

TECH NEWS



TURNTABLE DELIGHTS

Can Stanton's STR8.150 digital turntables become the new heavyweight masters? **p.134**



LASTING LEGACY

Red Bull Music Academy took a huge bite out of the Big Apple recently, and left its mark for future producers. **p.137**



TOUCHING BASE

Livid have done away with the knobs to deliver a touch-sensitive experience for their new Base controller. **p.141**



X APPEAL

Does the new version of Apple's premier sequencer Logic still cut the mustard? **p.142**

TECH PRODUCER

Assorted tips and tricks to help your productions on their way. **p.144**



DIGITAL DOMINATOR

Reloop take on the big boys to show that their new RMX-80 mixer is a true digital powerhouse...

Reloop is a company that's going from strength-to-strength at the moment. Having lifted their status from 'yet another audio brand', they are slowly but surely gaining a reputation that's putting them on a par with some of the best-loved brands in the world of professional DJ equipment. This reputation has been hard-earned by releasing quality equipment and slowly gaining the trust of the industry rather than by hype, so the news of Reloop's latest release — the RMX-80 Digital mixer — is something that's likely to be of great interest to discerning DJs everywhere.

The RMX-80 Digital is clearly Reloop's answer to Pioneer's DJM-750 mixer, and it boasts a build quality and price that's sure to make more than a few potential DJM-750 owners think twice — especially when they take a look at

the features that Reloop's digital heavyweight has onboard. As the RMX-80 Digital is their flagship mixer, Reloop have really gone to town with the design and construction, with the intention of setting a new standard in professional club mixers.

The layout of the control surface follows a familiar path to Pioneer's mixers — instantly familiar to DJs. It manages to pack in a massive amount of controls without being cluttered, and maintains good spacing. The RMX-80 is a four-channel mixer featuring fully digital architecture



VERDICT

BUILD QUALITY	9.0
EASE OF USE	9.0
FEATURES	9.0
VALUE FOR MONEY	8.5
SOUND QUALITY	8.5

HYPE

A fully featured professional four-channel digital mixer with 13 brand new effects and an innovative 'Time Bar' effects control system, as well as being ultimately tweakable for the technically minded.

GRIPE

The lack of MIDI support could put off some potential owners.

Reloop's flagship four-channel digital mixer is packed to the gills with great features, quality touches and has a top-notch build quality.

9/10**PRICE**

£599.99

CONTACT

reloop.com

and offers outstanding audio quality as well as flexibility with a three-band EQ, trim control and filter knob on each channel — along with a 12-segment UV meter. In addition to the four main mixer channels is an additional microphone/aux, complete with a two-channel EQ. At the top of this channel is a very conveniently-placed pair of inputs for either a microphone via a multi-con connector or an auxiliary signal such as a CD player, via a pair of phono inputs. The crossfader is user replaceable and, while the standard one that comes with the unit is perfectly usable, an Innofader can be used in place of this, which will no doubt please the diehard scratchers out there no end.

One of the most exciting things about the RMX-80 is the digital effects bank which dominates the right-hand side of the control surface. There are 13 brand-new high-quality performance effects to choose from, all of which have been developed in close co-operation with DJs — and the results are outstanding. The effects are controlled via Reloop's newly developed 'Time Bar' concept which is a bank of buttons that serve as trigger buttons for loops, LFO, timing and pitch effects. The effect routing is handled cleverly and gives a good range of options, without being overly complex or fiddly to learn and operate. There is a dazzling array of parameters that can be accessed and tweaked via the settings menu to offer the ability to completely customise this mixer to suit any performance situation imaginable. To further add to the usability and general slickness of this mixer, current effect settings and other parameters being tweaked via the menu are displayed on a large and rather lovely display located at the top right-hand side of the mixer above the effects section.

Overall the RMX-80 Digital is a fantastic mixer that's packed to the gills with great features. It has been designed with serious aplomb, and has a build quality that is up there with the best. This mixer has everything required to make it a truly high-end professional mixer, including a three-way USB hub for connecting additional audio interfaces or controllers, but the one thing it does lack is MIDI support — this omission may put some potential owners off. Variety is the spice of life and different mixers will suit different DJs, which makes it all the more important to get the right mixer — and the RMX-80 Digital is one option that deserves serious consideration.

**SOUNDS OF THE UNDERGROUND**

Pioneer DJ have just released yet another new addition to their growing range of DJ products. The S-DJ X series of active monitors are designed especially for DJs who need good sound on a budget. The S-DJ X models are jam-packed with the latest technology to ensure that the speakers deliver accurate monitoring, a strong bass, clear mid-to-high frequencies, and a rich stereo sound. pioneerdj.eu

KEEPING IN THE LOOP

inLoop is a handy app for iPhone and Android users that connects them to a carefully curated calendar of the best DJ and dance music events in over 70 global locations. Users of inLoop can also buy tickets, as well as getting on guest-lists for these events. All the latest clubbing information at the tip of your fingers. [Free. inloopevents.com](http://Free.inloopevents.com)

BOX IT UP

How things have changed. A long time ago, a DJ would rock up to a club with at least two heavy record boxes. Jump forward to now and the record box is a thing of the past, instead DJs can use UDG's handy little DIGI Hardcase. The Creator DIGI Hardcase has space for four USB sticks and a little pouch for other accessories. The Hardcase will protect your sticks and also keep them all together, as we all know after a hard night's gigging these things often go astray. **£14.99.** udggear.com

DJ DOCTOR

I am moving my studio out of my living room into a converted shed at the bottom of my garden. As space is at a premium, what kind of speakers should I be looking at to make sure I get a decent sound? Can I still have a fairly large pair of monitors even though it is a small room, and how will this affect the sound?

Chris Campbell

Choosing the right speakers for your studio is very important, especially when space is at a premium, and when it comes to studio monitors one size definitely does not fit all. If you are working in a small studio, near-field speakers are the way to go as they are designed to sound their best at close range — whereas bigger speakers tend to have a better listening position further away from the speakers. Another advantage of near-field monitors is that they put out much less volume than their bigger counterparts, which will mean your hearing will suffer less damage. You are also less likely to encounter problems with your neighbours. Small rooms can suffer problems with bass response though, so make sure to do some acoustic treatment to get the best possible sound.

GOT A BURNING QUESTION?

SEND your query to the DJ Doctor at djdoc@djmag.com and you could win the wicked ORIGINAL FAKE headphones.

**TECHTALK**

YOUR SELF-HELP FROM THE FORUM

- I really love music and I have a huge collection of CDs, so I want to get into DJing by purchasing a pair of CD players. I really will only be playing at home but I also want to take my equipment to friend's parties, so I am not sure if I should go for a small all-in-one unit for portability — plus this might mean I could pick up mobile DJ work if I wanted to. I'm not exactly flush with cash at the moment so I am looking at the budget end of the market, can anyone suggest some good options?
Mark Warner, Hastings
- While the all-in-one units are really good as far as portability is concerned, a lot sacrifice performance. Are you really sure you need the portability? If you only end up taking your kit out of your house once or twice a year, it would make more sense to buy full-sized CD players.
James Moore, Dolton
- Are you really sure you want to go for CD players when there are so many cool digital DJ products that can be purchased?
Helen Smith, Hendon
- Helen is right, burning CDs is a pain in the ass. The perfect solution to all of your needs is the new Pioneer XDJ-R1 which has CD players and digital support in an all-in-one unit.
Karl Milton, Brighton

