

# DENIS WICK PRODUCTS

www.deniswick.com

**Denis Wick** makes one of the largest ranges of accessories for brass instruments available in the world today. He achieved a worldwide reputation as both a player and teacher and has used his vast experience and knowledge to create mouthpieces and mutes which have become the favourites of brass players all over the world.

**Denis Wick** uses both the latest in computer-controlled technology and traditional hand-crafting skills to produce a range of accessories that are designed to give the best possible results. All **Denis Wick** products are thoroughly trialled and tested by leading players, and are used in the finest orchestras and bands across the globe.

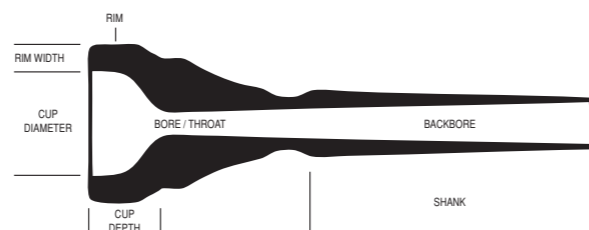
The first **Denis Wick** mouthpieces were made in 1968, and range has grown so much, that it is now one of the largest and most comprehensive in the world. They are famous for their wonderful sound and brilliant designs, and are produced to the highest technical specifications. Special attention is paid to the rims, which are both comfortable and consistent. Special techniques are used to produce beautiful and extremely hard-wearing silver and gold plating. Many mouthpieces are available in **Heritage** and **Heavytop** formats as well as in the **Classic** shape.

**Denis Wick** mutes have set the standard for tone and intonation for many years. They bring an amazing range of tone colours to any brass section and are essential for the performance of a huge range of music, from classical composers such as Mahler and Shostakovich to film scores, avant-garde music, big bands and small group jazz. The popular trumpet straight mute (DW5504) has set a standard which has been widely copied but never

equalled. The hand crafting of these mutes gives the high-quality aluminium a 'work-hardened' quality, which makes for a very resonant product that will give a wonderful fortissimo when it is needed. It also has the best intonation of any trumpet mute available. The hand-made wooden mutes are especially effective in quiet, spooky music and are widely used in orchestras for the performance of early twentieth-century music. All **Denis Wick** mutes are designed to work in all registers, so even the very difficult low notes of the bass trombone work perfectly whichever **Denis Wick** mute is being used.

**Denis Wick** accessories provide brass players with many practical items for cleaning and maintaining their instruments. **Denis Wick Advanced Formula Valve Oil** uses **PTFE** to create perhaps the best oil on the market today. It is very fast and has a silky feel, and regular use will ensure trouble-free valve action, protection from corrosion, and a long life for your instrument. Other accessories include mouthpiece and instrument brushes, a transposing tuner/metronome, polishing cloths and mouthpiece adaptors.

The 5 major components to every mouthpiece:  
Rim, Cup Depth, Cup Diameter, Throat and Backbore



## MOUTHPIECES

Trumpet	4882 Gold Plate 5882 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
<b>1X</b>	Extra Large symphonic	17.50	5.23	3.9	barrel	Based on 1870 F trumpet (Wallace)	VB1X: Schilke 20
<b>1</b>	Large symphonic	17.25	5.00	3.9	barrel	Scaled down version of 1X	VB1: Schilke 17D
<b>1C</b>	Large symphonic	17.25	5.00	3.9	barrel	Easier to play and more flexible than...	VB1C: Schilke 16
<b>1.5C</b>	Large symphonic	17.00	5.00	3.8	barrel	More brilliant and flexible than...	VB1½C
<b>2W</b>	Large symphonic C	17.00	5.50	3.7	barrel	Scintillating high register	VB1¼C: Schilke 16B
<b>3</b>	General purpose	16.75	5.05	3.7	barrel	Good all-round mouthpiece	VB1¼C: Schilke 14C4
<b>3C</b>	Shallow cup	16.75	5.05	3.7	barrel	General purpose. Brilliant high register for C, D, E♭ trumpets	VB3C: Schilke 14B
<b>3E</b>	Very shallow cup	16.75	5.05	3.8	barrel	Very successful 'screamer' jazz	VB7E DW more power
<b>4</b>	Viennese type	16.50	5.18	3.7	barrel	Good all-rounder	No VB equivalent
<b>4B</b>	Medium cup	16.50	5.18	3.7	barrel	Beginners	VB7C DW more mellow
<b>4C</b>	Shallow cup	16.50	5.18	3.7	barrel	Beginners	VB7C DW more brilliant
<b>4E</b>	Very shallow cup	16.50	5.18	3.7	V-type	Like 3E	VB10E/DW better high register
<b>4X</b>	Shallow cup	16.50	5.75	3.7	V-type	'Cushion rim' for jazz. Tremendous projection in high register	VB7EW/DW better high register
<b>5</b>	Traditional cup	16.00	5.30	3.7	barrel	Traditional French cup for jazz and light music players	No VB equivalent/. Schilke 13
<b>5E</b>	Extra shallow cup	16.00	5.30	3.7	V-type	The ultimate 'screamer'	VB 10E/Schilke 5
<b>5X</b>	Shallow cup	16.00	6.00	3.7	V-type	'Cushion rim' for jazz.	VB7EW
<b>1¼CV</b>	Paul Archibald Soloist models	16.75	5.4	3.8	open	Full rich sound good high register	No VB equivalent. Bach 1¼ darker sound
<b>3CV</b>		16.75	5.5	3.8	barrel	For E♭ Trumpet	Like Bach 1¼ better high register
<b>MM1C</b>	Maurice Murphy Signature model	17.50	5.35	3.70	V-type	Maurice Murphy, for 30 years Principal Trumpet of the LSO, and a truly legendary figure in the world of trumpet playing, has teamed up with former LSO Principal Trombonist, Denis Wick, to design these new trumpet mouthpieces. Reflecting Maurice's unique playing style, they all provide a brilliant and powerful yet lyrical sound, with superb control at all dynamics.	
<b>MM1.5C</b>		17.25	5.35	3.70	V-type		
<b>MM2C</b>		17.00	5.35	3.70	V-type		
<b>MM3C</b>		16.75	5.35	3.70	V-type		
<b>MM4C</b>		16.50	5.35	3.70	V-type		

Each model gives the player subtly different tone colours and individual characteristics. From the grandest symphonic sounds of the largest types to the shallowest and most brilliant jazz mouthpieces, and for C, D and piccolo trumpets every need is provided for. The HEAVYTOP mouthpieces are increasingly popular with the younger generation of professional symphonic trumpeters and amateurs continue to enjoy the user-friendly regular models.

Tenor Horn	4883 Gold Plate 5883 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
All sizes also available in the Heritage Series 3183							
<b>1</b>	All Tenor (alto) horns	19.50	5.82	5.20	V-type	All Denis Wick tenor (alto) horn mouthpieces use deep funnel cups for maximum quality of tone and flexibility with matched throats and backbores for perfect intonation	No VB equivalents/Schilke 37
<b>1A</b>		19.50	6.07	5.20	V-type		
<b>2</b>		19.00	5.82	5.20	V-type		
<b>2A</b>		19.00	6.07	5.20	V-type		
<b>3</b>		18.50	6.07	5.20	V-type		
<b>4</b>		18.00	6.07	5.20	V-type		
<b>5</b>		17.50	6.35	5.20	open-V		

Cornet	4881 Gold Plate 5881 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
All sizes also available in the Heritage Series 3181							
<b>2</b>	Deep cup	17.00	4.92	4.572	open	Enormous solid cornet tone for low cornet parts - sounds like medium bore trombone	
<b>2B</b>	Medium cup	17.00	4.88	4.3	V-type	For strong soloists - more brilliant than 2	
<b>2BW</b>	Same with wide rim	17.00	5.50	4.3	V-type		
<b>3</b>	Deep cup	16.75	5.00	4.6	open	Used by soloists with very strong embouchures - very rich tone	
<b>3B</b>	Medium cup	16.75	5.00	4.3	V-type	Like 2B but more brilliant. Very flexible. Ideal soloist's choice	
<b>4</b>	Deep cup	16.50	5.13	4.6	open	The perfect cornet mouthpiece. Rich and powerful tone. Favoured by S.A. bands	
<b>4W</b>	As above with wider rim	16.50	5.50	4.6	open	As above	
<b>4B</b>	Medium cup	16.50	5.13	4.3	V-type	The most popular model. Rich tone with easy and brilliant high register	
<b>4BW</b>	As above with wider rim	16.50	5.50	4.3	V-type	New model	
<b>4.5</b>	Deep cup	16.40	5.18	4.5	open	Like No. 4 but easier to play (smaller bore)	
<b>5</b>	Deep cup	16.00	5.30	4.5	open	Scaled down version of No. 4	
<b>5B</b>	Medium cup	16.00	5.30	4.0	V-type	Brilliant high register. Good for soloists	
<b>S</b>	Shallower cup	16.00	5.30	4.1	open	Designed for E♭ cornet. Good intonation. Fantastic high register	
<b>RW2</b>	Deep cup	17.00	4.88	4.6	open	Internationally acclaimed cornet player, Roger Webster, has specially designed this range of cornet mouthpieces which are made to the traditional high quality Denis Wick craftsmanship and finish	
<b>RW2B</b>	Medium cup	17.00	4.88	4.3	V-type		
<b>RW3</b>	Deep cup	16.75	5.00	4.6	open		
<b>RW3B</b>	Medium cup	16.75	5.00	4.3	V-type		
<b>RW4</b>	Deep cup	16.50	5.13	4.6	open		
<b>RW4B</b>	Medium cup	16.50	5.13	4.3	V-type		

Denis Wick has revolutionised the world of cornet playing and has helped to bring about a real difference between cornet and trumpet sounds. Carefully worked out cups, throats and bores have given today's superbly talented young players opportunities that were simply not available to earlier generations. The richness, sweetness and flexibility of modern cornet playing, so much a characteristic of the best brass bands are attributable to the careful research which Denis Wick has done in cornet mouthpiece design.

Euphonium & Baritone	4880E Gold Plate 5880E Silver Plate 4880B Gold Plate 5880B Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
<b>EUPHONIUM</b>							
<b>E4AM</b>	Pre-1974 B&H and Willson	26.00	6.72	7.38	barrel	Classic euphonium mouthpiece - old fitting	No VB equivalent
<b>E4AY</b>	USA & Japan fitting	26.00	6.72	7.38	medium	As above	As above
<b>E6BM</b>	Pre-1974 B&H	25.40	6.26	7.12	medium	Like 6BL trombone with euphonium bore	VB6¼AL: Schilke 51
<b>E6BY</b>	USA & Japan fitting	25.40	6.26	7.12	medium	As above	As above
<b>ESM2</b>	ALL MODERN EUPHONIUMS	27.00	6.75	7.40	barrel	The first range of mouthpieces designed by the international euphonium virtuoso, Steven Mead - manufactured for today's instruments, with design features which result in a tone, comfort and all-round performance which will delight all those who try them.	
<b>ESM2M</b>		27.00	6.75	7.40	barrel		
<b>ESM3</b>		26.40	6.80	7.38	barrel		
<b>ESM3M</b>		26.40	6.80	7.38	barrel		
<b>ESM3.5</b>		26.40	6.80	7.62	barrel		
<b>ESM3.5M</b>		26.40	6.80	7.62	barrel		
<b>ESM4</b>		26.00	6.72	7.38	barrel		
<b>ESM4M</b>		26.00	6.72	7.38	barrel		
<b>ESM5</b>		25.73	6.64	7.30	barrel		
<b>ESM6</b>		25.40	6.26	7.12	medium		
<b>BARITONE</b>							
<b>BSM4</b>	ALL MODERN BARITONES	26.00	6.72	7.38	medium	Available in gold and silver plate.	VB6¼AL VB6¼A/Schilke 47
<b>BSM6</b>		25.40	6.26	7.12	medium		
<b>BSM9</b>		25.00	6.46	6.66	V-type		

The British virtuoso euphonium player, Steven Mead, has co-operated in the subtle design modifications needed to make the finest range of euphonium mouthpieces available in the world today. Although they are all based on the well worked principles of the Denis Wick trombone mouthpieces, they all offer small but significant refinements which make them the choice of the best euphonium players.

French Horn	4885 Gold Plate 5885 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
<b>4</b>	Deep cup	18.00	5.00	4.70	barrel	Enormous volume and range with support from a wide rim. Good for 2nd and 4th, but can be used by strong embouchures for 1st parts	
<b>4N</b>	Deep cup	18.00	3.93	4.70	barrel	As above with conventional narrow rim	
<b>5</b>	Shaped funnel	17.50	4.95	4.6	barrel	For 1st and 3rd players. Clear, smooth and rich sound. Good for beginners. Wide rim.	Alex 8L (wider rim) Paxman 4B
<b>5N</b>	Shaped funnel	17.50	3.90	4.6	barrel	As above with conventional narrow rim	Alex 8L Paxman 4B (deeper cup)
<b>6N</b>	More rounded cup	17.25	3.88	4.50	barrel	American type, versatile, OK for beginners, but with big professional tone quality. Narrow rim.	Paxman 3B Holton Farkas MDC
<b>7</b>	Medium cup	17.00	4.50	4.50	barrel	Easy high register. Solid sound and excellent flexibility. Medium-wide rim	VB 7 (wider rim)
<b>7N</b>	Medium cup	17.00	3.85	4.50	barrel	As above with narrow rim	VB 7

The world of the horn is different in every way from that of the other brasses. Traditionally, very narrow rims were used which made the instrument unnecessarily difficult. Horn players often dug the rim into the bottom lip, "einsetzen". For some of the more modern players, the other type is with 5mm wide rims to give additional support if needed. Young musicians have found that they can easily transfer to the horn after having played trumpet, for instance.

