

Jekyll & Hyde

Instructions

Bob Weil and Visual Sound first introduced the Jekyll & Hyde pedal to the world in 1997. It was the first true dual effect pedal for guitar players, ever. It was an immediate hit and the rest, as they say, is history.

Visual Sound is now **TRUETONE**, and the new V3 Series Jekyll & Hyde has been re-designed from scratch by Weil and RG Keen to meet the demands of today's players. With more flexibility, more great tones, and better construction than any of its predecessors, you're going to love this new incarnation of a historically great pedal. The following are some tips to get you started:



Distortion Controls:

- HI-GAIN: This is the "Drive" knob
- TREBLE, BASS, MID: You know what these are.
- VOL: ...as in Volume.
- Bright: A is very bright and less compressed than B. Turn down the Treble knob a bit when using A.
- Voice: A has much of the character of previous Jekyll & Hyde pedals. B is a new sound which is more open and much louder.

Overdrive Controls:

- DRIVE: ...as in Overdrive level.
- TONE: Not quite your typical tone knob, this one has a slight effect on gain as well as treble as you turn it. Higher is more treble and gain, lower is less treble and gain.

- VOL: ...as in Volume.
- BASS: You guessed it... this controls the bass level.
- CLEAN MIX: This is a single-knob mixer to allow you to mix clean signal with overdrive signal. Fully counter-clockwise is 100% clean with no overdrive, fully clockwise is 100% overdriven. In between... that's where the magic is.

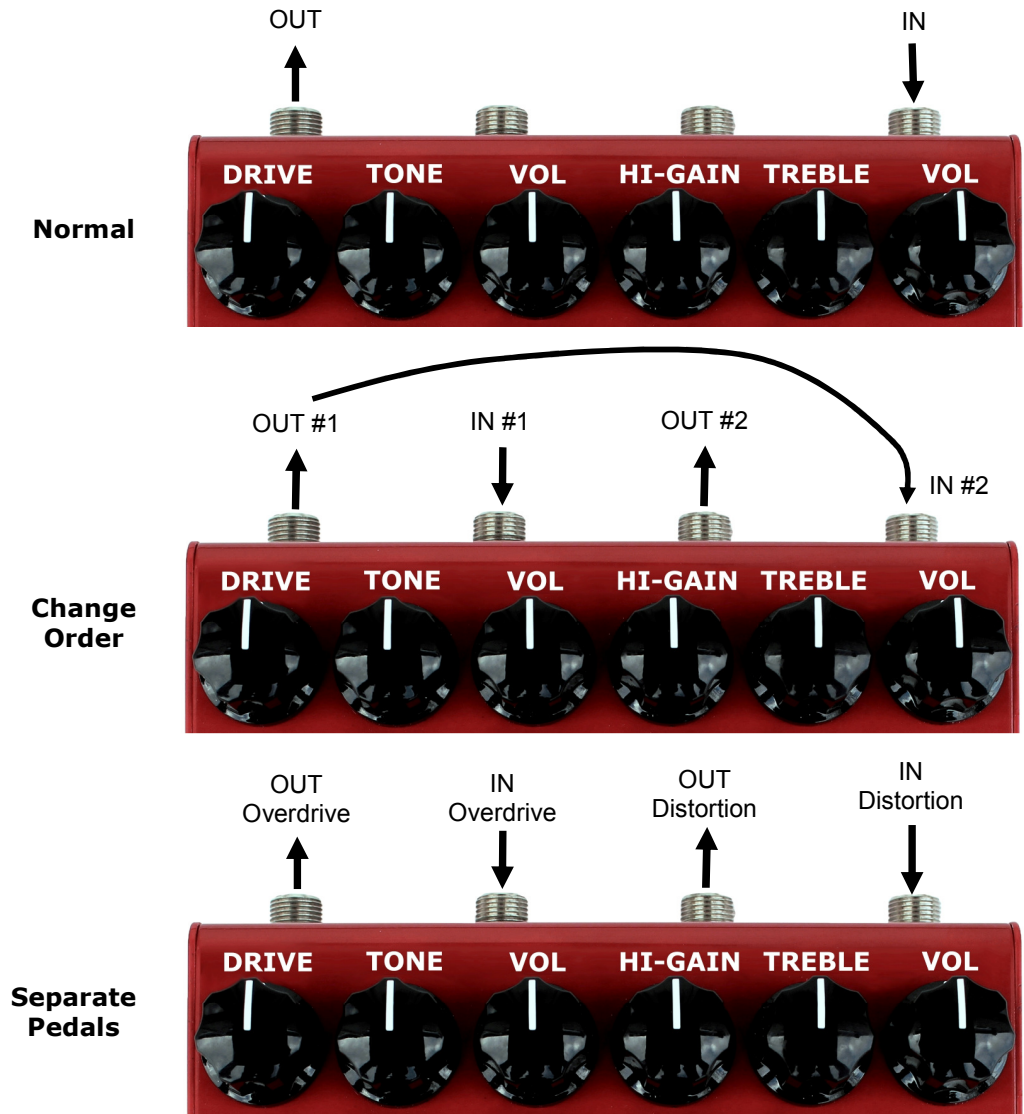
Internal Buffer On/Off: If you remove the bottom cover of the pedal, you will see a slide switch for each channel which allows you to turn on/off the Pure Tone buffer circuit. We recommend that you leave the first channel buffer on. However, if you want strictly true bypass switching, you may turn both switches off.

Internal Noise Gate On/Off: There is a mini slide switch to turn the Distortion channel noise gate on or off, inside the pedal, next to the Distortion footswitch. Just remove the bottom cover of the pedal to see it.

Battery: You can use a battery, but... WHY? Use a 1 SPOT! If you must use a battery, please remember to unplug BOTH In and Out when not using the pedal to conserve battery life.

IN and OUT:

Unlike previous versions of Jekyll & Hyde, the V3 version is really 2 pedals in 1 box. No, seriously, it even has separate in's and out's if you want to use them. Check it out...



For demos, warranty registration and assistance, please go to:

www.Truetone.com