

WHAT'S YOUR SOUND?



Cymbal and Sound Guide 2010

Modern and Innovative...4



Sameness and Difference

This is a guide to the eleven SABIAN cymbal series and collections, as well as those models players tell us are the hottest of the lot... the main ones, the killer sounds. The vintage AA and HH series epitomize the best of the past... their sameness with the traditional art of cymbal making makes them very special. The innovative designs of AAX, HHX, and the Vault collection define the future... the difference. Plus there are more. See and hear them all at sabian.com.





The Players

Like you, the players on the following pages have a favorite series or sound... even a favorite cymbal. But their set-up will often be a mix of different series. So when you think cymbals, think sounds... and consider combining Modern with Vintage, Bright with Dark... After all, these cymbals are designed to be combined into whatever set-up you like... whatever you want your sound to be.

WHAT'S YOUR SOUND?

We play SABIAN.





VIRGIL DONATI • CHESTER THOMPSON Genesis • JEFF 'TAIN' WATTS Branford Marsalis Quartet, Tain & The Ebonix • CHAD SMITH Red Hot Chili Peppers, Chickenfoot
BERNARD PURDIE Steely Dan, Aretha Franklin, Jeff Beck • RAY LUZIER Korn • DANIEL ADAIR Nickelback • TODD SUCHERMAN Styx, Brian Wilson

WHAT'S YOUR SOUND?

Imagine standing in the SABIAN Vault, surrounded by thousands of cymbals. What would you choose? Try our Cymbal Series Sound Chart. Three categories – Vintage, Modern, and Focused – contain particular types of sounds, while Vault in the Creative category contains many types of sounds. Pick from a category or a series, or choose from more than one. For a fuller range of sound, try mixing, say, HHX with AAX, AA with Vault, HH with APX. There are no rules, though some series, models and sizes may be more suitable for you than others.



Choose one Series... or mix them.

SABIAN Cymbal Series Sound Chart

Modern

Sounds at their most innovative.



MODERN BRIGHT

Pure, shimmering brightness with innovative 'Dynamic Focus' at all volumes.



MODERN DARK

Simmering hot, dark tone with 'Tone Projection' design maximizing effectiveness.

Vintage

Sounds at their most traditional.



VINTAGE BRIGHT

Full, bright response is loaded with vintage tone in models for all styles.



VINTAGE DARK

Dark, musically rich and complex vintage tone in traditionally hand hammered cymbals.



B20 VALUE

Bright, musical sounds for all styles without the pro price.

Creative

Daring and unique sound design.



UNIQUE

A collection of uniquely different sounds inspired by today's players and the music they play.



POWERFUL

Powerful, bright and musical sounds for discerning drummers.

Focused

Sounds designed to penetrate.



FOCUSED CUT

Super bright, tonally focused and cutting sounds designed to penetrate the loudest music.



BRILLIANT

A full range of focused, cutting sounds in Brilliant Finish.



BRIGHT

The ideal first step into bronze cymbals.



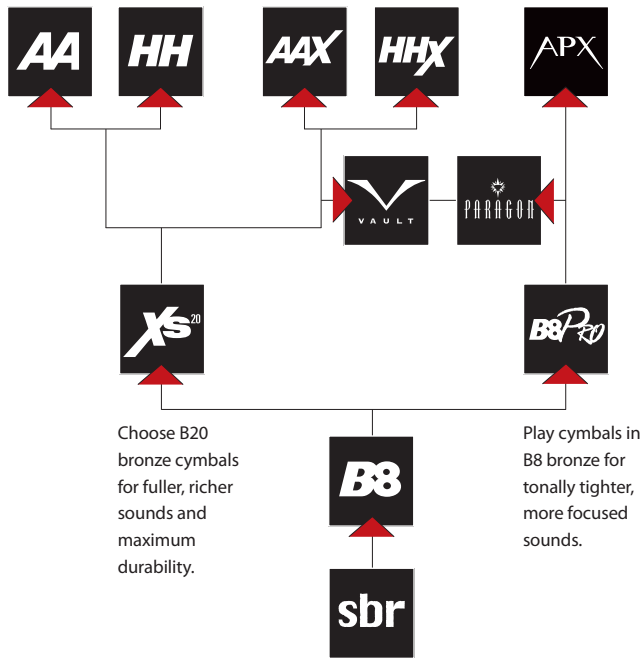
BEST BRASS

Pure brass cymbals with a great look and sound.

SEVEN ANTONOPOULOS Leave's Eyes

Your Best Sound

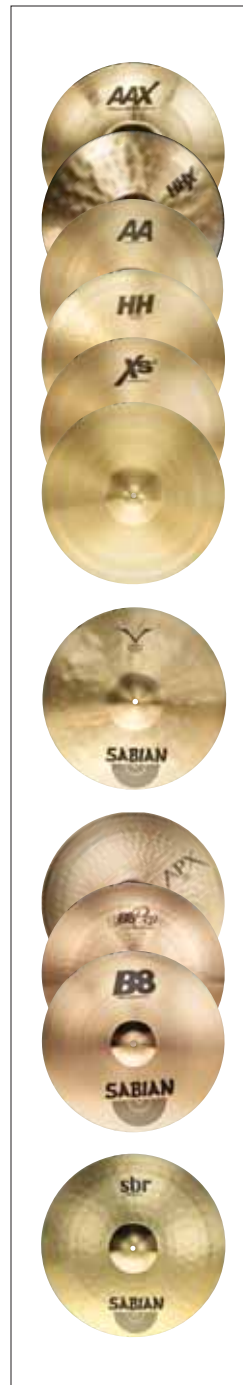
Professional cymbals are the choice of the players in this Guide, but their needs may differ from yours. If you are just getting into drumming, SBr or B8 are great choices. If you're more serious but want to control your costs, try B8 Pro or Xs20. If you want the very best, move up to the Vintage or Modern series, or APX. And if you want something different, Vault and Paragon offer personalized concepts and innovative sounds. From the bottom to the top there are SABIAN series, sounds and prices for every player.



Start with SBr or B8 and move up. Or get into SABIAN wherever you find your sound.

THIS IS A KILLER CRASH

Looking for new cymbals? Look for this red Killer Model button for Killer Crashes, Killer Rides, and other Killer cymbals, some of which appear in this guide. Innovative, effective, the hottest designs and sounds, these cymbals are, well... KILLER!



All SABIAN cymbals are made in Canada.

The Metals

SABIAN B20 bronze is the most musical and durable of all cymbal metals. A secret process lets it flex to absorb stick shock, making it the choice of players throughout this Guide. B8 bronze is ideal for tonally tight, focused sounds. Two great metals, each with its own unique type of sound.

B20 Bronze:
20% Tin, 80% Copper,
traces of Silver

Metal varies depending on model, though mostly B20

B8 Bronze:
8% Tin, 92% Copper

Brass



Our B20 bronze blends 20% tin with 80% copper containing trace elements of silver.

Find Your Sound

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AA

Vintage Bright Sounds

Get back to the 50's, the 60's, and the 70's. Retro, reverso, classic... get back to the times when British beat groups powered the radio and took over TV, power and punk poured out of Detroit, soul music was a sensation, jam bands ruled the West Coast, and horn-driven jazz/rock blew power trios and psychedelia off the charts. Get back with the Vintage Bright sounds of AA.

AA



WE PLAY AA





“ AA is kinda like the Beatles, Cream and Hendrix. It’s from a different time, but still sounds amazing today. ”

Chad Smith



CHAD SMITH Red Hot Chili Peppers, Chickenfoot

Core Models



AA is all about classic sounds, so the Core Models for this series are those that add up to a vary versatile set-up for playing virtually any music. The Medium-Thin Crash may be the most popular, but many players also choose the Thin Crash. If you want a more powerful and defined ride, try the 21" AA Raw Bell Dry Ride or AA Rock Ride. If you like the idea of your cymbals being matched by the specialists in the SABIAN Vault, consider a 'Sonically Matched' set.

- 20" Medium Ride
- 16" Medium-Thin Crash
- 18" Medium-Thin Crash
- 14" Medium Hats
- 10" Splash
- 18" Chinese
- Performance Set
- Effects Pack

See and hear all the AA models: sabian.com



AA

Traditional automatic hammering ensures versatility and power in Vintage Bright sounds.

- 1 Hand-cut, wide-blade lathing tightens cymbal structure for increased durability.
- 2 High-profile shaping raises pitch, so AA cuts through and gets you heard.
- 3 Small-peen hammering increases stick response and boosts energy.
- 4 Concentric circles of hammering build tension into the profile, for increased projection.

Natural or Brilliant Finish

Pure SABIAN B20 Bronze:
20% Tin, 80% Copper, traces of Silver

SABIAN

“There is something about that bright AA tone and great feel... and I can lay a beating on them and they last like you wouldn't believe. AA has durability with that sweet sound. It's a package made in heaven.”

Gene Hoglan

Finish: Brilliant or Natural

Vintage Bright sounds have a history of versatility.

50s

Rock 'n' Roll, Skiffle, Doo-Wop, Western, Jazz, Big Band, Boogie Woogie, Latin, Rockabilly, Be-Bop...

60s

Surf, Rhythm and Blues, Soul, Blues Rock, Ska, Folk Rock, Psychedelic, Country & Western, Pop, Gospel, Garage, New Orleans...

70s

Heavy Metal, Country Rock, Jazz Rock, Disco, Fusion, Funk, Classical Rock, Punk, Power Pop, Southern Rock, Latin Rock, Glam, Progressive, Hard Rock, Reggae, Afro-Cuban, World...

THIS IS A KILLER RIDE



Sonically Matched

The bright, explosive sounds of AA cymbals are ideal for any music, and choosing a 'Sonically Matched' set means your sound has been selected and matched by the experts in the SABIAN Vault, the same ones who select and match cymbals for such AA-playing greats as Chad Smith, Mike Wengren, and Gene Hoglan.



Performance Set



Rock Performance Set



Effects Pack



Metal-X Performance Set



SEAN KINNEY Alice in Chains • VINNY APPICE Heaven and Hell
CHRIS MCHUGH Keith Urban

HH



HH means hand hammered. For centuries the most musical and tonally complex cymbals have been hand hammered into shape and sound. That sound is warmer, darker... packed with tone. And it's this low-pitched warmth and darkness that makes HH blend into the music, making it fuller, richer... more complex and interesting.

WE PLAY HH





HH

Raw Bell Dry Ride
21"/53cm

SABIAN



“ When I’m playing the big gigs, I play really, really hard, but I don’t want metallic, I don’t want brash. With HH that vintage dark sound is always there and always warm.

Chester Thompson

”



CHESTER THOMPSON Genesis

Core Models

This list of Core Models highlights the most popular HH sounds. With the Vintage Dark tone of HH a popular choice for jazz, rock, the blues and beyond, the most popular models are those that offer the most versatility. HH is a traditional concept, so tradition, not innovation is what makes this such a popular choice. These models highlight the sounds drummers around the world – playing all styles – have made their favorites.

- 21" Raw Bell Dry Ride
- 16" Thin Crash
- 18" Medium-Thin Crash
- 14" Medium Hats
- 10" Splash
- 18" Thin Chinese
- Performance Set
- Effects Pack

See and hear all the HH models: sabian.com



HH

Hand hammered legendary Vintage Dark sounds from SABIAN Master Artisans.

The signature inside the bell is Armenian for 'SABIAN', written by the specialist who approves the cymbal.

- 1 Each hammer blow increases tonal color and musical complexity.
- 2 Traditional wide-blade lathing accelerates tonal flow from the cymbal.
- 3 Low profile for deeper, darker vintage sounds.

Natural or Brilliant Finish

Pure SABIAN B20 Bronze:
20% Tin, 80% Copper, traces of Silver

SABIAN

“It’s very musical... very special. I’ve played HH for years... for funk, jazz, rock... everything in the studio, on stage... everywhere.” Steve Ferrone



Finish: Brilliant or Natural



Did You Know?

In the 1970s, master hand hammering artisans from Istanbul, Turkey, moved to Meductic, where they created the HH series. Today, our master hammering artisans continue the traditional art of the hand hammered cymbal.

Sonically Matched

When you invest in HH cymbals you are choosing the world’s finest hand hammered sounds. When you select a ‘Sonically Matched’ prepack, your set-up has been personally selected by the specialists in the SABIAN Vault.



Hand Hammering

Hammering shapes the cymbal and its sound, with each blow increasing the tonal richness and complexity of that sound.



Hand Lathing

Lathing cuts away the raw surface of a cymbal, creating grooves through which vibrations travel and generate tone.



Performance Set



Effects Pack



JEFF 'LO' DAVIS Gospel Great • SHAWN DROVER Megadeth • HARVEY MASON Session Great: Fourplay
JOEY HEREDIA Sessions: Mendoza/Heredia/Neto

Modern Bright Sounds

AAX

with 'Dynamic Focus'

Tap it. Thrash it. With its 'Dynamic Focus' design delivering total response accuracy at every volume, only AAX lets you work all the dynamic levels, from low volume to high, with total control. In the studio or on stage, in every style of music, only AAX delivers such consistently bright, crisp, clear, and cutting responses. AAX is the ultimate Modern Bright sound.



Dynamic Focus

The first modern B20 cymbal design concept, 'Dynamic Focus' delivers total control by eliminating volume threshold and distortion. The bright attack, the shimmering sustain, and the ability of AAX to perform with excellence at all volumes lets your playing shine.



KENNY LIVINGSTON Sugarcult • RAY LUZIER Korn • DANIEL ADAIR Nickelback
XAVIER MURIEL Buckcherry • ROY MAYORGA Stone Sour

WE PLAY AAX



DEREK GRANT Alkaline Trio • KEVIN RICARD American Idol • TODD SUCHERMAN Styx, Brian Wilson
CODY HANSON Hinder • MELENA Chayanne, Macy Gray • ANDY HURLEY Fall Out Boy



AAX
O-Zone Crash 18" 746 cm

SABIAN

“ The arrival of AAX changed everything. It's so efficient, so effective, so modern. ”

Daniel Adair



DANIEL ADAIR Nickelback

Core Models



This AAX Core Models list makes it easier for you to find the best cymbals for your sound, style and budget. Among the innovative models in this series are the X-Plosion Crash with its fast and full response, and the punchy X-Treme Chinese. Combining a Studio Crash with a slightly heavier Stage Crash is a great way to increase the dynamic range of your set-up.

- 20" Stage Ride
- 21" Raw Bell Dry Ride
- 16" Studio Crash
- 16" Stage Crash
- 16" X-Plosion Crash
- 18" X-Plosion Crash
- 14" Stage Hats
- 14" X-Celerator Hats
- 8" Splash
- 10" Splash
- 18" Chinese
- 19" X-Treme Chinese
- Stage Performance Set
- Effects Pack

THIS IS A KILLER CRASH

THIS IS A KILLER RIDE

See and hear all the AAX models: sabian.com



AAX

'Dynamic Focus' design delivers shimmering Modern Bright responses at all volumes.

- 1 Hand-guided, high-pressure hammering for instant response.
- 2 Hand-cut, pinpoint lathing maximizes sensitivity for increased dynamic range.
- 3 High-profile shape for brighter, more explosive and cutting responses.
- 4 Various designs, some including raw bell or holes, for wide range of sounds.

Natural or Brilliant Finish

Pure SABIAN B20 Bronze:
20% Tin, 80% Copper, traces of Silver.

SABIAN

“ AAX is a secret weapon. Tap it or slam it, it always delivers. I mix AAX and APX. Now that’s a wicked combo! ”
 Ray Luzier



Finish: Brilliant or Natural



Sonically Matched

Matched for optimum performance compatibility by the specialists in the SABIAN Vault, ‘Sonically Matched’ sets let you play a great sounding set of cymbals... right out of the box.



Stage Performance Set



Effects Pack

Like HHX, AAX contains many Killer models and sounds. The X-Plosion Crash, X-Celerator Hats, Raw Bell Dry Ride, O-Zone Crash, Fusion Hats, X-Treme Chinese, Memphis Ride... all innovative AAX designs.



JEREMY COLSON Steve Vai • JOSE PASILLAS Incubus • JIM RILEY Rascal Flatts • TONY ROYSTER JR. Jay Z

HHX

with 'Tone Projection'

Until HHX it was impossible to project darkness. But the dark, simmering sound, agitated bite and 'Tone Projection' design of HHX makes this series more effective. Some other cymbals may generate darkness, but HHX stirs up more simmering heat, more musical dirt, more of what drummers want to hear, and projects it. That projection makes a huge difference. It's called 'Tone Projection.'

NIR Z Sessions: John Mayer, Chris Cornell • TOMAS HAAKE Meshuggah • MIKE PORTNOY Dream Theater • RODNEY HOWARD Avril Lavigne



Tone Projection, like waves of light, shoots hot, simmering darkness through the music and across the distance. It gets you heard. And felt. HHX Tone Projection is an innovative design, created by the SABIAN Vault Team.



WE PLAY HHX



MARK SCHULMAN Pink, Cher • RAY ISLAS Christina Aguilera • DOM FAMULARO • BEN WYSOCKI The Fray • KEITH HARRIS Black Eyed Peas
BILLY KILSON Chris Botti, BK Groove • TOM BRECHTLEIN Chick Corea

“Other cymbals may be dark, but HHX cuts... and when you're playing with a loud band or to a big audience HHX 'Tone Projection' is what it takes to get your tone heard.”

Tomas Haake



HHX

X-Treme Crash 18"/45cm



TOMAS HAAKE Meshuggah

Core Models



This list of Core Models highlights the most popular HHX sounds. This Modern Dark sounding series contains many innovative designs, with some, like Evolution, Legacy and Groove models, the multi-holed O-Zone Crash and the X-Celerator Hats highlighting the diversity of darkness within this series. So you may want to try those as well as the models listed here.

- 20" Stage Ride
- 20" Evolution Ride
- 16" Stage Crash
- 18" X-Plosion Crash
- 16" Evolution Crash
- 18" Evolution O-Zone Crash
- 14" Stage Hats
- 14" Evolution Hats
- 10" Splash
- 10" Evolution Splash
- 18" Chinese
- 14" Evolution Mini Chinese
- Performance Set
- Evolution Performance Set
- Effects Pack

See and hear all the HHX models: sabian.com



THIS IS A
KILLER
CHINESE



HHX

Exclusive 'Tone Projection' design delivers simmering Modern Dark tone at all volumes.

- 1 The raw, hammered bell boosts 'Tone Projection' power.
- 2 Pin-point lathing increases sensitivity for greater dynamic range.
- 3 High-profile shape boosts projection.
- 4 Jumbo-size hammering deepens tone for increased darkness and bite.

Natural or Brilliant Finish

Pure SABIAN B20 Bronze:
20% Tin, 80% Copper, traces of Silver.

SABIAN



“The magic of HHX is the darkness that allows me to go places I wasn't able to go before. These cymbals inspire me to play great because they always sound great... anywhere.” Dom Famularo

Finish:
 HHX – Brilliant or Natural
 Evolution – Brilliant
 Legacy – Natural

ZORO • DERICO WATSON Victor Wooten Band • JOHN ROBERTS Janet Jackson • TUESDAY Whild Peach, Outkast



BRIAN FRASIER-MOORE Madonna, Christina Aguilera • AARON SOLOWONIUK Billy Talent
 TERREON GULLY Christian McBride, Stefon Harris Blackout • KARL BRAZIL Independent: Robbie Williams, Feeder, James Blunt



THIS IS A
 KILLER
 CRASH

Sonically Matched

HHX cymbals are also available in 'Sonically Matched' sets selected for optimum performance compatibility by the specialists in the SABIAN Vault.



Performance Set



Effects Pack



Evolution Performance Set

Creative Sounds



JOJO MAYER *Nerve* • NEIL PEART *Rush*

Vault is a Collection

of Cymbals and Sounds. Named after The Vault, the center of SABIAN design, this collection is about very different concepts, looks, sounds. Each piece is unique, with many created in collaboration with major names including Bozzio, Calhoun, and Portnoy... while Paragon is a powerful yet dynamic range designed with legendary Rush drummer Neil Peart. Vault and Paragon: Creative designs for creative players.



“ Vault is authentic artistic expression... bold, unique and innovative ideas rooted in a deep understanding of sonic engineering. ”

Jojo Mayer

NEW
PARAGON
BRILLIANT

WE PLAY VAULT

WILL CALHOUN *Living Colour* • DAVID GARIBALDI *Tower of Power* • JEFF 'TAIN' WATTS *Branford Marsalis Quartet, Tain & The Ebonix*
MIKE PORTNOY *Dream Theater* • JACK DEJOHNETTE *Jazz Great: Miles Davis: Bitches Brew, Keith Jarrett, Special Edition* • TERRY BOZZIO

“ SABIAN has done more to advance the art of cymbal making than anyone else in the past 400 years of cymbal making history. ” Mike Portnoy



REMASTERED
VAULT
ARTISAN
CRASH

NEW
VAULT
3-POINT
RIDE

Core Models



Unlike other series, where there are variations on a particular type of sound – like Vintage Bright or Modern Dark – the Vault Collection is a wide range of sounds while Paragon delivers dynamically big responses. So let your imagination run wild. The Artisan Ride and Crash are classic vintage darkness; the V-Crash is sheer brightness; and the Crossover Ride sounds sensational. For power with dynamics, try Paragon.

Vault

- 22" Artisan Ride Medium
- 21" Crossover Ride
- 16" Artisan Crash
- 16" V-Crash
- 14" Artisan Hats
- 9" Max Splash
- 17" Devastation Chinese
- Mid Max Stax

Paragon

- 22" Ride
- 16" Crash
- 18" Crash
- 14" Hats
- 10" Splash
- 19" Chinese
- Complete Set



See and hear all the Vault and Paragon models: sabian.com

Sonically Matched

'Sonically Matched' pre-packs let you choose or augment your set-up with cymbals matched by the specialists in the SABIAN Vault, who also design sounds for the drummers whose cymbals feature in this Vault collection.

DESIGNED WITH MIKE PORTNOY

- High Max Stax
- Mid Max Stax
- Low Max Stax
- Max Splash Set

DESIGNED WITH NEIL PEART

- Paragon Complete Set-up
- Paragon Performance Set
- Paragon Effects Pack
- Paragon Splash 'n' Stacker Pack



Xs²⁰

At last, Xs20 Brilliant Finish... at a Brilliant Price.



This is the cymbal nobody else could make. With Xs20 the SABIAN Vault Team created the first and only mid-priced high quality B20 bronze cymbal series... cymbals that deliver the look, the feel, and the sound of much more expensive cymbals. Now also available in Brilliant Finish, Xs20 is all about getting as close as possible to a professional cymbal... without the professional price.

Finish: Brilliant or Natural



Core Models



This list of Core Models highlights the most popular Xs20 sounds. With Xs20, creating a serious set-up at a surprisingly nice price is what it's all about. A ride, a crash or two, hi-hats, a splash, and a chinese cymbal make for a classic set-up. Most of these are available with a Performance Set and Effects Pack. And because they're 'Sonically Matched' in the SABIAN Vault, you know your sound will happen right out of the box.

- 20" Medium Ride
- 16" Medium-Thin Crash
- 18" Medium-Thin Crash
- 14" Medium Hats
- 10" Splash
- 18" Chinese
- Performance Set
- Effects Pack

See and hear all the Xs20 models: sabian.com



Complete Set

Performance Set

Performance Rock Set

First Pack

2-Pack

Effects Pack

Get into Xs20 with 'Sonically Matched' pre-packs and feel good knowing your cymbals have been individually selected and matched for optimum performance by the specialists in the SABIAN Vault.

Sonically Matched



WHAT'S YOUR SOUND?

APX

Focused Cut



CHRISTOPH SCHNEIDER Rammstein

Some say APX is a cymbal that eats guitars. We believe it. Designed to cut through blistering 6-string riffing, APX slices through all that high-powered amplification. But more than that, the bright and focused sound of APX is great for any music – from rock to fusion – where sheer cut is desired. And if the rip-your-face-off blast of the APX Crash isn't convincing enough, you'd better check your hearing!





FRANKIE BANALI Quiet Riot

RAY LUZIER Korn

NEIL SANDERSON Three Days Grace

JOHNNY KELLY Type O Negative

RICH BEDOE Finger Eleven

Finish: Natural



Core Models

This list of Core Models highlights the most popular APX sounds. This professional series is all about intensely bright, focused and cutting sounds, and the models here deliver on all counts. If your playing is harder, heavier, and louder, consider APX Solid models, which are more powerful. But if you want versatile cymbals with focused cutting power at all dynamics, check into these Core Models.

- 20" Ride
- 16" Crash
- 18" Crash
- 14" Hats
- 10" Splash
- 18" Chinese
- Performance Set



See and hear all the APX models: sabian.com



Sonically Matched

- Effects Pack
- Performance Set



Brilliant Sounds

B8 Pro

The glow of Brilliant Finish uni-rolled bronze gives B8 Pro a high-gloss, ready-for-the-stage look that makes this series a real deal in every sense. Bright, tonally focused sounds. A wide range of models. Brilliant looks that kill. And prices that save you from settling for anything less. Designed and crafted by the SABIAN Vault Team for players moving up in the world of quality bronze cymbals, B8 Pro delivers more for less.



Finish: Brilliant



Core Models

These SABIAN Core Models are the most popular, and may be exactly what you need to create your B8 Pro set-up. Of course there are other B8 Pro models to choose from, but these are the ones drummers choose the most. You can add them one at a time, or start with a B8 Pro Performance Set – 20" Ride, 16" Crash, 14" Hats – and add to that... all in Brilliant Finish.

- 20" Medium Ride
- 16" Thin Crash
- 18" Medium Crash
- 14" Hats
- 10" Splash
- 18" Chinese
- Performance Set
- Effects Pack



See and hear all the B8 Pro models: sabian.com

Sonically Matched

- Effects Pack
- Performance Set



WHAT'S YOUR SOUND?

Bright Sounds



Core Models

This list of Core Models highlights the most popular B8 sounds. A ride, crash and hi-hats – available individually or in the B8 Performance Set – make the ideal set-up. To this you can add another crash in a different size. For effects, try a chinese and a splash, both in the Effects Pack.

- 20" Ride
- 16" Thin Crash
- 18" Medium Crash
- 14" Hats
- 10" Splash
- 18" Chinese
- Performance Set
- Effects Pack
- First Pack
- 2-Pack



See and hear all the B8 models: sabian.com



Finish: Natural

Get into SABIAN with Bronze

When you're ready for bronze cymbals, B8 is ready for you. Precision formed, hammered, and lathed for pure, tonally tight sounds, B8 is the bright, cutting sound of pure bronze... at a low price that makes your first move into this precious metal an easy one.



- Complete Set
- First Pack
- 2-Pack
- Spash 'n' Stacker Pack
- Effects Pack
- Performance Set
- Rock Set

Sonically Matched



sbr

Finish: Natural

Get into SABIAN with Brass

Your very first step into cymbals is a big one. But SBR makes it easy. With its hammered and lathed surface and tightly focused sounds of pure brass, SBR comes at a very nice price. Stamped with the SABIAN logo, the looks and sounds of this series put it in a class of its own. SBR is brass cymbals at their finest.



- First Pack
- 2-Pack
- Performance Set

Sonically Matched



Core Models

This list of Core Models makes it easier for you to find the cymbals you need to create your SBR set-up. The most popular models – and the real core models for a set-up – are the ride, crash and hi-hats. These are available in the SBR Performance Set, which, because the cymbals are matched for sound by the specialists in the SABIAN Vault, is an ideal starting point.

- Performance Set
- First Pack
- 2-Pack

See and hear all the SBR models: sabian.com

Here's a new cymbal...

WHAT'S YOUR SOUND?





Innovative Ideas are Nothing without skilled design and craftsmanship to turn them into cymbals and sounds. That is the real art of cymbal making. It takes innovative design, skilled craftsmanship, and a sense of pride, daring and adventure to improve traditional sounds and create new concepts. It takes real people.

“ Cymbals are like people... each is different. That difference comes from the personal touch of the cymbal maker. Every SABIAN cymbal gets that personal touch, which is why our artisans and their craftsmanship are the real heroes of all you hear from SABIAN. ”

Master Product Specialist Mark Love – SABIAN since 1980



CAROL MACFARLANE Logo Printing – Since 1992 • ALLIE COUGLE Master Lather – Since 1988 • LEWIS BRIGGS Production Crew Leader – Since 1989 • RALPH PORTER Brilliant Finish Buffing – Since 1985
DAVID WILLIAMS Vault Team Cymbal Specialist – Since 1992 • DWIGHT GRANT Master Hand Hammering Artisan – Since 1987 • CLAYTON VEYSEY Brilliant Finish Buffing – Since 1990

The SABIAN Gig Shirt Wear what you play... the SABIAN Gig Shirt, looks hot but keeps you cool, with high-tech, moisture-wicking fabric and sporty design for stage and street wear. Black with a choice of gel print logo colors, the Gig Shirt – in short- and long-sleeve designs – is the one to get.



Logo Colors

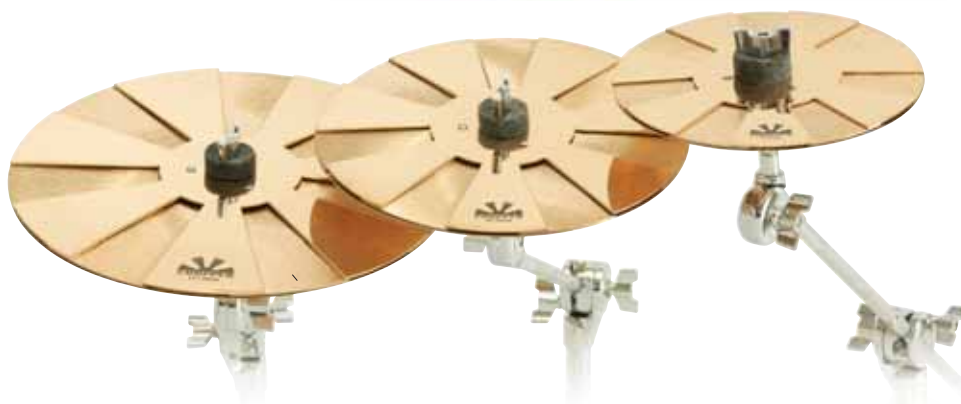


All this and more at
sabian.com

Stacking on sounds is an easy way to customize your set-up by adding something different... something that lets you accent or color a groove or fill. Think small but punchy. And there's no need for another cymbal stand; a SABIAN Stacker* lets you add cymbals and sounds wherever you want them.



Three layers of custom-cut bronze agitate together to create raw, dirty, funky sounds.



The Chopper With a rapid burst of white noise that cuts with precision and clarity, The Chopper is perfect for playing fast, punchy accents, raw rhythms, and tight rolls.

12" 10" 8"



The Chopper
Vault Max Stax

Vault Max Stax
Vault Artisan Crash

AAX O-Zone Splash
Paragon Diamondback Chinese

AA Rocktagon Splash
AA Rocktagon Crash

Vault Alien Disc
APX Solid Crash

*The SABIAN Stacker comes in various models. Pictured is the 4" x 2.5" x 4" model. #61087

www.sabian.com

Discover cymbals, players and ideas, make new friends, and find your sounds.



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