

POWERPOD PLUS SERIES

Professional Powered Mixer

Powerpod 410 | Powerpod 620 Plus | Powerpod 740 Plus | Powerpod 780 Plus | Powerpod 1062 Plus | Powerpod 1082 Plus

Powerpod 410

100W 4-Channel Powered Mixer with Variable Delay

Powerpod 620 Plus

200W 6-Channel Powered Mixer with DFX

Powerpod 740 Plus

440W 7-Channel Powered Mixer with DFX

Powerpod 780 Plus

600W 7-Channel Powered Mixer with DFX

Powerpod 1062 Plus

600W 10-Channel Powered Mixer with DFX

Powerpod 1082 Plus

800W 10-Channel Powered Mixer with DFX



Features

- ▶ Built-in power amplifier with between 100W and 800W of power
- ▶ Amplifier is both bridgeable and patchable (not available on certain models)
- ▶ 4 to 7 Mic/Line input channels, with up to 2 Hi-Z inputs on most models
- ▶ 32/40-bit digital multi-effect processor with 16 programs plus parameter control and footswitch jack
- ▶ 7- or 8-band stereo graphic equalizers with in/out switches
- ▶ Variable digital delay with time and repeat control (Powerpod 410 only)
- ▶ Monitor and EFX sends on each channel
- ▶ Pad control on mono input channels
- ▶ Stereo RCA 2T Return and Record I/O
- ▶ Global +48V phantom power for mic inputs
- ▶ Rumble filter for mic inputs
- ▶ Two built-in limiters
- ▶ One AUX input connector
- ▶ Super musical 2- or 3-band EQs on all channels
- ▶ Mains power switchable between 115 VAC and 230 VAC on select models
- ▶ Certain features are not available on Powerpod 410, check specs for details

Description

Phonic's Powerpod Plus Series of mixers are powered mixers built into compact and durable molded cabinets. Each Powerpod Plus has a built-in dual channel amplifier (mono amplifier featured on Powerpod 410). Super Hi-Z inputs allow for the addition of guitars and other instruments. The mixers feature onboard DFX, our own 32/40-bit digital effect processors with 16 preset programs and parameter control (variable digital delay on 410). The 3-band EQ on every channel (2-band on 410 and 620 Plus) and single or dual multi-band graphic EQ with selectable In/Out switches (no GEQ on 410) give you maximum control over your mix. The Phonic Powerpods are great all-in-one powered mixers for bands, travelling musicians, houses of worship, school auditoriums and clubs.



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Specifications

Professional Powered Mixer

Powerpod 410 | Powerpod 620 Plus | Powerpod 740 Plus | Powerpod 780 Plus | Powerpod 1062 Plus | Powerpod 1082 Plus

Selvers per Charboral		POWERPOD 410	POWERPOD 620 PLUS	POWERPOD 740 PLUS	POWERPOD 780 PLUS	POWERPOD 1062 PLUS	POWERPOD 1082 PLUS
A change per Channel 16	Number of Power Channels	1	2	2	2	2	2
	Limiter	N/A	2	2	2	2	2
Page	8 ohms per Channel	65	70	135	200	200	270
Second Column	4 ohms per Channel	100	100	220	300	300	400
16.2 Pic 2 Charmels	8 ohms Bridge Mono	N/A	200	440	600	600	N/A
	Inputs / Outputs						
Property	Lo-Z / Hi-Z Channels	4					8, 2 with super Hi-Z (470K
Author A	Balanced Mic/ Stereo Line Channels	N/A				· · · · · · · · · · · · · · · · · · ·	
Name	2T Input	RCA	RCA	RCA	RCA	RCA & mini stereo	RCA & mini stereo
Name	Aux Returns	N/A	1 x 1/4" TS, Unbal.	1 x 1/4" TS, Unbal.	1 x 1/4" TS, Unbal.	2 x 1/4" TRS, Bal.	2 x 1/4" TRS, Bal.
Name		· · · · · · · · · · · · · · · · · · ·					
Name		· · · · · · · · · · · · · · · · · · ·					
		·					
Prioris							
Record Out	·	·					
Separator Outputs 2 x 1/4* T5 5 x 1/4*		· · · · · · · · · · · · · · · · · · ·					
Manufor & AUX ETX Send Masters N/A 2 2 2 2 2 2 2 2 2							
Manufar & AUX / FEX sent Masters	Speaker Outputs	2 x 1/4" TS	5 x 1/4" TS	5 x 1/4" TS	5 x 1/4" TS	5 x 1/4" TS	4 x 1/4" TS
Promos Level Control	Master Section						
Pennes Effects Return to Monitor N/A Yes Y	Monitor & AUX / EFX Send Masters	N/A	2	2	2	2	2
Promote Server Controls	Stereo Aux Returns	N/A	N/A	N/A	N/A	1	1
Relay Controls Main Moni,	Effects Return to Monitor	N/A	Yes	Yes	Yes	Yes	Yes
Phintom Power Supply N/A +48VDC +48VDC +48VDC +48VDC +48VDC -48VDC -48VD	Phones Level Control	N/A	N/A	N/A	N/A	Yes	Yes
	Rotary Controls	Main	Moni, Main	Moni, Main	Moni, Main	Moni, Main L/R	Moni, Main L/R
Pool Switch N/A Digital effect mute: ON/OFF Digital effect	Phantom Power Supply	N/A	+48VDC	+48VDC	+48VDC	+48VDC	+48VDC
Bullt-in Graphic EQ N/A Stereo 7-band 2 x 7-band 2 x 7-band 2 x 7-band 2 x 8-band 3 x 8-band 2 x 8-band 2 x 8-band 2 x 8-band 3 x 8-band 2 x 8-band 2 x 8-band 2 x 8-band 2 x 8-band 3 x 8-band 2 x 8-band 2 x 8-band 3 x 8-band 2 x 8-band 3 x 8-band 2 x 8-band 3 x 8-	Built-in Digital Effect Processor	Variable Delay	16 programs	16 programs	16 programs	16 programs	16 programs
Crosstalk (IKHz@OdBu, 20Hz to 20KHz bandwidth, channel in to main L/R outputs) Channel muted, other channels at unity	Foot Switch	N/A	Digital effect mute: ON/OFF	Digital effect mute: ON/OFF	Digital effect mute: ON/OFF	Digital effect mute: ON/OFF	Digital effect mute: ON/OFF
Channel muted, other channels at unity <63dB <63dB <64dB <63dBu	Built-in Graphic EQ	N/A	Stereo 7-band	2 x 7-band	2 x 7-band	2 x 8-band	2 x 8-band
Unity C-930B C-930B C-930B C-940B C-940B </td <td>Crosstalk (1KHz@0dBu, 20Hz to 20KH</td> <td>z bandwidth, channel in to m</td> <td>ain L/R outputs)</td> <td>,</td> <td></td> <td></td> <td></td>	Crosstalk (1KHz@0dBu, 20Hz to 20KH	z bandwidth, channel in to m	ain L/R outputs)	,			
Frequency Response at proper impedance load Noise: 20Hz to 20KHz bandwidth, IHF-A weighted, line inputs to main L/R outputs, all channels assigned, panned L/R Master output, all fader down -88dBu -78dBu		<-63dB	<-63dB	<-64dB	<-64dB	<-64dB	<-64dB
Noise: 20Hz to 20KHz bandwidth, IHF-A weighted, line inputs to main L/R outputs, all channels assigned, panned L/R Master output, all fader down 88dBu < -78dBu < -7	Frequency Response at proper	+1/-3dB	+1/-3dB	+0/-2dB	+0/-2dB	+0/-2dB	+0/-2dB
Master output, all fader down -88dBu <-78dBu <		-A weighted, line inputs to ma	ain L/R outputs, all channels as:	signed, panned L/R			
Power amp output, all fader down	<u> </u>				<-78dBu	<-78dBu	<-78dBu
THD Power output, 1KHz, 20Hz to 20KHz @100 watts, 4 ohms <1% @50 watts, 4 ohms <0.12% @100 watts, 4 ohms <0.5% @100 watts, 4 ohms watts watt							
Power output, 1KHz, 20Hz to 20KHz @100 watts, 4 ohms <1% @50 watts, 4 ohms <0.12% @100 watts, 4 ohms <0.5% @100 watts, 4 ohms &0.3% @100 watts, 4 ohms &0.3% @100 watts, 4 ohms &0.3% @100 watts, 4		-55080	V-030B0	V-030B0		V-03ubu	V-03uBu
20KHz, channel inputs N/A \$0.06% \$0.05% \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40 \$0.3% \$0.40		@100 watts, 4 ohms <1%	@50 watts, 4 ohms <0.12%	@100 watts, 4 ohms <0.5%	@100 watts, 4 ohms <0.5%	@100 watts, 4 ohms <0.5%	@100 watts, 4 ohms <0.5%
CMRR (1 KHz @ -60dBu, Gain at maximum) 80dB 20dB 20dB	– .	N/A	<0.06%	<0.3%	<0.3%	<0.3%	<0.3%
Channel Equalization 2-band, ±15dB 2-band, ±15dB 3-band, ±15dB 3	CMRR (1 KHz @ -60dBu, Gain at	80dB	80dB	80dB	80dB	80dB	80dB
Low EQ 80Hz <		2-band. +15dB	2-band, +15dB	3-band, +15dB	3-band, +15dB	3-band, +15dB	3-band. +15dB
Mid EQ N/A N/A 2.5KHz 2.5KHz 2.5KHz 2.5KHz 2.5KHz Hi EQ 12KHz 12KHz 12KHz 12KHz 12KHz 12KHz 12KHz 12KHz 100-120VAC, 220-240VAC, 200-240VAC, 200							
Hi EQ 12KHz							
Power Requirement (depends on 50/60 Hz 100-120VAC, 220-240VAC, 100-120VAC, 220	<u> </u>	·		-			
region) 50/60 Hz 50/6							100-120VAC, 220-240VAC,
Dimensions (WXHXD) (17.32" x 5.71" x 8.46") (17.32" x 10.43" x 10.43" x 10.83") (18.54" x 10.43" x 10.83")		50/60 Hz	50/60 Hz	50/60 Hz	50/60 Hz	50/60 Hz	50/60 Hz
Weight 7.37 kg (16.20 lbs) 12.99 kg (28.6 lbs) 15.5 kg (34.2 lbs) 10.83 kg (23.9 lbs) 17.8 kg (39.2 lbs) 18.14 kg (40 lbs)	Dimensions (WxHxD)						(18.54" x 10.43" x 10.83")
	Weight	7.37 kg (16.20 lbs)	12.99 kg (28.6 lbs)	15.5 kg (34.2 lbs)	10.83 kg (23.9 lbs)	17.8 kg (39.2 lbs)	18.14 kg (40 lbs)

Information in this document is subject to change without notice.

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