

ATTACK sets the amount of gain in the preamp, allowing you to boost or overdrive the reverb. SIZE establishes the initial reverberation. REGENERATION extends the decay and adds overtones; set both this and SIZE high and the pedal can run away and self oscillate. LEVEL is the overall volume of the effect relative to your original signal. The DARK/BRIGHT toggle sets the overall voice.

Holding down the HAVOC switch can create extended, seemingly infinite holds, gradual runaways or instant collapse, depending on the SIZE setting. Releasing it will return the effect to the level of the REGENERATION control.

Imagine taking the ice bucket challenge, but you're dunking yourself in dreams! Inspired by the ultra-modern line 14 of the Paris Métro and its sleek platforms of glass, steel and tile that add all kinds of cool sonic artifacts to the space, the **MÉTÉORE™** (pronounced may-tay-or) is our take on reverb.

We've kept your original signal path analog and pure, while giving you overdrive and regeneration controls to take you from spring reverb sounds to something much bigger. The controls are very interactive with each other, and as per Caroline tradition, this pedal can get **VERY** loud. You know, something something power, responsibility, blah blah blah...

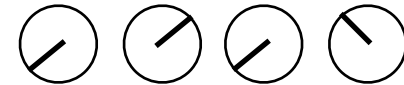
Your pedal was dreamed, designed and created at our small batch distortery™ in Columbia, S.C. Thank you for supporting our work.

SAMPLE SETTINGS - FLAVOR TO TASTE

musical/personal agenda



"I left my amp with spring reverb at home, and now I have to use this crazy thing. Help."



"Those SNCF announcements are quite dreamy, but now you're going to miss your train."



"This is your clean signal, accompanied by thunderclaps."



"Post-rock film soundtrack time. Gonna play simple parts and press that Havoc button down."



IMPORTANT: if you use a power supply, use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Unplug cable from input when not in use to save battery life. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work.

carolineguitar.com

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