

# CONTENT CELLO

## General Information

Cello Sound Chart .....	108
-------------------------	-----

## Technical Details Chapter

### Premium Line

Versum .....	110
Belcanto Gold .....	112
Belcanto .....	113

### Artist Line

Dominant .....	114
----------------	-----

### Classic Line

Spirit! .....	120
Spirocore .....	124
Superflexible .....	130
Präzision .....	136



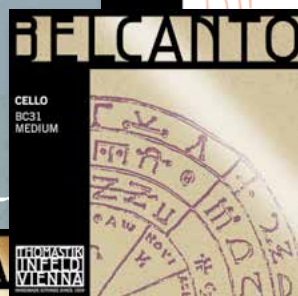
SOUNDCHARTCELLOSTRINGS

*brilliant*



*broad  
harmonic content*

*focused  
harmonic content*






*warm*



**V**ersum strings impress with a beautiful tonal balance: a sweet top and a warm, velvety and round bottom. With their focused sound and precise and powerful intonation they give your instrument a unique personality and offer you great versatility in expression. A vast spectrum of colors and an ideal balance across all strings provide support for the cello's lower voice while accentuating its soloistic opportunities.

**Instrument** Cello ¼ – 70 cm | 27.6"

**Material**

			
VE41	a	Steel core	Multialloy wound
VE42	d	Steel core	Multialloy wound
VE43	G	Spiral core	Tungsten/chrome wound
VE44	C	Spiral core	Tungsten/chrome wound

**Gauges**

	medium	
	kg	lb
VE41	17.6	38.8
VE42	14.3	31.5
VE43	14.3	31.5
VE44	13.7	30.2

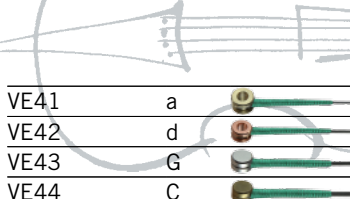
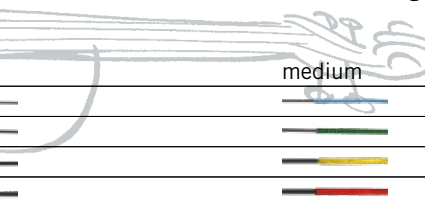








**Set**

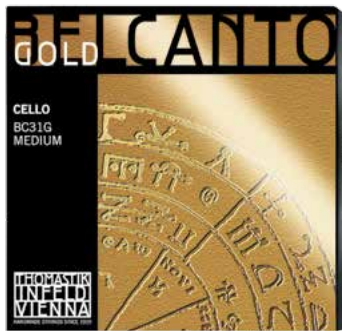
Cello ¼ – 70 cm | 27.6"

VE400
VE41
VE42
VE43
VE44

**Color of Silk on Ball End**

**Color of Silk on Peg End**

			
VE41	a		
VE42	d		
VE43	G		
VE44	C		



**B**elcanto, that's a new string concept for Cellos designed to capture the modern sound. *Belcanto Gold* strings offer a transparent, rich tone and a warm timbre. They are 100% nickel-free, suitable for players who have allergic reactions to nickel. The *Belcanto* string system enables individual customization of sound without compromising tension balance by mixing strings from both sets – *Belcanto* and *Belcanto Gold*.

**Instrument** Cello ¼ – 70 cm | 27.6”

**Material**

BC25G	a	Steel core	Multialloy wound
BC27G	d	Steel core	Multialloy wound
BC28G	G	Spiral core	Multialloy wound
BC33G	C	Spiral core	Tungsten/multialloy wound

**Gauges**

	medium	
	kg	lb
BC25G	17.8	39.2
BC27G	14.0	30.9
BC28G	14.0	30.9
BC33G	13.5	29.8

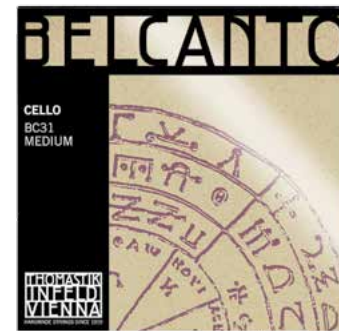
**Set**

Cello ¼ – 70 cm | 27.6”

BC31G
BC25G
BC27G
BC28G
BC33G

**Color of Silk on Ball End**

**Color of Silk on Peg End**



**B**elcanto strings offer a bright, clear and balanced sound. The *Belcanto* string system – including *Belcanto* and *Belcanto Gold* – enables individual customization of sound without compromising tension balance by mixing strings from both sets.

**Instrument** Cello ¼ – 70 cm | 27.6”

**Material**

BC25	a	Steel core	Chrome wound
BC27	d	Steel core	Chrome wound
BC28	G	Spiral core	Chrome wound
BC33	C	Spiral core	Tungsten wound

**Gauges**

	medium	
	kg	lb
BC25	17.8	39.2
BC27	14.0	30.9
BC28	14.0	30.9
BC33	13.5	29.8

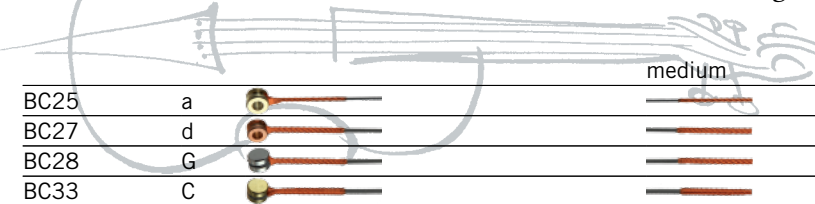
**Set**

Cello ¼ – 70 cm | 27.6”

BC31
BC25
BC27
BC28
BC33

**Color of Silk on Ball End**

**Color of Silk on Peg End**








**D**ominant strings, made with a highly flexible, multi-strand synthetic core, provide the tonal warmth and feel of a gut string while being impervious to changes in humidity. The sound is soft, clear with a stable intonation and they are rich in overtones.

**Instrument** Cello ¾ – 70 cm | 27.6”

**Material**

			
142	a	Synthetic core	Chrome wound
143	d	Synthetic core	Chrome wound
144	G	Synthetic core	Chrome wound
144A	G	Synthetic core	Silver wound
145	C	Synthetic core	Chrome wound
145A	C	Synthetic core	Silver wound

**Gauges**

	light		medium		heavy	
	kg	lb	kg	lb	kg	lb
142	13.0	28.7	14.0	30.9	14.8	32.6
143	10.3	22.7	11.3	24.9	12.6	27.8
144	9.5	20.9	10.4	22.9	11.5	25.4
144A	10.6	23.4	11.6	25.6	12.6	27.8
145	9.5	20.9	10.2	22.5	11.2	24.7
145A	10.9	24.0	12.1	26.7	13.0	28.6

**Set**

Cello ¾ – 70 cm | 27.6”

<b>147</b>
142
143
144
145

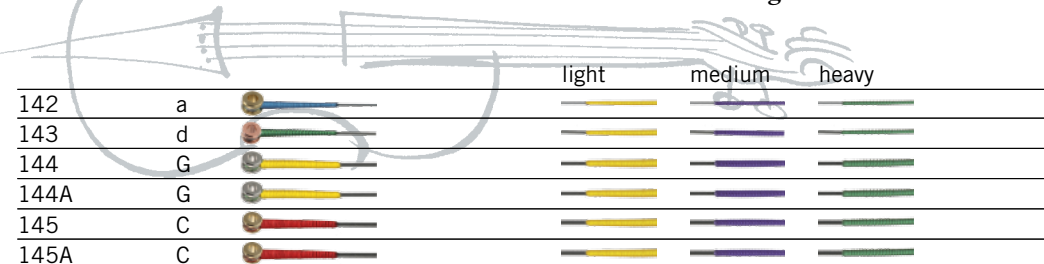
**Tensions**
















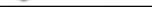
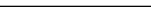
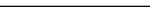
light (weich) = w  
 medium (mittel)  
 heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. **142w** or **142st**. Specify when ordering.

**Color of Silk on Ball End**




**Color of Silk on Peg End**



		light	medium	heavy
142	a			
143	d			
144	G			
144A	G			
145	C			
145A	C			



**Instrument** Cello  $\frac{3}{4}$  – 65 cm | 25.6"

**Material**

			
142 $\frac{3}{4}$	a	Synthetic core	Chrome wound
143 $\frac{3}{4}$	d	Synthetic core	Chrome wound
144 $\frac{3}{4}$	G	Synthetic core	Chrome wound
145 $\frac{3}{4}$	C	Synthetic core	Chrome wound

**Gauges**

medium

		
142 $\frac{3}{4}$	12.8	28.2
143 $\frac{3}{4}$	10.9	24.0
144 $\frac{3}{4}$	9.9	21.8
145 $\frac{3}{4}$	9.7	21.4


**Set**















Cello  $\frac{3}{4}$  – 65 cm | 25.6"

	<b>147<math>\frac{3}{4}</math></b>
	142 $\frac{3}{4}$
	143 $\frac{3}{4}$
	144 $\frac{3}{4}$
	145 $\frac{3}{4}$

**Color of Silk on Ball End**




**Color of Silk on Peg End**



				medium
142 $\frac{3}{4}$	a			
143 $\frac{3}{4}$	d			
144 $\frac{3}{4}$	G			
145 $\frac{3}{4}$	C			


**Instrument** Cello  $\frac{1}{2}$  – 60 cm | 23.6"

**Material**

			
142 $\frac{1}{2}$	a	Synthetic core	Chrome wound
143 $\frac{1}{2}$	d	Synthetic core	Chrome wound
144 $\frac{1}{2}$	G	Synthetic core	Chrome wound
145 $\frac{1}{2}$	C	Synthetic core	Chrome wound

**Gauges**

medium

		
142 $\frac{1}{2}$	11.5	25.4
143 $\frac{1}{2}$	10.1	22.3
144 $\frac{1}{2}$	9.6	21.2
145 $\frac{1}{2}$	9.4	20.7


**Set**















Cello  $\frac{1}{2}$  – 60 cm | 23.6"

	<b>147<math>\frac{1}{2}</math></b>
	142 $\frac{1}{2}$
	143 $\frac{1}{2}$
	144 $\frac{1}{2}$
	145 $\frac{1}{2}$

**Color of Silk on Ball End**




**Color of Silk on Peg End**



				medium
142 $\frac{1}{2}$	a			
143 $\frac{1}{2}$	d			
144 $\frac{1}{2}$	G			
145 $\frac{1}{2}$	C			



**Instrument** Cello  $\frac{1}{4}$  – 54.5 cm | 21.5"

**Material**

			
142 $\frac{1}{4}$	a	Synthetic core	Chrome wound
143 $\frac{1}{4}$	d	Synthetic core	Chrome wound
144 $\frac{1}{4}$	G	Synthetic core	Chrome wound
145 $\frac{1}{4}$	C	Synthetic core	Chrome wound

**Gauges**

medium

		
142 $\frac{1}{4}$	12.1	26.7
143 $\frac{1}{4}$	10.1	22.3
144 $\frac{1}{4}$	9.2	20.3
145 $\frac{1}{4}$	9.0	19.8

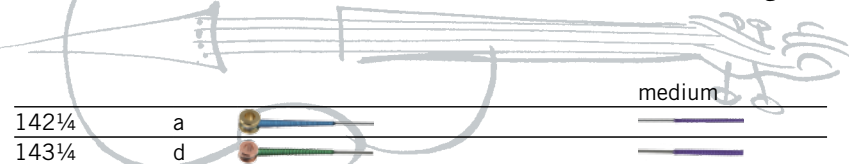
**Set**











Cello  $\frac{1}{4}$  – 54.5 cm | 21.5"

	<b>147<math>\frac{1}{4}</math></b>
142 $\frac{1}{4}$	142 $\frac{1}{4}$
143 $\frac{1}{4}$	143 $\frac{1}{4}$
144 $\frac{1}{4}$	144 $\frac{1}{4}$
145 $\frac{1}{4}$	145 $\frac{1}{4}$

**Color of Silk on Ball End**




**Color of Silk on Peg End**



			
142 $\frac{1}{4}$	a		medium 
143 $\frac{1}{4}$	d		
144 $\frac{1}{4}$	G		
145 $\frac{1}{4}$	C		


**Instrument** Cello  $\frac{1}{8}$  – 48 cm | 18.9"

**Material**

			
142 $\frac{1}{8}$	a	Synthetic core	Chrome wound
143 $\frac{1}{8}$	d	Synthetic core	Chrome wound
144 $\frac{1}{8}$	G	Synthetic core	Chrome wound
145 $\frac{1}{8}$	C	Synthetic core	Chrome wound

**Gauges**

medium

		
142 $\frac{1}{8}$	11.0	24.3
143 $\frac{1}{8}$	9.3	20.5
144 $\frac{1}{8}$	8.8	19.4
145 $\frac{1}{8}$	8.6	19.0


**Set**











Cello  $\frac{1}{8}$  – 48 cm | 18.9"

	<b>147<math>\frac{1}{8}</math></b>
142 $\frac{1}{8}$	142 $\frac{1}{8}$
143 $\frac{1}{8}$	143 $\frac{1}{8}$
144 $\frac{1}{8}$	144 $\frac{1}{8}$
145 $\frac{1}{8}$	145 $\frac{1}{8}$

**Color of Silk on Ball End**

**Color of Silk on Peg End**



			
142 $\frac{1}{8}$	a		medium 
143 $\frac{1}{8}$	d		
144 $\frac{1}{8}$	G		
145 $\frac{1}{8}$	C		



**B**ehind each string of the *Spirit!* string line is the fundamental idea that making music should bring you joy. The advancing player and aspiring artist will discover that *Spirit!* strings provide them with everything needed to produce a distinguished sound for every kind of music. These strings impress with an even, balanced tone across all strings and have a beautiful, warm tone, making it also an excellent choice for those looking to balance out a brighter-sounding instrument.

**Instrument** Cello  $\frac{3}{4}$  – 70 cm | 27.6"

**Material**

SP41	a	Steel core	Chrome wound
SP42	d	Steel core	Chrome wound
SP43	G	Rope core	Chrome wound
SP44	C	Rope core	Chrome wound

**Gauges**

	medium	
	kg	lb
SP41	17.5	38.4
SP42	14.3	31.5
SP43	14.3	31.5
SP44	13.6	30.0

**Set**

Cello  $\frac{3}{4}$  – 70 cm | 27.6"

SP400
SP41
SP42
SP43
SP44

**Color of Silk on Ball End**

**Color of Silk on Peg End**

		medium
SP41	a	
SP42	d	
SP43	G	
SP44	C	

**Instrument** Cello  $\frac{3}{4}$  – 65 cm | 25.6"

**Material**

SP41 $\frac{3}{4}$	a	Steel core	Chrome wound
SP42 $\frac{3}{4}$	d	Steel core	Chrome wound
SP43 $\frac{3}{4}$	G	Rope core	Chrome wound
SP44 $\frac{3}{4}$	C	Rope core	Tungsten wound

**Gauges**

	medium	
	kg	lb
SP41 $\frac{3}{4}$	15.9	35.0
SP42 $\frac{3}{4}$	13.4	29.5
SP43 $\frac{3}{4}$	12.5	27.6
SP44 $\frac{3}{4}$	12.6	27.8

**Set**

Cello  $\frac{3}{4}$  – 65 cm | 25.6"

SP400 $\frac{3}{4}$
SP41 $\frac{3}{4}$
SP42 $\frac{3}{4}$
SP43 $\frac{3}{4}$
SP44 $\frac{3}{4}$

**Color of Silk on Ball End**




**Color of Silk on Peg End**

		medium
SP41 $\frac{3}{4}$	a	
SP42 $\frac{3}{4}$	d	
SP43 $\frac{3}{4}$	G	
SP44 $\frac{3}{4}$	C	





**Instrument** Cello ½ – 60 cm | 23.6"

### Material

			
SP41½	a	Steel core	Chrome wound
SP42½	d	Steel core	Chrome wound
SP43½	G	Rope core	Chrome wound
SP44½	C	Rope core	Tungsten wound





### Gauges

medium

		
SP41½	14.0	30.9
SP42½	12.1	26.7
SP43½	11.0	24.3
SP44½	11.0	24.3


### Set















Cello ½ – 60 cm | 23.6"

SP400½	
	SP41½
	SP42½
	SP43½
	SP44½

### Color of Silk on Ball End

### Color of Silk on Peg End



				medium
SP41½	a			
SP42½	d			
SP43½	G			
SP44½	C			



**Martin Rummel, distinguished and renowned Viennese cellist, is involved in the development of new cello strings and plays a mixture of handmade Spirit!, Belcanto and Spirocore cello strings by Thomastik-Infeld Vienna.**



**S**pirocore strings have a flexible multiwire spiral rope core. They offer a longer period of musical vibration and significantly reduce inertia. Spirocore strings are equally effective when playing arco or pizzicato. They are highly responsive and long lasting. Spirocore strings, widely recognized as “the reference standard”, are renowned for their distinctive tone and playability.

**Instrument** Cello ¼ – 70 cm | 27.6”

**Material**

S25	a	Spiral core	Chrome wound
S26	a	Spiral core	Aluminum wound
S27	d	Spiral core	Chrome wound
S27A	d	Spiral core	Aluminum wound
S28	G	Spiral core	Chrome wound
S28A	G	Spiral core	Silver wound
S29	C	Spiral core	Chrome wound
S30	C	Spiral core	Silver wound
S32	G	Spiral core	Tungsten wound
S33	C	Spiral core	Tungsten wound

**Gauges**

	light		medium		heavy	
	kg	lb	kg	lb	kg	lb
S25	14.0	30.9	14.8	32.6	16.0	35.3
S26	14.0	30.9	14.8	32.6	16.0	35.3
S27	13.5	29.8	14.3	31.5	15.0	33.1
S27A	13.5	29.8	14.3	31.5	15.0	33.1
S28	13.0	28.7	14.0	30.9	14.5	32.0
S28A	13.0	28.7	14.0	30.9	14.5	32.0
S29	12.3	27.1	13.5	29.8	14.0	30.9
S30	12.3	27.1	13.5	29.8	14.0	30.9
S32	13.0	28.7	14.0	30.9	14.5	32.0
S33	12.3	27.1	13.5	29.8	14.0	30.9

**Set**

Cello ¼ – 70 cm | 27.6”

S31
S25
S27
S28
S29

**Tensions**

light (weich) = w  
 medium (mittel)  
 heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. S25w or S25st. Specify when ordering.




**Color of Silk on Ball End**

**Color of Silk on Peg End**

		light	medium	heavy
S25	a			
S26	a			
S27	d			
S27A	d			
S28	G			
S28A	G			
S29	C			
S30	C			
S32	G			
S33	C			

**Instrument** Cello  $\frac{3}{4}$  – 65 cm | 25.6"

**Material**

			
S790	a	Spiral core	Chrome wound
S791	d	Spiral core	Chrome wound
S792	G	Spiral core	Chrome wound
S793	C	Spiral core	Chrome wound

**Gauges**

medium

		
S790	13.8	30.4
S791	12.9	28.4
S792	12.5	27.6
S793	12.1	26.7


**Set**











Cello  $\frac{3}{4}$  – 65 cm | 25.6"

S794
S790
S791
S792
S793

**Color of Silk on Ball End**




**Color of Silk on Peg End**



			
S790	a		
S791	d		
S792	G		
S793	C		



**Instrument** Cello  $\frac{1}{2}$  – 60 cm | 23.6"

**Material**

			
S785	a	Spiral core	Chrome wound
S786	d	Spiral core	Chrome wound
S787	G	Spiral core	Chrome wound
S788	C	Spiral core	Chrome wound

**Gauges**

medium

		
S785	12.6	27.8
S786	11.5	25.4
S787	11.5	25.4
S788	11.3	24.9


**Set**











Cello  $\frac{1}{2}$  – 60 cm | 23.6"

S789
S785
S786
S787
S788

**Color of Silk on Ball End**




**Color of Silk on Peg End**



			
S785	a		
S786	d		
S787	G		
S788	C		



**Instrument** Cello ¼ – 54.5 cm | 21.5"

### Material

			
S775	a	Spiral core	Chrome wound
S776	d	Spiral core	Chrome wound
S777	G	Spiral core	Chrome wound
S778	C	Spiral core	Chrome wound

### Gauges

medium

		
S775	11.4	25.1
S776	10.8	23.8
S777	10.5	23.1
S778	10.0	22.0

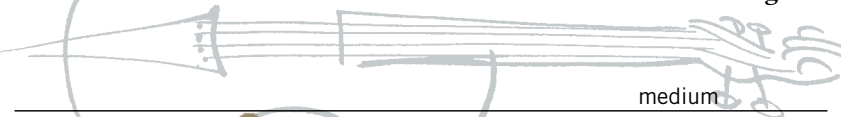
### Set















Cello ¼ – 54.5 cm | 21.5"

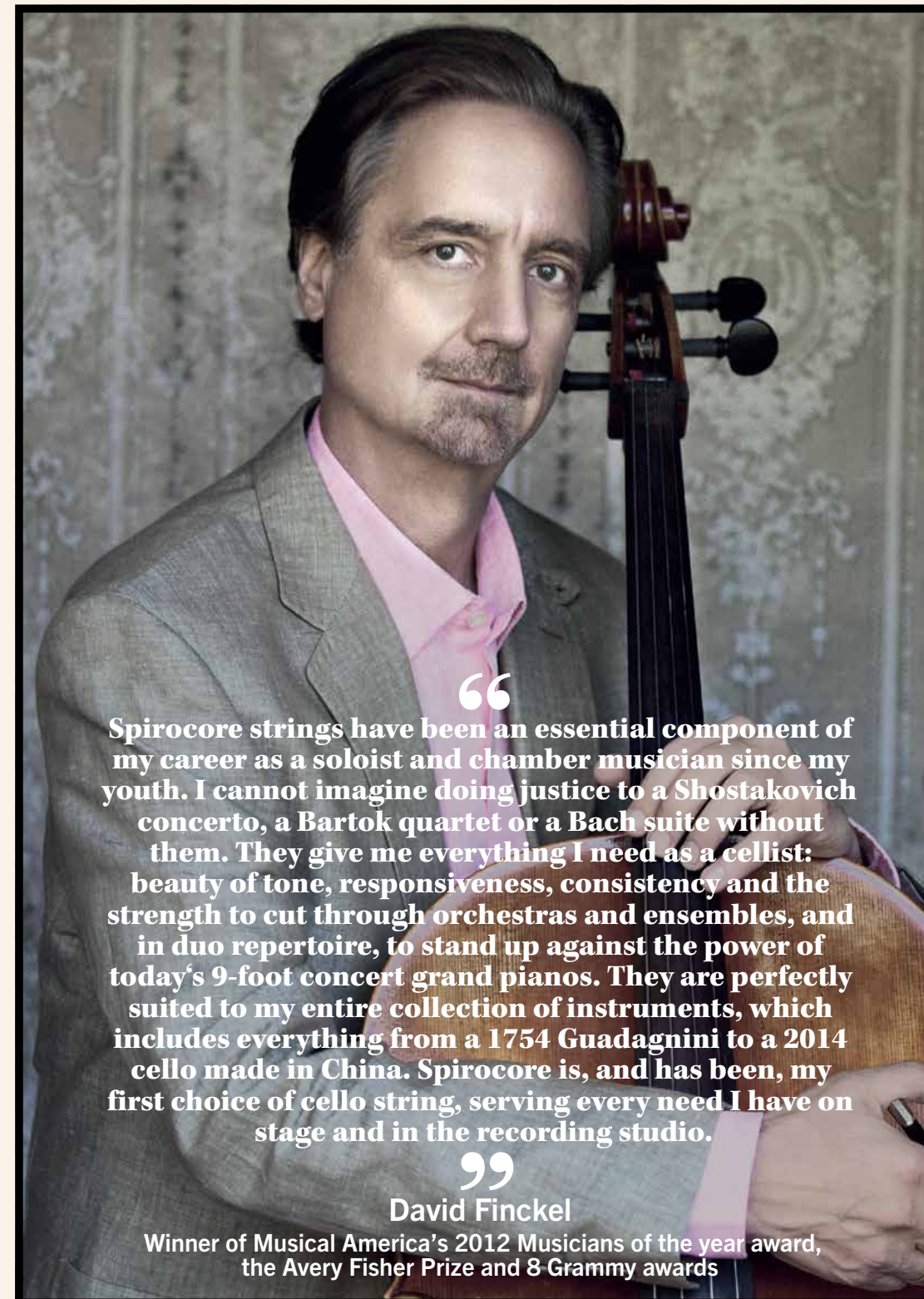
<b>S779</b>
S775
S776
S777
S778

### Color of Silk on Ball End

### Color of Silk on Peg End



				medium
S775	a			
S776	d			
S777	G			
S778	C			



“Spirocore strings have been an essential component of my career as a soloist and chamber musician since my youth. I cannot imagine doing justice to a Shostakovich concerto, a Bartok quartet or a Bach suite without them. They give me everything I need as a cellist: beauty of tone, responsiveness, consistency and the strength to cut through orchestras and ensembles, and in duo repertoire, to stand up against the power of today’s 9-foot concert grand pianos. They are perfectly suited to my entire collection of instruments, which includes everything from a 1754 Guadagnini to a 2014 cello made in China. Spirocore is, and has been, my first choice of cello string, serving every need I have on stage and in the recording studio.

”

David Finckel

Winner of Musical America’s 2012 Musicians of the year award, the Avery Fisher Prize and 8 Grammy awards



The steel rope core of *Superflexible* strings reduces stiffness and improves elasticity. The strings offer excellent purity of open fifths. Their impressive durability and tuning stability make them very dependable all-around strings.

**Instrument** Cello ¼ – 70 cm | 27.6”

**Material**

25	a	Rope core	Chrome wound
26	a	Rope core	Aluminum wound
27	d	Rope core	Chrome wound
28	G	Rope core	Chrome wound
28A	G	Rope core	Silver wound
29	C	Rope core	Chrome wound
30	C	Rope core	Silver wound
32	G	Rope core	Tungsten wound
33	C	Rope core	Tungsten wound

**Gauges**

	light		medium		heavy	
	kg	lb	kg	lb	kg	lb
25	13.8	30.4	14.8	32.6	16.0	35.3
26	13.8	30.4	14.8	32.6	16.0	35.3
27	13.5	29.8	14.5	32.0	15.0	33.1
28	13.0	28.7	14.3	31.5	14.5	32.0
28A	13.0	28.7	14.3	31.5	14.5	32.0
29	12.8	28.2	13.6	30.0	14.0	30.9
30	12.8	28.2	13.6	30.0	14.0	30.9
32	13.0	28.7	14.3	31.5	14.6	32.2
33	12.8	28.2	13.6	30.0	14.0	30.9

**Set**

Cello ¼ – 70 cm | 27.6”

<b>31</b>
25
27
28
29

**Tensions**

light (weich) = w  
 medium (mittel)  
 heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. 25w or 25st. Specify when ordering.




**Color of Silk on Ball End**

**Color of Silk on Peg End**

			light	medium	heavy
25	a				
26	a				
27	d				
28	G				
28A	G				
29	C				
30	C				
32	G				
33	C				



**Instrument** Cello  $\frac{3}{4}$  – 65 cm | 25.6"

**Material**

			
790	a	Rope core	Chrome wound
791	d	Rope core	Chrome wound
792	G	Rope core	Chrome wound
793	C	Rope core	Chrome wound

**Gauges**

medium

		
790	13.8	30.4
791	12.9	28.4
792	12.5	27.6
793	12.1	26.7


**Set**















Cello  $\frac{3}{4}$  – 65 cm | 25.6"

<b>794</b>
790
791
792
793

**Color of Silk on Ball End**




**Color of Silk on Peg End**



				medium
790	a			
791	d			
792	G			
793	C			


**Instrument** Cello  $\frac{1}{2}$  – 60 cm | 23.6"

**Material**

			
785	a	Rope core	Chrome wound
786	d	Rope core	Chrome wound
787	G	Rope core	Chrome wound
788	C	Rope core	Chrome wound

**Gauges**

medium

		
785	13.4	29.5
786	12.5	27.6
787	12.0	26.5
788	11.5	25.5


**Set**















Cello  $\frac{1}{2}$  – 60 cm | 23.6"

<b>789</b>
785
786
787
788

**Color of Silk on Ball End**




**Color of Silk on Peg End**



				medium
785	a			
786	d			
787	G			
788	C			



**Instrument** Cello ¼ – 54.5 cm | 21.5"

**Material**

			
775	a	Rope core	Chrome wound
776	d	Rope core	Chrome wound
777	G	Rope core	Chrome wound
778	C	Rope core	Chrome wound

**Gauges**

medium

		
775	12.0	26.5
776	11.0	24.3
777	10.5	23.1
778	10.0	22.0


**Set**









Cello ¼ – 54.5 cm | 21.5"

<b>779</b>
775
776
777
778

**Color of Silk on Ball End**

**Color of Silk on Peg End**



775	a		
776	d		
777	G		
778	C		








**P**räzision strings have a solid steel core and produce a beautiful sound with brilliance. They are very durable, have a long life span and present a budget solution for players in all fields.

**Instrument** Cello ¾ – 70 cm | 27.6"

### Material

			
90	a	Steel core	Chrome wound
90A	a	Steel core	Chrome wound
91	a	Steel core	Aluminum wound
93	d	Steel core	Chrome wound
95	G	Steel core	Chrome wound
96	G	Steel core	Silver wound
98	C	Steel core	Chrome wound
99	C	Steel core	Silver wound

### Gauges

	light		medium		heavy	
	kg	lb	kg	lb	kg	lb
90	13.8	30.4	14.8	32.6	16.0	35.3
90A	–	–	17.6	38.8	–	–
91	13.8	30.4	14.8	32.6	16.0	35.3
93	13.5	29.8	14.5	32.0	15.0	33.1
95	13.0	28.7	14.3	31.5	14.5	32.0
96	13.0	28.7	14.3	31.5	14.6	32.2
98	13.0	28.7	14.0	30.9	14.2	31.3
99	13.0	28.7	14.0	30.9	14.2	31.3

### Set

Cello ¾ – 70 cm | 27.6"

102
90
93
95
98

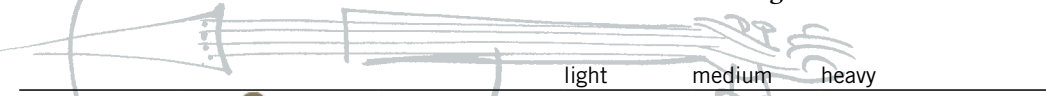
### Tensions































light (weich) = w  
medium (mittel)  
heavy (stark) = st

All catalog numbers are medium tension. For light tension add "w", for heavy tension add "st" to the catalog number. **e.g. 90w or 90st. Specify when ordering.**

### Color of Silk on Ball End

### Color of Silk on Peg End






			Color of Silk on Peg End		
			light	medium	heavy
90	a				
90A	a		–		–
91	a				
93	d				
95	G				
96	G				
98	C				
99	C				




**Instrument** Cello  $\frac{3}{4}$  – 65 cm | 25.6"

**Material**

			
804	a	Steel core	Chrome wound
805	d	Steel core	Chrome wound
806	G	Steel core	Chrome wound
807	C	Steel core	Chrome wound

**Gauges**

medium

		
804	13.8	30.4
805	12.9	28.4
806	12.5	27.6
807	12.2	27.0

**Set**









Cello  $\frac{3}{4}$  – 65 cm | 25.6"

<b>808</b>
804
805
806
807

**Color of Silk on Ball End**




**Color of Silk on Peg End**



			
804	a		medium 
805	d		
806	G		
807	C		


**Instrument** Cello  $\frac{1}{2}$  – 60 cm | 23.6"

**Material**

			
780	a	Steel core	Chrome wound
781	d	Steel core	Chrome wound
782	G	Steel core	Chrome wound
783	C	Steel core	Chrome wound

**Gauges**

medium

		
780	12.0	26.5
781	11.4	25.1
782	11.6	25.6
783	11.9	26.2


**Set**











Cello  $\frac{1}{2}$  – 60 cm | 23.6"

<b>784</b>
780
781
782
783

**Color of Silk on Ball End**




**Color of Silk on Peg End**



			
780	a		medium 
781	d		
782	G		
783	C		


**Instrument** Cello ¼ – 54.5 cm | 21.5"

### Material

			
770	a	Steel core	Chrome wound
771	d	Steel core	Chrome wound
772	G	Steel core	Chrome wound
773	C	Steel core	Chrome wound

### Gauges

medium

		
770	12.0	26.5
771	11.0	24.3
772	10.5	23.1
773	10.0	22.0


### Set












Cello ¼ – 54.5 cm | 21.5"

774
770
771
772
773

### Color of Silk on Ball End

### Color of Silk on Peg End



				medium
770	a			
771	d			
772	G			
773	C	