

### KRK VXT4 - Design Features

#### **ABS (Acrylonitrile Butadiene Styrene) Foam Enclosure**

High density / low resonance material giving improved structural integrity and rigidity resulting in an extended low-end response. Allows the internal design to have complex shapes and non-parallel walls, increasing rigidity and reducing internal nodes. ABS also has extremely high impact resistance and excellent damping characteristics which reduces cabinet resonance.

#### Front Firing Radiused / Non-parallel Ports

Facilitates the smooth passage of air molecules which reduces port turbulence at high signal pressure levels. Front firing to avoid wall / corner coupling.

#### **Radiused Enclosure Edges**

Eliminating diffraction and phase distortion results in improved imaging characteristics as well as a wider sweet spot at the monitoring position.

#### Silk Domed Tweeter

The domed tweeter is comprised of true silk for fast transient response. Silk construction reduces ear fatigue and the tweeter waveguide geometry ensures HF directivity.

#### **Woven Kevlar Cone**

The inter-molecular hydrogen bonds of Kevlar give the cone high tensile strength for it's light weight. Kevlar also maintains its strength and resilience over a wide temperature range. The lightweight and resilient properties of Kevlar reduces distortion and delivers extended low-end performance as compared to cones made from paper or polypropylene.

#### **Proprietary Woofer Design**

The aluminum pole and vented formers remove heat and reduce the effects of power compression ensuring audio performance is consistent and does not deteriorate over time.

#### **Multiple Protection Circuitry**

Thermal, over voltage and over-current circuitry is employed in the design. There is also a switchable limiter which will protect the unit from transients in the signal path.

#### **Ground Lift**

Allowing the disconnection of the ground terminal to help resolve issues such as hum and buzz caused by ground loops in poorly configured power systems.



APPLICATIONS

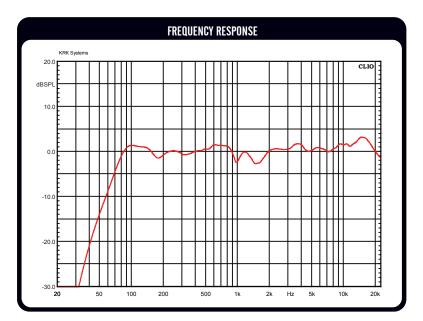
#### Nearfield Monitoring

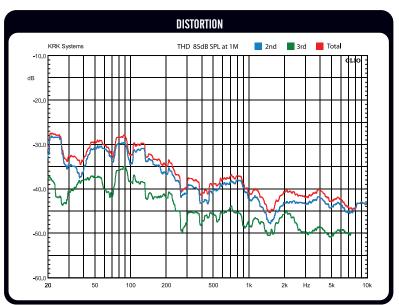
- TV & Broadcast
- Home- & Project-Studios
- Control Rooms
- Multimedia Playback
- Game Developers
- Surround Environments
- Editing Facilities

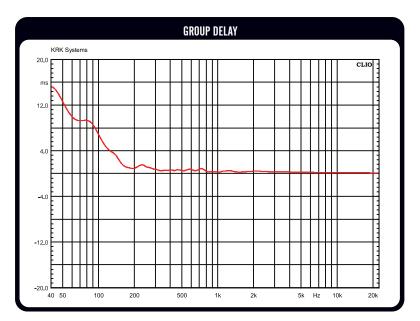


#### **VXT 4 SPECIFICATIONS**

Configuration	2-Way
System type	Active Studio Monitor
Low-Frequency	4" Woven Kevlar woofer
High-Frequency	1" silk dome tweeter
Frequency Response	66Hz - 22kHz (+/- 3dB)
Max Peak SPL	107 dB
Amplifier Class	Class A-B
Power Output	45W
High Frequency	15W
Low Frequency	30W
Input Impedance (Ohms)	10 K Ohm balanced
System Volume	(-30dB - +6dB)
Auto Mute	(on / off)
Indicators	Power, Clip, Limit
Indicator Control	Clip Indicator (On / Off / Limit)
Input Connectors:	
1/4"	Balanced 1/4"/XLR Combo
XLR	Balanced 1/4"/XLR Combo
Ground Lift	On / Off
AC Power Input	Selectable 110V-120V / 220V-240V (50Hz - 60Hz)or 100V (50Hz - 60 Hz)
Enclosure Construction	Structural Foam
Finish	Black Textured Paint
Port Configuration	Front firing slot port
Grille	Optional
Mounting	Bottom
Compatable OmniMount	20.5 WBX
Dimensions (H x W x D)	10" x 7.34" x 7.48" 254mm x 186mm x 190mm
Weight	14 Lbs. (6.36 Kg.)

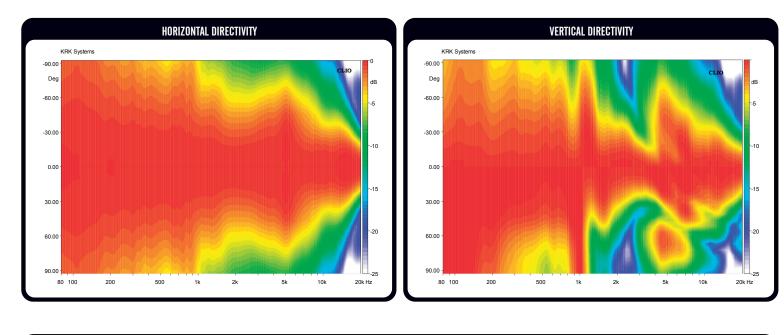


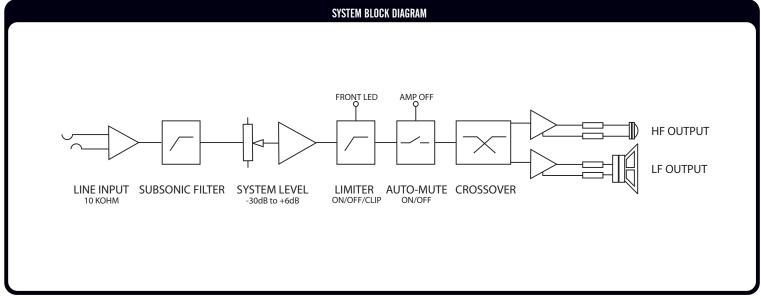




## **EXAMPLE A SHEET** VXT SERIES-PROFESSIONAL ACTIVE STUDIO MONITORS

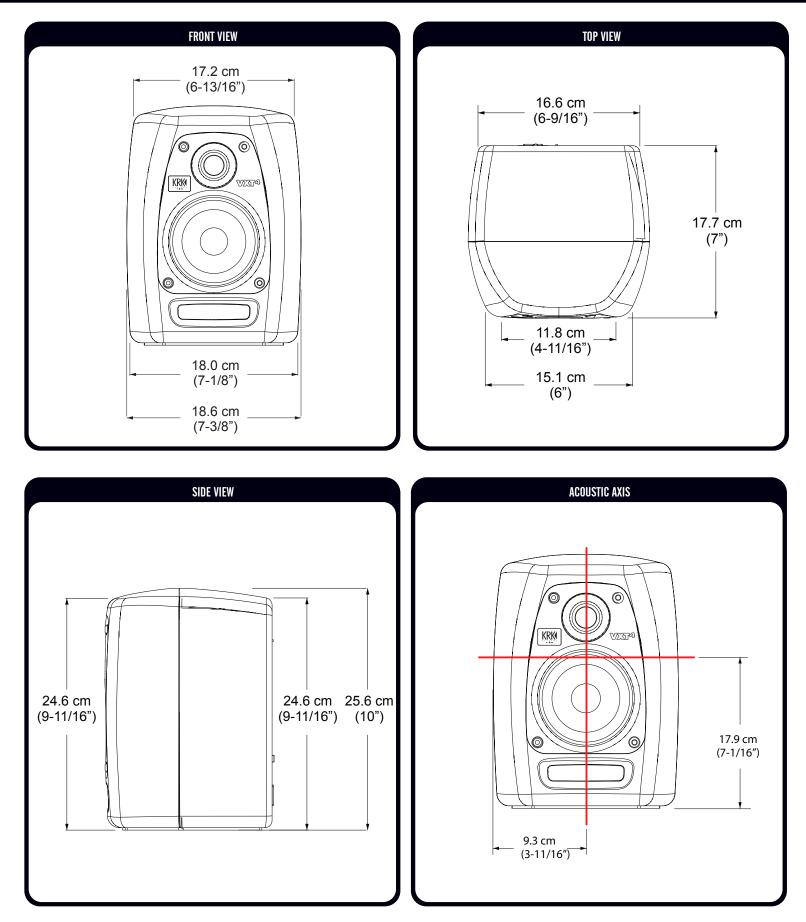






### **KRK DATA SHEET** vxt series-professional active studio monitors





# **KRK** VXT SERIES-PROFESSIONAL ACTIVE STUDIO MONITORS





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