api Automated Processes, Inc.   **8200**

8200 8 Channel Mixer

FEATURES

- **The PERFECT DAW SUMMING MIXER!**
- **8 channels with 2 Sends per channel plus Stereo Buss**
- **Rear panel db25 connector for easy DA88 or DAW interface**
- **Channel Mute, Solo and Insert Switches**
- **Easily link to one or more 7600 Input Modules**
- **Easily link to the API 7800 Master Module**
- **All Inputs and Outputs on Rear Panel**
- **Compact, All Discrete circuitry using API's 2510 Op Amp**
- **Perfect for Pro-Tools type Work Station Monitoring**
- **Ideal for Portable Recording Monitor Console**
- **Can be used to generate additional console returns**
- **48 channels fit in only 6U of Rack Space**

BENEFITS

The 8200 8 Channel Mixer Module is the latest rackmount module from API. It works with the 7600 Input Module to form a custom sized, easily expandable console configuration. The 8200 provides 8 Inputs in a one rack space unit and features a Level control, a Panner and 2 Aux sends per channel. Each channel has a Balanced Input and a Balanced Insert Point, conveniently switchable on the front panel. The addition of front panel Mute and Solo switches make this **the perfect mixer for any line level application.**

APPLICATIONS

WITH DIGITAL AUDIO WORKSTATIONS:

Perfect with any DAW or "Pro Tools" type digital audio recording software system as a high fidelity discrete API mixing solution! Plug your DAW direct outputs into the 8200, and then use the 8200 for panning and static level control. Use the recording software of your choice to do your mixing, and let the 8200 give you the option of **bypassing your DAW's digital mix bus.**

IN LIVE RECORDING:

For live use, combine a rack of mic preamps and a rack of 8200's. Use the 8200's either before the tape machine to monitor the output of the mic preamps, or after the tape machine to monitor the playback in order to put together a simple two track reference mix. Have the mic preamps feed the input and the tape machine feed the insert return; by pressing the insert button you can switch between mic pre and tape machine! Add more 8200's to meet your system requirements.
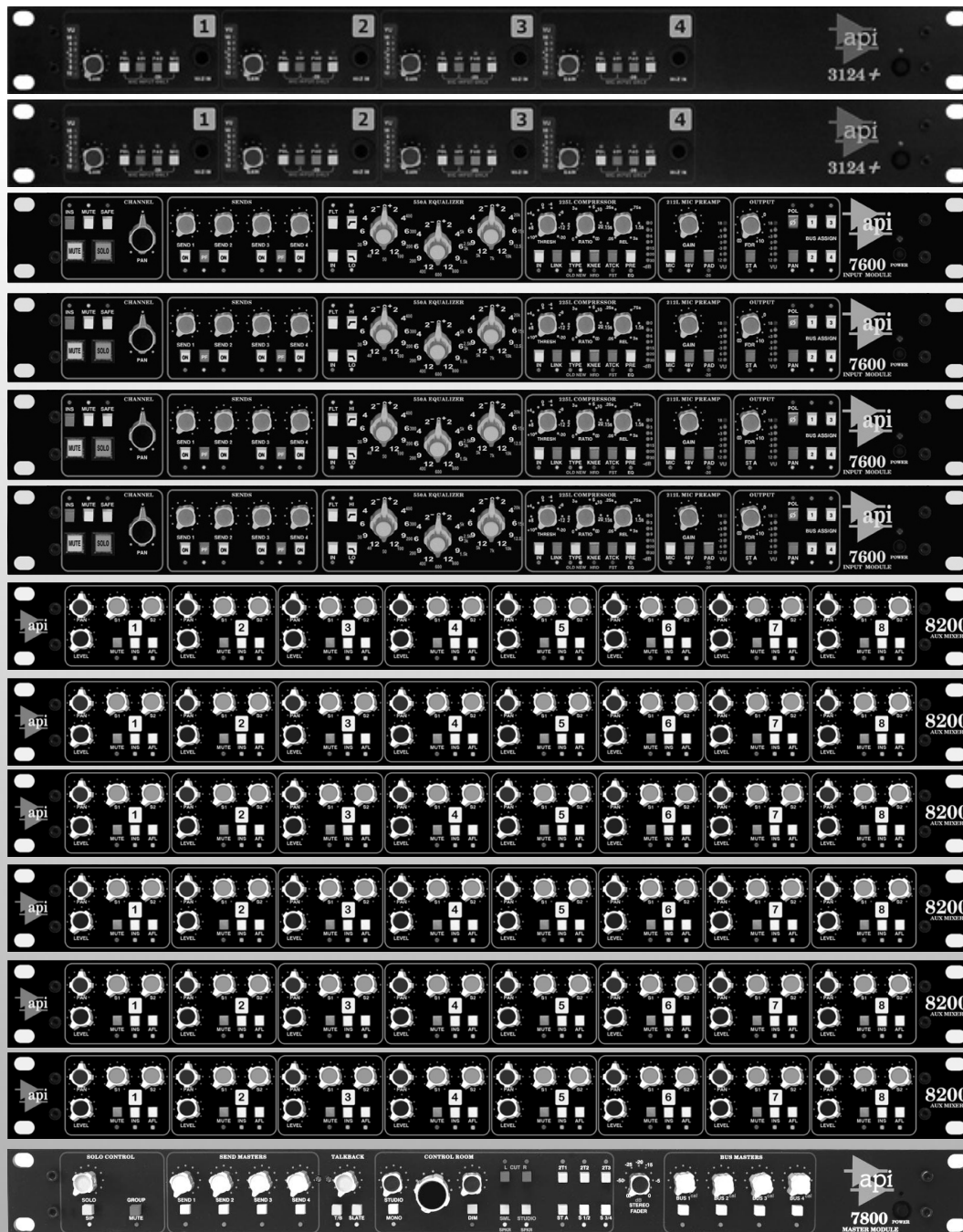
OTHER USES:

Use your 8200's to generate additional aux returns, for submixing, for confidence monitoring, even ADR and Foley monitor playback. The possibilities are endless!

Note: Products names have been used for identification purposes only and may be trademarks of their respective companies.

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Sample Rack Setup:

This Rack can:

RECORD - 12 channels; 8 using the API 3124s and 4 using the API 7600s

MONITOR - 48 tracks with the 6 API 8200 mixers. By using the additional inputs on the 7600s, you can MIX a total of 52 channels.

All of the modules then can be linked and bussed together into the API 7800 Control Room Master Module. A complete 52 channel API console in 13U of rack space!