

# **SATURN 15 SYSTEM**

**W** audio°



**Order Code: SPEA42**

[www.prolight.co.uk](http://www.prolight.co.uk)

**USER MANUAL**

**ENGLISH**

## WARNING

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY  
BEFORE YOUR INITIAL START-UP!**

### Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all the parts are present, and have been received in good condition. Notify the dealer immediately and retain the packaging material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packaging materials. In the event that a product must be returned to the supplier, it is important that the equipment is returned in the original carton and packaging.



### CAUTION!

**Keep this equipment away from rain,  
moisture and liquids.**



### SAFETY INSTRUCTIONS

Every person involved with the installation, operation & maintenance of this equipment should:

- Be competent
- Follow the instructions of this manual



### DANGER OF BURNING!

**The materials used in this speaker system are easily flammable.  
If B1 is required at the installation place, the surface must be treated with an  
appropriate fire retardant at regular intervals.**



### DANGER TO LIFE!

**A falling speaker system can cause deadly accidents. All safety instructions  
given in this manual must be observed.**



**CAUTION! TAKE CARE USING THIS EQUIPMENT!  
HIGH VOLTAGE-RISK OF ELECTRIC SHOCK!!**



## **IMPORTANT:**

**The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.**

- Never let the power-cable come into contact with other cables. Handle the power-cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the equipment.
- Do not open the equipment and do not modify the equipment.
- Do not connect this equipment to a dimmer-pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available voltage is between 220v/240v.
- Make sure that the power-cable is never crimped or damaged. Check the equipment and the power-cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately. Have a qualified engineer inspect the equipment before operating again.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation might damage the equipment. Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Prolight dealer for service.
- Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. **THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.**
- **WARRANTY;** One year from date of purchase.

## **OPERATING DETERMINATIONS**

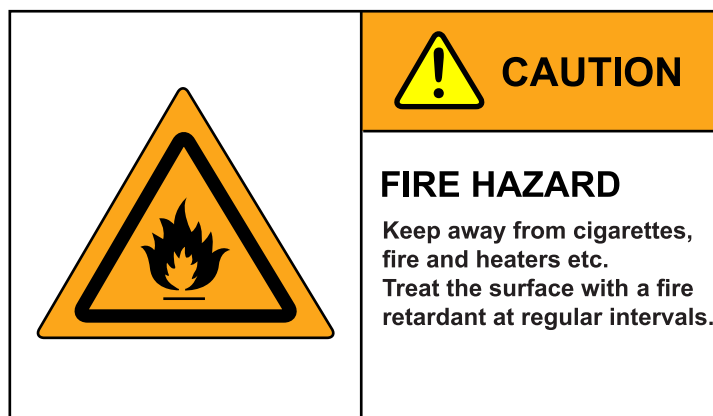
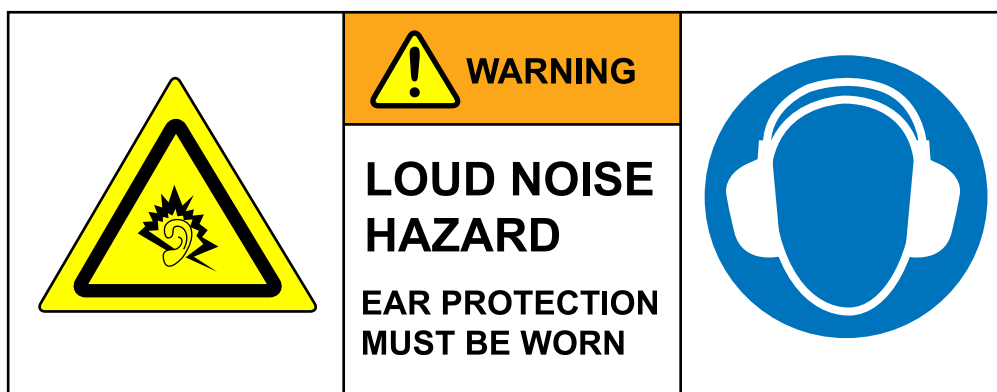
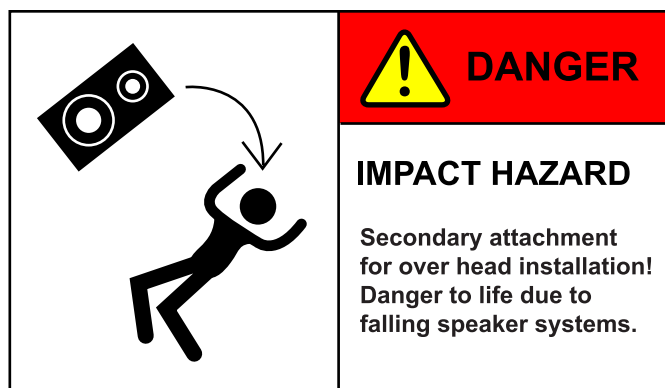
If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void.

Incorrect operation may lead to danger e.g.: short-circuit, burns, electric shocks, lamp failure etc.

Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and property.

Please note that speaker systems can move due to bass beats and vibrations. Furthermore, unintended pushing on the speakers present a further risk. The speaker system must always be secured against moving or the respective area has to be blocked.



The given maximum power of the speaker system describes short term peaks the system can handle as a maximum. The corresponding RMS power is - as of all comparable systems (also from other manufactures) - significantly lower. The maximum power of the speaker system must never be exceeded. When operating the speaker system, please make sure that the system always sounds clear. When distortion can be heard, either the amplifier or the loud speaker is being overdriven. Overloads can quickly lead to amplifier or speaker damage. In order to avoid damage, please reduce the volume immediately when distortion can be heard. When speaker systems are damaged by overdriving, the guarantee becomes void.

The ambient temperature must always be between -5° C and +45° C. Keep away from direct sunlight (particularly in cars) and from heaters.

The relative humidity must not exceed 50% with an ambient temperature of +45° C.

This speaker system must only be installed at a solid, horizontal, anti-slip, vibration and oscillation free fire resistant location.



**Please note:** When using this speaker system in public or industrial areas, a series of safety instructions have to be followed that this manual can only give in part. The operator must therefore inform himself on the current safety regulations.

Before installing the system, make sure that the installation area can hold a minimum point load of 5 times the systems weight (e.g. weight 20kg - point load 100kg).

The speaker system must never be installed higher than 100cm with out a secondary attachment.

For over head installations (mounting height >100cm), always fix the speaker system with an appropriate safety cable.

The installation area of the speaker system has to be built and constructed in a way that it can hold 10 times the weight of the speaker for 1 hour without any deformation.

	<p><b>DANGER TO LIFE!</b></p> <p>The subwoofer must never be suspended - Danger to life due to falling speaker systems.</p>	
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	<p><b>DANGER TO LIFE!</b></p> <p>The top speaker must only be suspended by experienced and trained persons - Danger to life due to falling speakers systems.</p>	
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The top speaker system can be installed on top of a subwoofer (satellite system), on a speaker stand or an appropriate wall mounting. The carrying capacity of the extension pole, the speaker stand, or wall mounting bracket must never be exceeded.

Make sure that the area below the installation place is blocked when rigging, derigging or servicing the system.

**Please note:** W Audio cannot be made liable for damages caused by incorrect installations and excessive noise levels.

### **Mid/top speaker Features:**

- Power handling nominal: 150W RMS
- Efficiency (1watt/1metre): 95dB
- Maximum calculated SPL: 120dB
- Nominal impedance: 8 Ohms
- Frequency response: (+/-3dB): 80Hz/125/200Hz - 20kHz  
(80Hz/125Hz, low cut)
- Horizontal coverage: 90 degrees
- Vertical coverage: 60 degrees
- Low frequency transducer: 8"/203mm
- High frequency transducer: 1"/25mm
- Input connections: 1 x locking speaker socket
- Pole mountable
- Multiple rigging points: 2 x M6 (top) and 4 x M6 (rear)
- Dimensions: 265 x 420 x 240mm (L x W x H)
- Weight: 9Kgs

### **Subwoofer features:**

- Power handling nominal: 500W
- Sub amplifier: 1 x 1000W RMS @ 8 Ohms
- Mid/top speaker amplifier: 2 x 250W RMS @ 8 Ohms
- Efficiency (1watt/1metre): 96dB
- Maximum SPL (1m): 129dB
- Frequency response: (+/-3dB): 43Hz - 80Hz - 200Hz  
(hi cut 80Hz - 200Hz adjustable)
- Low frequency transducer: 15"/381mm
- Nominal impedance: 8 Ohms
- Sub amplifier connections: 2 x locking speaker sockets
- Mid/top speaker amplifier connections: 2 x XLR inputs, 2 x Jack mic inputs and 2 x XLR outputs
- Pole mountable
- Power supply: 240V
- Dimensions: 585 x 450 x 550mm (L x W x H)
- Weight: 41Kgs

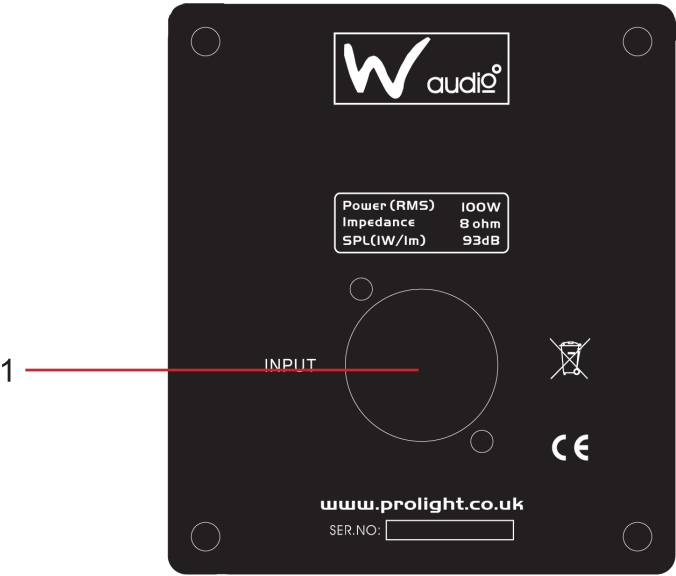
### **Unpacking and transportation:**

Unpack the units and examine them for transport damage.

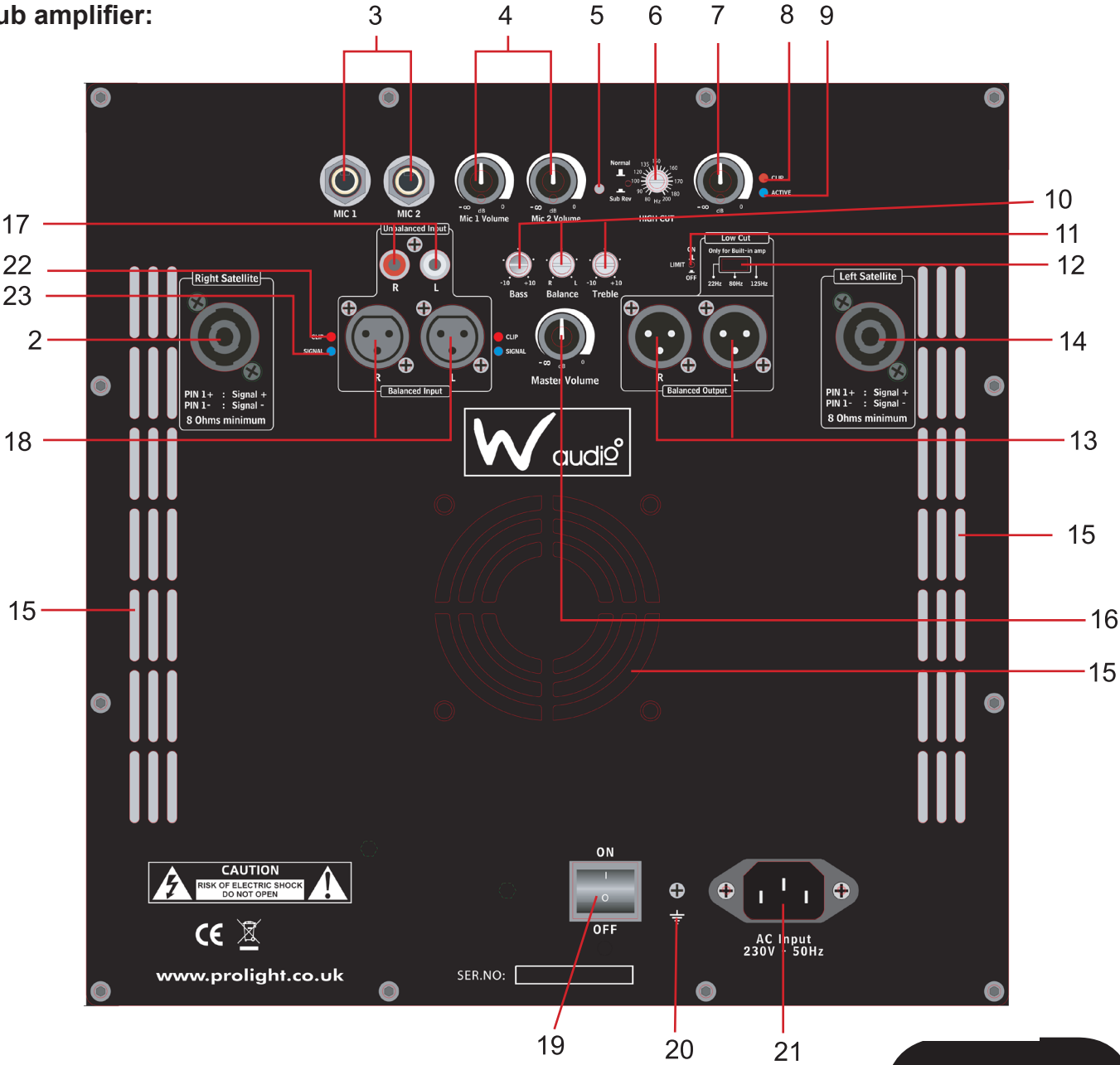
When boxed in the original packaging the speaker system should be carried by two persons of the same size. Carrying the speaker system with one person alone should be avoided as the heavy weight and strain could lead to back injury. Please note that all speaker systems weighing more than 25Kgs must be transported by two persons.

Overview:

Mid/Top speaker:



Sub amplifier:





- 1. Satellite Input:** Satellite input socket for speaker level signal input from the subwoofer.
- 2. Satellite Output:** Speaker level signal output for connecting the Right satellite mid/high speaker. Minimum output impedance  $8\Omega$
- 3. Microphone Inputs:** Balanced 6.35mm ( $\frac{1}{4}$ ") jack sockets for connection of dynamic microphones.
- 4. Microphone Gain Controls:** Independent gain controls for each of the two microphone inputs
- 5. Phase Reverse:** Switchable phase applicable to the subwoofer only. The phase reverse can be used to in certain venue's where the room acoustics lead to phase cancellation as a result of subwoofer positioning and reflected waves. This may also be used to correct any reversed input wiring. The normal position for this switch should be the "Normal" position with the "Sub-Rev" position used to correct any phase issues.
- 6. High Cut:** Adjustable frequency high pass filter, adjustable from 80Hz up to 200Hz.
- 7. Subwoofer Level Control:** Level (volume) control for the Subwoofer amplifier allowing the balance between bass and mid/high to be adjusted.
- 8. Subwoofer Clip Indicator LED:** This LED flashes when the output signal starts distorting.
- 9. Active Indicator LED:** This LED illuminates when the unit is switched on.
- 10. Bass/Treble/Balance Controls:** Balance (Left/Right pan) controls plus Bass/Treble controls for the satellite min/high outputs.
- 11. Limiter:** Limiter on/off switch.
- 12. Low Cut:** Selectable (22Hz / 80Hz / 125Hz) low frequency cut off for the satellite mid/high amplifier channels.
- 13. Balanced Outputs:** Stereo balanced line outputs suitable for linking to extra Saturn Sub/Sat systems. If using the system in mono the left output should be linked to the right input using a short, balanced XLR-XLR cable.
- 14. Satellite Output:** Speaker level signal output for connecting the Left satellite mid/high speaker. Minimum output impedance  $8\Omega$
- 15. Ventilation Holes:** The Saturn system utilises a forced air system to keep the system cool while running under demanding systems. All ventilation slots must be kept clear of obstruction and cleaned on regular occasions.
- 16. Master Volume:** Level (volume) control for the complete system. This should be turned to the zero (minimum) point before powering on or powering down the system.
- 17. Unbalanced Inputs:** Stereo, line level input via two phono sockets.



**18. Balanced Inputs:** Stereo balanced line inputs suitable for input from a mixing console. If using the system in mono, only the left input should be used and the right output linked to the left input using a short, balanced XLR-XLR cable.

**19. On/Off Switch:** Mains power on/off for the system. Connections for signal input and speaker outputs must be made before powering on the system.

**20. Earth Bond Point:** This system must be earthed. The protective earth point is for test purposes only and must not be disconnected.

**21. IEC Mains Inlet:** Connect the Saturn system to the mains using the supplied 13A BS1363 IEC power cord. Care should be taken to ensure the mains outlet voltage is AC 240V 50Hz.

**22. Satellite Clip:** This LED flashes when the output signal starts distorting.

**23. Satellite Signal:** This LED flashes when the speaker receives a signal.

## Start Up

Place the subwoofer to the desired installation area and carefully turn it onto its feet.

Make sure that the power switch is set to “OFF” before you connect the speakers.

## Inputs

This speaker system is to be directly connected to the outputs of your audio mixer or keyboard etc.

A good quality cable run improves the sound quality considerably. Input cables should be short and direct, since high frequencies may be absorbed if the cables are unnecessarily long. Also a longer cable may lead to humming and noise problems. If long cables runs are unavoidable, you should use balanced cables.

In order to obtain the highest sound quality, only use high quality cables for connecting the units.

The Saturn 15 System can be connected via phono sockets or XLR plugs. for line level inputs and via balanced XLR jack sockets for microphone level inputs

Always connect the left and right channels for stereo operation. For mono operation, connect the mono signal to the left input. Connect the left output socket via a cable to the right input.

## Balanced XLR Connection

### Connection With The Mains

Connect the unit to the mains via the IEC mains inlet using the 13A UK - IEC cord supplied.

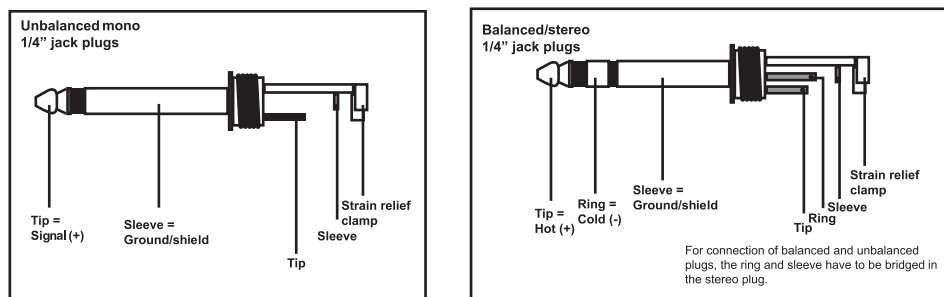
**The earth has to be connected.**

Switch the unit on. After switching on the speaker system, wait 8 - 10 seconds before you turn the volume control up in order to avoid speaker damage.

**CAUTION!** Increase the level of each channel up to the point where the clip LEDs illuminate.

Always check the sound pressure level with a meter in order to keep to the legal threshold.

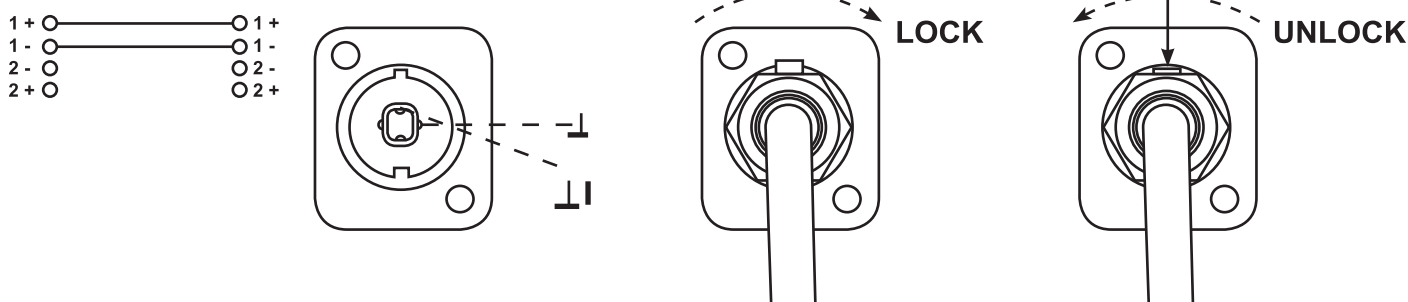
### Jack Plug



### Connections

This speaker system is equipped with 4 pole, lockable speaker sockets. For locking the connection turn the plug to the right. For unlocking pull the unlock button and turn the plug to the left and pull it out of the socket.

### Speaker socket



### Installing the speaker cables

Connect the satellite speakers to the left and right satellite sockets. The signal will be transmitted to the individual speakers.

Always treat the cables carefully and protect them from damage during transportation.

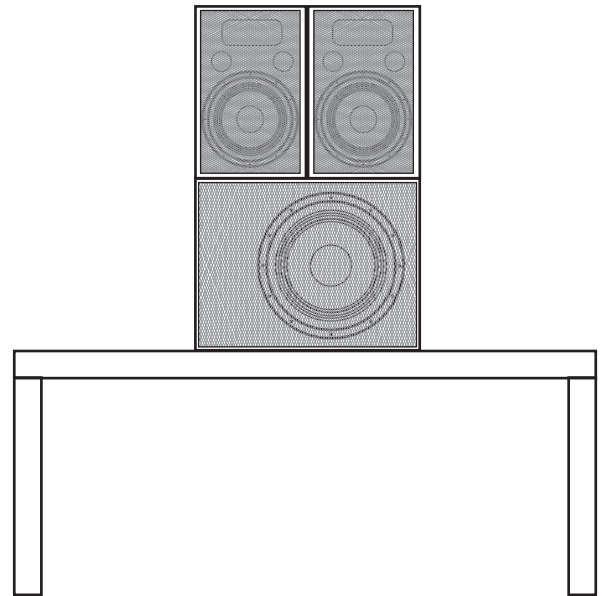
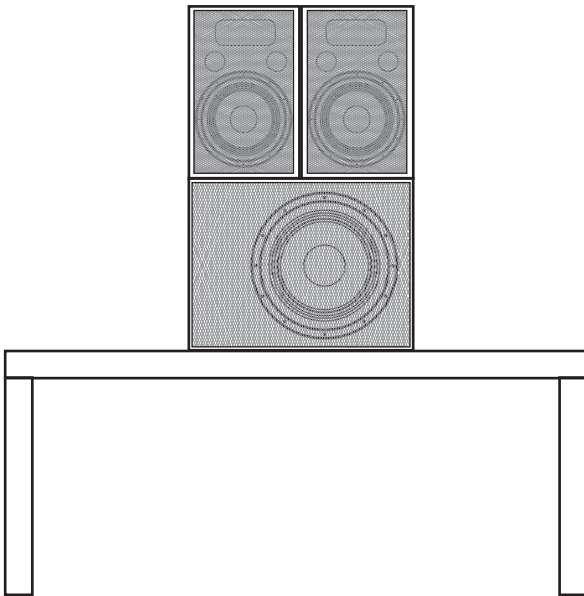
Always install the cables in a structured way and protect them from damage.

The cables must be installed in a way that no person can trip over them. Always fix the cables with an appropriate tape etc.

## Installation

### Stacking

This speaker system may only be installed on top of another speaker system if both systems are clamped up to each other via appropriate clamping belts and protected against tilting over.



### Satellite System

The satellite system must always provide enough stability. The subwoofer's base surface must always be sufficiently dimensioned in relation to the top speaker in order to prevent tilting over.

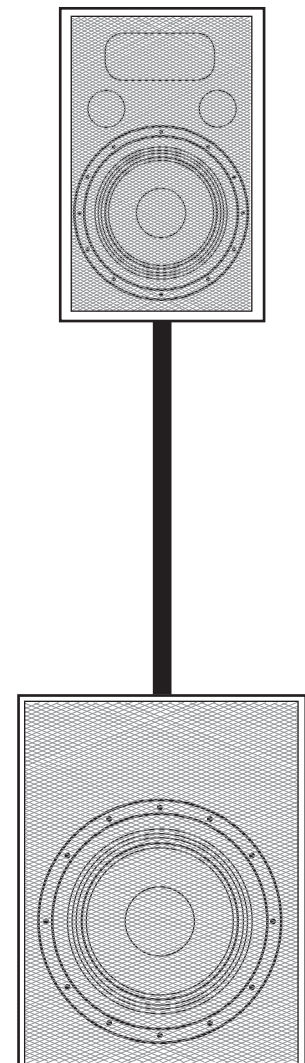
The subwoofer and the top speaker must only be connected via an appropriate extension pole and stand adaptor.

The carrying capacity of the distance tube must never be exceeded.

When choosing the installation location, please make sure no person can enter the area below the system! Make sure that the respective area is blocked.

An unintended movement of the load has to be avoided - also in case of fire!

The system must never be moved before the top speaker has been removed.



## Installation on a Speaker Stand

The speaker system may only be installed on a speaker stand if the original speaker system is equipped with an appropriate stand adaptor.

Stands or satellite systems must only be installed on a plane area with a maximum inclination angle of 5°.

**CAUTION:** Speaker systems installed under the influence of horizontal forces, e.g. wind, can be impaired. This is why additional safety measures like attaching ballast weights have to be taken.

If inclined tension cables or prolonged outriggers are used, the area of danger has to be marked or blocked.

Before lifting or lowering the telescopic tubes, you must always block a safety area around the stand or satellite system. This safety area must have a diameter of 1.5 times the maximum height.

Lifted telescopic tubes always have to be secured with a secondary securing attachment.

The total weight of the installation (total weight of system including individual parts) must never exceed the maximum load of the installation area.

Unintended movement of the load has to be avoided - also in case of fire!

Loosen the fixing screws of the legs, pull the legs out until the cross struts are at a 90° angle to the legs. Tighten the fixing screws of the legs.

## Installation Of The Speaker System

**CAUTION:** The loads have to be installed in a balanced way.

**CAUTION:** The carrying capacity of the stand or speaker stand must never be exceeded.



## Overhead Installation

If the speaker system is to be installed with a mounting height of more than 1 meter (e.g. on a stage or framework), the speaker system must always be secured with an appropriate secondary securing attachment.

The installation must always be secured with a secondary safety attachment. e.g. an appropriate catch net. The secondary safety attachment must be constructed in a way that no part of the installation can fall down if the main attachment fails.

When rigging, derigging, or servicing the speaker system standing in the area below the installation place, on bridges or other endangered areas are forbidden.

The operator has to make sure that the safety data is approved by an expert before operation for the first time and after any changes are made.

The operator has to make sure that the safety data is approved by an expert after every four years in the course of an acceptance test.

The operator has to make sure that the safety installation data is approved by a skilled person once a year.

### Procedure

The speaker system should be installed outside areas where persons may walk by or seated.

**IMPORTANT! OVER HEAD RIGGING REQUIRES EXTENSIVE EXPERIANCE**, including (but not limited to) calculating working limits, installation materials used, and periodic safety inspection of all installation materials and the speaker system. If you lack these qualifications, do not attempt the installation yourself, but instead use a professional structural rigger. Improper installation can result in bodily injury and damage to your property.

The speaker system has to be installed out of the reach of people.

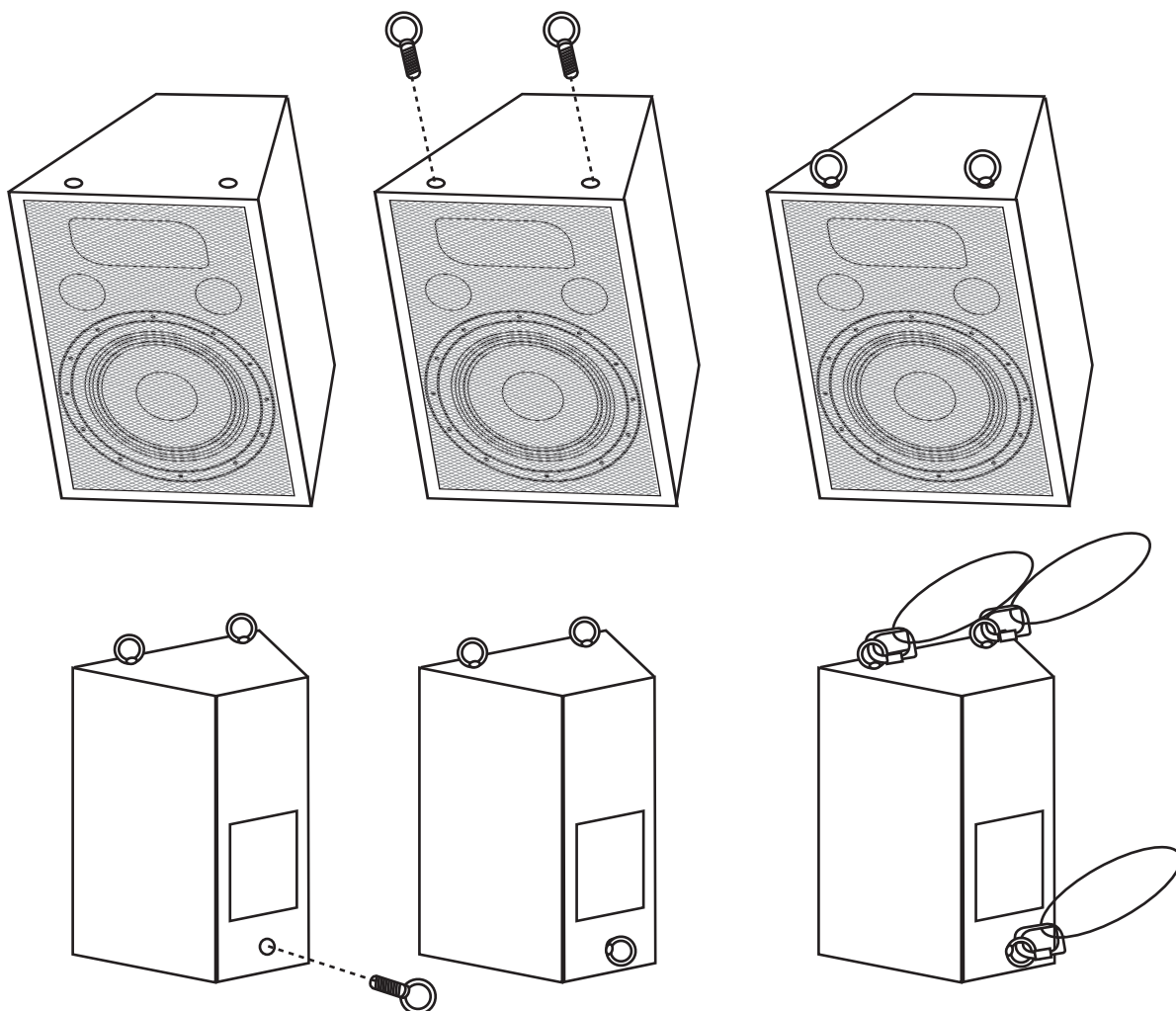
**CAUTION:** Speaker systems in overhead installations may cause severe injuries when falling! If you have doubts concerning the safety of a possible installation, do not install the speaker system!

Before rigging make sure that the installation area can hold a minimum point load of 10 times the speaker systems weight.

## Secondary Attachment

Please note: The Speaker system must always be secured with three appropriate eye bolts and three appropriate safety ropes.

The eyelets and the safety ropes must always hold at least 12 times the weight of the speaker system.



**Please note:** Before installing the eye bolts, make sure that the thread is always in perfect condition and free from dirt.

Install the eye bolts in the threaded holes on the speaker system. The eye bolts must be tightened until the stop position, hand tight with out any tools.

Insert the quick links of the safety ropes in the eye bolts of the speaker system. Pull the safety ropes over a safe fixing spot. Insert the end into the quick link and tighten the safety screw.

The maximum drop distance must never exceed 20cm.

A safety rope which has already held the strain of a fall and is defective must not be used again.



### DANGER TO LIFE!

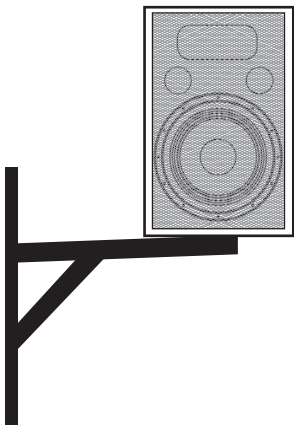
Before putting the speaker system into operation for the first time, the installation has to be approved by an expert!





## Wall Installation



The speaker system can only be installed on a wall, if the original speaker system is equipped with an appropriate mounting point.



Before attaching the speaker system, make sure that the installation area can hold a minimum point load of 10 times the installations weight. (e.g. 13Kgs - 130Kgs point load).

The durability of the installation depends very much on the material used at the installation area (building material), such as wood, concrete and brick etc. This is why the fixing material must be chosen to suit the wall material. Always ask a specialist for the correct plug/screw combination indicating the maximum load and building material.

## Suspended Installation

	<b>DANGER TO LIFE!</b> The subwoofer must never be suspended! Danger to life due to falling speaker systems.	
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	<b>DANGER TO LIFE!</b> The top speaker must only be suspended by an experienced and trained persons! Danger to life due to falling speakers.	
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## Suspended Installation

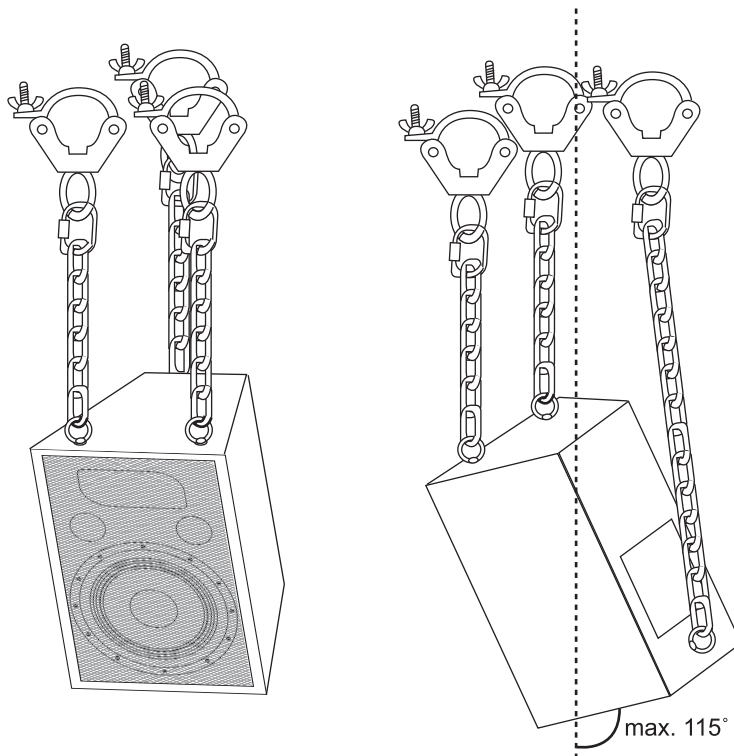
The speaker system has to be installed out of the reach of people.

The installation material must always hold at least 12 times the weight of the speaker system.

Please note: The installation must always be carried out via two eye bolts on top of the and one at the rear. The speaker system can be tilted in a maximum vertical angle of  $115^{\circ}$  or maximum horizontal angle of  $25^{\circ}$ .



## Suspended Installation (cont...)



### Procedure

**Step 1:** Unscrew the allen screw with a suitable allen key.

**Step 2:** Install the eye bolts in the threaded holes on the speaker system.

The eye bolts must be tightened until the stop position, hand tight without any tools.

**Step 3:** Install the screw on chain link in the first and last links and tighten the fixation screw.

**Step 4:** Install the chain with the screw on chain link at the installation eyelet of the ring coupler and tighten the fixation screw.

**Step 5:** Install the chain with the lower screw on chain link at the eye bolt on the speaker system and tighten the fixation screw.

**Step 6:** install the speaker system on the trussing.

### Replacing The Fuse

**CAUTION!** Before replacing the fuse, please make sure that mains cable is unplugged.

### Procedure

**Step 1:** Unscrew the fuse holder and the rear panel with a screw driver (anti-clockwise).

**Step 2:** Remove the old fuse from the fuse holder.

**Step 3:** Install a new fuse of the same type and rating.

**Step 4:** Replace the fuse holder in the housing and fix it.