YAMAHA

CK88
CK76
CK61

STAGE KEYBOARD

Supplementary Manual

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New Functions in Version 2.00

The following functions have been added to the CK88, CK76 and CK61 due to the firmware version upgrade.
This manual describes additions and changes with respect to the Owner's Manual that came with your instrument.

- *Advanced Split Mode* has been added to *Layer/Split*.
- New Live Set Sounds have been added.
- New Voices have been added.

Additional new *Layer/Split* feature: *Advanced Split Mode*

[SETTINGS] button → *Sound* → *Common* → *Layer/Split* → *Advanced Split Mode*

Advanced Split Mode has been added to *Layer/Split*.
When *Advanced Split Mode* is turned *On*, you can assign each Part to specific keyboard ranges while keeping the Parts layered.
The keyboard is divided into three ranges: L (Left), M (Middle), and R (Right). You can specify which ranges each Part will sound in.
For example, you can configure Part A to sound only in the Left range, Part B only in the Middle range, and Part C across the entire keyboard.
The split points used for the L, M, and R ranges are the notes assigned to *Split Point A-B* and *Split Point B-C* when *Mode* of *Layer/Split* is set to "A/B/C."

Sound

Function name				Description
Common	*Layer/Split*	*Mode*		Selects the combination of Layer and Split. You can also use the [SPLIT] button for this setting. **Settings:** ABC, A/BC, AB/C, A/B/C **Default:** ABC
		Split Point		Sets the Split Point or the lowest note on the right keyboard range using a note name. When using the split mode A/B/C, two Split Points are needed. You can also use the [SPLIT] button to set the split point. **Settings:** C#−2 – G8 **Default:** G2 C3 is MIDI note number 60.
		Advanced Split Mode	*Mode SW*	Turns *Advanced Split Mode* on/off. **Default:** *Off*
			Part A Range *Part B Range* *Part C Range*	When *Advanced Split Mode* is *On*, this specifies the keyboard ranges in which each Part will sound. • **LMR:** All keyboard ranges • **LM:** Left and Middle ranges • **MR:** Middle and Right ranges • **L:** Left range • **M:** Middle range • **R:** Right range **Settings:** LMR, LM, MR, L, M, R **Default:** LMR **NOTE** When *Advanced Split Mode* is *On*, pressing the [SPLIT] button changes the *Part Range* of the currently selected Part. Each press of the [SPLIT] button cycles through the available *Part Range* settings.

NOTE

- When *Advanced Split Mode* is *On*, turning a Part off does not automatically reassign that Part's keyboard range to another Part. If no Part is assigned to a keyboard range, notes played in that range will not sound.
- Parts whose *External Keyboard* setting is set to *ExtOnly* will also sound only within the keyboard range specified by *Part Range*.

New Live Set Sounds

New Live Set Sounds have been added ( ).

Live Set Sound List (V2.00)

CK88

Page	No.	Name	Split Point	Part	Voice Name	MSB	LSB	PC
1	1	CFX Grand	G2	A	CFX Stereo	63	0	1
				B	–			
				C	–			
1	2	Mono U1	G2	A	U1	63	0	2
				B	–			
				C	–			
1	3	CF3 Pad	G2	A	Live CF3	63	0	3
				B	Back Pad			
				C	–			
1	4	Acoustic Split	G2	A	Acoustic Bass	63	0	4
				B	U1			
				C	H			
1	5	Panning Tines	G2	A	78Rd	63	0	5
				B	–			
				C	–			
1	6	Warm Reeds	G2	A	Wr Warm	63	0	6
				B	–			
				C	–			
1	7	Jazz Split	C3	A	H	63	0	7
				B	H			
				C	–			
1	8	Orchestra	G2	A	Orchestra 2	63	0	8
				B	Concert Str			
				C	Horn Section			
2	1	S700 Grand	G2	A	S700	63	1	1
				B	–			
				C	–			
2	2	Rock Piano	G2	A	Live CF3	63	1	2
				B	–			
				C	–			
2	3	80's Layer	G2	A	CFX St Bright	63	1	3
				B	73Rd Studio			
				C	–			
2	4	DX/Minilead	G2	A	DX 7 II	63	1	4
				B	Classic Mini			
				C	–			
2	5	78Rd Chorus	G2	A	78Rd	63	1	5
				B	–			
				C	–			
2	6	Funky Land Clav	G2	A	Clavi S	63	1	6
				B	–			
				C	–			
2	7	Rock Rotary	G2	A	H	63	1	7
				B	–			
				C	–			
2	8	Brass Section	G2	A	BrassSection5	63	1	8
				B	–			
				C	–			

Page	No.	Name	Split Point	Part	Voice Name	MSB	LSB	PC
3	1	CP80 Dirty Funk	G2	A	CP80 1	63	2	1
				B	–			
				C	–			
3	2	Phasing 73	G2	A	73Rd Studio	63	2	2
				B	–			
				C	–			
3	3	Fusion Layer	G2	A	73Rd Studio	63	2	3
				B	OB Brass 1			
				C	–			
3	4	EDM Pluck Split	G2	A	Synth Bass 2	63	2	4
				B	Popcorn			
				C	Sky Walk			
3	5	Amped Tines	G2	A	73Rd Studio	63	2	5
				B	–			
				C	–			
3	6	The Red Organ	G2	A	V	63	2	6
				B	–			
				C	–			
3	7	JP Strings	G2	A	JP Strings	63	2	7
				B	–			
				C	–			
3	8	Soft Synth Lead	G2	A	Wire Lead	63	2	8
				B	–			
				C	–			

CK76 CK61

Page	No.	Name	Split Point	Part	Voice Name	MSB	LSB	PC
1	1	CFX Grand	G2	A	CFX Stereo	63	0	1
				B	–			
				C	–			
1	2	Panning Tines	G2	A	78Rd	63	0	2
				B	–			
				C	–			
1	3	Warm Reeds	G2	A	Wr Warm	63	0	3
				B	–			
				C	–			
1	4	80's Layer	G2	A	CFX St Bright	63	0	4
				B	73Rd Studio			
				C	–			
1	5	Funky Land Clav	G2	A	Clavi S	63	0	5
				B	–			
				C	–			
1	6	Brass Section	G2	A	BrassSection5	63	0	6
				B	–			
				C	–			
1	7	Jazz Split	C3	A	H	63	0	7
				B	H			
				C	–			
1	8	Soft Synth Lead	G2	A	Wire Lead	63	0	8
				B	–			
				C	–			
2	1	S700 Grand	G2	A	S700	63	1	1
				B	–			
				C	–			
2	2	78Rd Chorus	G2	A	78Rd	63	1	2
				B	–			
				C	–			
2	3	CP80 Dirty Funk	G2	A	CP80 1	63	1	3
				B	–			
				C	–			
2	4	CF3 Pad	G2	A	Live CF3	63	1	4
				B	Back Pad			
				C	–			
2	5	Amped Tines	G2	A	73Rd Studio	63	1	5
				B	–			
				C	–			
2	6	JP Strings	G2	A	JP Strings	63	1	6
				B	–			
				C	–			
2	7	Rock Rotary	G2	A	H	63	1	7
				B	–			
				C	–			
2	8	Orchestra	G2	A	Orchestra 2	63	1	8
				B	Concert Str			
				C	Horn Section			
3	1	Mono U1	G2	A	U1	63	2	1
				B	–			
				C	–			
3	2	Rock Piano	G2	A	Live CF3	63	2	2
				B	–			
				C	–			
3	3	Phasing 73	G2	A	73Rd Studio	63	2	3
				B	–			
				C	–			
3	4	DX/Minilead	G2	A	DX 7 II	63	2	4
				B	Classic Mini			
				C	–			
3	5	Acoustic Split	G2	A	Acoustic Bass	63	2	5
				B	U1			
				C	H			
3	6	Fusion Layer	G2	A	73Rd Studio	63	2	6
				B	OB Brass 1			
				C	–			
3	7	The Red Organ	G2	A	V	63	2	7
				B	–			
				C	–			
3	8	EDM Pluck Split	G2	A	Synth Bass 2	63	2	8
				B	Popcorn			
				C	Sky Walk			

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Page	No.	Name	Split Point	Part	Voice Name	MSB	LSB	PC
4	1	Live CF3 Grand	G2	A	Live CF3	63	3	1
				B	–			
				C	–			
4	2	Pretty Upright	G2	A	U1	63	3	2
				B	–			
				C	–			
4	3	Honky Dogs	G2	A	S700	63	3	3
				B	U1			
				C	–			
4	4	House Piano	G2	A	Digi Piano 2	63	3	4
				B	–			
				C	–			
4	5	Bubble Rds	C4	A	78Rd	63	3	5
				B	–			
				C	–			
4	6	Bright Reeds	G2	A	Wr Bright	63	3	6
				B	–			
				C	–			
4	7	Clavi S	G2	A	Clavi S	63	3	7
				B	–			
				C	–			
4	8	Trippy DX	G2	A	DX Legend	63	3	8
				B	–			
				C	–			
5	1	Comping Drawbar	G2	A	H	63	4	1
				B	–			
				C	–			
5	2	Jazz Swish	G2	A	H	63	4	2
				B	–			
				C	–			
5	3	Gospel Layers	G2	A	H	63	4	3
				B	H			
				C	–			
5	4	Lead Organ	G2	A	H	63	4	4
				B	–			
				C	–			
5	5	British Organ	G2	A	V	63	4	5
				B	–			
				C	–			
5	6	Aged Tone Organ	G2	A	A	63	4	6
				B	A			
				C	–			
5	7	Concert Organ	G2	A	Concert Organ	63	4	7
				B	Church Organ1			
				C	Church Organ1			
5	8	Big Pipes	G2	A	Organo Pleno	63	4	8
				B	Concert Organ			
				C	–			
6	1	Echo Guitar	G2	A	Nylon Guitar1	63	5	1
				B	–			
				C	–			
6	2	Acoustic Steel	G2	A	Steel Gt 2	63	5	2
				B	–			
				C	–			
6	3	Clean El-Gtr	G2	A	Clean Gt 1	63	5	3
				B	–			
				C	–			
6	4	Overdrive Gtr	G2	A	Clean Gt 3	63	5	4
				B	–			
				C	–			
6	5	Slap Bass	G2	A	Slap Bass	63	5	5
				B	–			
				C	–			
6	6	101 Bass	G2	A	Synth Bass 3	63	5	6
				B	Fundamental			
				C	–			
6	7	Mini Bass	G2	A	Unison Bass	63	5	7
				B	–			
				C	–			
6	8	Click Syn Bass	G2	A	Click SynBass	63	5	8
				B	–			
				C	–			

Page	No.	Name	Split Point	Part	Voice Name	MSB	LSB	PC
7	1	Quartet Strings	G2	A	Quartet	63	6	1
				B	–			
				C	–			
7	2	Ancient Sampler	G2	A	Tron Strings	63	6	2
				B	–			
				C	–			
7	3	On top	G2	A	Orchestra 1	63	6	3
				B	Oboe			
				C	French Horn			
7	4	2310 Orchestra	G2	A	Alto Flute	63	6	4
				B	Orchestra 2			
				C	Section Str 2			
7	5	Party Brass	G2	A	BrassSection2	63	6	5
				B	Forte Brass			
				C	BrassSection3			
7	6	Sax Section	G2	A	Sax Section 2	63	6	6
				B	–			
				C	–			
7	7	Flute	G2	A	Flute 1	63	6	7
				B	–			
				C	–			
7	8	Epic Calliope	G2	A	Calliope Ld 1	63	6	8
				B	–			
				C	–			
8	1	Comp and Solo	G2	A	73Rd Studio	63	7	1
				B	Dynmic Mini			
				C	–			
8	2	Nu Saw Lead	C3	A	–	63	7	2
				B	Saw Lead 1			
				C	–			
8	3	Arena Lead	G2	A	Dancy Hook	63	7	3
				B	–			
				C	–			
8	4	Vx Based PolyLd	C4	A	–	63	7	4
				B	–			
				C	V			
8	5	Analog Pad	G2	A	Soft Pad 2	63	7	5
				B	–			
				C	–			
8	6	Zen Pad	C4	A	Atmosphere	63	7	6
				B	ZEN			
				C	–			
8	7	Magic Bells Pad	G2	A	Bell Pad 1	63	7	7
				B	Slow Choir			
				C	Glocken 1			
8	8	Slow Choir	G2	A	Slow Choir	63	7	8
				B	–			
				C	–			
9	1	OB Brass	G2	A	OB Brass 1	63	8	1
				B	–			
				C	–			
9	2	Synth F.Horns	G2	A	Analog Brass1	63	8	2
				B	–			
				C	–			
9	3	Jumping Synths	G2	A	Jump Brass	63	8	3
				B	–			
				C	–			
9	4	Synth Strings	G2	A	Analog Str	63	8	4
				B	Syn Strings 1			
				C	–			
9	5	Warm Analog Str	G2	A	Lite Strings2	63	8	5
				B	Back Pad			
				C	–			
9	6	Mallet Lead	G2	A	Marimba 1	63	8	6
				B	–			
				C	–			
9	7	Dream Vibes	G2	A	Vibraphone	63	8	7
				B	–			
				C	–			
9	8	Enchantment	G2	A	Glocken 1	63	8	8
				B	–			
				C	–			

Page	No.	Name	Split Point	Part	Voice Name	MSB	LSB	PC
10	1	Sweet Piano	G2	A	S700	63	9	1
				B	Warm Strings			
				C	–			
10	2	BrghtPianoLayer	G2	A	CFX Stereo	63	9	2
				B	CP80 1			
				C	DX Woody			
10	3	80's CP Brassy	G2	A	CP80 1	63	9	3
				B	Synth Brass 2			
				C	–			
10	4	Gtr Pad Strings	G2	A	Classic Gt	63	9	4
				B	Soft Pad 2			
				C	Warm Strings			
10	5	Slow Piano Pad	G2	A	Live CF3	63	9	5
				B	V			
				C	Ring Pad			
10	6	Cinematic	G2	A	High Brass	63	9	6
				B	Orchestra 1			
				C	–			
10	7	Ambient Piano	G2	A	CFX St Warm	63	9	7
				B	CFX St Warm			
				C	Balimba			
10	8	Tricky Piano	G2	A	CFX Stereo	63	9	8
				B	–			
				C	–			
11	1	Amped 74Rd	G2	A	74Rd Stage	63	10	1
				B	–			
				C	–			
11	2	70's Soft Split	G2	A	74Rd Stage	63	10	2
				B	French Horn			
				C	Flute 2			
11	3	67Rd Dark	G2	A	67Rd Dark	63	10	3
				B	–			
				C	–			
11	4	Mornin Dew	G2	A	67Rd Dark	63	10	4
				B	Fat Saw			
				C	Star Dust			
11	5	Bright Sky 67	G2	A	67Rd Bright	63	10	5
				B	–			
				C	–			
11	6	J's Layer	G2	A	67Rd Bright	63	10	6
				B	DX Legend			
				C	Mellow Brass1			
11	7	Amped Wr Wide	G2	A	Wr Wide	63	10	7
				B	–			
				C	–			
11	8	Soul Session	G2	A	Pick Bass 2	63	10	8
				B	Wr Wide			
				C	–			
12	1	Retro Waves	G2	A	Pad 80	63	11	1
				B	–			
				C	–			
12	2	Pluck Lead	G2	A	LFO Pad	63	11	2
				B	LFO Pad			
				C	Synth Brass 3			
12	3	AnaPolyBrass	G2	A	Mellow Brass1	63	11	3
				B	Analog Brass1			
				C	–			
12	4	80s Movie	G2	A	Synth Brass 2	63	11	4
				B	Synth Brass 2			
				C	Big Squish			
12	5	DistoPortoLead	G2	A	Analog Lead 4	63	11	5
				B	–			
				C	–			
12	6	2CTAVE	G2	A	Big Lead 2	63	11	6
				B	Sync Saw Lead			
				C	Inda Night			
12	7	Fireflies	G2	A	Synth Whistle	63	11	7
				B	Glass Harp			
				C	Synth Whistle			
12	8	Transmission	G2	A	ZEN	63	11	8
				B	Twist			
				C	–			

New Voices

Four new Voices have been added to *E.Piano* ( ).

Voice List (V2.00)

Category	Sub Category	No	Name	Parameter Value
Piano	Grand	1	CFX Stereo	0
		2	CFX St Bright	1
		3	CFX St Warm	2
		4	CFX Mono	3
		5	CFX Mn Bright	4
		6	CFX Mn Warm	5
		7	S700	6
		8	Live CF3	7
		9	Digi Piano 1	8
		10	Digi Piano 2	9
	Upright	11	U1	10
	CP	12	CP80 1	11
		13	CP80 2	12
E.Piano	Rd	1	78Rd	13
		2	73Rd Studio	14
		3	74Rd Stage	363
		4	67Rd Dark	364
		5	67Rd Bright	365
	Wr	6	Wr Warm	15
		7	Wr Bright	16
		8	Wr Wide	366
	Clavi	9	Clavi B	17
		10	Clavi S	18
		11	Harpsi 1	19
		12	Harpsi 2	20
	FM	13	DX Legend	21
		14	DX Woody	22
		15	DX FTine	23
		16	DX 7 II	24
		17	DX Mellow	25
		18	DX Crisp	26
Organ	Tone Wheel	1	H	27
	Combo	2	V	28
		3	F	29
		4	A	30
		5	Y	31
	Pipe	6	Pipe Organ 1	32
		7	Pipe Organ 2	33
		8	Concert Organ	34
		9	Grand Jeu	35
		10	FondsEtAnches	36
		11	Organo Pleno	37
		12	Diapason	38
		13	Claribel&Flut	39
		14	Soft Reeds	40
		15	Church Organ1	41
		16	Church Organ2	42
		17	Church Organ3	43
		18	Church Organ4	44
	Accordion	19	Accordion	45
		20	Musette	46

Category	Sub Category	No	Name	Parameter Value
Brs/Wind (Brass/ Woodwind)	Ensemble	1	BrassSection1	47
		2	BrassSection2	48
		3	BrassSection3	49
		4	BrassSection4	50
		5	BrassSection5	51
		6	Sfz Brass	52
		7	Forte Brass	53
		8	SforzandoFall	54
		9	High Brass	55
		10	Mellow Brass1	56
		11	Mellow Brass2	57
		12	Soft Brass	58
		13	Tp&Tb Section	59
		14	Trb. Section	60
		15	Horn Section	61
		16	Horn Strings	62
		17	Brass Strings	63
	Solo	18	Sweet Trumpet	64
		19	Trumpet	65
		20	Trombone	66
		21	French Horn	67
		22	Horn	68
	Saxophone	23	Sax Section 1	69
		24	Sax Section 2	70
		25	Sax Section 3	71
		26	Sweet Alto	72
		27	Alto Sax	73
		28	Tenor Sax 1	74
		29	Tenor Sax 2	75
		30	Soprano Sax	76
		31	Baritone Sax	77
	Woodwind	32	Oboe	78
		33	Bassoon	79
		34	Clarinet	80
		35	Flute 1	81
		36	Flute 2	82
		37	Alto Flute	83
		38	Tape Flute	84
		39	Recorder	85
		40	Pan Flute 1	86
		41	Pan Flute 2	87
		42	Bottle	88
		43	Shakuhachi	89
		44	Ocarina	90
		45	Harmonica 1	91
		46	Harmonica 2	92
		47	Bagpipe	93
	Synth	48	Synth Brass 1	94
		49	Synth Brass 2	95
		50	Synth Brass 3	96
		51	Synth Brass 4	97
		52	Jump Brass	98
		53	OB Brass 1	99
		54	OB Brass 2	100
		55	OB Brass 3	101
		56	OB Brass 4	102
		57	OB Brass 5	103
		58	SoftSynBrs 1	104
		59	SoftSynBrs 2	105
		60	Big Squish	106
		61	Analog Brass1	107
		62	Analog Brass2	108

Category	Sub Category	No	Name	Parameter Value
Gtr/Bass (Guitar/ Bass)	Guitar	1	Classic Gt	109
		2	Nylon Guitar1	110
		3	Nylon Gt Harm	111
		4	Nylon Guitar2	112
		5	Steel Gt 1	113
		6	Steel Gt 2	114
		7	Steel Gt 3	115
		8	12 Str Gt 1	116
		9	12 Str Gt 2	117
		10	Clean Gt 1	118
		11	Clean Gt 2	119
		12	Clean Gt 3	120
		13	60's Clean Gt	121
		14	Funk Guitar	122
		15	12 Str Clean	123
		16	Dist Guitar 1	124
		17	Dist Guitar 2	125
		18	Over The Top	126
		19	Crunch Guitar	127
		20	Crunch Oct	128
		21	Mute Dist	129
		22	Jazz Guitar	130
		23	Hawaiian Gt	131
	Bass	24	Acoustic Bass	132
		25	Upright Bass	133
		26	Finger Bass 1	134
		27	Finger Bass 2	135
		28	Finger Bass 3	136
		29	Finger Bass 4	137
		30	Pick Bass 1OM	138
		31	Pick Bass 1 M	139
		32	Pick Bass 1 O	140
		33	Pick Bass 2	141
		34	Slap Bass	142
		35	Fretless Ba 1	143
		36	Fretless Ba 2	144
	Bass +Drum	37	A.Bass + Cym	145
		38	E.Bass + Cym	146
	Synth	39	Synth Bass 1	147
		40	Synth Bass 2	148
		41	Synth Bass 3	149
		42	Synth Bass 4	150
		43	Synth Bass 5	151
		44	Big Bass	152
		45	101 Bass	153
		46	Competitor	154
		47	Perc Punch	155
		48	Trance Bass	156
		49	Dark Bass	157
		50	Click SynBass	158
		51	Acid Bass	159
		52	Square Bass	160
		53	Long Spit	161
		54	Fundamental	162
		55	One Voice	163
		56	Fat Sine	164
		57	Fat Sine Res	165
		58	Unison Bass	166

Category	Sub Category	No	Name	Parameter Value
Strings	Ensemble	1	Section Str 1	167
		2	Section Str 2	168
		3	Section Str 3	169
		4	Strings 1	170
		5	Strings 2	171
		6	Orchestra 1	172
		7	Orchestra 2	173
		8	Arco String	174
		9	Fast Strings	175
		10	Marcato Str	176
		11	Concert Str	177
		12	Legato Str	178
		13	Warm Strings	179
		14	Slow Str 1	180
		15	Slow Str 2	181
		16	Slow Str 3	182
		17	60's Strings	183
		18	70's Strings1	184
		19	70's Strings2	185
		20	SlwAtkTremolo	186
		21	Tremolo Str	187
		22	Velo Strings	188
		23	Quartet	189
		24	Tron Strings	190
		25	Tape Strings	191
		26	Flute Strings	192
	Solo	27	Sweet Violin	193
		28	Violin	194
		29	Cello	195
	Pizzicato	30	Pizzicato 1	196
		31	Pizzicato 2	197
		32	Harp	198
	Synth	33	Syn Strings 1	199
		34	Syn Strings 2	200
		35	Syn Strings 3	201
		36	Analog Str	202
		37	Lite Strings1	203
		38	Lite Strings2	204
		39	JP Strings	205
		40	Pop Syn Str	206
		41	Unison Str	207
		42	Oct Syn Str	208

Category	Sub Category	No	Name	Parameter Value
Pad	Pad	1	Bell Pad 1	209
		2	Bell Pad 2	210
		3	BrightPadBell	211
		4	Sharp Teeth	212
		5	Ring Pad	213
		6	Anlg Rez Pad	214
		7	LFO Pad	215
		8	Chill Scap	216
		9	Strings Pad	217
		10	Back Pad	218
		11	Planet	219
		12	Atmosphere	220
		13	Click Pad	221
		14	Pad 80	222
		15	Poly Pad	223
		16	Glass Harp	224
		17	Digi Stuff	225
		18	New Age Pad	226
		19	Darklight	227
		20	Neo Crystal	228
		21	Vapor	229
		22	Soft Pad 1	230
		23	Soft Pad 2	231
		24	VP Soft	232
		25	Glass Pad	233
		26	Sine Pad	234
		27	Echoes	235
		28	Ambient Pad	236
		29	Pan Pad	237
		30	Sci-Fi	238
		31	Big Pan	239
		32	Goblins	240
		33	Sweep Pad 1	241
		34	Sweep Pad 2	242
		35	Nowhere	243
		36	Goblins Synth	244
		37	Celestial	245
		38	Converge	246
		39	Creation	247
		40	Ancestral	248
		41	Soundtrack	249
		42	Echo Pad	250
		43	Rain	251
		44	Analog Pad	252
		45	Dark Light	253
		46	Digi Pad	254
		47	Noble Pad	255
		48	Pop Pad	256
		49	Fat Saw	257
		50	Angel Pad	258
	Choir	51	Choir 1	259
		52	Choir 2	260
		53	Choir 3	261
		54	Air Choir	262
		55	Choir Aah	263
		56	Voice Oohs	264
		57	Slow Vox	265
		58	Slow Choir	266
		59	Itopia	267
		60	Mystic Pad	268
	Sound FX	61	Twist	269
		62	Da Pad	270
		63	Dark Star	271
		64	Mind Bell	272
		65	ZEN	273

Category	Sub Category	No	Name	Parameter Value
Lead	Analog	1	Dancy Hook	274
		2	Faaat Dance	275
		3	Techno Brass	276
		4	After 1984	277
		5	Analog Lead 1	278
		6	Analog Lead 2	279
		7	Analog Lead 3	280
		8	Analog Lead 4	281
		9	Saw Lead 1	282
		10	Saw Lead 2	283
		11	Saw Lead 3	284
		12	Wire Lead	285
		13	Classic Mini	286
		14	Big Lead 1	287
		15	Big Lead 2	288
		16	Early Lead	289
		17	Troy	290
		18	Sync Saw Lead	291
		19	Punch Lead	292
		20	Soft RnB	293
		21	Popcorn	294
		22	Synth Trumpet	295
		23	Dynmic Mini	296
		24	Crying	297
		25	Funky Mini	298
		26	Funky Poly	299
		27	Mini Three	300
		28	Nu Mini	301
		29	Sky Walk	302
		30	Mini Soft	303
		31	Mini Lead	304
		32	Inda Night	305
		33	Sine Lead	306
		34	Tiny Lead	307
		35	Synth Whistle	308
		36	Raplead	309
		37	Funk Lead 1	310
		38	Funk Lead 2	311
		39	Rezz Punch	312
		40	Square Lead 1	313
		41	Square Lead 2	314
		42	Square Lead 3	315
		43	Soft Square	316
		44	5th Lead	317
	Digital	45	Digital Lead	318
		46	Voice Lead	319
		47	Wind Lead	320
		48	Calliope Ld 1	321
		49	Calliope Ld 2	322
		50	Orchestra Hit	323
		51	Impact	324
Chr.Perc (Chromatic Percussion)	Mallet	1	Marimba 1	325
		2	Marimba 2	326
		3	Xylophone 1	327
		4	Xylophone 2	328
		5	Balimba	329
		6	Vib ST	330
		7	Vibraphone	331
		8	Hard Vibes	332
		9	Glocken 1	333
		10	Glocken 2	334
		11	Music Box	335
	Bell	12	Soft Crystal	336
		13	Tinkle Bell	337
		14	Tubular Bell	338
		15	Carillon	339
	Synth Bell	16	Digi Bell 1	340
		17	Digi Bell 2	341
		18	Digi Bell 3	342
		19	Nice Bell	343
		20	Stack Bell	344
		21	Bell Harp	345
		22	Harp Vox	346
		23	Round Glock	347
		24	Air Bells	348
		25	Star Dust	349
		26	Heaven Bell	350

Category	Sub Category	No	Name	Parameter Value
Others	Ethnic	1	Kalimba	351
		2	Kanoon	352
		3	Shamisen	353
		4	Sitar 1	354
		5	Sitar 2	355
		6	Banjo	356
		7	Mandolin	357
		8	Dulcimer	358
		9	Koto	359
	Percussion	10	Timpani	360
		11	Steel Drums	361
		12	Agogo	362

New Functions in Version 1.10

The following functions have been added to the CK88, CK76 and CK61 due to the firmware version upgrade.
This manual describes additions and changes with respect to the Owner's Manual that came with your instrument.

- Additional new MENU parameter: *Part SW Mode*
- Additional new SETTINGS parameter: *Pan*
- Additional new Rotary Speaker parameters: *Balance*, *Stereo/Mono*, *Speed*, *Acceleration* and *Transition*
- Additional new *Play Mode* parameter: *Hold*
- Additional new shortcut operation to the *Master Tune*

Additional new MENU parameter: *Part SW Mode*

[MENU] button → *General* → *Control Panel* → *Part SW Mode*

A new mode *Part SW Mode* has been added to the Part [ON/OFF] button.

General

Function name		Description
Control Panel	*Part SW Mode*	Determines the behavior of the sound as it is muted when turning the Part [ON/OFF] off. • *Realtime*: When the Part [ON/OFF] switch is turned OFF, the sound of the corresponding Part stops immediately. • *Next-Key*: When the Part [ON/OFF] switch is turned OFF, the note for the key being pressed continues to be played until that key is released. The sound of the corresponding Part stops from the next note(s). **Default:** *Realtime*

Additional new SETTINGS parameter: *Pan*

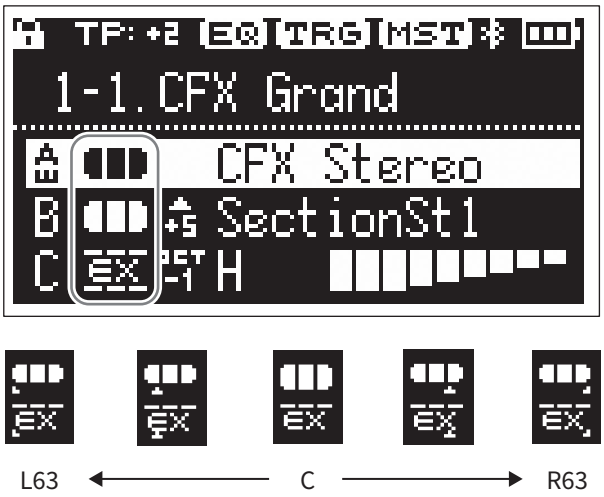
[SETTINGS] button → *Sound* → (Part)→ *Pan*

A new parameter *Pan* has been added to *Part A*, *Part B* and *Part C* of the SETTINGS.

Sound

Function name		Description
Part A *Part B* *Part C*	*Pan*	Determines the stereo panning of each part. **Settings:** L63 – C – R63 **Default:** C (Center)

When the *Pan* is set to other than C (Center), its indicator appears under the Split and Layer icon of the Top screen.



Additional new Rotary Speaker parameters: *Balance*, *Stereo/Mono*, *Speed*, *Acceleration* and *Transition*

[SETTINGS] button → *Sound* → *Common* → *Rotary A* or *Rotary B*

New Rotary Speaker parameters *Balance*, *Stereo/Mono*, *Speed*, *Acceleration* and *Transition* have been added. The parameter types and values differ between *Rotary A* and *Rotary B*.

Sound

Function name				Description
Common	*Rotary A*	*Balance*		Determines the volume balance between the horn (H: treble) and the rotor (R: bass). **Settings:** R63>H – R=H – R<H63 **Default:** R<H6
		Stereo/Mono		Determines whether to use stereo or mono output for *Rotary A*. **Settings:** *Stereo*, *Mono* **Default:** *Stereo*
		Speed		Determines the speed for the horn (treble) and rotor (bass) for the Slow and Fast states of the rotary speaker.
			Horn Slow	**Settings:** 23.0 – 89.6 rpm **Default:** 45.4 rpm
			Rotor Slow	**Settings:** 22.7 – 88.3 rpm **Default:** 44.8 rpm
			Horn Fast	**Settings:** 209.4 – 817.6 rpm **Default:** 454.2 rpm
			Rotor Fast	**Settings:** 189.3 – 736.8 rpm **Default:** 413.8 rpm
		Acceleration		Determines the speed of acceleration and deceleration for the horn (treble) and rotor (bass) of the rotary speaker.
			Horn Acceleration	**Settings:** 0.21 – 2.00 **Default:** 1.10
			Rotor Acceleration	**Settings:** 0.21 – 2.00 **Default:** 1.00
			Horn Deceleration	**Settings:** 0.21 – 2.00 **Default:** 1.00
			Rotor Deceleration	**Settings:** 0.21 – 2.00 **Default:** 1.00

Function name			Description
Rotary B	*Balance*		Determines the volume balance between the horn (H: treble) and the rotor (R: bass). **Settings:** R63>H – R=H – R<H63 **Default:** R<H16
	Stereo/Mono		Determines whether to use stereo or mono output for *Rotary B*. **Settings:** *Stereo*, *Mono* **Default:** *Stereo*
	Speed		Determines the speed for the horn (treble) and rotor (bass) for the Slow and Fast states of the rotary speaker.
		Horn Slow	**Settings:** 2.5 – 159.0 rpm **Default:** 55.5 rpm
		Rotor Slow	**Settings:** 2.5 – 159.0 rpm **Default:** 60.5 rpm
		Horn Fast	**Settings:** 161.5 – 2382 rpm **Default:** 403.7 rpm
		Rotor Fast	**Settings:** 161.5 – 2382 rpm **Default:** 363.4 rpm
	Transition		Set the degree of acceleration and deceleration each of the horn (treble) and rotor (bass) of the rotary speaker.
		Horn Transition	**Settings:** 0 – 127 **Default:** 118
		Rotor Transition	**Settings:** 0 – 127 **Default:** 116

Additional new *Play Mode* parameter: *Hold*

[SETTINGS] button → *Function* → *Audio Trigger* → *Play Mode*

A new audio file playback mode *Hold* has been added.

Function

Function name		Description
Audio Trigger	*Play Mode*	Sets the playback mode for the audio file. • *One Shot*: Plays back the audio file from the beginning every time the key is pressed. • *Play/Stop*: Starts or stops the playback of the audio file each time the key is pressed. The playback starts from the beginning of the file. • *Play/Pause*: Starts or pauses the playback of the audio file each time the key is pressed. The playback resumes from the paused place. • *Hold*: Plays back the audio file from the beginning during the time the key is pressed. The audio file play stops when the key is released. **Default:** *One Shot*

Additional new shortcut operation to the *Master Tune*

The *Master Tune* setting screen appears when the [ENTER] button is pressed simultaneously with either the VALUE [∧] button or the VALUE [∨] button.

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