoothly that we just learned.



Step 03 Diligent Practice Time

Both hands

Try playing with both hands.

Play the left-hand eighth notes gently. Release the left-hand and right-hand notes simultaneously for a clean, synchronized sound.

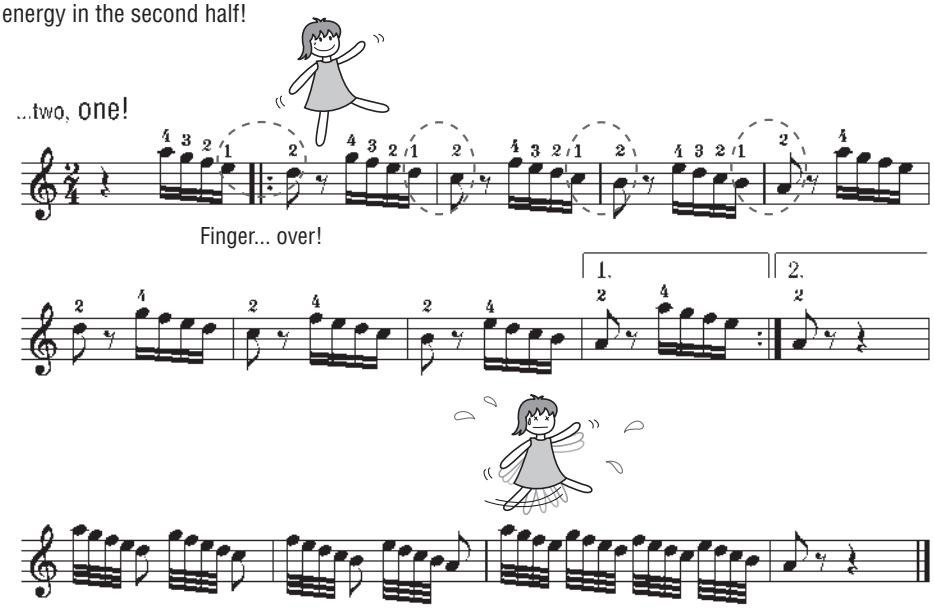


Step 04

Right hand

Special Practice - “The Special March”

Try playing the Special March melody using the “finger over” (page 93) technique.
Enjoy the energy in the second half!

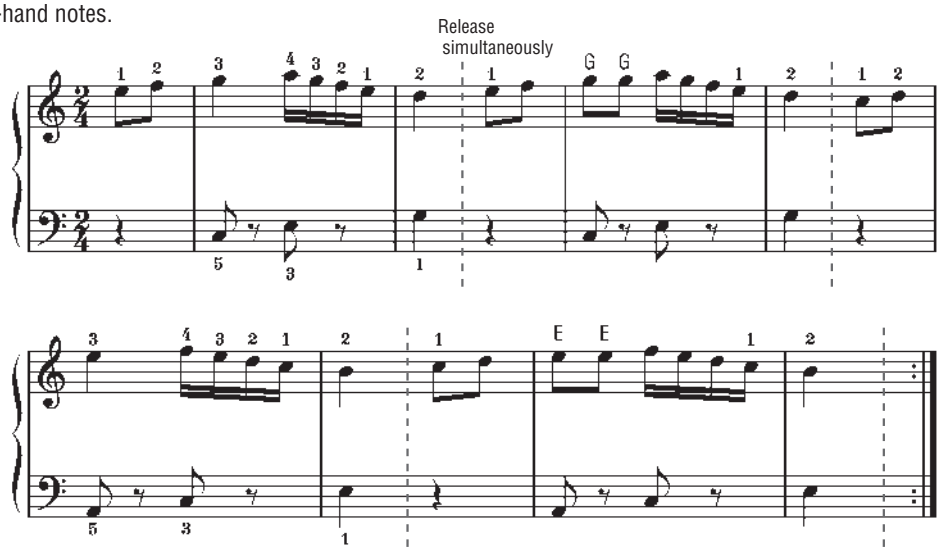


Step 05

Both hands

Diligent Practice Time

Don’t rush the right-hand “G-G” and “E-E” eighth notes.
Play the last quarter notes of the left-hand “C-E-G” and “A-C-E” parts with care, releasing them simultaneously with the right-hand notes.



Step 06

Right hand

"Technical Point!"

A number of techniques that are unique to the piano such as "finger ready" and "finger change" (page 93) are used in the right-hand melody. Prepare early for the next note to be played, and play each note carefully.



Finger, ready!



Finger, change!





Now connect the parts together...



Step 07

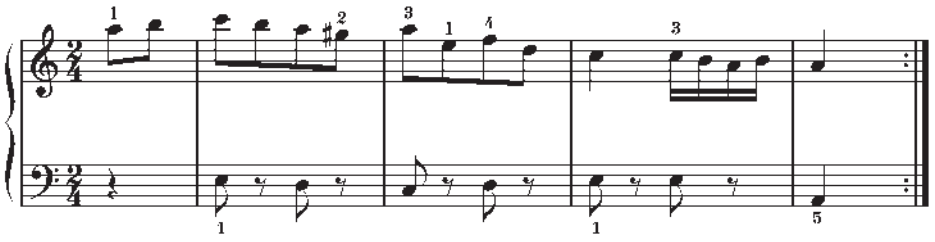
Both hands

Diligent Practice Time

Resist the urge to rush when playing continuous eighth notes.
Listen to the orchestra carefully and play along!



...two, one!



Step 08

Left hand

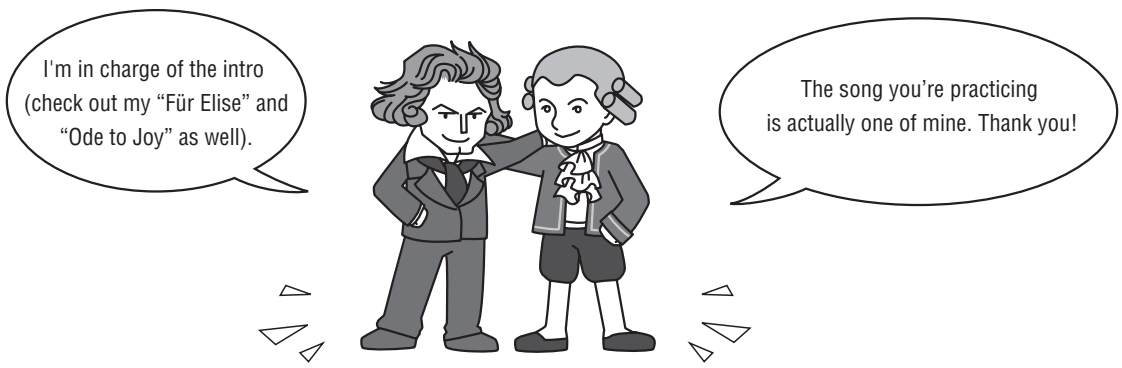
Special Practice - “Share the Stage with a Pianist”

Just a little more and we’ll be done!

Try playing this left-hand part along with a pianist.

Wait a minute... the intro melody is the Turkish March too?





Beethoven and Mozart… the best of friends

Step 09

Both hands

Play the Whole Song!

This is the finishing step!

Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

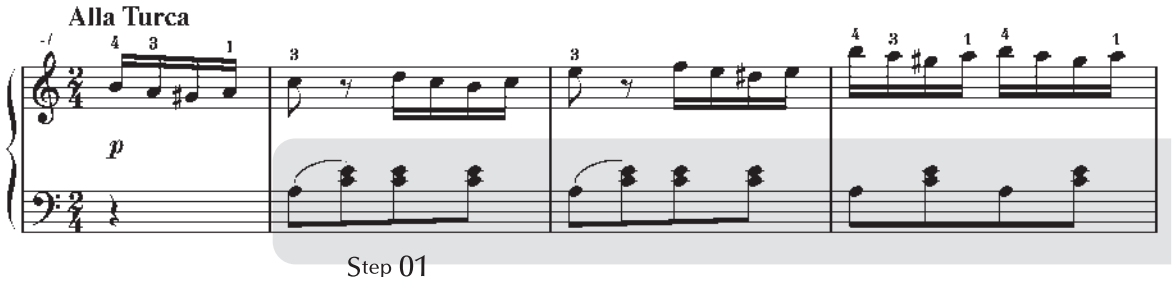
Song No.099

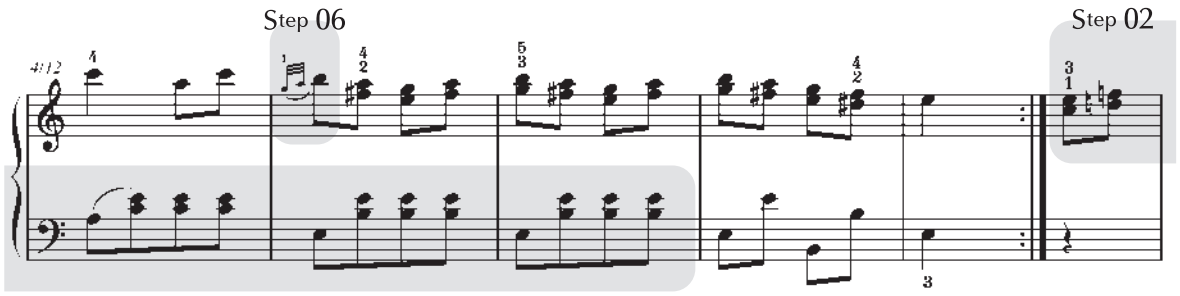
Advanced

Turkish March

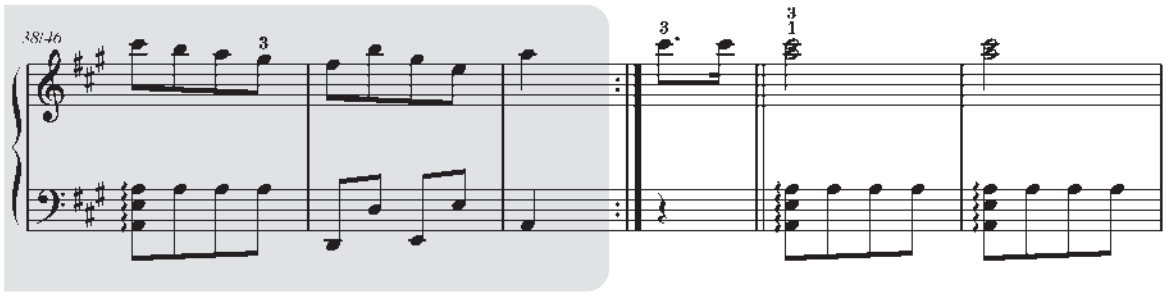
~ With Step Map ~

This score includes polyphonic and octave parts that are essential to give the song momentum, and they're a large part of the song's appeal too. The distinctive left-hand accompaniment must be played at a steady tempo. Don't let your shoulders and arms get tense from the 32nd measure, and play with confidence.

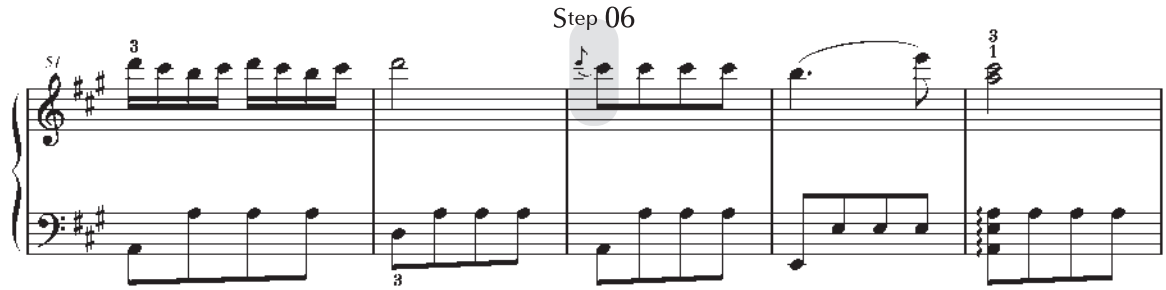





17
22
27
mf
p
32
f
Step 05
Step 03
Step 03
Step 04

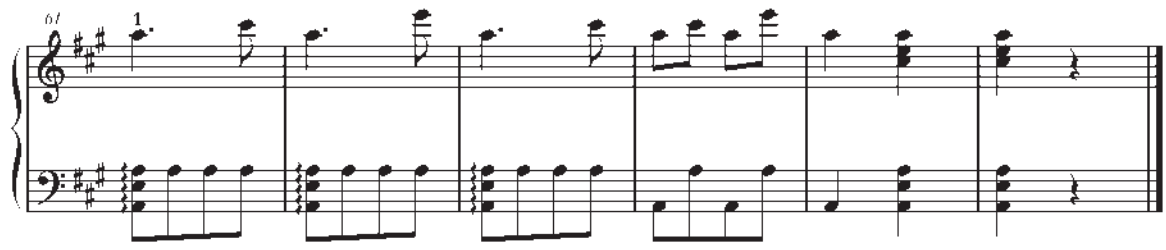


Step 06



Step 06





Step 01

Left hand

Diligent Practice Time

We'll start with the left-hand accompaniment.
Bend finger 5 slightly and play firmly to sound (and look) great!

The orchestra will back you up in a variety of ways in each step. Enjoy the interplay, and have fun!



Short break

Step 02

Right hand

Diligent Practice Time

Make a fist with your hand above the keyboard then gently open your fingers and you're ready!
Keep your fingers steady and under control when changing notes.



Step 03

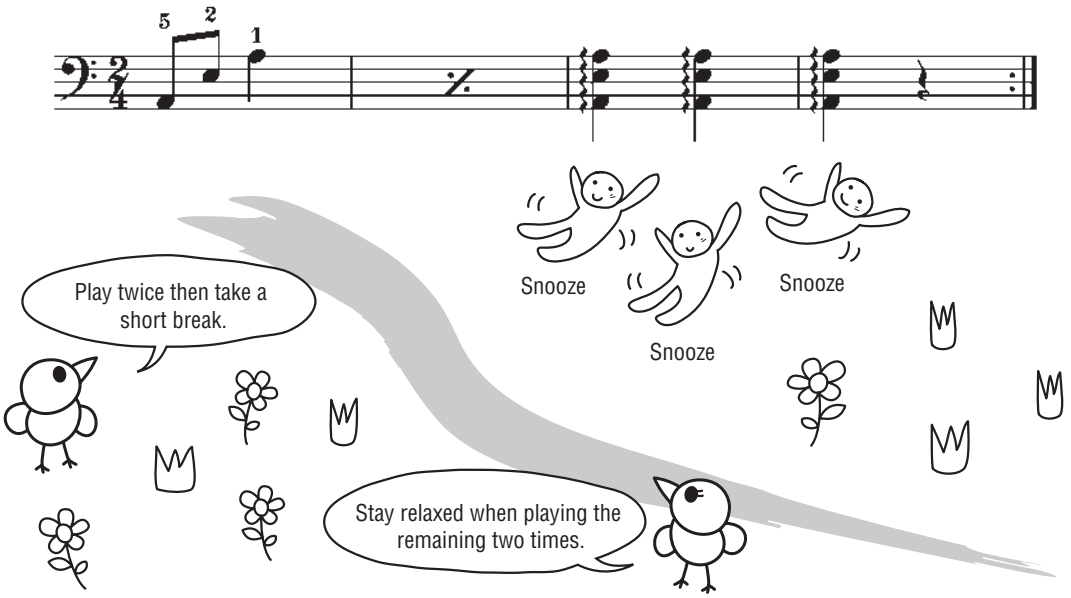
Left hand

Warm-up Exercise - “A Nap by the Stream”

is the symbol for “arpeggio”.

Before starting the exercise play the A-E-A notes together the check out their sound.

If you sort of “strum” the notes in order from bottom to top you’re playing an arpeggio.

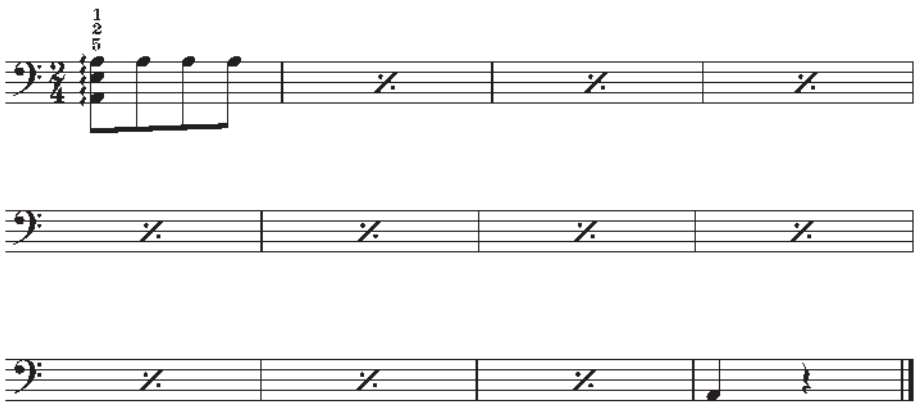


Step 04

Left hand

“Power March”

When you’re done with your nap, it’s time for a lively march.



Step 05

Both hands

Diligent Practice Time

The right hand plays plenty of black keys in this step. Position your hand toward the back of the keyboard before starting to play. Spread your left hand wide from the start, then “grab” the keyboard with fingers 5 and 1 and you’ll get the hang of it.



The left hand is going to get busy, but stay with it! The right-hand part is the same as above.



Step 06

Right hand

Special Practice - “Grace Notes”

It’s time to practice grace notes. The key is “keep it close!”
The grace note should be played softly just before the main note, almost right on top of it. But don’t think too much about it. Just let it happen naturally.



Short break



Step 07

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Ode to Joy

L. v. Beethoven

Basic

Song No.100

Ode to Joy ～With Step Map～ 138

This is a very simple arrangement of this timeless melody. Play it without hesitation, with a dignified feel.

Step 01 Basic Ascending and Descending 139
Step 02 Dotted Rhythm 139
Step 03 "And all of a sudden… both hands!" 139
Step 04 "CCDE?–??–" 140
Step 05 "Change" 140
Step 06 Diligent Practice Time 140
Step 07 "Step On the Black Key" 141
Step 08 "Play with Both Hands" 141
Step 09 "Zig-Zag Path to E" 142
Step 10 "Right Hand then Left Hand" 142
Step 11 "Right-hand Rehearsal: String Ensemble Version" 143
Step 12 Play the Whole Song! 143

Advanced

Song No.101

Ode to Joy ～With Step Map～ 144

The advanced version is arranged as a more sophisticated ballad.
With backing from the Learn to Play Pops Orchestra, play this version with a luxurious, sometimes grandiose feel.

Step 01 Warm-up Exercise - "Left-hand Power" 146
Step 02 Diligent Practice Time 146
Step 03 Diligent Practice Time 146
Step 04 Parallel Thirds - "Gently Flowing" 146
Step 05 "Right-hand Part Practice" 147
Step 06 "Left-hand Part Practice" 147
Step 07 "Both Hands Together" 147
Step 08 Special Practice - "Meet Marimba Man Junior's Friend's Aunt: Follow the Leader" 148
Step 09 Diligent Practice Time 149
Step 10 Diligent Practice Time 149
Step 11 Parallel Thirds - "In Paradise" 150
Step 12 Diligent Practice Time 150
Step 13 Play the Whole Song! 150

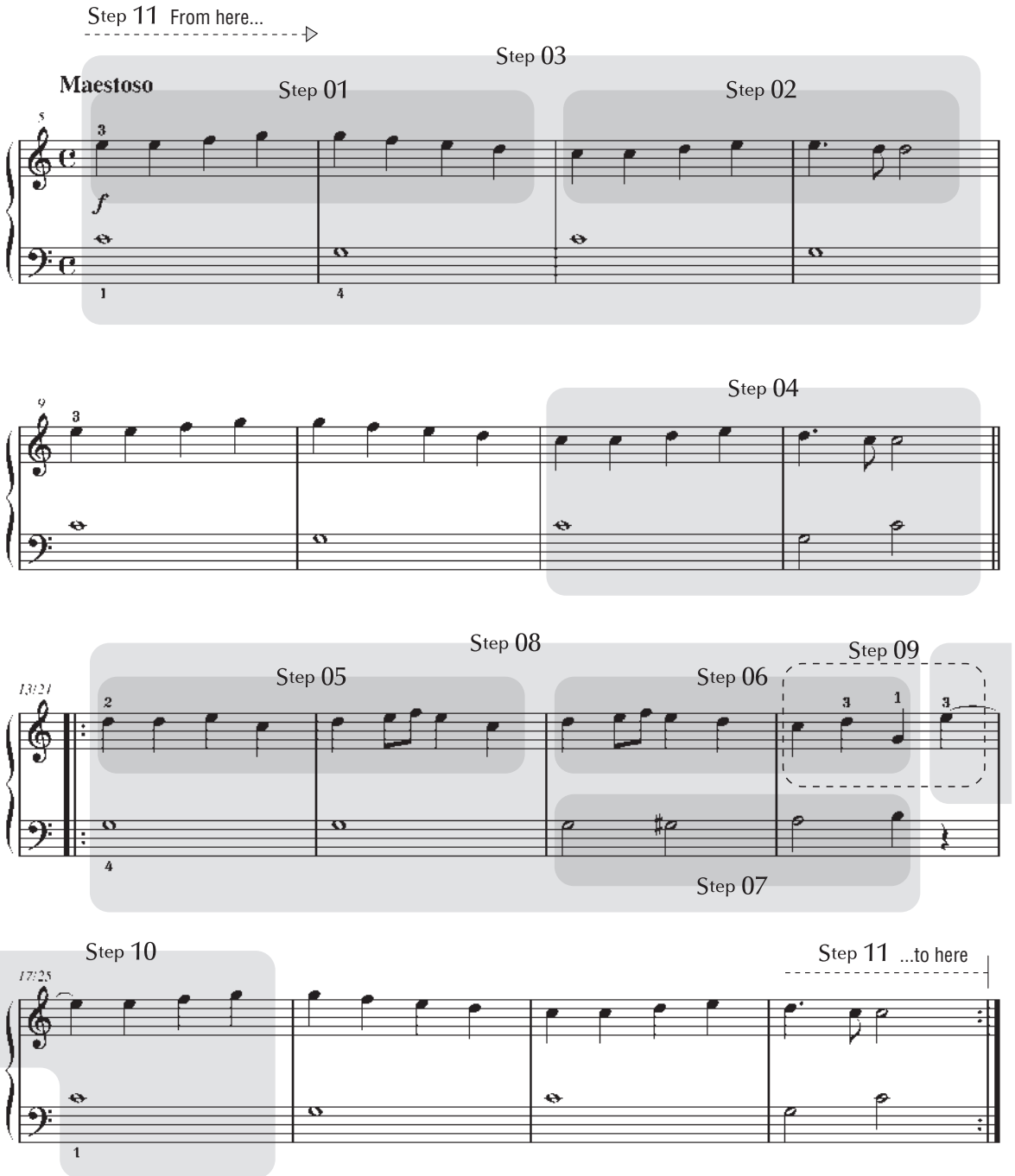
Song No.100

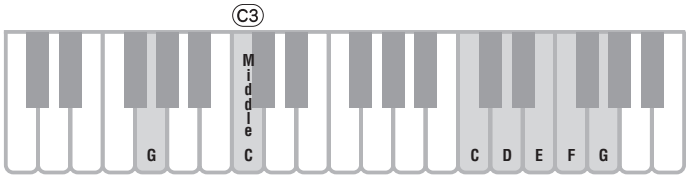
Basic

Ode to Joy

～With Step Map～

In this version you play monophonic lines with both hands. No tricky techniques are required.
If you know the melody you'll be fine. Ready? Away we go.





You'll only play the colored-in keys in the first half.



Position your hands here and begin!

Step 01 Basic Ascending and Descending



The climb from E to G and then the descent from G to D are the basis of the melody. If you can play this well, the rest is easy.



Step 02 Dotted Rhythm



This melody line, including a dotted note, follows the melody of Step 01.

Sing along with the example to get a feel for the rhythm.



Step 03 "And all of a sudden… both hands!"

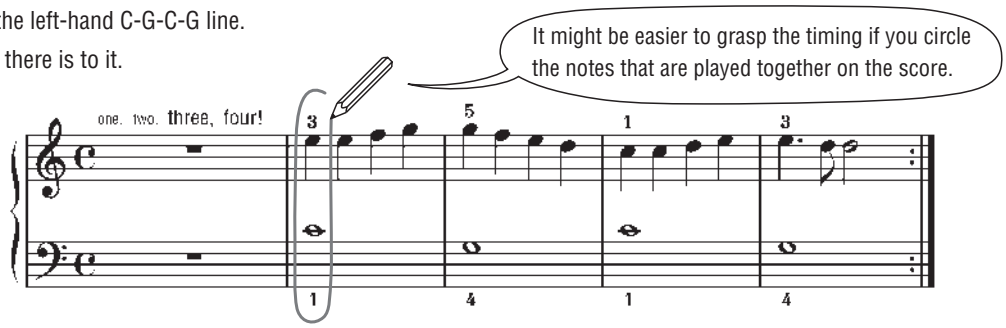


OK. So lets play with both hands.

Do the exercise in this order:

1. Connect Step 01 and Step 02, practicing with the right hand only.
2. Add the left-hand C-G-C-G line.

That's all there is to it.

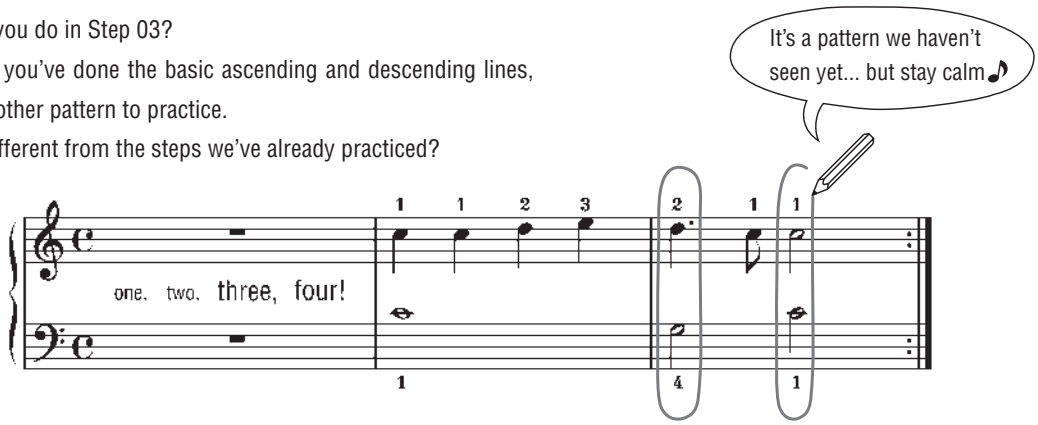


Step 04

Both hands

"CCDE?–??–"

How did you do in Step 03?
Now that you've done the basic ascending and descending lines, here's another pattern to practice.
What's different from the steps we've already practiced?



Step 05

Right hand

"Change"

And now, the second half.
This part of the melody signals that a change is about to occur. Doesn't it give you the feeling that a new chapter of the story is about to begin?



Step 06

Right hand

Diligent Practice Time

This melody line follows the one we learned in Step 05. Don't try to rush when you get to the last G.
Have finger 1 in position and ready a little early.

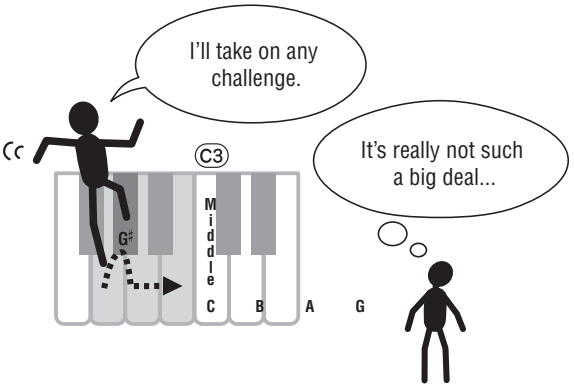


Step 07

Left hand

"Step On the Black Key"

This is the left-hand line that goes with the Step 06 right-hand line.
The notes ascend in sequence from G, with one black key along the way.
Step on the black key along with the orchestra.





Step 08

Both hands

"Play with Both Hands"

Now you're ready to play with both hands.
What do you suppose the order of the exercise is?
(Hint: check out Step 03).

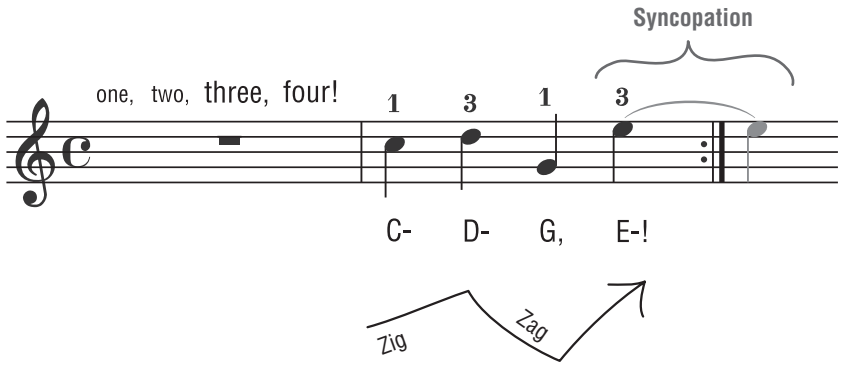


Answer:
1. Connect Step 05 and Step 06, practicing with the right hand only.
2. Add the left-hand G-G-G-G♯-A-B line.

Step 09 "Zig-Zag Path to E"

Right hand

Before getting into the final four measures, we come across a very distinctive syncopated phrase. Sing this zig-zag "C-D-G, E" line.

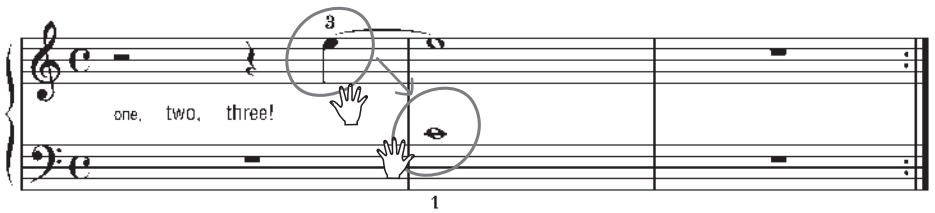


Step 10 "Right Hand then Left Hand"

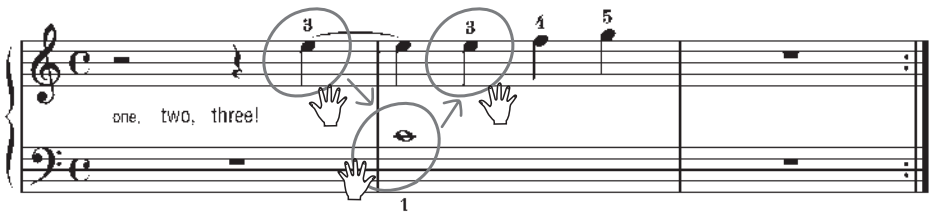
Both hands

Here's the syncopated E from Step 09, and the left-hand note that follows. We'll also play a little of the ensuing melody in the second half.

First, the right and left hands in sequence.



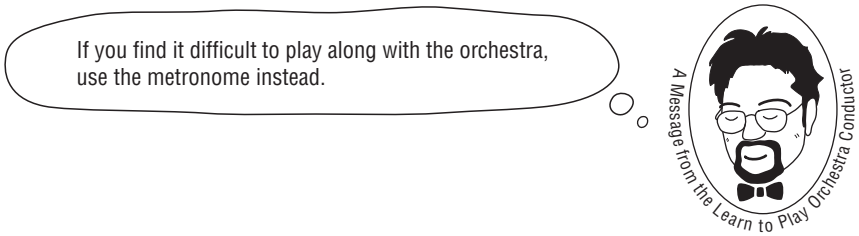
Then, right hand, left hand, and right hand again.

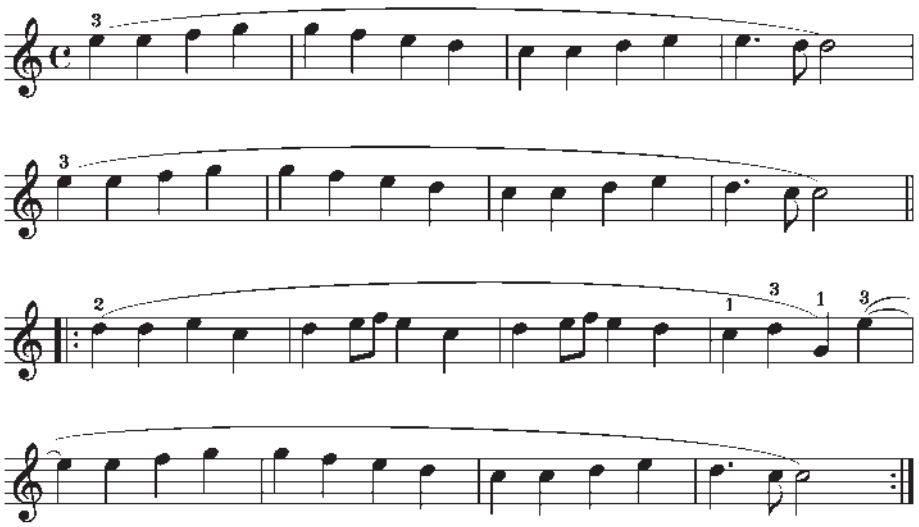


Step 11 "Right-hand Rehearsal: String Ensemble Version"



You've done well up to Step 10, so let's try playing the whole song all the way through.
But before we do that, let's rehearse by playing just the right-hand part with beautiful accompaniment from a string ensemble.





Step 12 Play the Whole Song!



This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

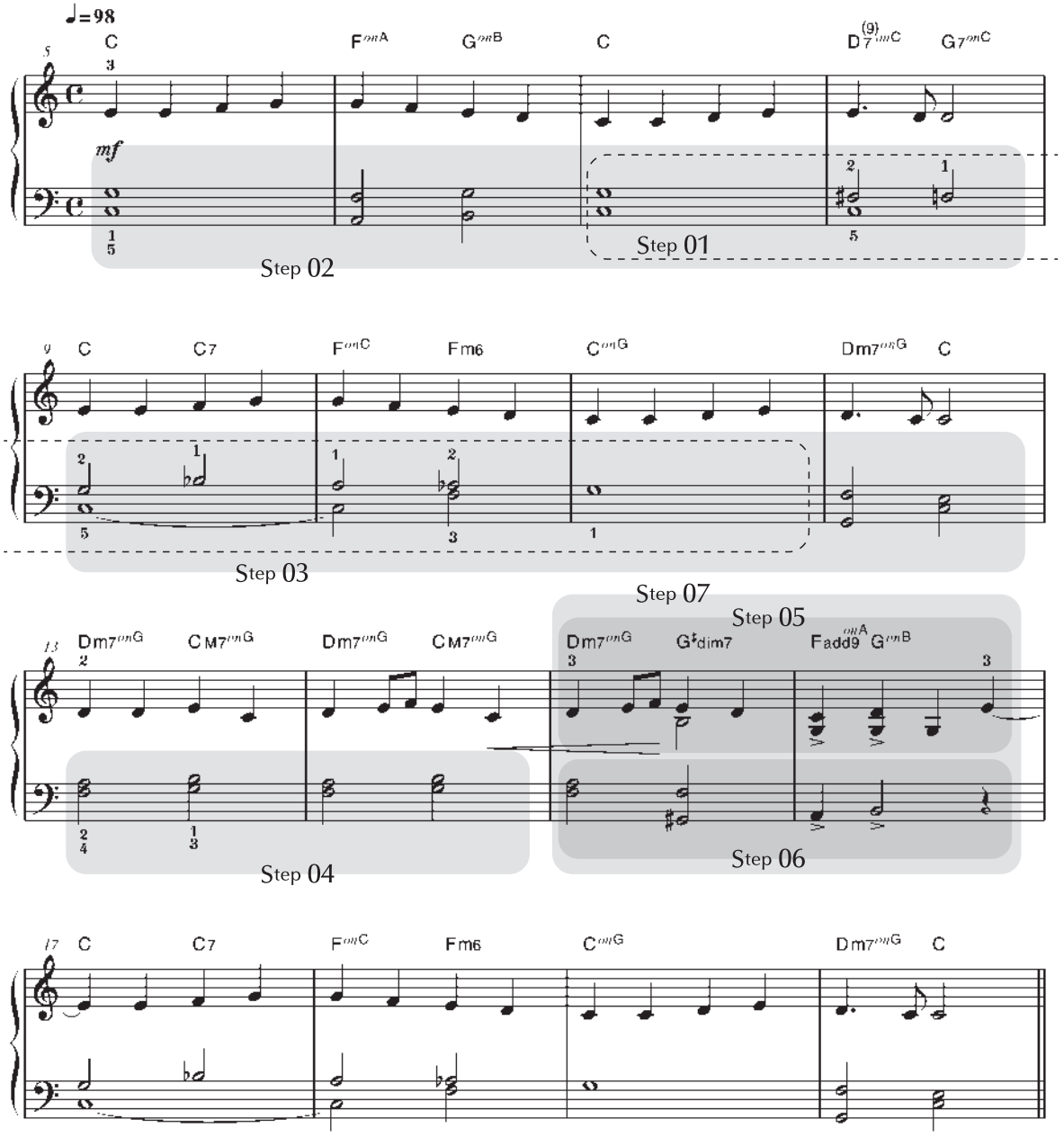
Song No.101

Advanced

Ode to Joy

～ With Step Map ～

Play the melody with a stately, grandiose feel. Add some dynamic expression for a more musical performance. If you can play the right hand part from the basic version you're halfway there. The following steps focus on the left-hand accompaniment and the third and sixth intervals used in the melody line.

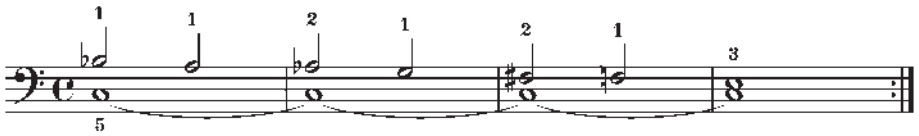



21
C
F on A
G on B
C
D(9) on C
G7 on C
mf
25
C
C7
F on C
Fm6
C on G
Dm7 on G
C
Step 10
Step 08 • Step 09
29
Dm7 on G
CM7 on G
Dm7 on G
CM7 on G
Dm7 on G
G♯dim7
Fadd9
G on B
f
Step 04
Step 12
Step 11
33
C
C7
F on C
Fm6
C on G
Dm7 on G
C
37
C7
F on C
G(9) on C
C
CM7
F6 on C
Fm6 on C
C
rit.
mp

Step 01 Warm-up Exercise - “Left-hand Power”



Let’s do a warm-up exercise for the left hand.
Play the phrase that descends in semitones while holding the bass note with finger 5. Enjoy the smooth harmonic transitions that occur when you play along with the orchestra.



Step 02 Diligent Practice Time



Let’s practice the first four measures of the left-hand part.
Play the notes for their full duration.



Step 03 Diligent Practice Time



These are the four measures that follow the part practiced in Step 02. The movement is a little more complex, but the warm-up exercise we did above should make it easy.



Step 04 Parallel Thirds - “Gently Flowing”



A number of third intervals appear in sequence in the left-hand part of the melody middle section. Connect them as smoothly as possible.



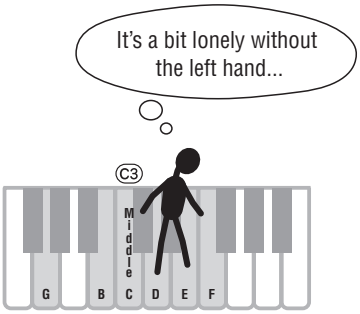
Step 05

Right hand

“Right-hand Part Practice”

At last we come to the right-hand part.
In Step 07 we’ll use both the right and left hands to play the harmony parts. But here we’ll just practice the right-hand part.





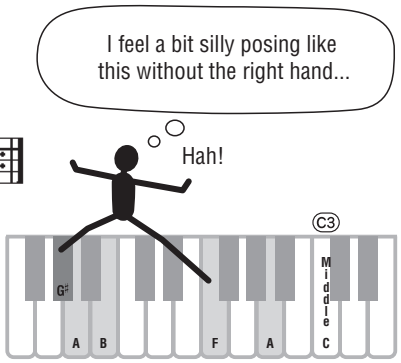
Step 06

Left hand

“Left-hand Part Practice”

And this is the part that the left-hand will play.



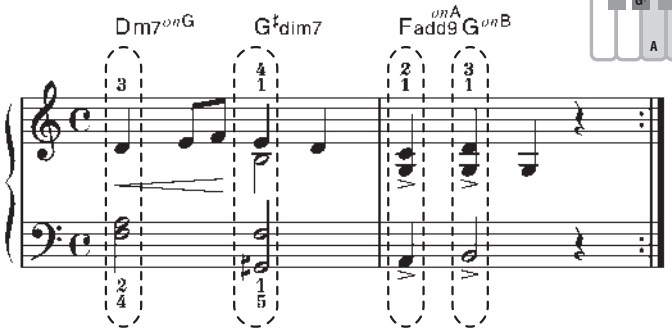


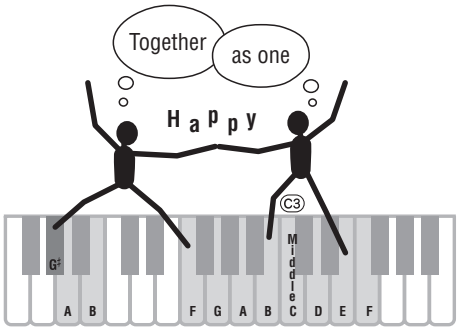
Step 07

Both hands

“Both Hands Together”

Now let’s play both parts together.
The left and right hands cooperate to create powerful harmony!





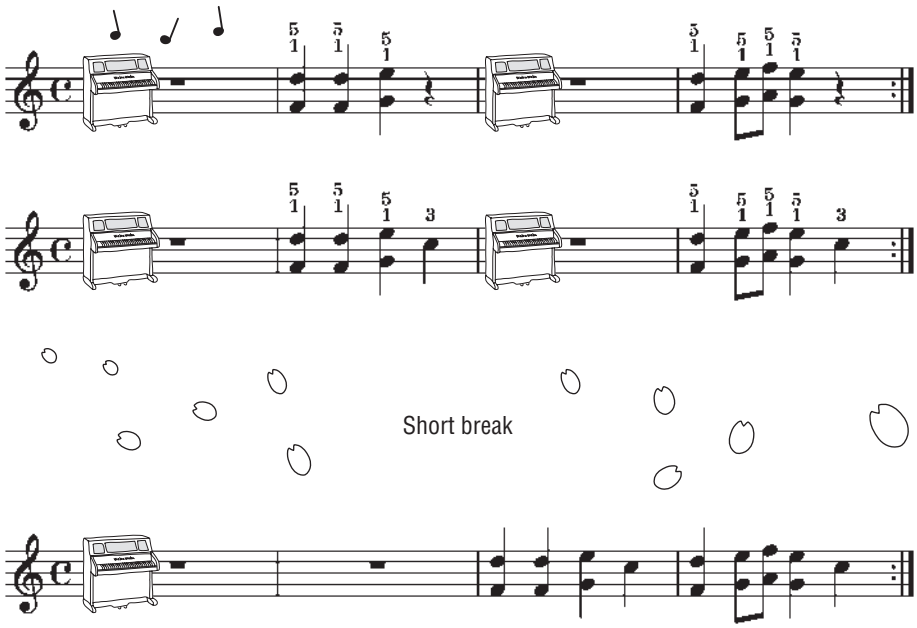
Step 08

Right hand

Special Practice - “Meet Marimba Man Junior’s Friend’s Aunt: Follow the Leader”

Practice playing successive sixth intervals.

When the rhythm begins listen to the phrase played by the celesta, then play it yourself.



...and the rest with energy!



Chatter

Chatter

Miss Koto coming in suddenly like that startled me!
The melody was probably similar to something she knew
and she just couldn’t keep quiet. Ha ha.
What?
Yes, I know Marimba Man Jr. very well. He’s a good friend of my nephew.
Oh?
You haven’t met Marimba Man Jr. yet?
I’m sure you’ll run into him somewhere. Tee-hee.
His father is Marimba Man, an excellent marimba player.
And he’s a fine person too!
Oh yes, speaking of marimbas...

Talk Talk



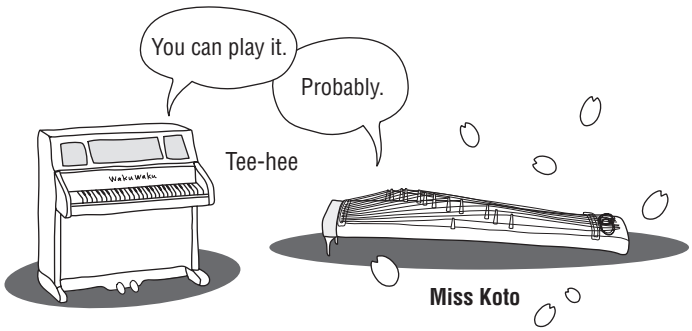
You might meet someone in another song too!

Step 09 Diligent Practice Time



If you enjoyed Step 08, this will be no problem.



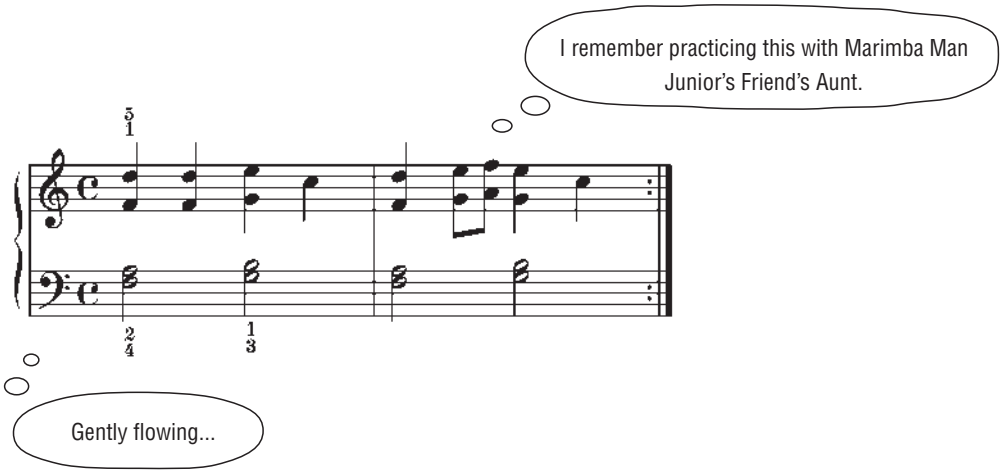


Step 10 Diligent Practice Time



The left hand plays thirds while the right hand plays sixths. This section requires concentration to play well, but it's also the most impressive sounding section of the song.

If you have trouble playing any section, go back to the appropriate steps and practice again.



Step 11

Right hand

Parallel Thirds - “In Paradise”

Now let’s practice playing parallel thirds with the right hand, with beautiful orchestral backing.
Start by playing just the top note to get a feel for the line, then after a short break add the note a third below.



Short break



Step 12

Right hand

Diligent Practice Time

This is the last key section for the right hand. It starts with the syncopation we first saw in the basic version.
Practice through to the end of the melody.



Step 13

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

The Entertainer

S. Joplin

Basic

Song No.102

The Entertainer ～With Step Map～ 152

This is one of those songs that aspiring piano players long to master. The characteristic left-hand accompaniment and attractive melody are a bit too tricky for the beginner to play all at once. We've made it much easier by creating an arrangement in which the left-hand accompaniment has been reduced to just the essential bass notes.

Step 01 "A Hearing Test?" 154
Step 02 Diligent Practice Time 154
Step 03 "Semitone Return Trip" 154
Step 04 Diligent Practice Time 154
Step 05 Diligent Practice Time 155
Step 06 "At the End of the Tunnel" 155
Step 07 Diligent Practice Time 156
Step 08 Put It Together 156
Step 09 "Percussion Joins In" 157
Step 10 Diligent Practice Time 157
Step 11 "The Signature Phrase" 157
Step 12 Play the Whole Song! 157

Advanced

Song No.103

The Entertainer ～With Step Map～ 158

Compared to the basic version, this arrangement is much closer to the original. It will be a challenge both in length and the number of notes that must be played. The difficult "stride" left-hand accompaniment and the parallel-sixth melody line are real attention getters. It's definitely worthwhile taking the time to master this one!

Step 01 "Sixths Warm-up Exercise" 161
Step 02 Diligent Practice Time 161
Step 03 "A New Challenge… Part 1" 162
Step 04 "A New Challenge… Part 2" 162
Step 05 Put It Together 163
Step 06 "A Musical Tour" 164
Step 07 Diligent Practice Time 164
Step 08 "In Vintage Fusion Style" 165
Step 09 "One Thing at a Time… Part 1" 165
Step 10 "One Thing at a Time… Part 2" 165
Step 11 Diligent Practice Time 166
Step 12 "The Toughest Challenge!" 166
Step 13 Play the Whole Song! 166

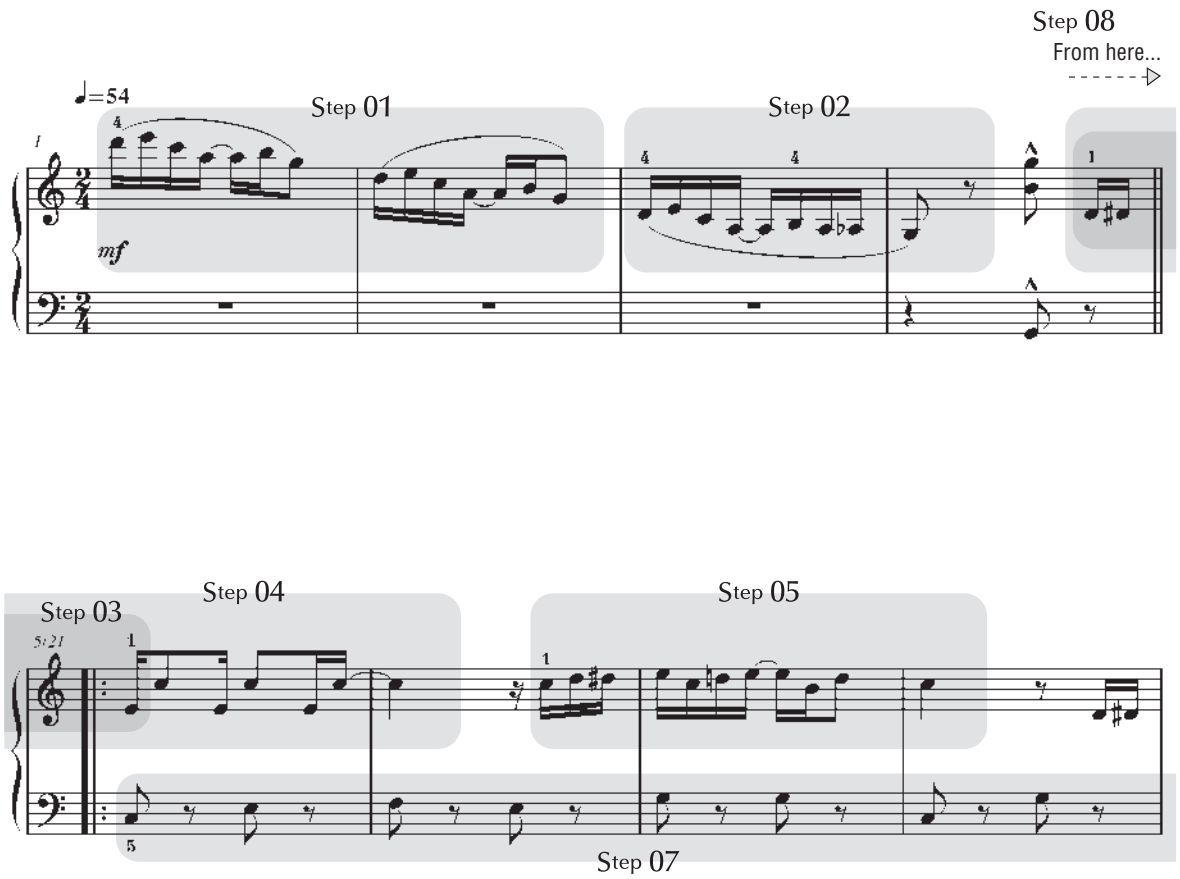
Song No.102

Basic

The Entertainer

～With Step Map～

Although the arrangement is simplified, the rhythm of the melody is no less difficult than the original. You can start by listening to the example and learning it by ear, or by practicing the individual steps. Diligence is the only true shortcut.

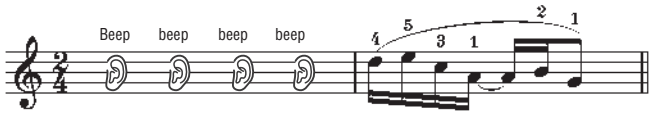



Step 08 ...to here
Step 06
9/25
3
Step 11
From here...
13/29
2
Step 11 ...to here
Step 09
17/33
1.
2.
A
1
1
Step 10

Step 01 "A Hearing Test?"



Let's learn the first shape that appears in the introduction.
The pitch of the starting note changes in the middle. Listen to the cue tone carefully.



Step 02 Diligent Practice Time



This is also a section of the intro. The last few notes are different from the shape we learned in the last step.
Watch out for the black key!



Step 03 "Semitone Return Trip"



Practice going and returning in semitone steps. Finger 1 is the key.



Step 04 Diligent Practice Time



The rhythm of the E and C notes is important. Play this again and again until you learn it by "muscle memory".



Short break



Step 05 Diligent Practice Time



Take care to play the tied notes correctly.



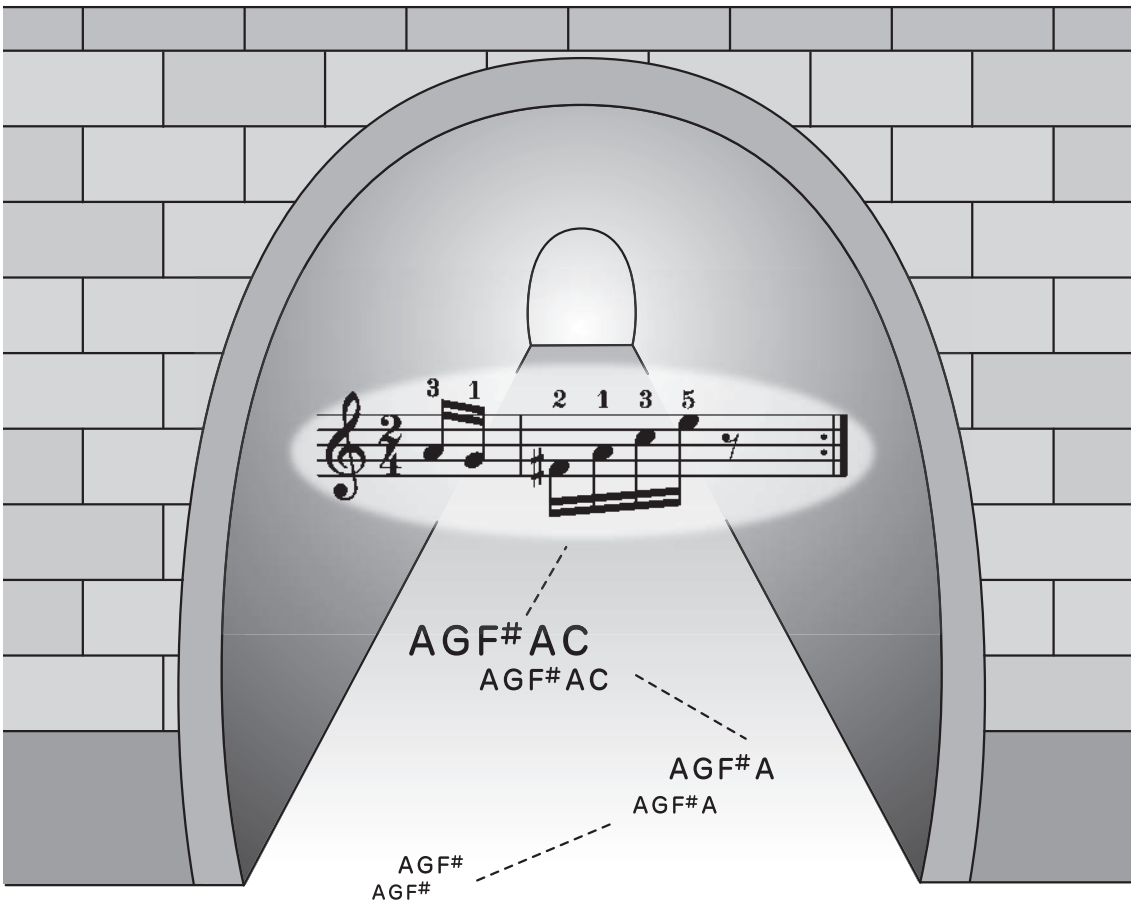
Short break



Step 06 "At the End of the Tunnel"



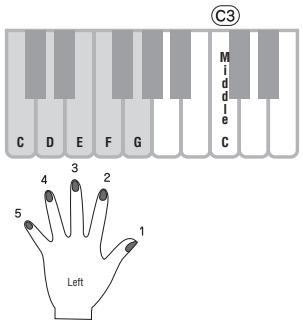
The number of notes will increase gradually. Connect them while paying attention to your fingering.



Step 07 Diligent Practice Time

Left hand

Place your fingers on the keys you'll play, and play them in order: 5, 3, 2, 3...





Step 08 Put It Together

Both hands

Now play the first half with both hands! It might seem a bit difficult, so practice just the right-hand part first.
If there are any sections you're having trouble with, go back to the corresponding steps using the Step Map as a guide, and practice them again.





Step 09 "Percussion Joins In"



Just keep repeating ECDE-CDC and... hey! Where did those rhythm instruments come from?



Step 10 Diligent Practice Time



Pay attention to your fingering on the black keys.

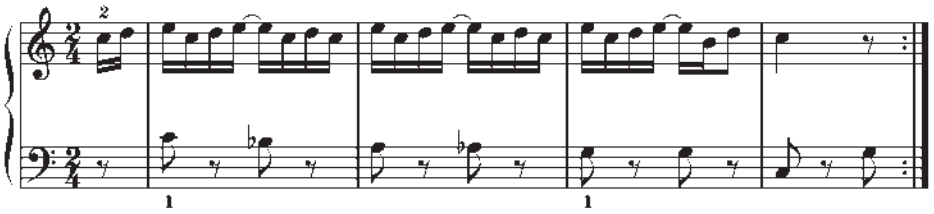


Step 11 "The Signature Phrase"



Have you mastered Step 09 and Step 10? If you have you're ready to play the song's signature phrase with both hands.

Don't let either hand pull the other off time.



Step 12 Play the Whole Song!



This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Song No.103

Advanced

The Entertainer

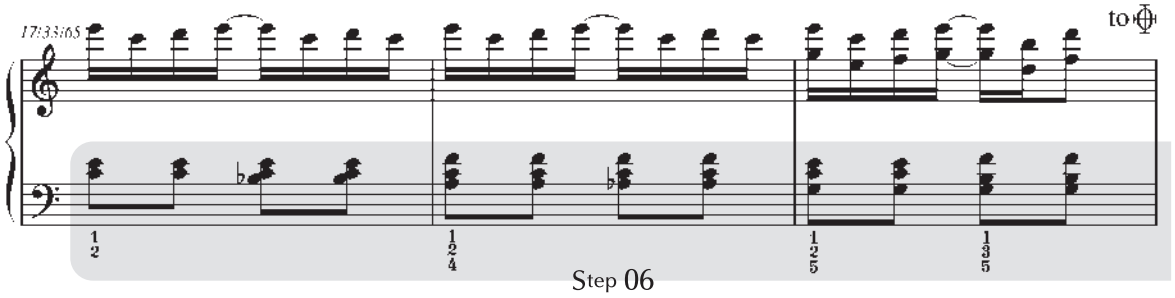
～ With Step Map ～

In this arrangement harmony is added a sixth below the melody line of the basic version for a richer texture. The 16th notes in the middle section look difficult, but if you practice them thoroughly first with the right hand only you'll get through it with no problem. Practice each hand individually, and then when you have a good feel for the parts put them together. When playing with both hands it's very important to keep up a steady tempo with the left hand.




Step 05 ...to here
9:25:57
Step 04


Step 07
From here...
13:29:61


17:33:65
to
Step 06

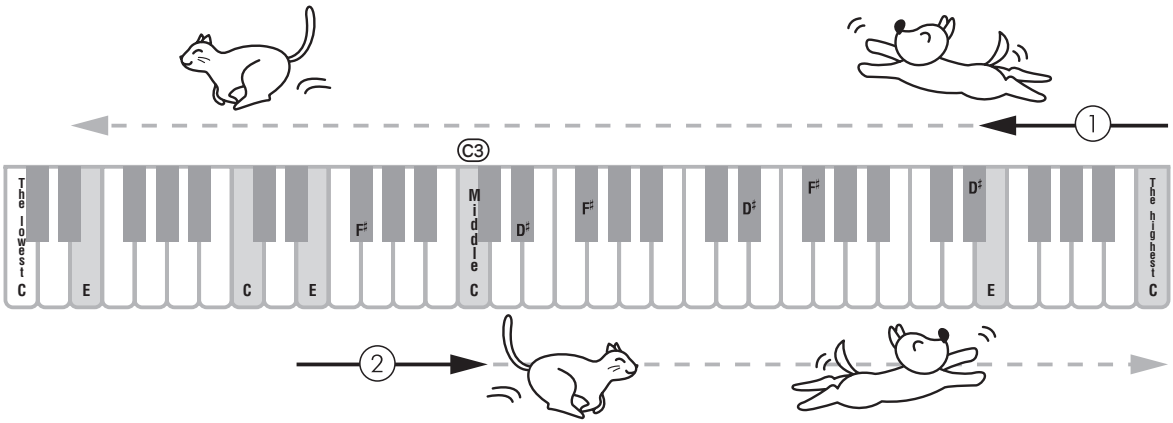

Step 07
...to here
Step 08
20
1.
2.
f

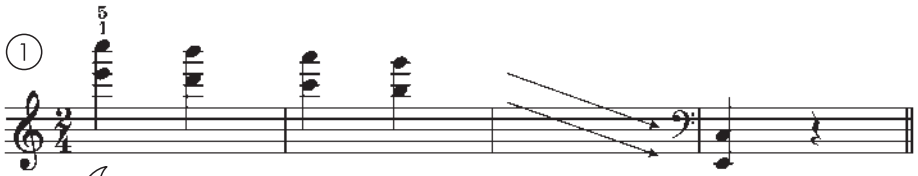

Step 09
39
42
Step 12 From here...
Step 10
46
Step 11
Step 12 ...to here
50
Coda
8va
D.S.

Step 01 "Sixths Warm-up Exercise"



Practice playing sixths until you can do it naturally. You'll encounter black keys and tempo changes along the way!





The second time is a sprint!

Move your hand up an octave during this short break!



Once again from the beginning... after a very short break.

Step 02 Diligent Practice Time



This is the same melody segment that we learned in Step 05 of the basic version. This time we'll play it in sixths.



Short break



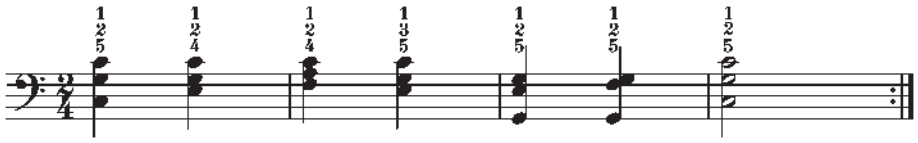
Step 03

Left hand

"A New Challenge… Part 1"

This is a basic exercise for the left hand.

First play the three-note chords to learn their positions. Learn the finger positions and they'll be easy to play.



Short break



Step 04

Left hand

"A New Challenge… Part 2"

Do this in the same way as the last step. There are a couple of black keys and it's a little more complex, but you can do it!



Short break



Step 05

Both hands

Put It Together

Let's take what we've learned so far and play it all through. It might be a good idea to practice each hand individually first.



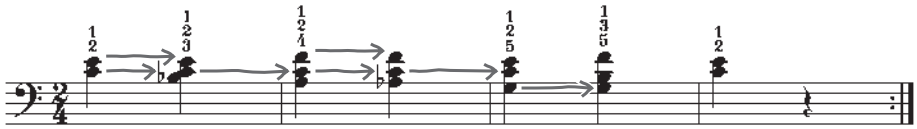
Step 06

Left hand

"A Musical Tour"

If the fingering seems difficult, notice which notes in each chord also appear in the next chord. That will be your clue.

First, get your fingers ready by playing this twice.



Then play this rhythmically as many times as necessary until you feel comfortable with it.

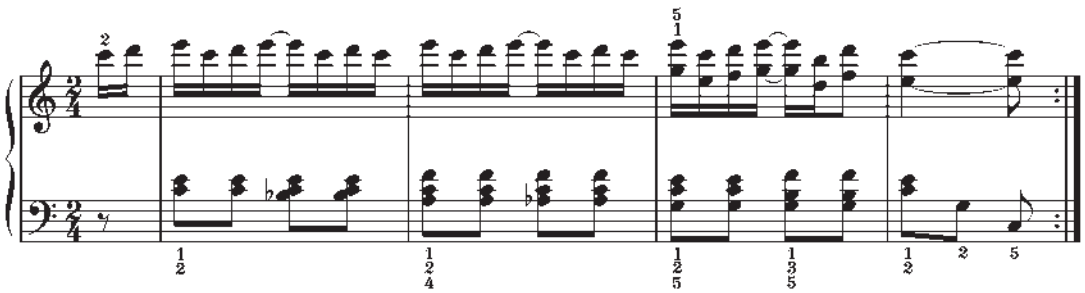


Step 07

Both hands

Diligent Practice Time

Is it tough to play this with both hands? You really need to master this, because it will sound great!



Step 08 "In Vintage Fusion Style"



The initial rhythm is the key to playing the two-note melody in a cool way.
Begin by learning the timing.



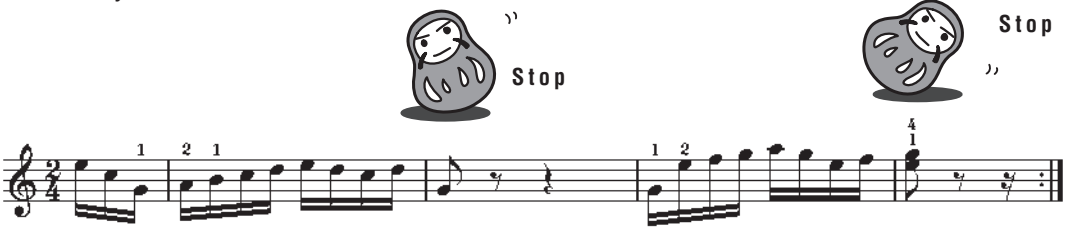
Short break



Step 09 "One Thing at a Time... Part 1"



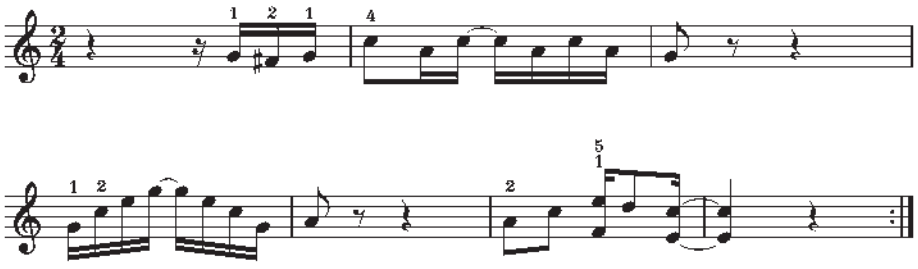
Most players are intimidated by continuous sequences of 16th notes. If you practice one short section at a time it becomes easy!



Step 10 "One Thing at a Time... Part 2"



The rhythm is a little more complex than the last exercise. Learn the individual sections one group of notes at a time.



Step 11

Left hand

Diligent Practice Time

Approach this exercise in the same way as Step 06.

When you get comfortable with this, try to read ahead on the score a bit.

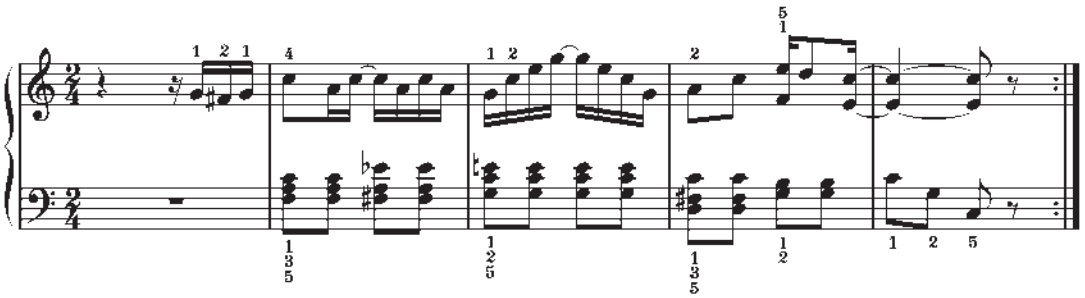


Step 12

Both hands

"The Toughest Challenge!"

Practice the climax of the middle section. When you can play this you're almost done!



Step 13

Both hands

Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Londonderry Air

Traditional

Basic

Song No.104

Londonderry Air ～With Step Map～ 168

This song has a gentle, expressive melody. Play along with the orchestra with a relaxed, spacious feel.
In this easy-to-play arrangement both the left and right hands play single-note lines.

Step 01 The Melody Begins 169
Step 02 Diligent Practice Time 169
Step 03 Diligent Practice Time 170
Step 04 Play with Both Hands 170
Step 05 Special Practice: Rhythm Combinations - "Meet Marimba Man Jr." 171
Step 06 Rhythm Combinations: Ex. 1 172
Step 07 Rhythm Combinations: Ex. 2 172
Step 08 Diligent Practice Time 173
Step 09 Special Practice - "Finishing Up in Style" 173
Step 10 Play the Whole Song! 173

Advanced

Song No.105

Londonderry Air ～With Step Map～ 174

In the second chorus the left hand takes over the melody for an interesting change in atmosphere.
Obbligato and arpeggio elements are included for added variety.
Playing this arrangement with the orchestra will be an enjoyable experience.

Step 01 Special Practice: Arpeggio, R&B Version - "Follow the Harp!" 176
Step 02 Diligent Practice Time 177
Step 03 Special Practice - "Bossa Mood" 177
Step 04 Diligent Practice Time 177
Step 05 Diligent Practice Time 178
Step 06 Diligent Practice Time 178
Step 07 Special Practice: Arpeggio, Ragtime Version - "Follow the Honky-Tonk Piano!" 179
Step 08 A Beautiful Ending 180
Step 09 Play the Whole Song! 180

Song No.104

Basic

Londonderry Air

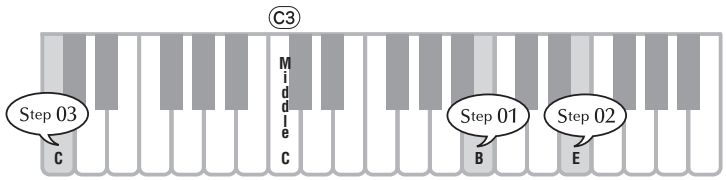
～ With Step Map ～

The melody begins with an auftakt, and the same rhythm is repeated a number of times. The left hand plays accompaniment in the first half, then counterpoint in the second half for different effects.

Play the 8th notes smoothly and gently, with expression.



The starting note for Steps 01 through 03.



When you've located the keyboard position it's time to start practicing.

Step 01 The Melody Begins

Right hand

The melody begins with an auftakt. The first note is played with finger 1, and should not be played too strongly. Play a little stronger as the notes get higher to build up the mood.

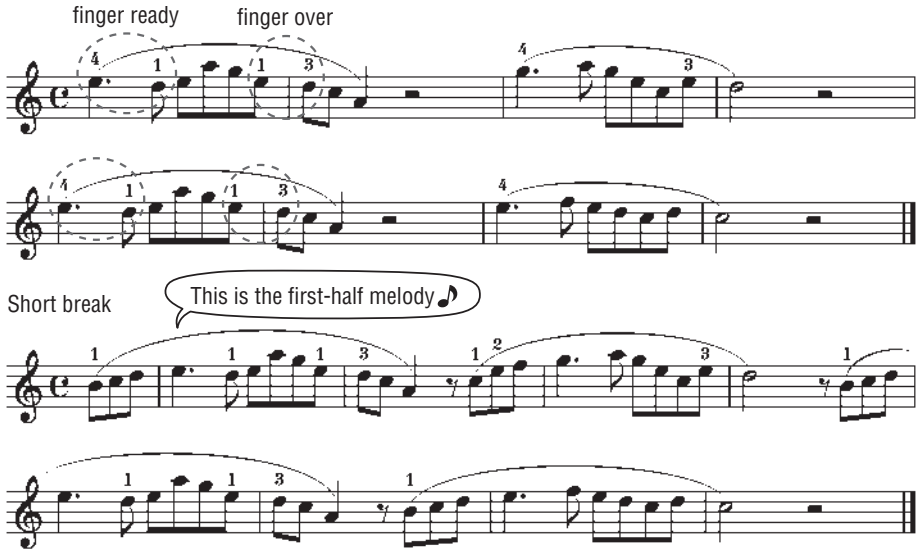


Step 02 Diligent Practice Time

Right hand

The "finger ready" and "finger over" (page 93) techniques are used here. Prepare for the next note a little early to make playing easier.

Don't rush the 8th notes. Take it slow and easy.



Step 03

Left hand

Diligent Practice Time

This is practice for the left-hand accompaniment for the first half.
Consider each measure as a group of notes. It will be easier to play if you keep the image of the keys you'll play in each group in your mind before playing the first note.



Step 04

Both hands

Play with Both Hands

It's time to play with the left and right hands together. Play the left-hand part carefully while listening to the metronome. That will allow you to play the right-hand part with a relaxed feel.





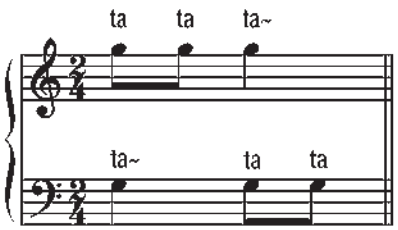
Step 05

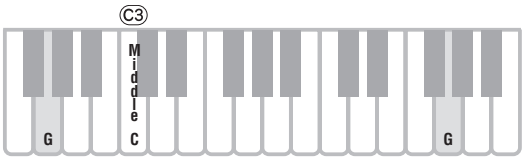
Both hands

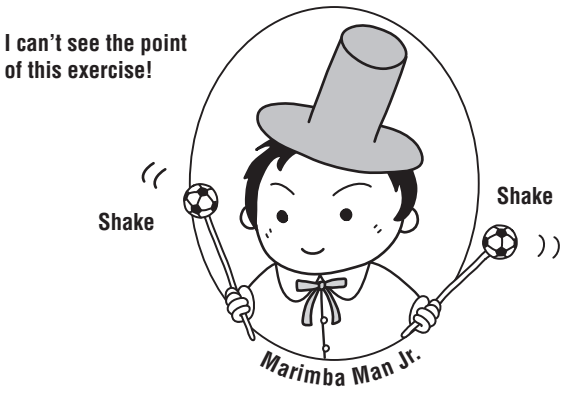
Special Practice: Rhythm Combinations - "Meet Marimba Man Jr."

The right hand plays eighth notes while the left hand plays a quarter note, then the right hand plays a quarter note while the left hand plays eighth notes... what's this exercise for?

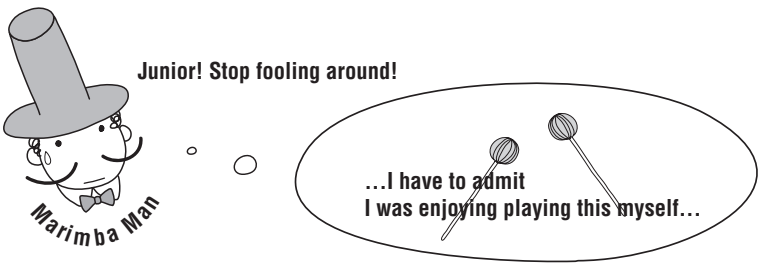
Play this a number of times after the lead-in. Have fun trying not to get pulled off time by the melody playing in the background.



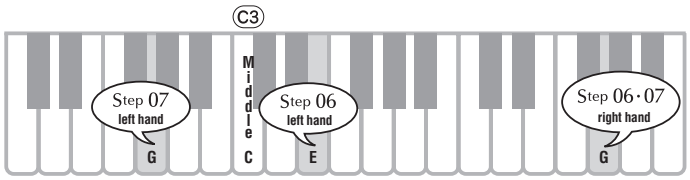




Why can't we just have fun?



Steps 06 and 07 begin on these notes. Ready?



Step 06

Both hands

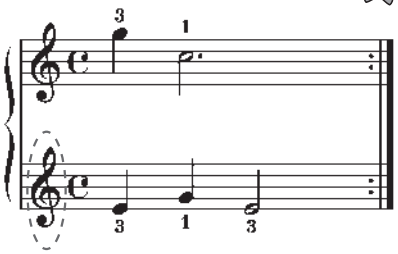
Rhythm Combinations: Ex. 1

Try to connect the right and left hand eighth notes smoothly. Don't play the left hand finger 1 notes too loudly.

This should be easy if you've done Step 05.



The number of notes increases from top to bottom.



Treble clef for the left hand too!





Step 07

Both hands

Rhythm Combinations: Ex. 2

The F♯ played by the left hand is a black key. Before playing the exercise, play the G, A, and F♯ keys together to get a feel for the finger positions.

This should be easy if you've done Step 05!



The number of notes increases from top to bottom.



Bass clef for the left hand here!

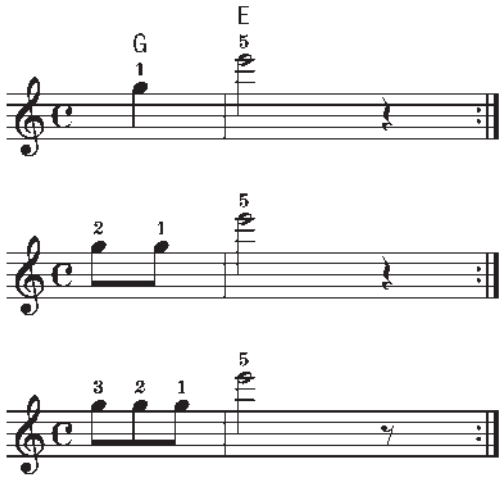




Step 08 Diligent Practice Time



Practice repeating the G note. You'll get a nice uniform sound even if you change fingers if you play in about the same position.



Step 09 Special Practice - "Finishing Up in Style"



The melody closes with a series of 8th notes.

Learn this section by dividing into to short segments that you can practice individually. When you're ready, play then entire section.



Step 10 Play the Whole Song!



This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Song No.105

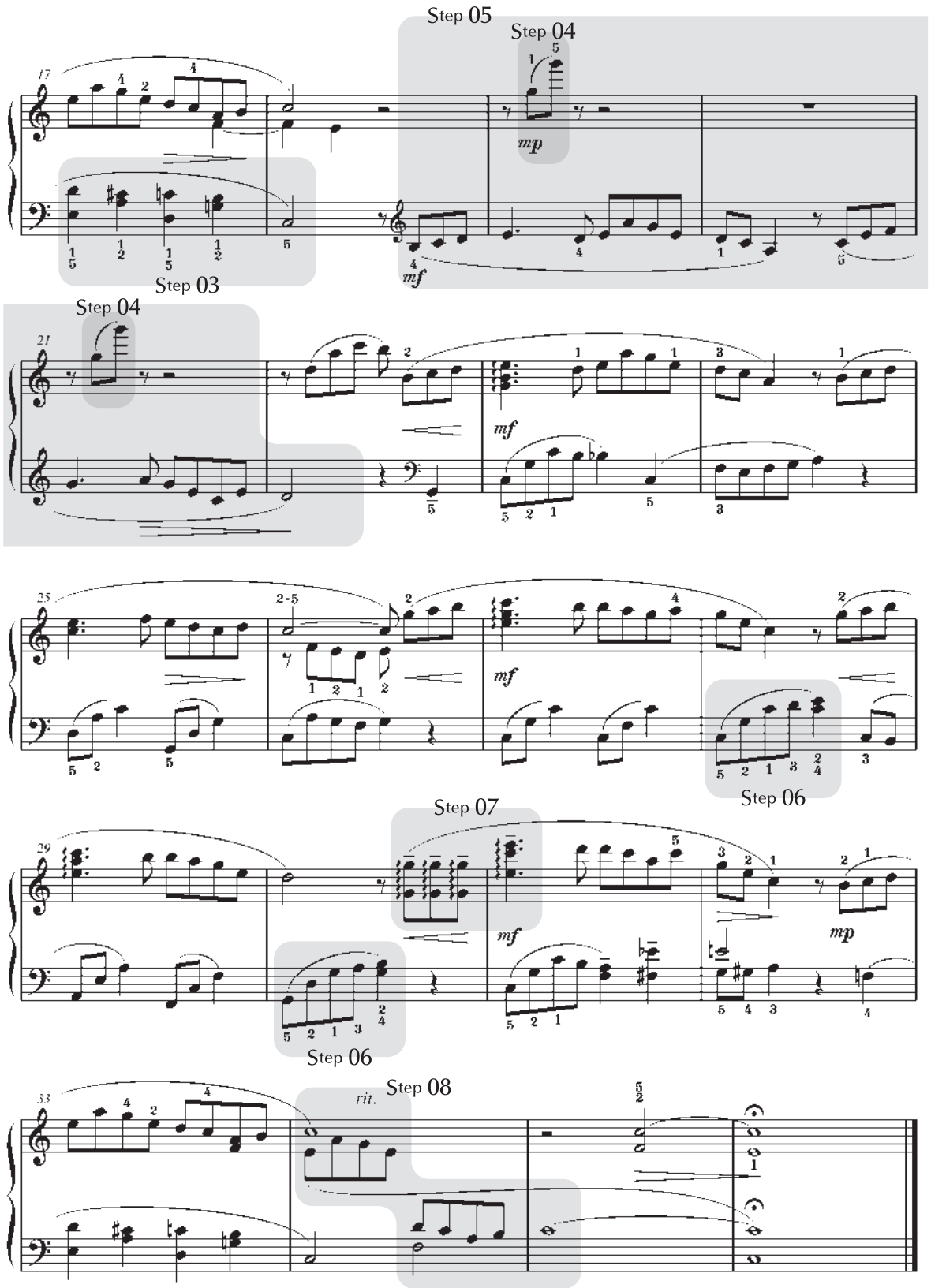
Advanced

Londonderry Air

～With Step Map～

This arrangement covers a wide range from the lowest to highest notes that will allow you to enjoy the full sound and resonance of the piano as you play. Also try to observe the detailed dynamics markings. Listen to the orchestra carefully and create a rich atmosphere.




Step 05
Step 04
Step 03
Step 04
Step 06
Step 07
Step 06
Step 08
rit.

Step 01

Right hand

Special Practice: Arpeggio, R&B Version - “Follow the Harp!”

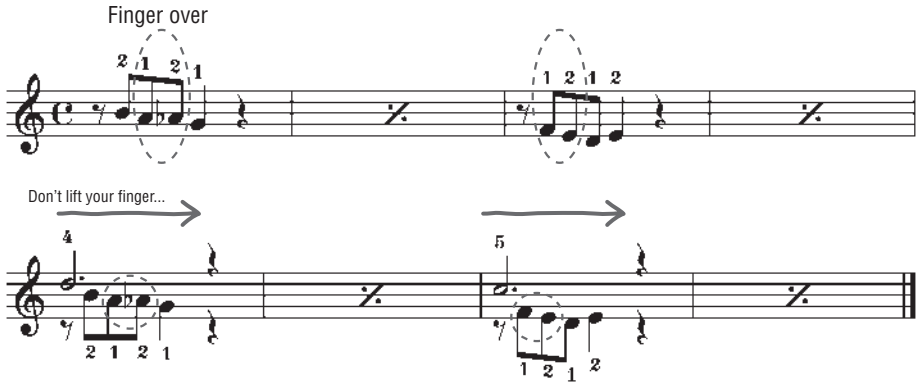
This is an arpeggio exercise. The G, B, and E notes will be played in a variety of ways. Listen to the rhythms the harp plays, then play them yourself.



Step 02 Diligent Practice Time

Right hand

Let's practice the "finger over" (page 93) technique. It's easier if you bend your fingers slightly. The notes played with fingers 4 and 5 are the melody, so don't release them while you're playing the other notes.



Step 03 Special Practice - "Bossa Mood"

Left hand

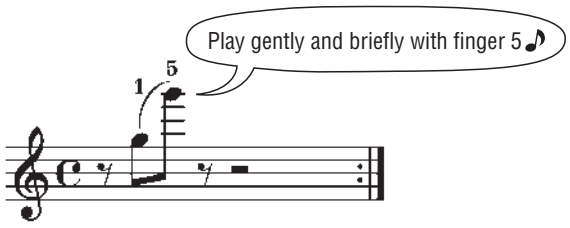
Let's do some left-hand practice with a lively Bossa Nova rhythm. This type of harmony appears frequently, so you should try to remember it.



Step 04 Diligent Practice Time

Right hand

Let's practice the accompanying line to the left-hand melody.
The French horn will start the melody. Listen carefully and learn the timing.



Step 05

Both hands

Diligent Practice Time

And now we'll play the left-hand melody and the accompanying right-hand notes together. Play the left-hand part moderately loud, and the right-hand part a little softer.



Step 06

Left hand

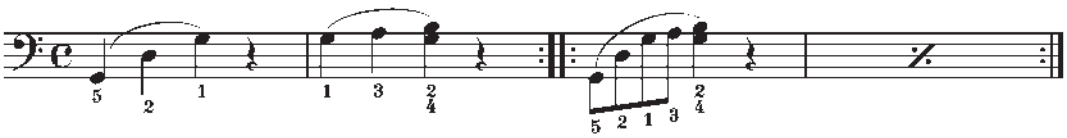
Diligent Practice Time

This type of left-hand accompaniment is often heard in piano pieces.

Keep your wrist relaxed and prepare early for the next note. Don't cut the last note of the phrase short.



Short break



Step 07

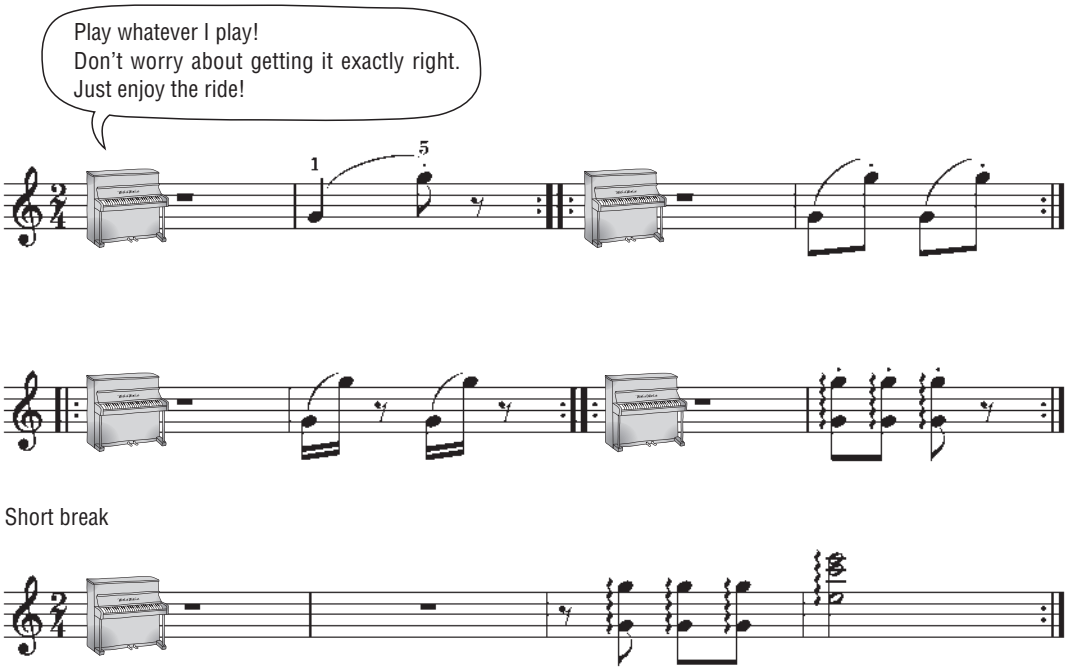
Right hand

Special Practice: Arpeggio, Ragtime Version - “Follow the Honky-Tonk Piano!”

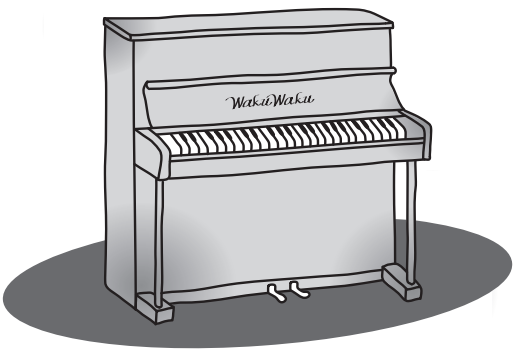
Welcome to the 1-octave arpeggio challenge!

Follow the honky-tonk piano, copying its nuances as closely as you can.

It doesn’t matter if you fall a bit behind the orchestra, but whatever you do don’t rush!



I’m what they call a “Honky-Tonk Piano”.
Like my unique sound?

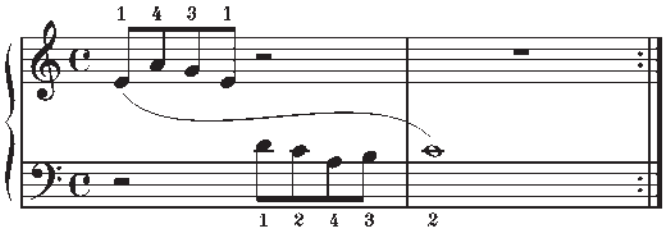


Step 08

Both hands

A Beautiful Ending

The right hand passes the melody line to the left hand, leading to a slow, serene ending. Enjoy the relaxed atmosphere of the orchestra too!



Step 09

Both hands

Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

The Last Rose of Summer

Traditional

Basic

Song No.106

The Last Rose of Summer ～With Step Map～ 182

You'll never want to stop playing this beautiful melody. The orchestra provides elegant support with harp, glockenspiel, celesta, and more. In the second half there's a place where the tempo gets gradually slower. Listen to the example carefully to get a good feel for the overall mood. Play as if singing softly.

Step 01 Warm-up Exercise - "Under and Stretch" 183
Step 02 Diligent Practice Time 183
Step 03 Syncopated Melody 184
Step 04 Diligent Practice Time 184
Step 05 Timing Both Hands 185
Step 06 Diligent Practice Time 185
Step 07 Special Practice - "Find a Cue!" 186
Step 08 Diligent Practice Time 186
Step 09 Play the Whole Song! 186

Advanced

Song No.107

The Last Rose of Summer ～With Step Map～ 187

This arrangement offers lots of variation with ornaments and polyphony by the right hand, and interesting changes in the left-hand accompaniment. Play at a leisurely tempo, and focus on the simple beauty of this song.

Step 01 Special Practice - "The Starting Rhythm" 190
Step 02 Diligent Practice Time 190
Step 03 Special Practice - "Meet Marimba Man: Follow Me!" 191
Step 04 Diligent Practice Time 191
Step 05 Turn Practice 192
Step 06 Diligent Practice Time 192
Step 07 Special Practice - "Repeating Shapes" 193
Step 08 Diligent Practice Time 193
Step 09 Diligent Practice Time 194
Step 10 Diligent Practice Time 194
Step 11 One More Diligent Practice Session 194
Step 12 Play the Whole Song! 194

Song No.106

Basic

The Last Rose of Summer

～With Step Map～

The melody for this song begins on an auftakt. The melody features repetitions and similar phrases, so if you can play the first 4 measures the rest will be easy. The left-hand rhythm in the first 2 measures repeats throughout the song. Match the feel of the left and right hands at the end of each phrase for a refined performance.



Step 01

Right hand

Warm-up Exercise - “Under and Stretch”

Auftakt and “finger under” (page 93) practice. Stretch your fingers a little more each time you play this exercise, while limbering up your mood as well.

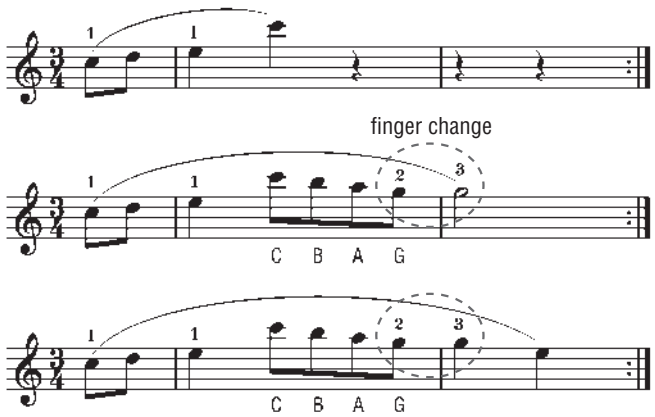


Step 02

Right hand

Diligent Practice Time

A phrase that uses “finger change” (page 93) fingering follows the Step 01 phrase, and the line becomes more melodic. Try not to become tense at the beginning, and start with a pure, sincere feel.
Stay calm, and don’t rush the C-B-A-G notes.



Step 03

Right hand

Syncopated Melody

Here we'll learn a syncopated section of the melody.

Try not to lift your fingers from the keyboard. Listen the glockenspiel in the backing orchestra, it will provide the timing guide you need.



Step 04

Right hand

Diligent Practice Time

Here a dotted rhythm and auftakt are added to Step 03.

Play non-syncopated notes slightly softer to bring out the beauty of the melody.



one, two!



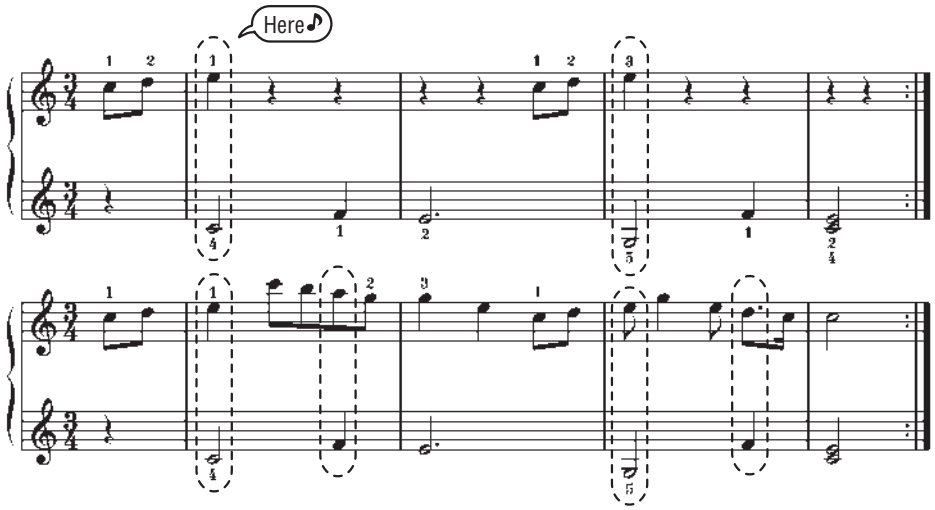
Step 05

Both hands

Timing Both Hands

Now we'll bring in the left hand for a two-handed performance. It's important to synchronize the left and right hands at the points marked (Here).

Play the ends of the phrases gently.



Step 06

Both hands

Diligent Practice Time

The way you hold your fingers is essential to playing the left-hand polyphony well. Don't hold your fingers straight. Keep them slightly bent.

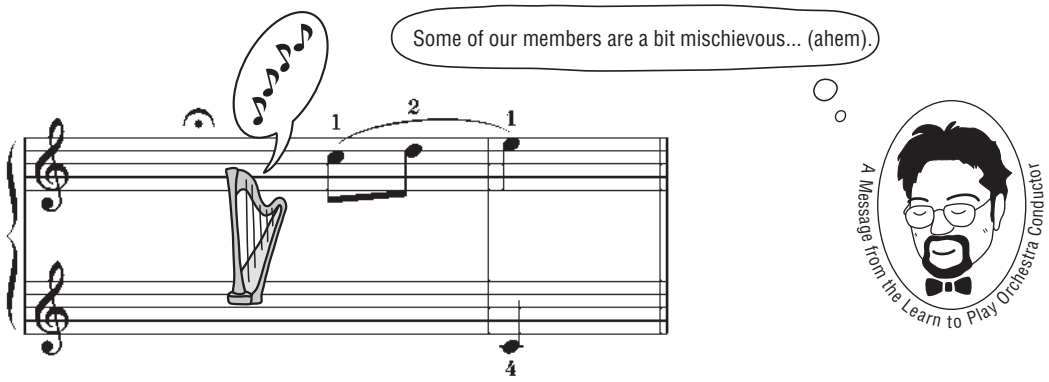
Keep the harmony notes synchronized so they sound as one.



Step 07 Special Practice - "Find a Cue!"

Both hands

When playing with the Learn to Play Orchestra, listen to the harp for your cue to exit from the fermata 𝄐.
Practice listening for the right cue (!) so you can play in tight ensemble with the orchestra.



Step 08 Diligent Practice Time

Both hands

The left hand also plays a black key. This will go smoothly if you position your left hand a little toward the rear of the keyboard before playing the first A.



Step 09 Play the Whole Song!

Both hands

This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Song No.107

Advanced

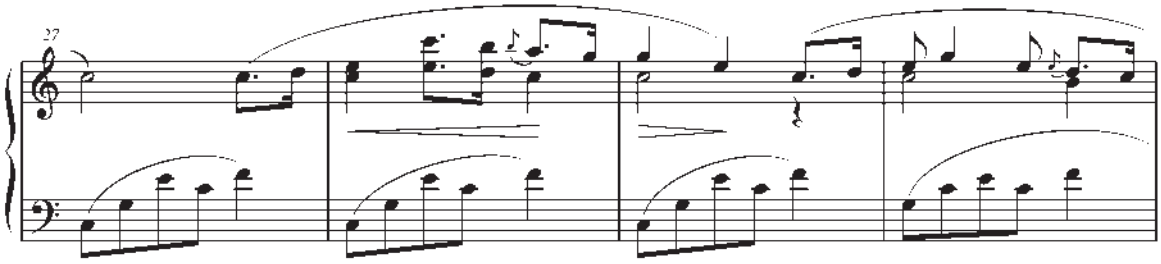
The Last Rose of Summer

～With Step Map～

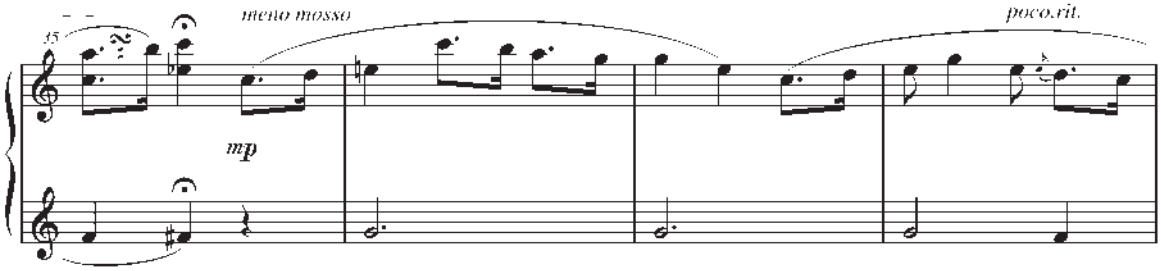
Overall the 8th notes should be played softly to make the song flow smoothly. Even difficult phrases become easier if you sing the melody as you play. Always be aware of the mood you're creating with the left-hand accompaniment.

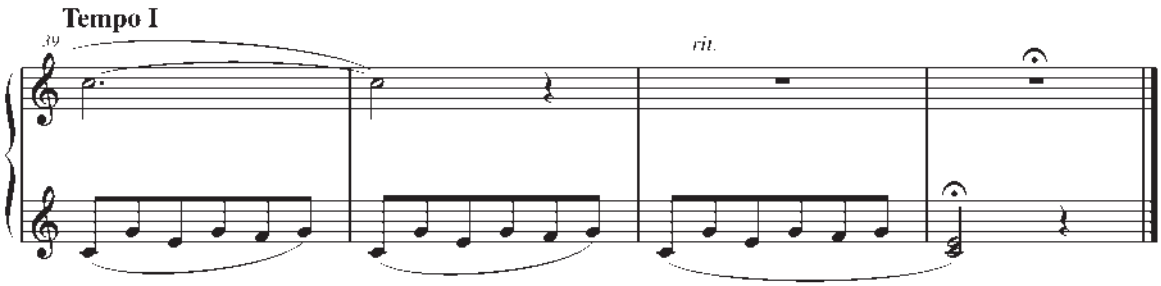



Step 01
Step 04
Step 06
Step 05
Step 08 · Step 11
Step 09 · Step 10
Step 01
Step 07
mf
rit.
a tempo
mp
mf


27


Step 01
31
mf
rit.


35
meno mosso
mp
poco.rit.


Tempo I
39
rit.

Step 01

Right hand

Special Practice - “The Starting Rhythm”

This is a collection of auftakt melodies.

Try singing “La~di da~” while playing the dotted rhythms.



Step 02

Right hand

Diligent Practice Time

Play C-B-A-G beautifully, just softly touching the keys.

Play smoothly, without letting the notes cut off too soon.



Step 03

Left hand

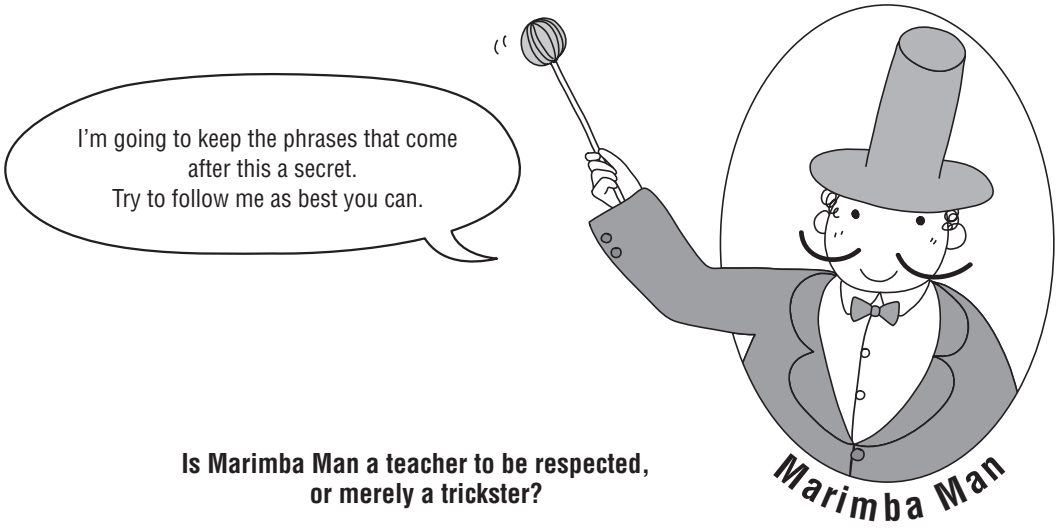
Special Practice - “Meet Marimba Man: Follow Me!”

Let’s practice the basic left-hand accompaniment pattern.

When you hear the rhythm, follow Marimba Man and copy each phrase he plays.

There will be a number of variations, so listen carefully.





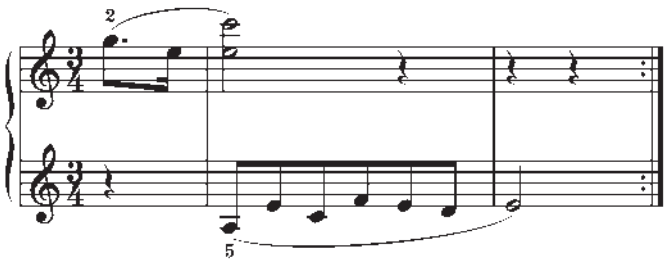
**Is Marimba Man a teacher to be respected,
or merely a trickster?**

Step 04

Both hands

Diligent Practice Time

Don’t play too heavily with the right hand. And try to keep the volume of the left-hand 8th notes consistent.



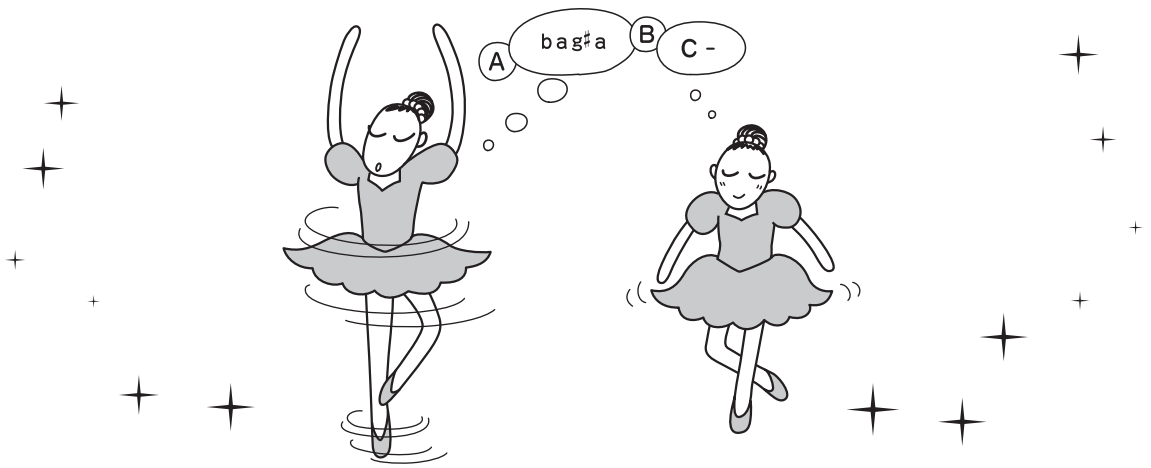
Step 05

Right hand

Turn Practice

Next we'll practice an ornamental turn. The melody line consists only of A, B, and C. The key is to bend your fingers slightly and play near the rear of the keyboard.
Don't rush. Play each end every note as distinctly as you can.





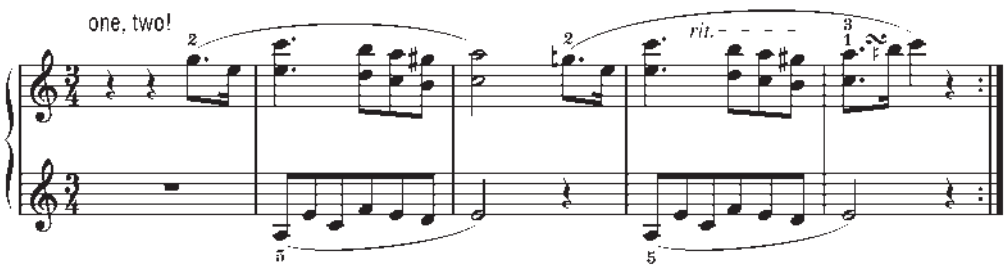
Conceptually, a turn might look something like this.

Step 06

Both hands

Diligent Practice Time

Match the left-hand line to the right-hand line as closely as possible.
When both hands are playing 8th notes, synchronize the timing carefully. If you hear beautiful harmony you're getting it right!

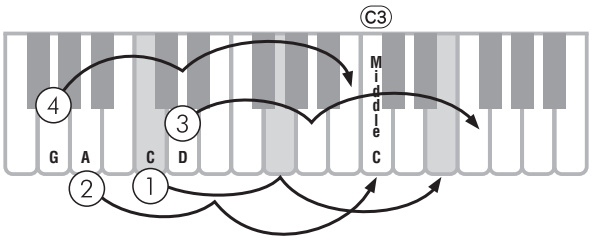


Step 07

Left hand

Special Practice - “Repeating Shapes”

Compared to the first half, the range of notes used in the second half accompaniment is wider. The notes played by finger 5 will change, but let’s make it so that the same shape repeats no matter where you start.
Prepare for the next note as early as possible.





Step 08

Right hand

Diligent Practice Time

Keep playing smoothly during the polyphonic section.



Step 09 Diligent Practice Time

Right hand

This exercise includes grace notes, dotted rhythms, and polyphony.
Listen to the orchestra carefully, and play while singing the melody.



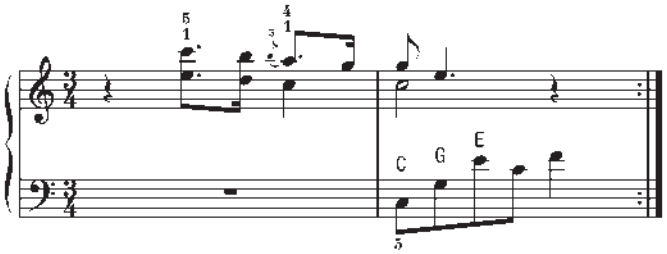


It's Marimba Man!

Step 10 Diligent Practice Time

Both hands

Synchronize both hands from the first left-hand note. The left-hand line will go smoothly if you start with your fingers spread as if to play C, G, and E all at once.



Step 11 One More Diligent Practice Session

Both hands

The right hand phrase should be played without hesitation.
The second left-hand C-G-E-C-F should also be begun at a leisurely pace.



Step 12 Play the Whole Song!

Both hands

This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Amazing Grace

Traditional

Basic

Song No.108

Amazing Grace ～With Step Map～ 196

The melody to this song is composed of only five notes: F, G, A, C, and D.
Play this nostalgic melody with a gentle, singing feel.

Step 01 **The Opening Melody** 197
Step 02 **The Second Melody** 197
Step 03 **Warm-up Exercise - "The Chinese Princess"** 197
Step 04 **Diligent Practice Time** 197
Step 05 **Warm-up Exercise - "Left and Right in Sync"** 198
Step 06 **Diligent Practice Time** 198
Step 07 **"Before a Chord Change"** 198
Step 08 **Diligent Practice Time** 199
Step 09 **"A Serene Ending"** 199
Step 10 **Play the Whole Song!** 199

Advanced

Song No.109

Amazing Grace ～With Step Map～ 200

For a dramatic change of mood, let's try playing this with a jazz organ sound. Grace notes and glissandos are commonly used on the jazz organ, so this is a great chance to try them out! Enjoy the contrast with the basic version.

Step 01 **Diligent Practice Time** 202
Step 02 **Diligent Practice Time** 202
Step 03 **Diligent Practice Time** 202
Step 04 **Special Practice: Grace Notes - "Follow the Guitarist!"** 203
Step 05 **Diligent Practice Time** 204
Step 06 **"Shh, ta ta ta~"** 204
Step 07 **"Triplets!"** 205
Step 08 **"Glissandos Everywhere"** 205
Step 09 **Play the Whole Song!** 205

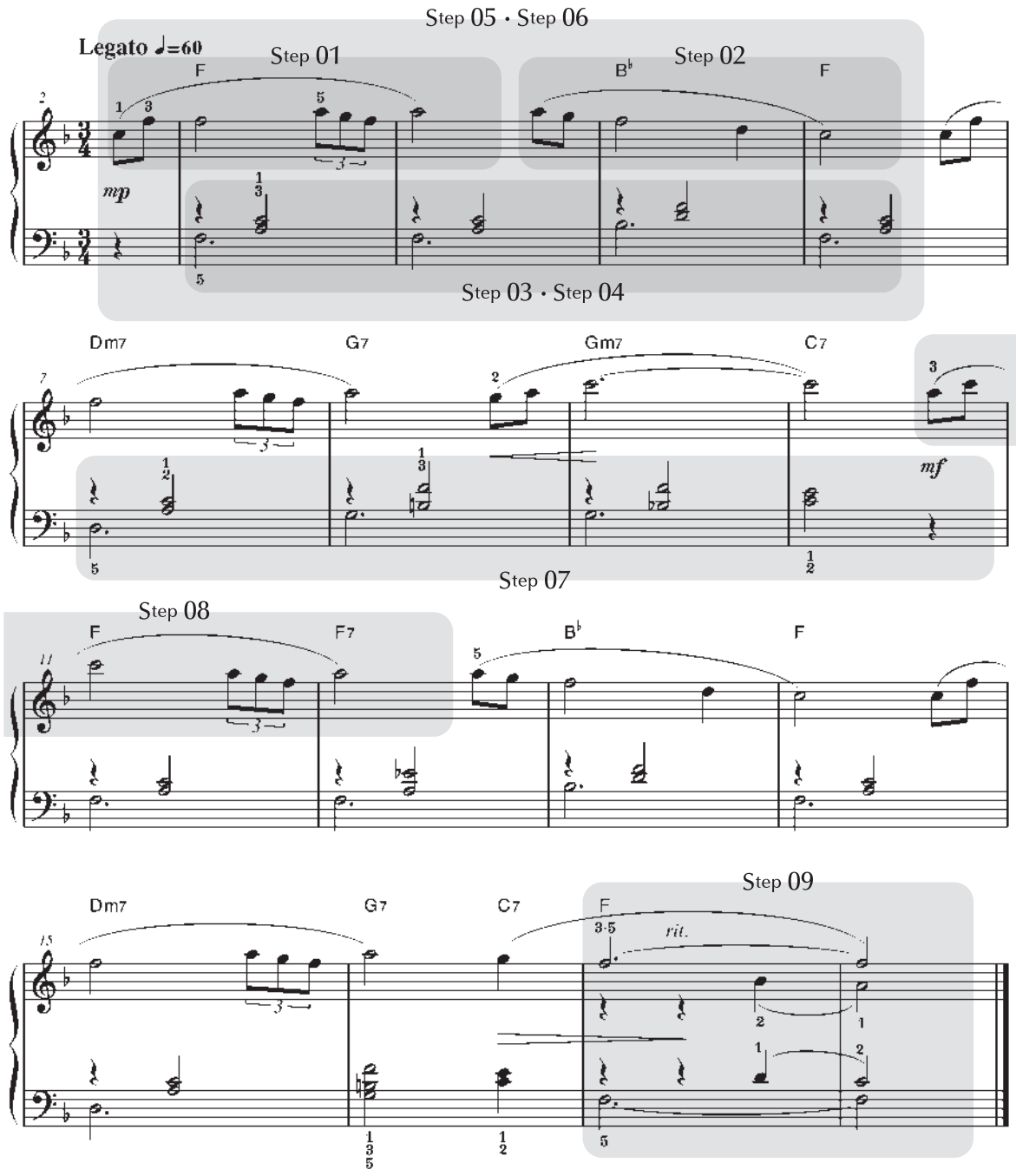
Song No.108

Basic

Amazing Grace

～ With Step Map ～

The melody includes triplets, so stay calm and play them without rushing. The left hand holds the bass notes on the first beat. Get comfortable, relax, and start practicing!



Step 01

Right hand

The Opening Melody

Once you've learned the overall flow, try playing the melody while following the finger numbers.

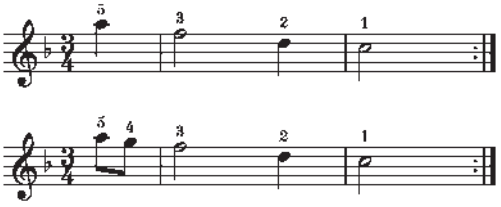


Step 02

Right hand

The Second Melody

The same applies here. Grasp the overall flow then fill in the blanks.

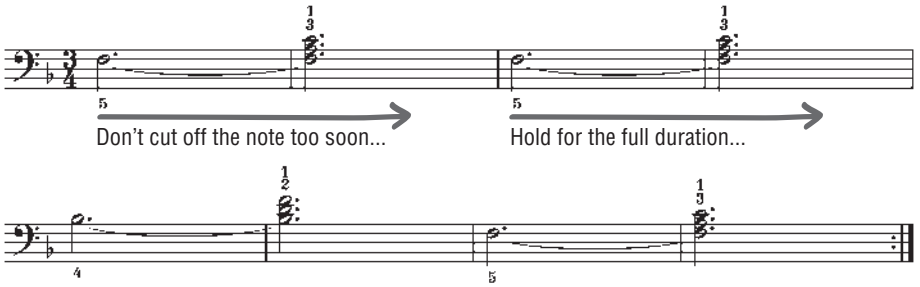


Step 03 Warm-up Exercise - "The Chinese Princess"

Left hand

It's time to warm up the left hand!

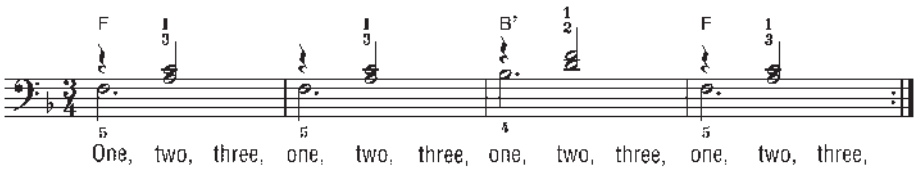
Be sure to hold the bottom bass notes for their full duration.



Step 04 Diligent Practice Time

Left hand

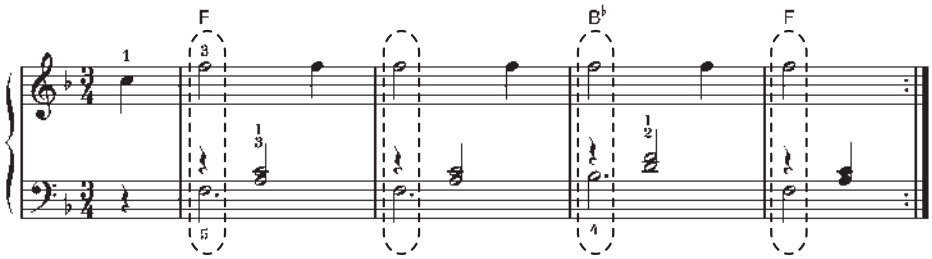
Put the warm-up exercise to use and try this. Counting "one, two, three" out loud while playing will make it easier to learn the rhythm.



Step 05 Warm-up Exercise - "Left and Right in Sync"

Both hands

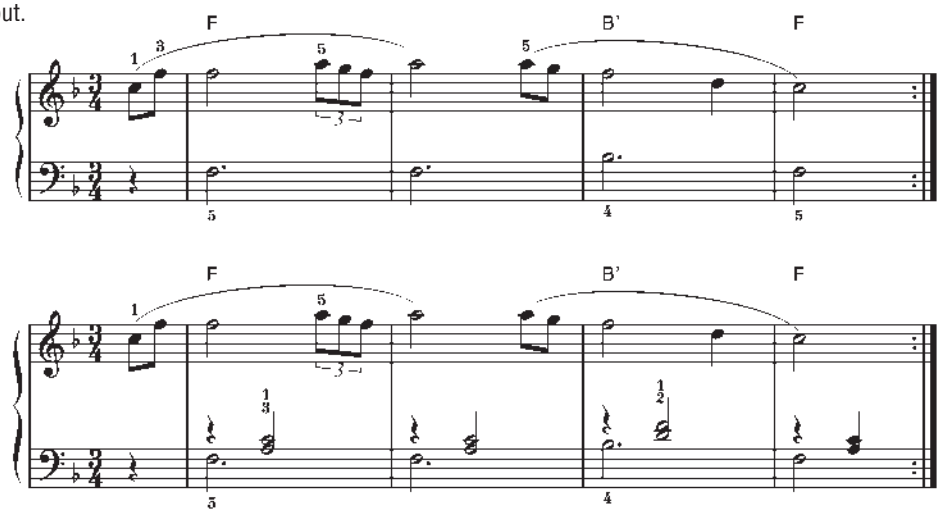
This exercise will help you to synchronize the left and right hands. First, concentrate on synchronizing the first beat in each measure.



Step 06 Diligent Practice Time

Both hands

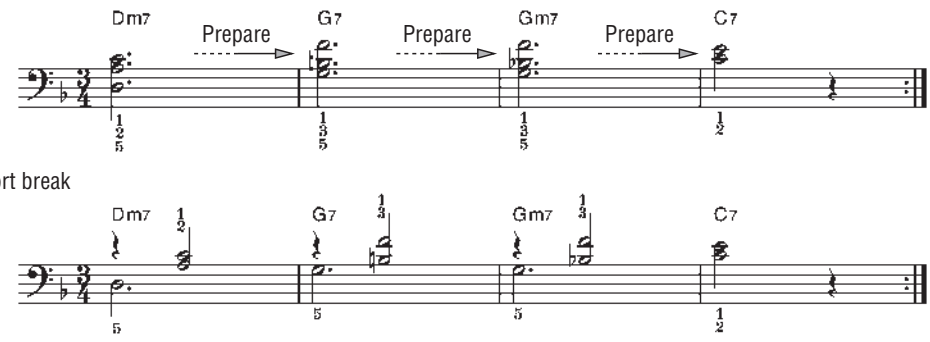
Here we'll play a left-hand bass line along with the right-hand melody. The left-hand part changes to the actual accompaniment pattern in the second half. Carefully match the timing of the notes on the first beat of each measure throughout.



Step 07 "Before a Chord Change"

Left hand

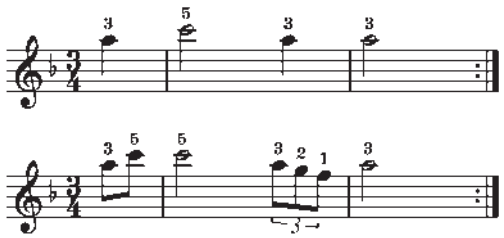
Prepare to play the next chord ahead of time.



Step 08 Diligent Practice Time



This is the last right-hand practice step. Start with the overall flow then fill in the blanks.



Step 09 "A Serene Ending"



This is the song's ending. First check the finger numbers and the notes they play. The rhythm changes towards the end.



Step 10 Play the Whole Song!



This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Song No.109

Advanced

Amazing Grace

～ With Step Map ～

The rhythm gets a bit tricky from the second chorus. Keep playing along with the accompaniment until you get a feel for it.

Practice the grace notes and glissandos until you can play them naturally.

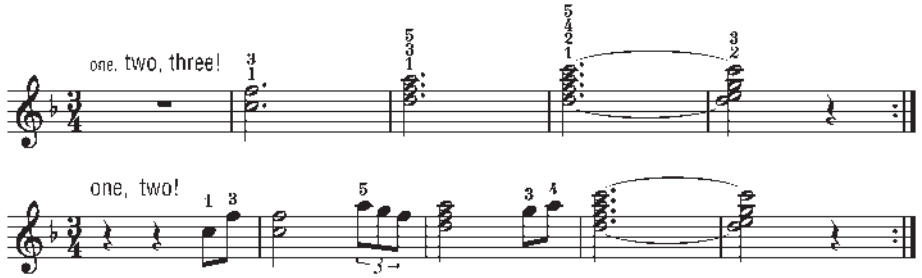



Step 06
Step 04
Step 04
Step 07
Step 08
F
F7
B♭7
F
Dm7
G7(9)
Gm7onC
Gm7(9)onC
8va
F
A7
B♭7
F
Dm7
G7(9)
C7(9)
Dm7
G7(9)
Rubato
F onA A♭dim7
rit.
l.h.
mp
Gm7
Gm7(9)onC
C7(♭9)
B♭
F onA
Gm7
F

Step 01 Diligent Practice Time

Right hand

Begin with the right hand. Play while feeling the resonance of each chord and interval, and keep it up when the melody comes in the second half.



Step 02 Diligent Practice Time

Left hand

Next try out the left-hand notes.



Step 03 Diligent Practice Time

Both hands

And finally, we're ready to play with both hands. Make the chord changes in each measure as smooth and synchronized as possible.



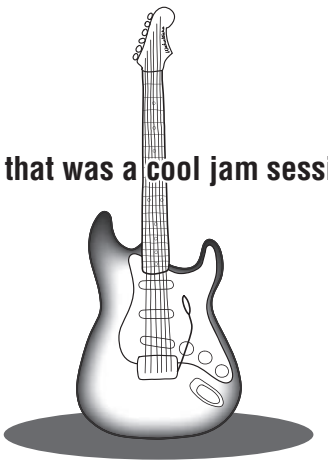
Step 04 Special Practice: Grace Notes - "Follow the Guitarist!"

Right hand

And now for some special grace note training. Copy whatever the guitarist plays.



Now that was a cool jam session!

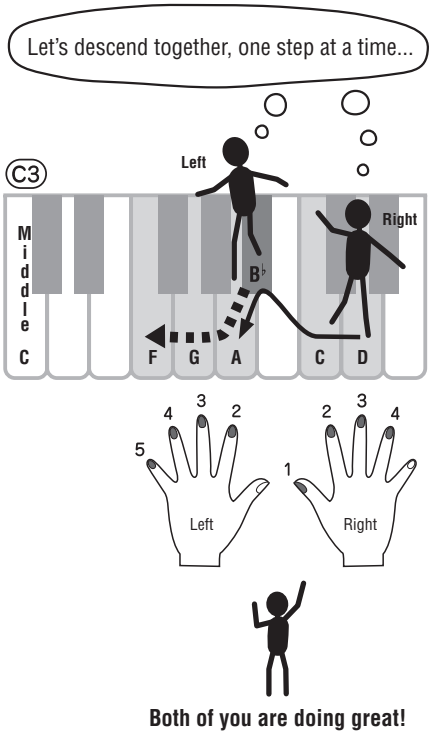


Step 05 Diligent Practice Time

Both hands

Note that the left-hand and right-hand lines move in parallel. Play so that the descent to each successive note is clear.

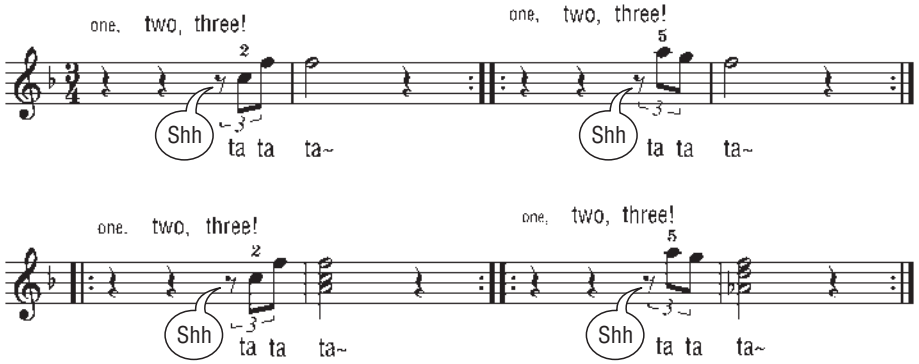




Step 06 "Shh, ta ta ta~"

Right hand

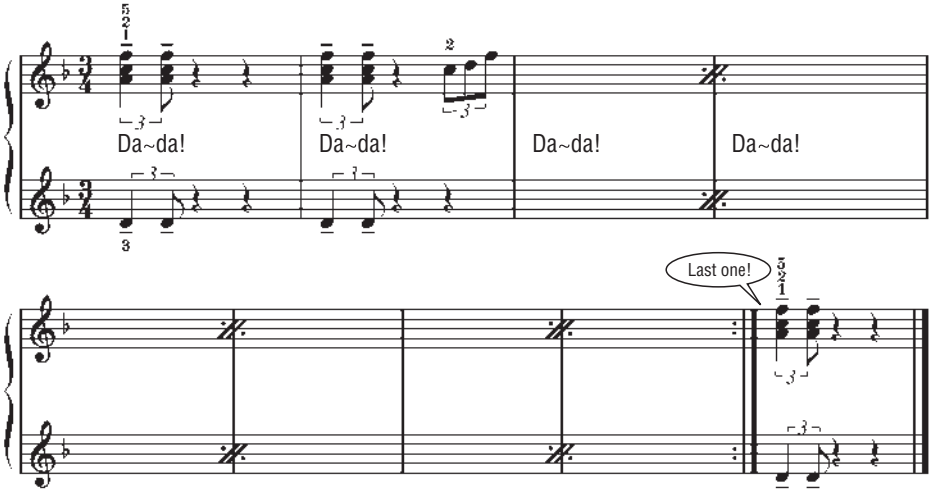
Listen for the drum cue and play "shh, ta ta ta~". Of course you won't actually play or hear "shh" (it's a rest), but you should be able to feel it.



Step 07 "Triplets!"



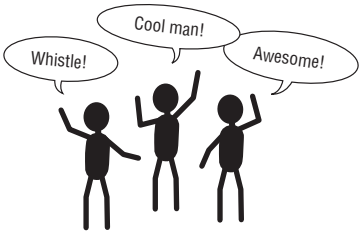
Play this tightly with the band and you'll really impress the crowd. Play with a moderately heavy touch, and try saying "da~ da!" while playing the triplets.

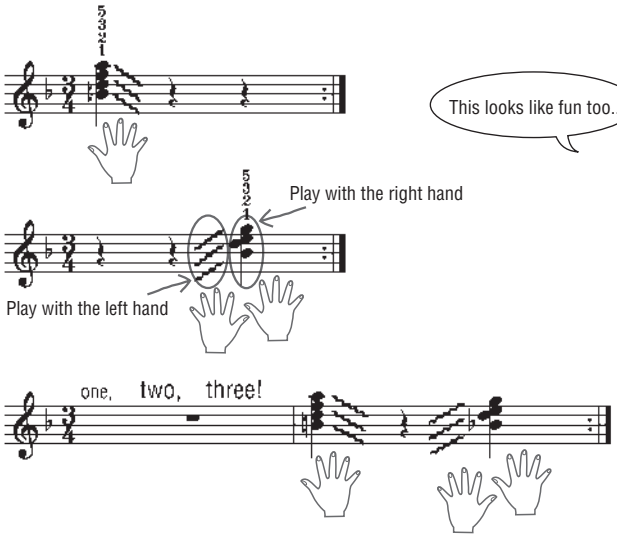


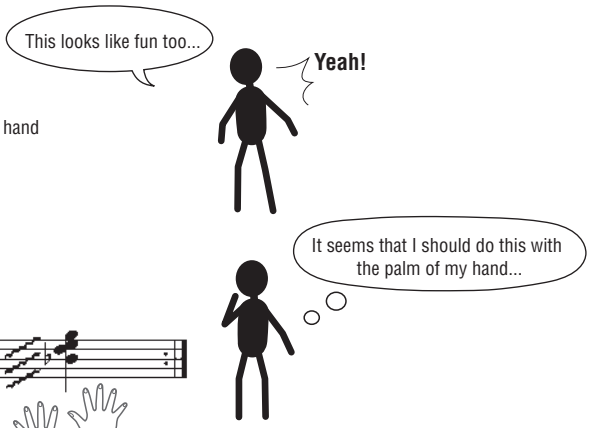
Step 08 "Glissandos Everywhere"



Glissandos can be fun too! Let's learn their timing. Try to keep the intervals clean.







Step 09 Play the Whole Song!



This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

To everyone who played the Learn to Play songs,

Did you enjoy our Learn to Play section?

Learning to play... even little by little... is a great feeling, isn't it?

The Learn to Play Orchestra is always waiting for you.

Come and play with us anytime you like.

The following pages also include a number of great songs arranged so they can be played easily.

Hope you find some you like!

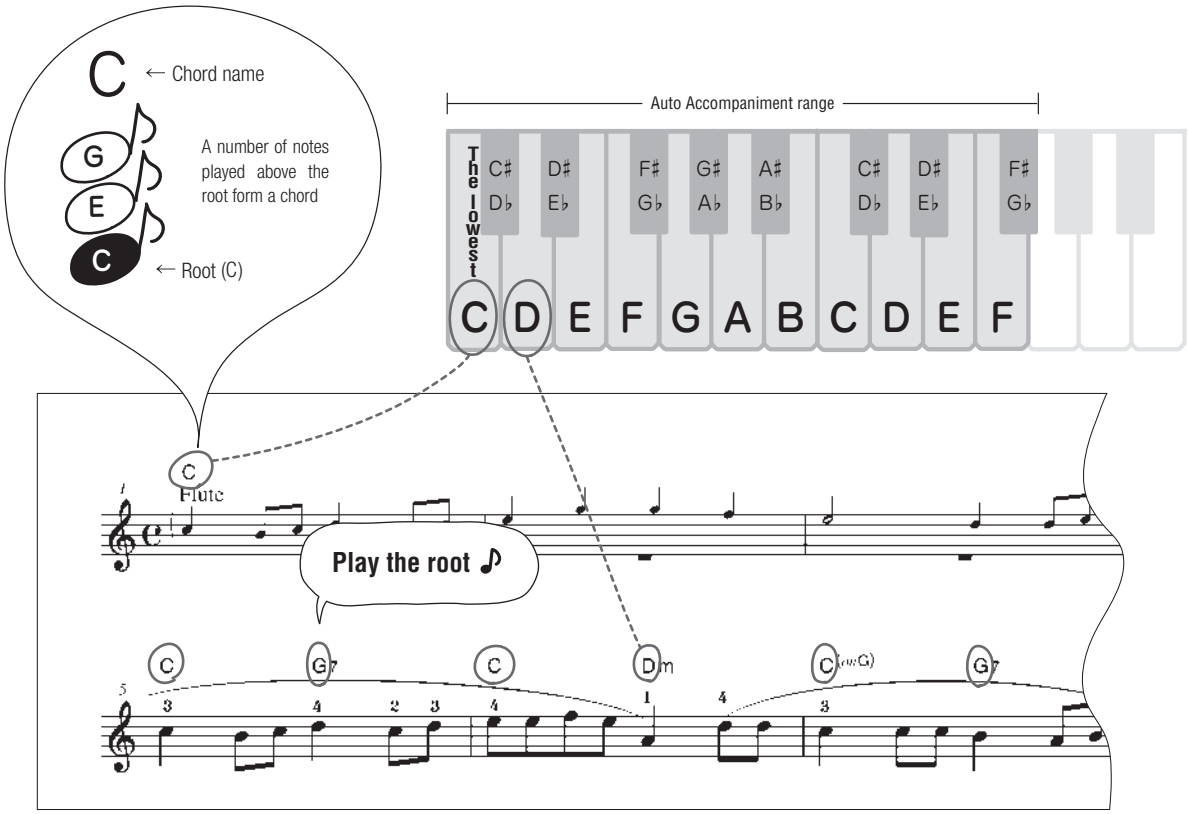
From the Learn to Play Orchestra

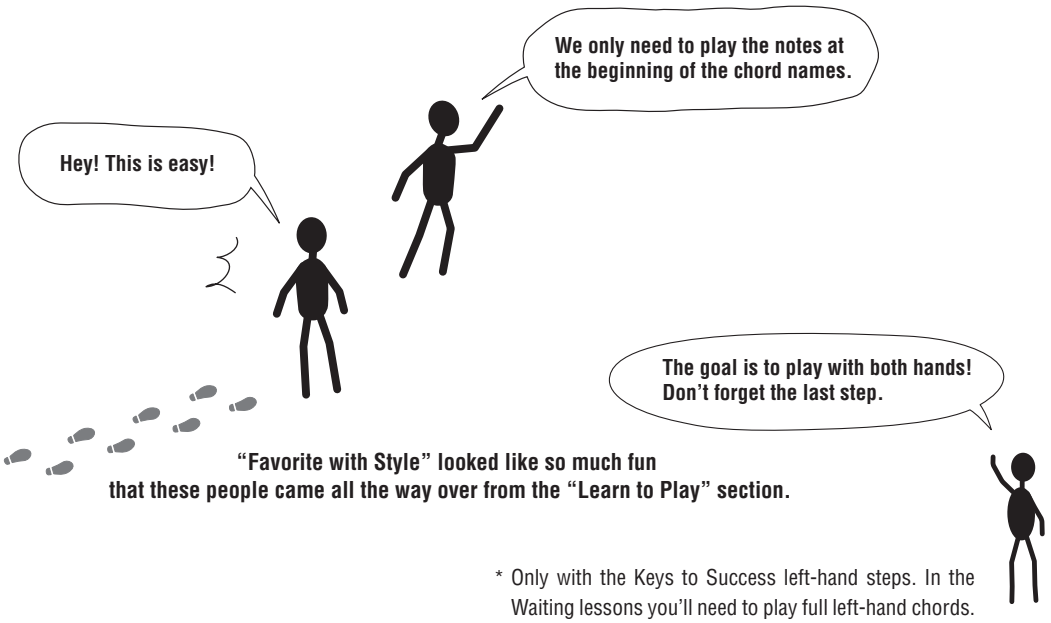


Favorite with Style

In this section we'll enjoy playing with a variety of auto accompaniment styles. When you can play the melody all the way through, try the left-hand step! All you have to do is play the root key to play along with richly orchestrated accompaniment.*

～ Fun with the Left Hand Step ～





"Favorite with Style" looked like so much fun that these people came all the way over from the "Learn to Play" section.

* Only with the Keys to Success left-hand steps. In the Waiting lessons you'll need to play full left-hand chords. Refer to the owner's manual for chord fingerings.

Song No. 110

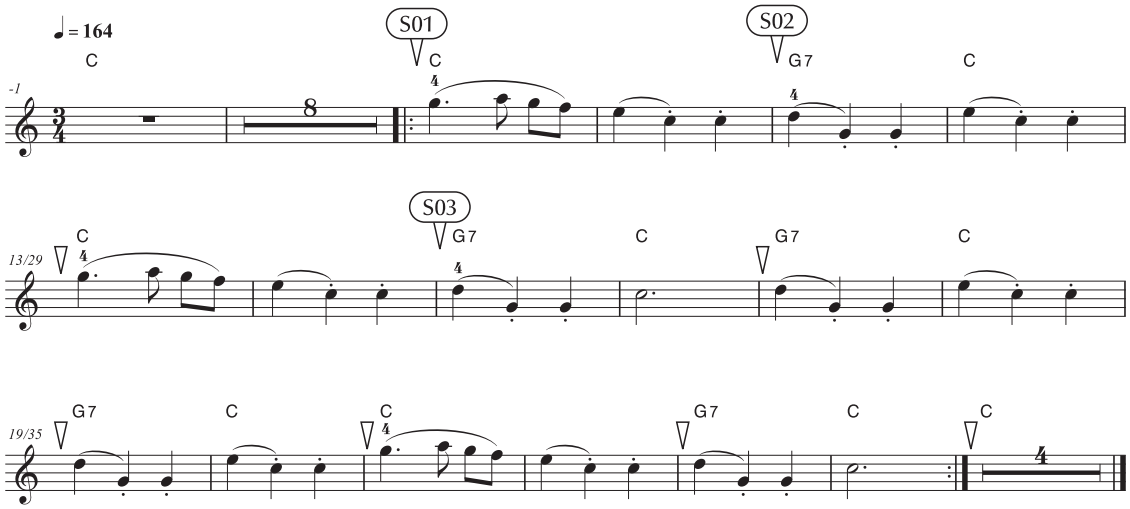
: Smart Chord

O du lieber Augustin

Traditional

Melody Voice
Musette Accordion

Style
OberkrainerWalzer



Song No. 111

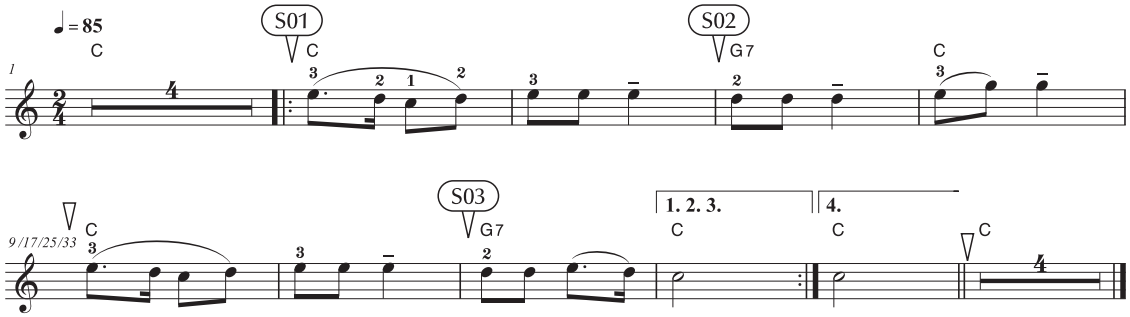
: Smart Chord

Mary Had a Little Lamb

Traditional

Melody Voice
Clarinet

Style
Learning2/4



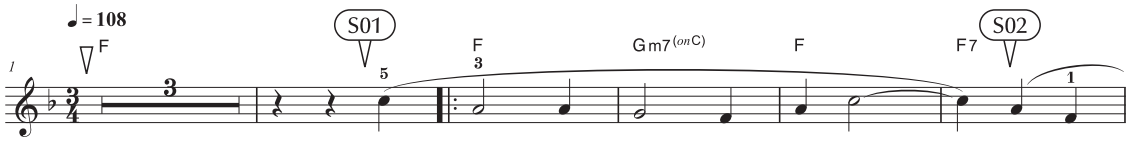
Song No. 112

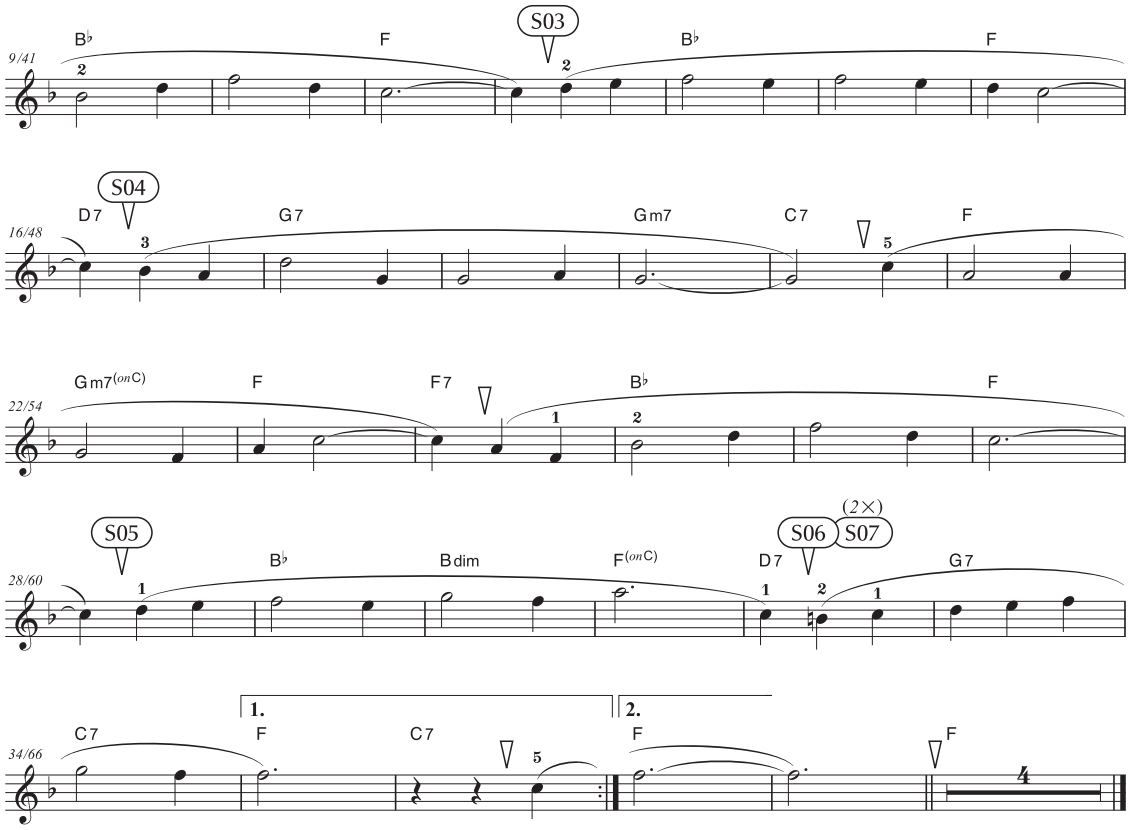
When Irish Eyes Are Smiling

E. R. Ball

Melody Voice
Musette Accordion

Style
EnglishWaltz





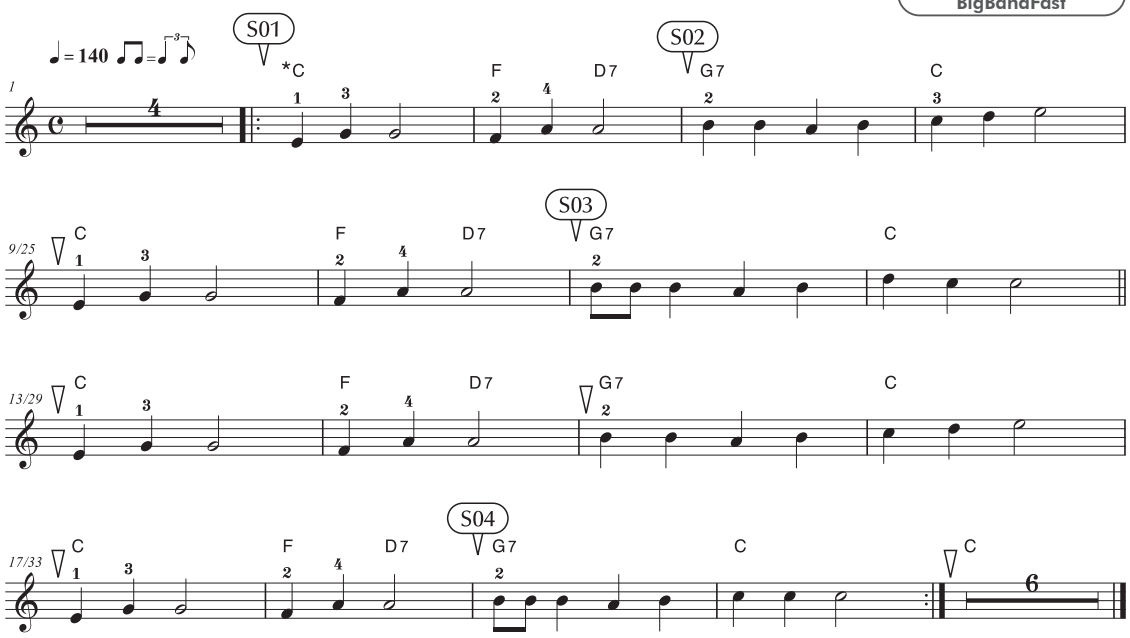
Song No. 113

Little Brown Jug

Traditional

Melody Voice
Vibraphone

Style
BigBandFast



*In Keys to Success Step 07 and Timing, Waiting lessons, begin playing with the left hand from the second chorus.

Song No. 114

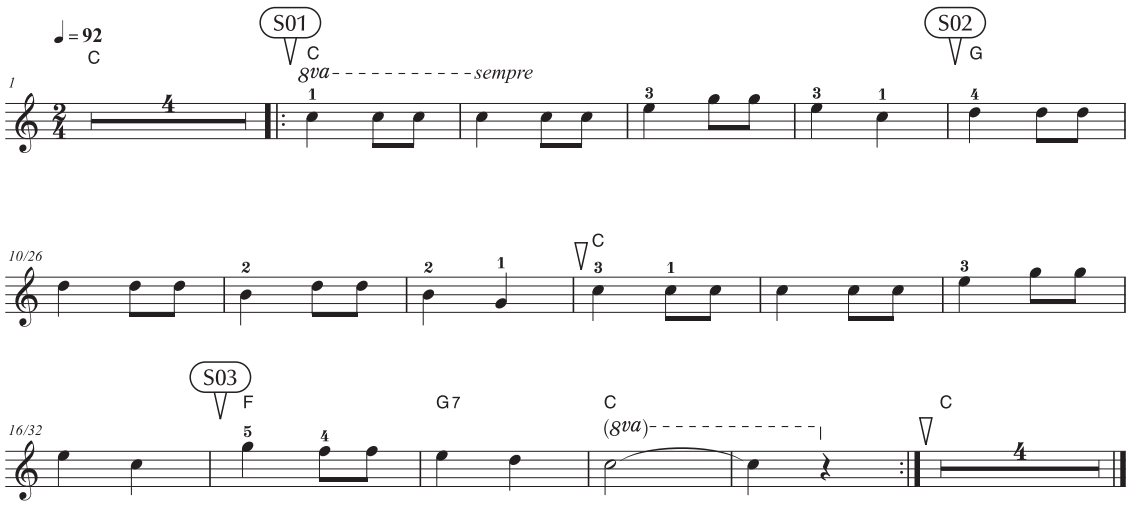
: Smart Chord

Ten Little Indians

Traditional

Melody Voice
Celesta

Style
Learning2/4



Song No. 115

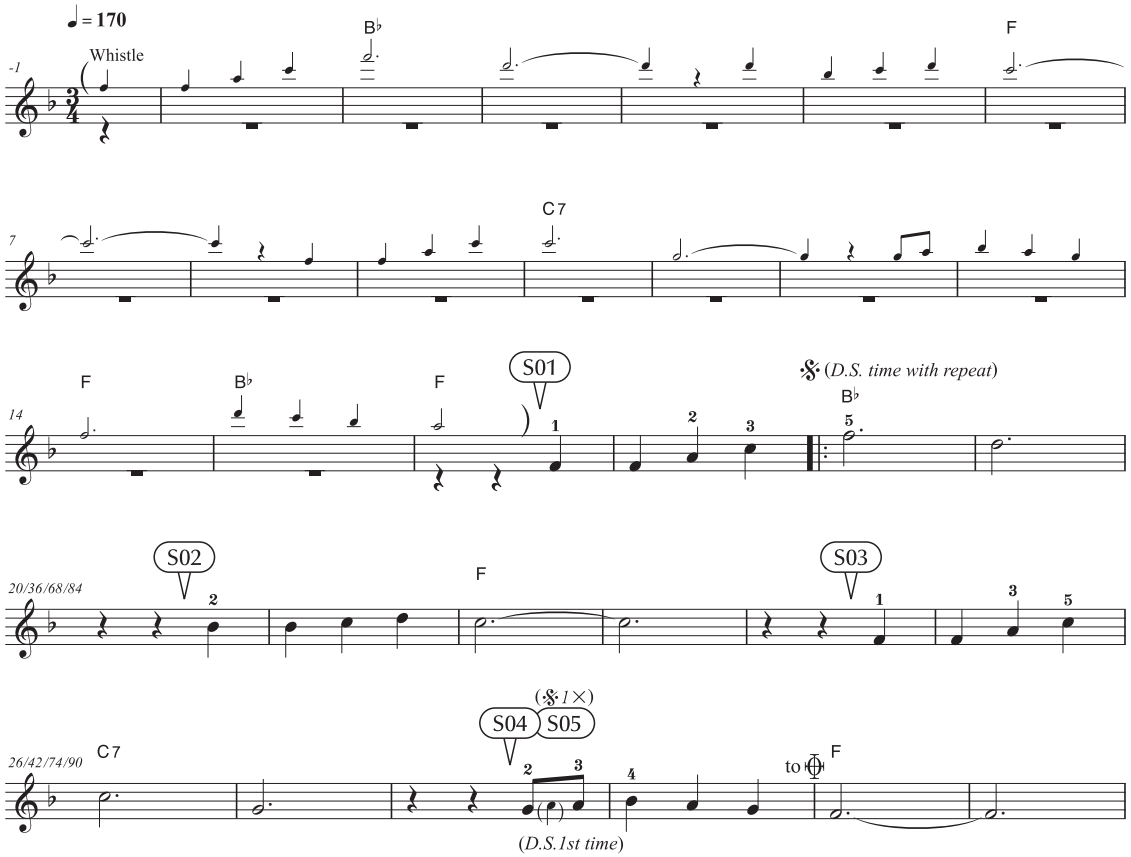
: Smart Chord

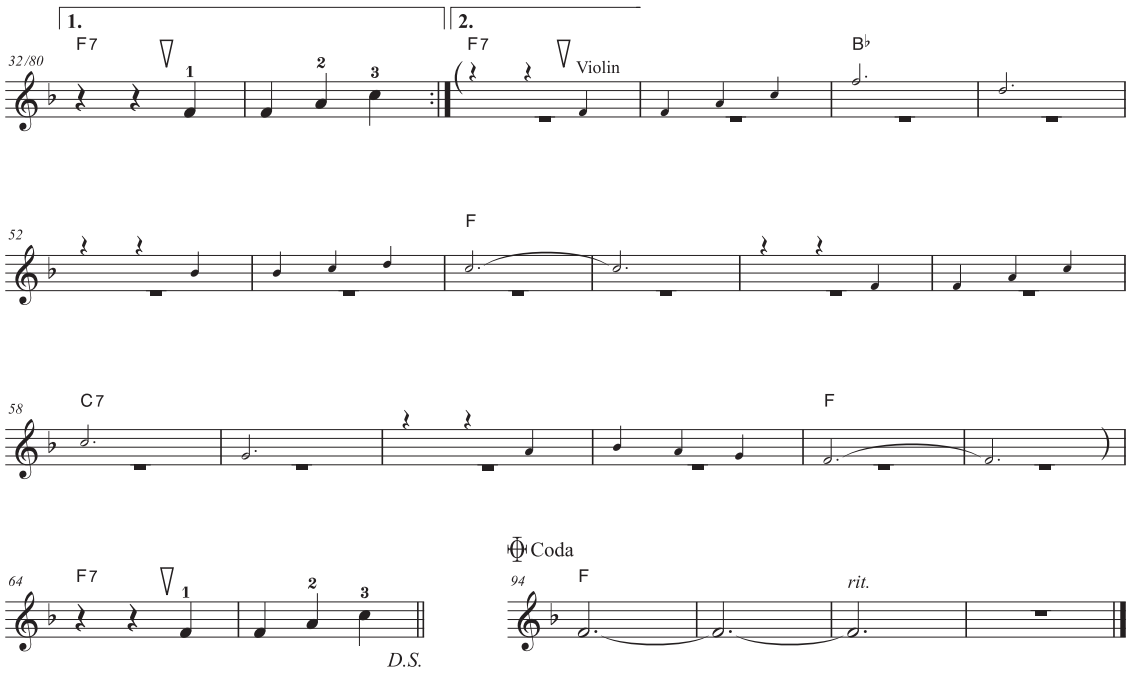
On Top of Old Smoky

Traditional

Melody Voice
Harmonica

Style
CountryWaltz





Song No. 116

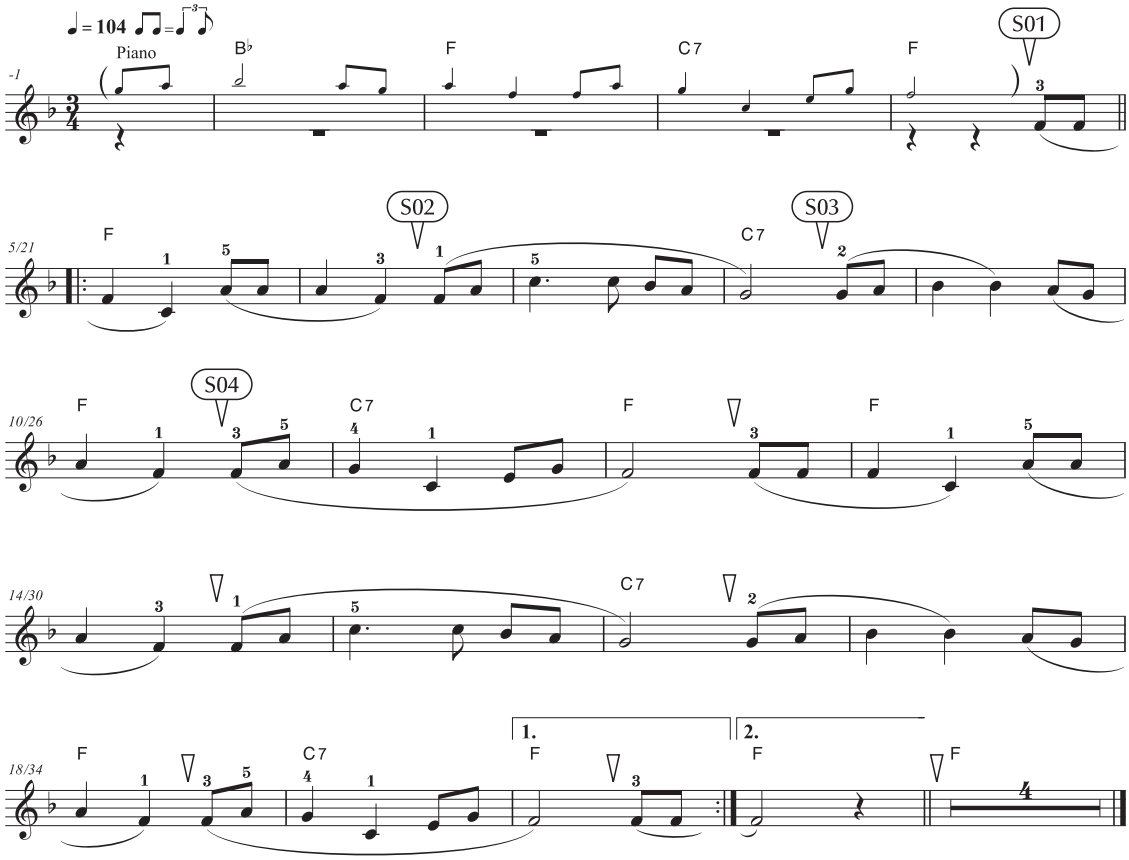
: Smart Chord

My Darling Clementine

P. Montrose

Melody Voice
Harmonica

Style
SwingWaltz



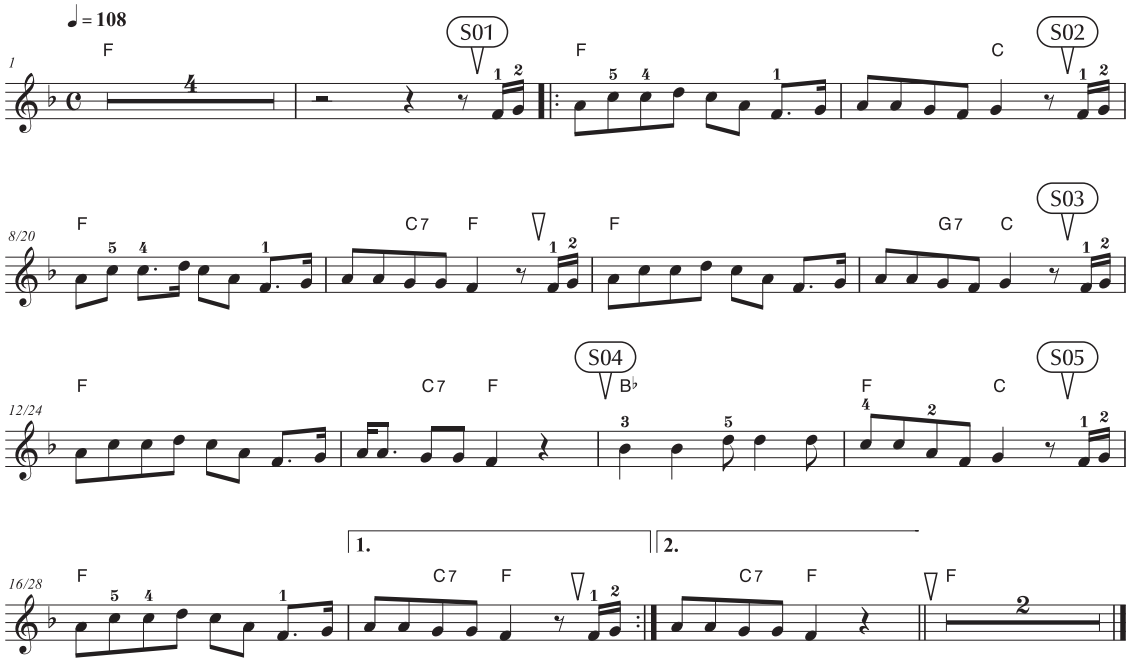
Song No. 117

Oh! Susanna

S. C. Foster

Melody Voice: Violin

Style: Bluegrass



Song No. 118

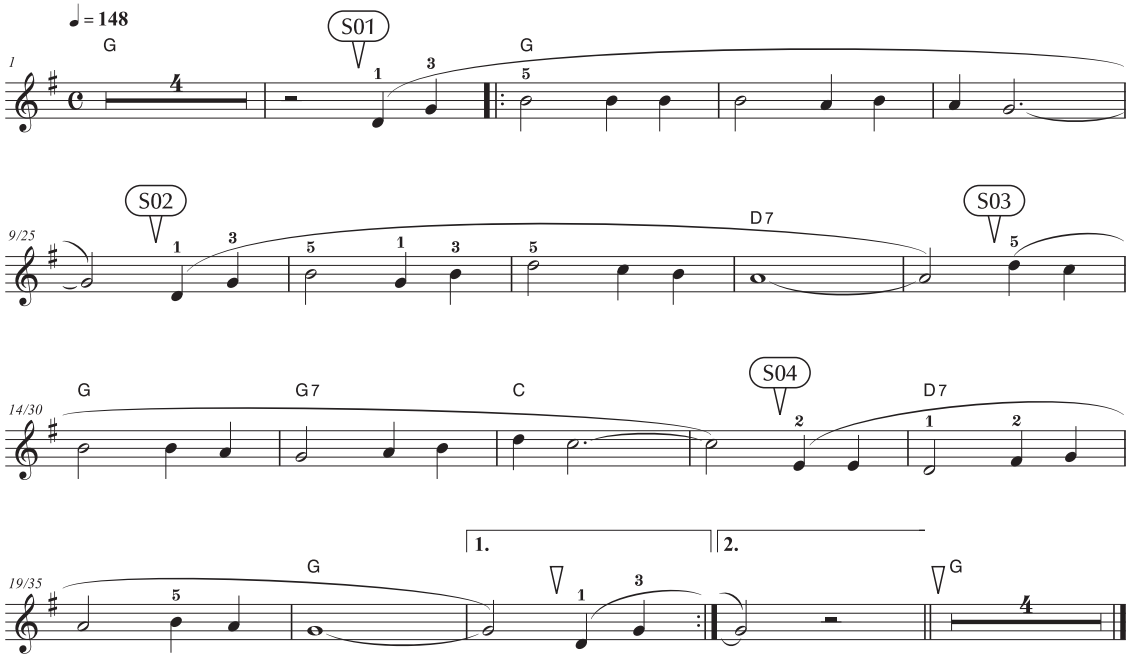
: Smart Chord

Red River Valley

Traditional

Melody Voice: Harmonica

Style: CountrySwing



Song No. 119

: Smart Chord

Turkey in the Straw

Traditional

Melody Voice: Clarinet

Style: CountrySwing



Song No. 120

: Smart Chord

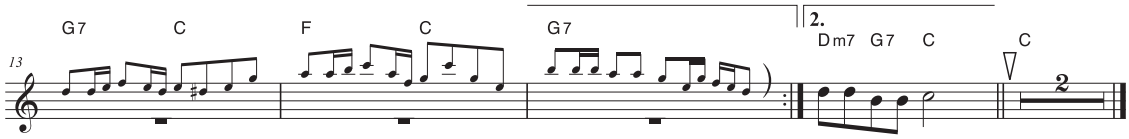
Muffin Man

R. A. King

Melody Voice: 60s Clean Guitar

Style: Bluegrass





Song No. 121

Pop Goes the Weasel

Traditional

Melody Voice
Piccolo

Style
6/8PianoMarch



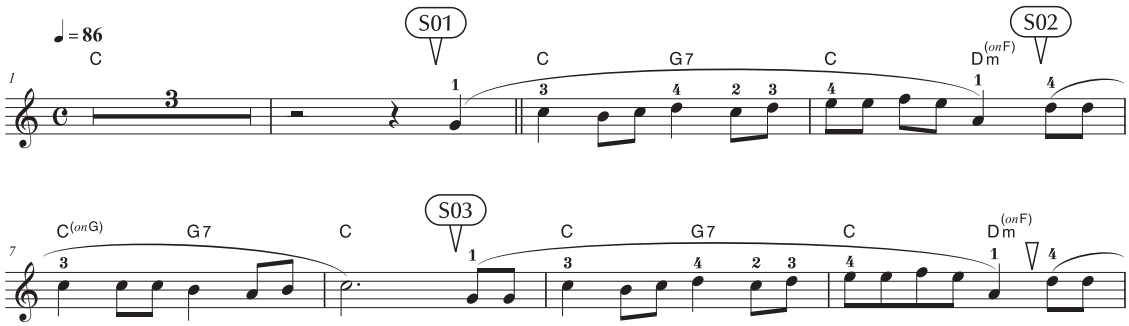
Song No. 122

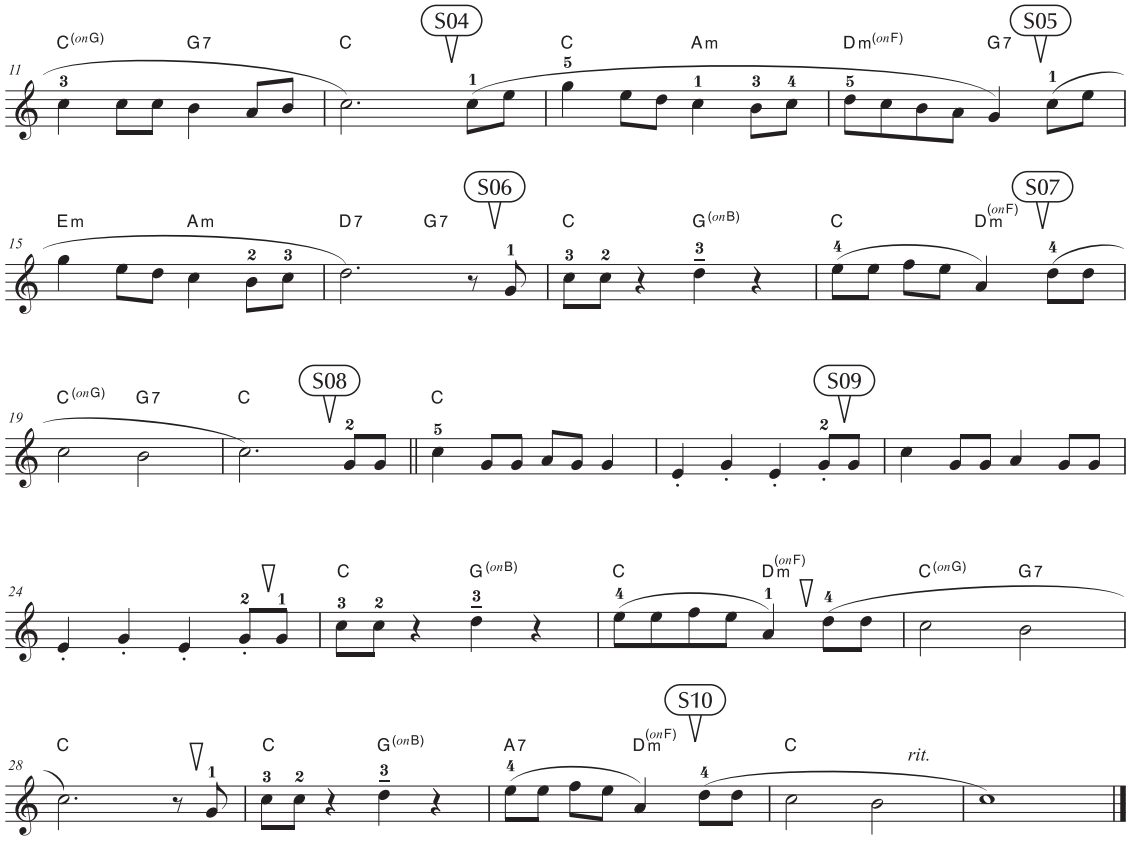
Grandfather's Clock

H. C. Work

Melody Voice
Clarinet

Style
Learning4/4





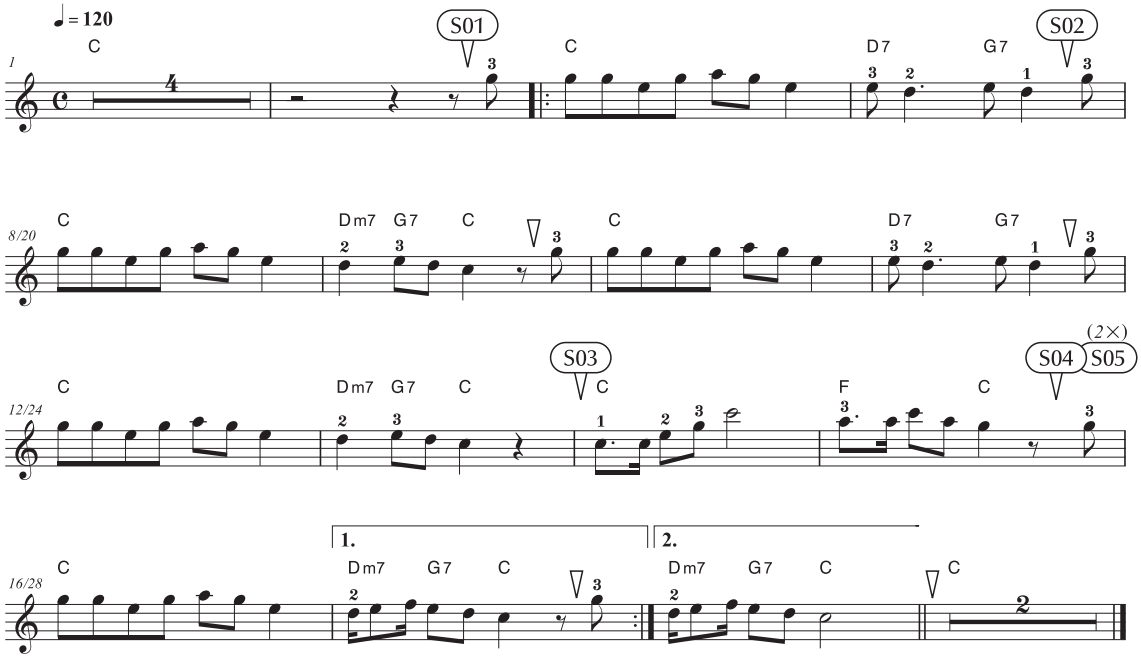
Song No. 123

Camptown Races

S. C. Foster

Melody Voice: Harmonica

Style: Bluegrass



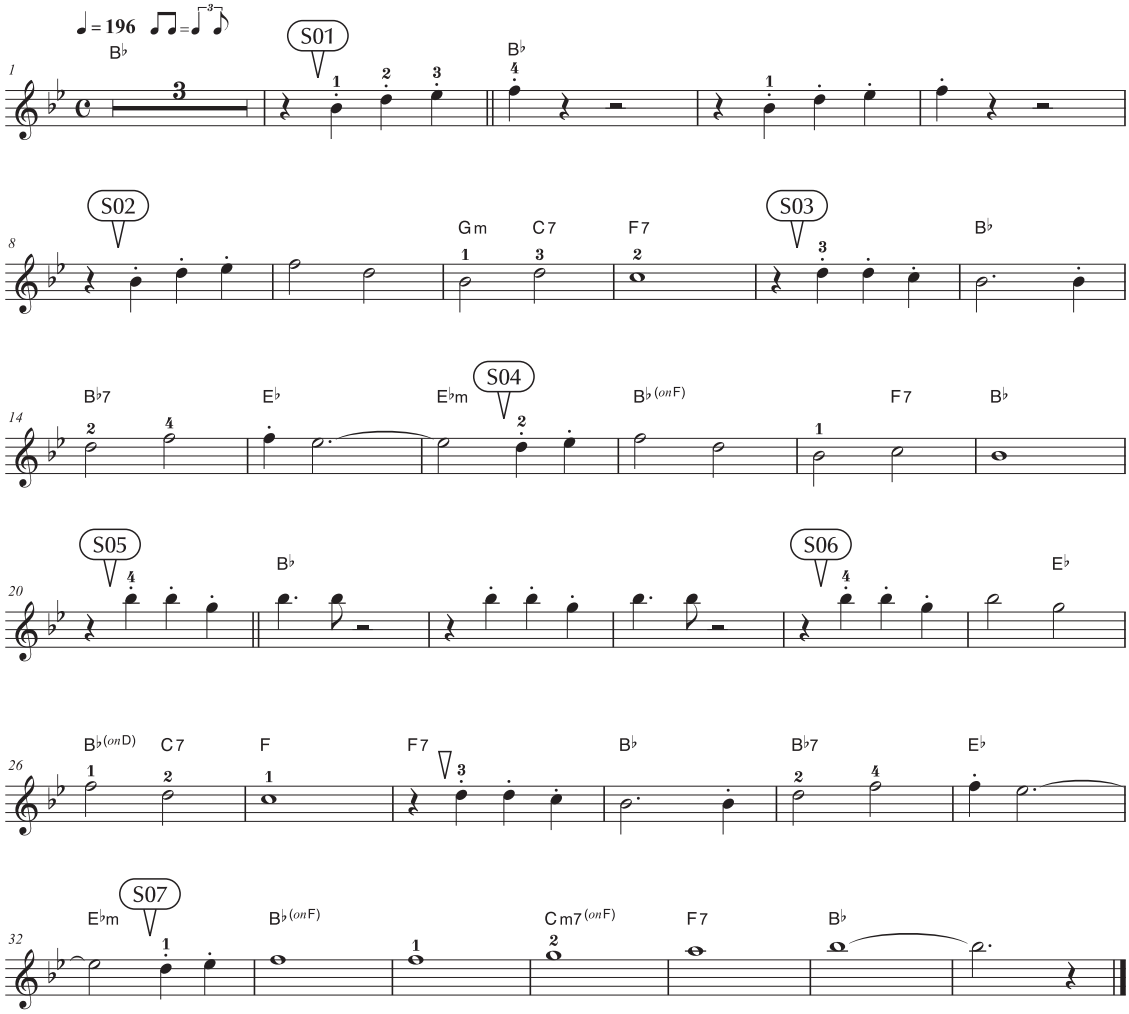
Song No. 124

When the Saints Go Marching In

Traditional

Melody Voice: Trumpet

Style: Dixieland



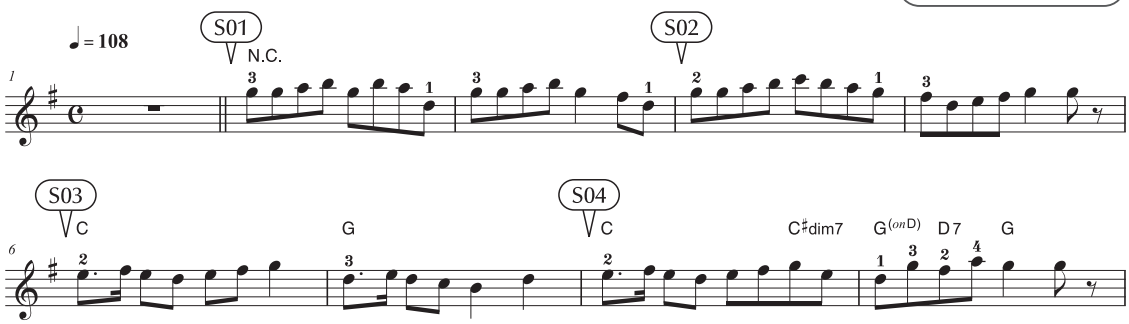
Song No. 125

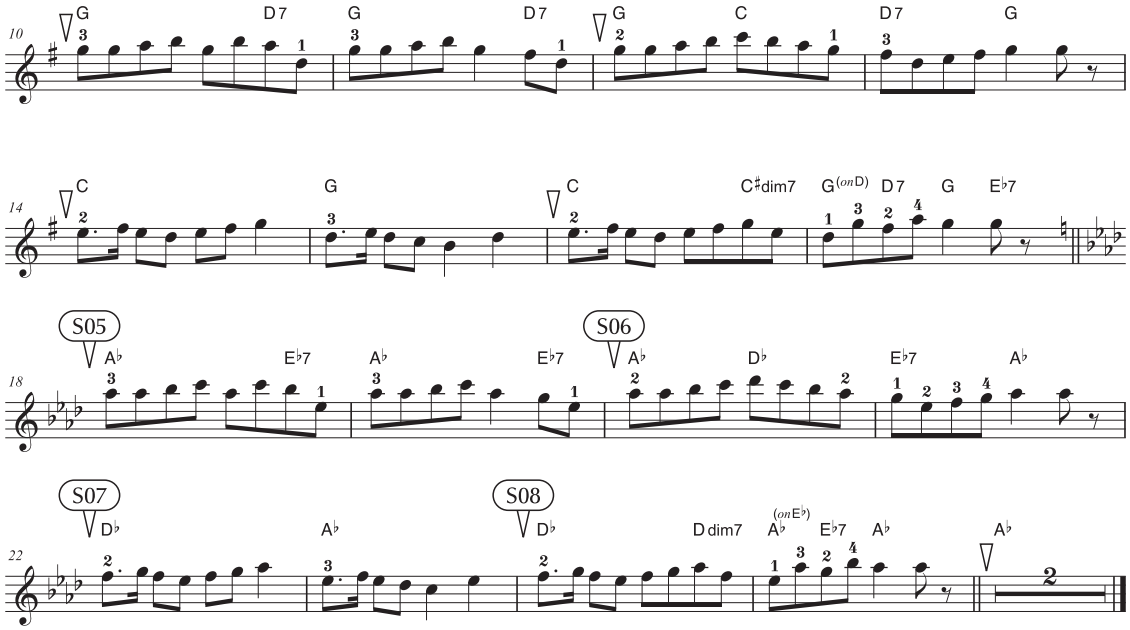
Yankee Doodle

Traditional

Melody Voice: Piccolo

Style: US March





Song No. 126

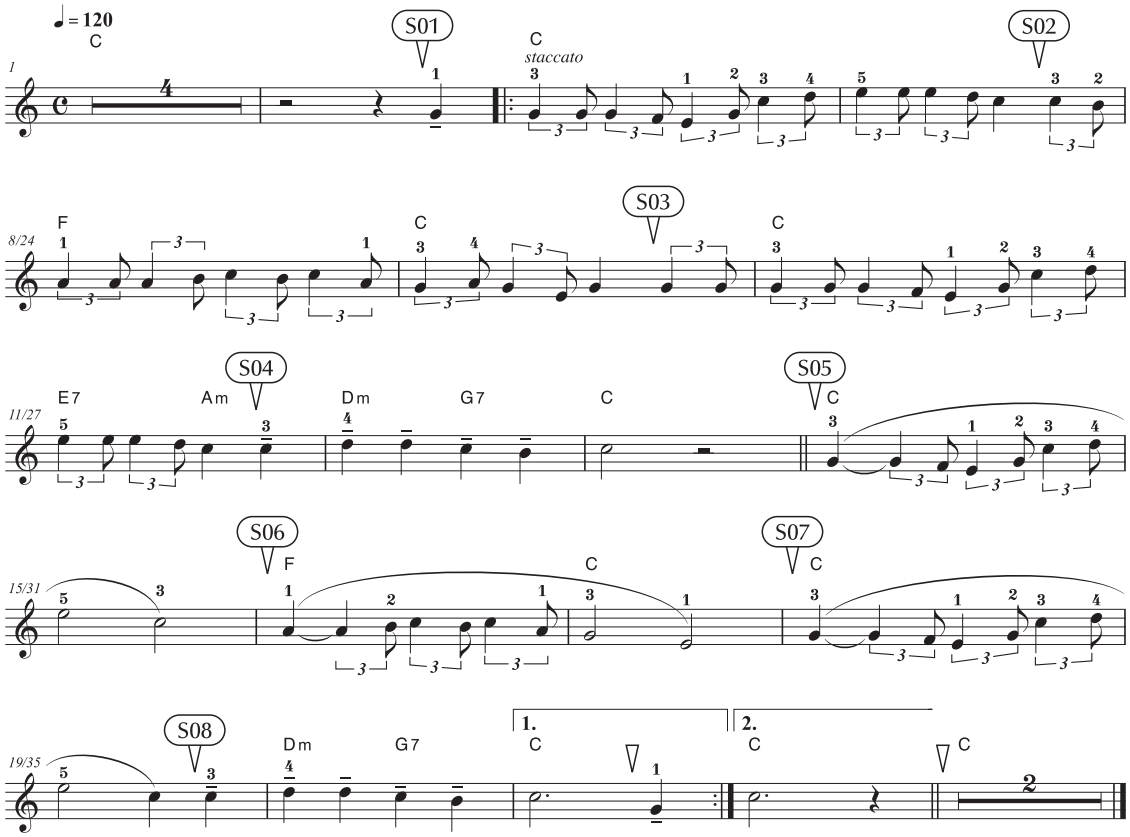
: Smart Chord

Battle Hymn of the Republic

Traditional

Melody Voice
Trumpet

Style
6/8March



Song No. 127

I've Been Working on the Railroad

Traditional

Melody Voice: Trumpet

Style: 6/8March



Song No. 128

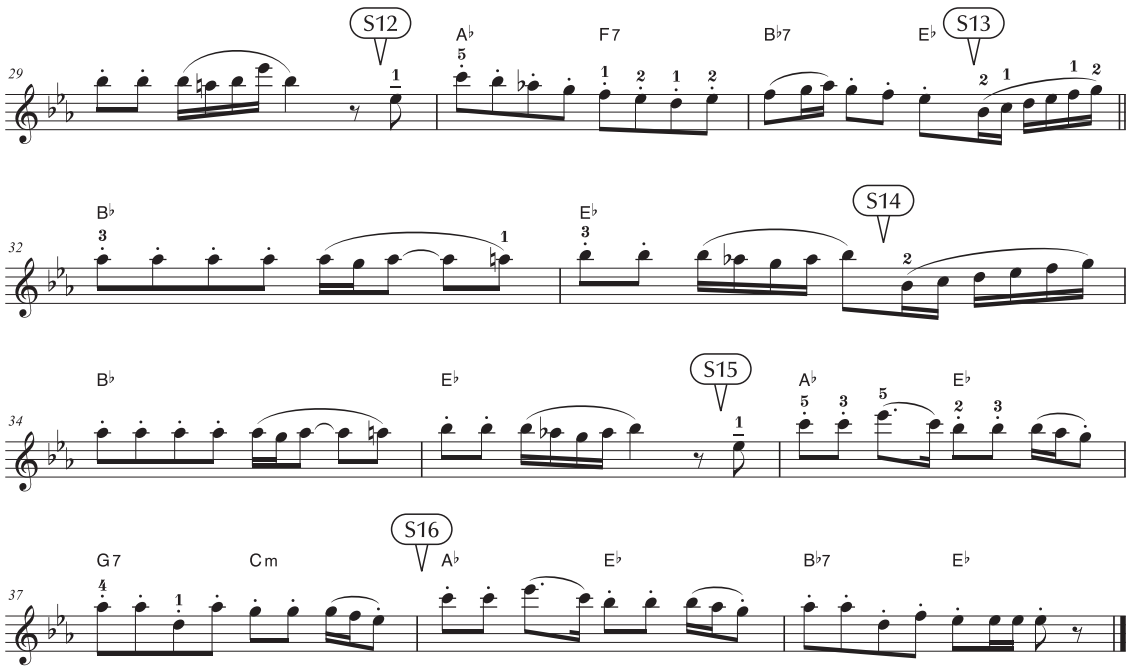
American Patrol

F. W. Meacham

Melody Voice: Clarinet

Style: US March





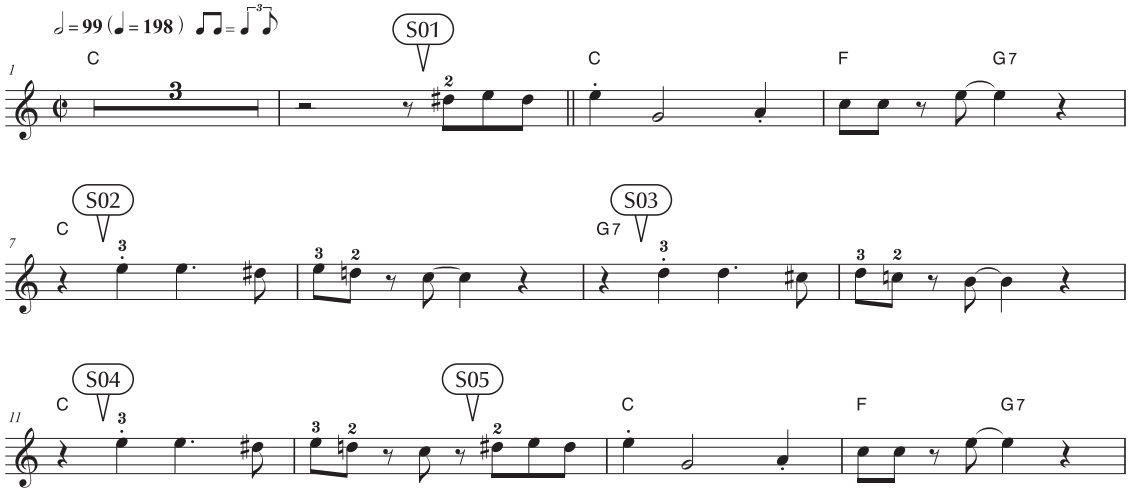
Song No. 129

Down by the Riverside

Traditional

Melody Voice
Trumpet

Style
Dixieland




S06
S07
S08
S09
S10
C
G7
C7
F
Fm
Am
Dm
E7(onB)
15
20
25
30
35
40
44
48

Duet

It's even more fun performing with someone else!
Get together with a friend or family member and let loose.
(The songs have been arranged so that it is also possible to perform them alone.)



Song No. 130

: Smart Chord

O Christmas Tree

Traditional

Melody Voice
Live! Concert Grand Piano

Style
ChristmasWaltz




S08
C
8va
23
S09
Dm
G7
C
(3)
(3)
(5)
S10
C
Dm
(8va)
G7
C
27
S12
(3)
(3)
(2)
C
F
G7
C
31
(2)
(4)
(1)
(3)
(2)
(4)
(1)
Am
F♯dim
Dm
G7
C
35
S13
(3)
(4)

Song No. 131

: Smart Chord

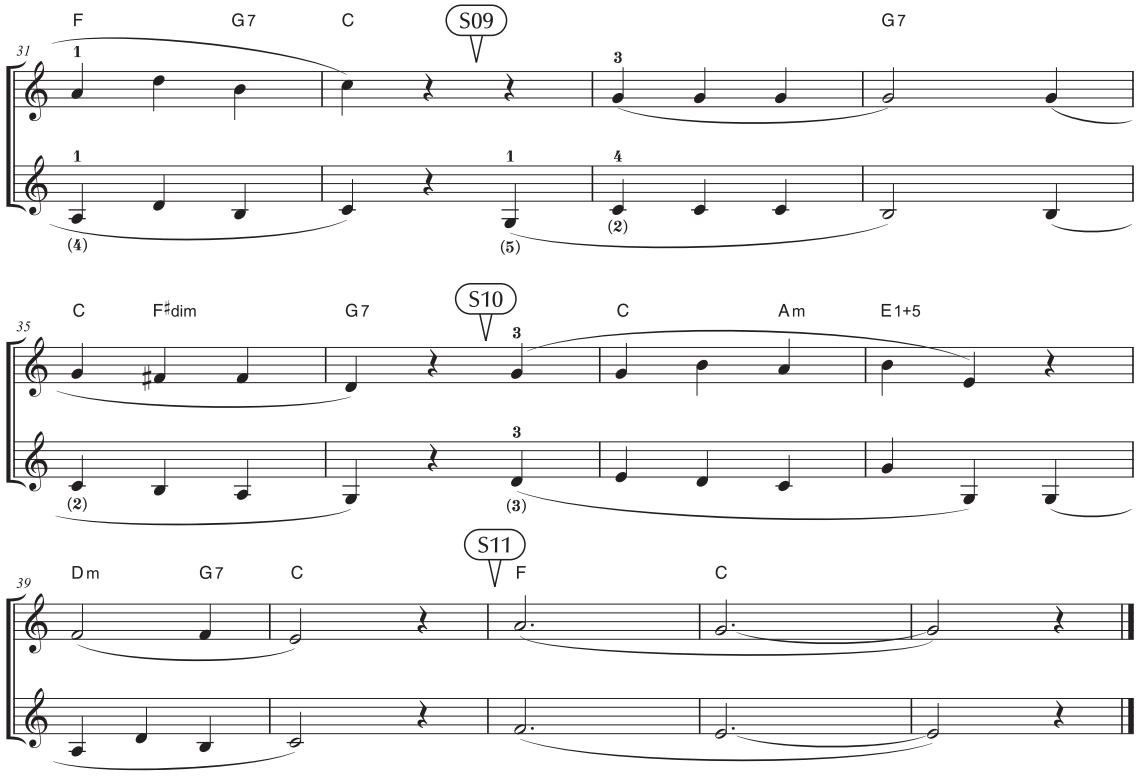
We Wish You a Merry Christmas

Traditional

Melody Voice
Live! Concert Grand Piano

Style
ChristmasWaltz




F
G7
C
S09
G7
31
C
F♯dim
G7
S10
C
Am
E1+5
35
Dm
G7
C
S11
F
C
39

Song No. 132

: Smart Chord

Im Mai

Traditional

Melody Voice
Live! Concert Grand Piano

Style
OberkrainerPolka



Song No. 133

: Smart Chord

Mary Had a Little Lamb

Traditional

Melody Voice
Live! Concert Grand Piano

Style
US March




S10
S11
S12
S13
S14
G7
C
24
27
30
33
36

Song No. 134

: Smart Chord

Yankee Doodle

Traditional

Melody Voice
Live! Concert Grand Piano

Style
ScottishReel




S11
C
G7
C
F
G7
S12
C
F
23
G7
C
F
C
26
F
C
G7
C
F
29
C
F
C
G7
C
32

Song No. 135

: Smart Chord

Ten Little Indians

Traditional

Melody Voice
Live! Concert Grand Piano

Style
CumbiaColombiana



Song No. 136

: Smart Chord

Scarborough Fair

Traditional

Melody Voice
Live! Concert Grand Piano

Style
EnglishWaltz




Em
S07
G
Em
B1+5
43
(3)
(2)
Em
B1+5
Em
49
S08
(3)
S09
Em
Em
B1+5
Em
55
(5)
G
S10
Em
G
◆A
Em
61
(4)
Em
G
Em
B1+5
67
S11
(3)
(1)
(4)
Em
B1+5
Em
73
S12
(3)

Song No. 137

: Smart Chord

Three Blind Mice

Traditional

Melody Voice
Live! Concert Grand Piano

Style
VienneseWaltz




48
C
S07
G7
C
G7
55
C
G7
C
S08
S09
61
C
G7
C
G7
S10
67
C
F
C
G7
C

Song No. 138

: Smart Chord

Battle Hymn of the Republic

Traditional

Melody Voice
Live! Concert Grand Piano

Style
Stride



Song No. 139

: Smart Chord

My Darling Clementine

P. Montrose

Melody Voice
Live! Concert Grand Piano

Style
JazzWaltz



Song No. 140

: Smart Chord

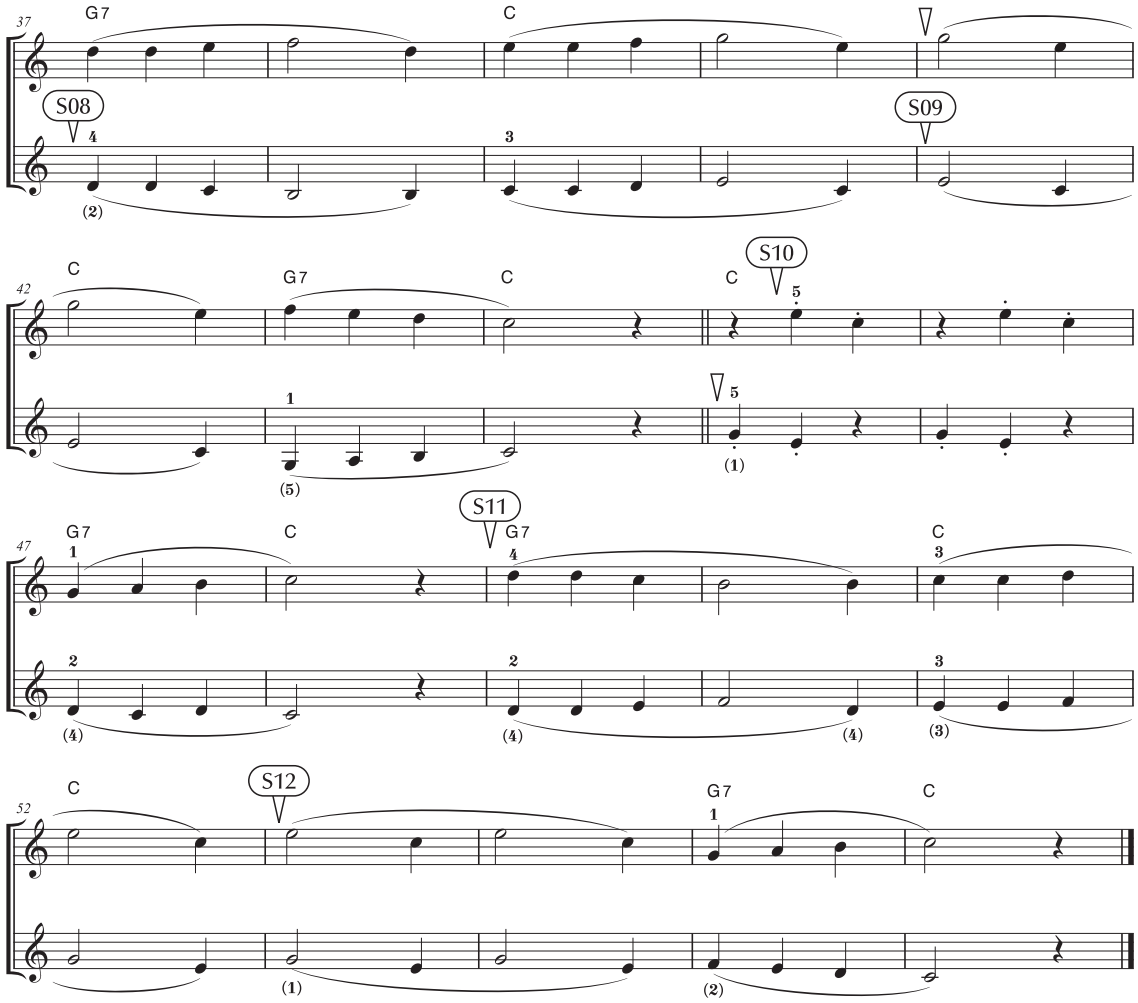
The Cuckoo

Traditional

Melody Voice
Live! Concert Grand Piano

Style
VienneseWaltz




37
G7
C
S08
S09
42
C
G7
C
C
S10
47
G7
C
S11
G7
C
52
C
S12
G7
C

Song No. 141

: Smart Chord

London Bridge

Traditional

Melody Voice
Live! Concert Grand Piano

Style
US March



Song No. 142

: Smart Chord

Close Your Hands, Open Your Hands

J. J. Rousseau

Melody Voice
Live! Concert Grand Piano

Style
SweetPop



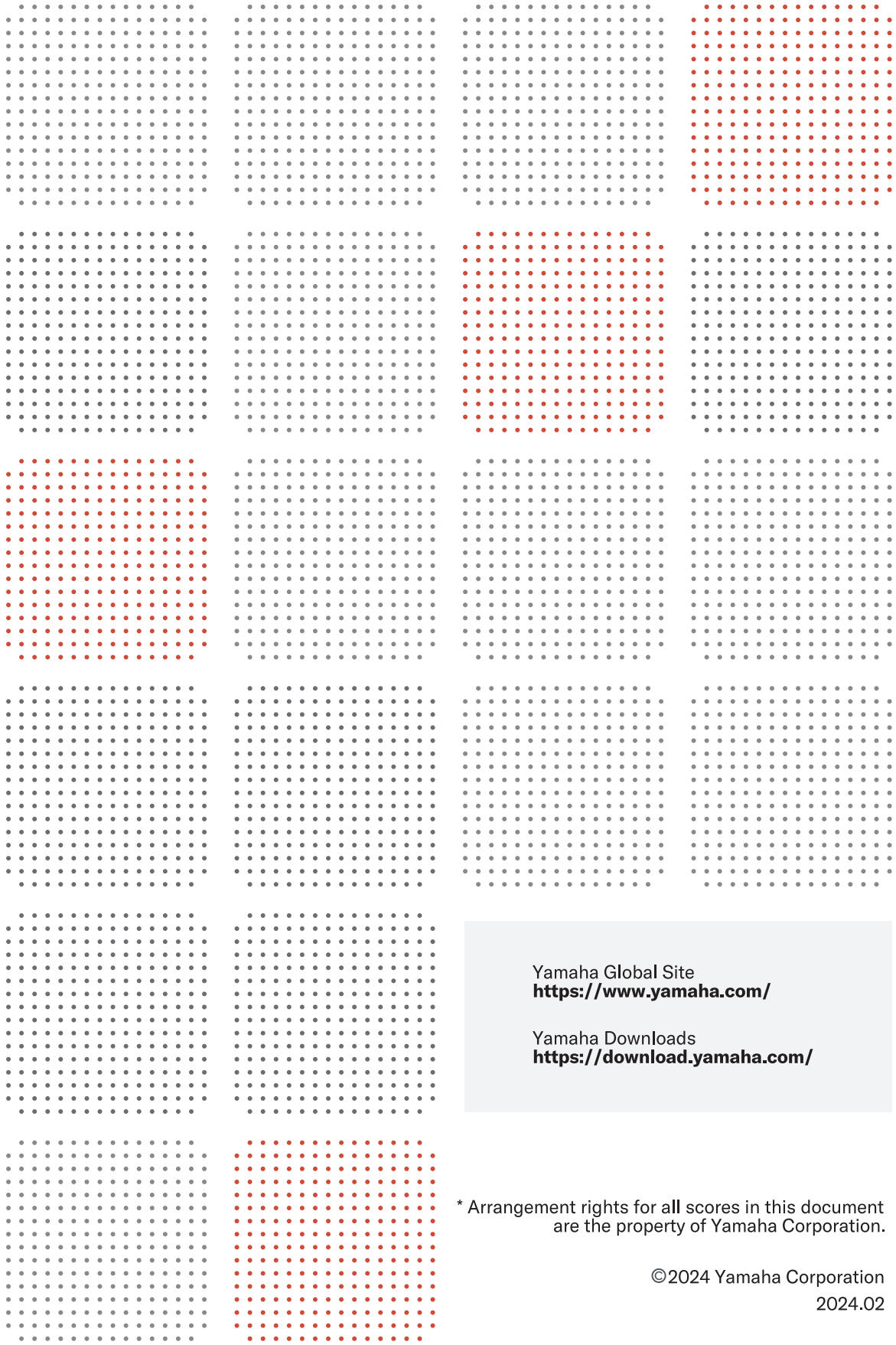
Special Appendix

Rhythm & Touch Tutor

You can practice by playing back the Songs in the “Rhythm & Touch Tutor” category.
A mark will move across the top of the display. Press the keyboard when it reaches the rightmost end.
There are three marks of different sizes depending on the touch strength. Play the keyboard at a strength appropriate to the size of mark displayed.
If only the timing is correct, “OK” is displayed; if both are correct, “Good!” is displayed. As long as your timing and touch strength are right, any key you play will be correct.
When the Song ends, the score and message will be shown.

* To play with the same voice that is used in the performance data, select voice number “000” (Song OTS Mode).

Song No.	Title
143	Rhythm & Touch Tutor 01
144	Rhythm & Touch Tutor 02
145	Rhythm & Touch Tutor 03
146	Rhythm & Touch Tutor 04
147	Rhythm & Touch Tutor 05
148	Rhythm & Touch Tutor 06
149	Rhythm & Touch Tutor 07
150	Rhythm & Touch Tutor 08
151	Rhythm & Touch Tutor 09
152	Rhythm & Touch Tutor 10



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