

**WALRUS**  
AUDIO

**PLAINSMAN**

**Power** – Power supply is activated by an external 9VDC power supply. The Plainsman requires 20 mA current draw. (Note: The Walrus Audio Aetos Isolated Power supply will power this pedal from the any current outputs)

**Volume** – Controls output level

**Tone** – Allows specific control of high end/treble frequencies that are included in your final signal output. Turn clockwise to increase the amount of high end/treble frequencies and turn counterclockwise to decrease the amount of high end/treble frequencies.

**Decibel Toggle** – Use in up position to allow your max output to be eight decibels louder than your original (unity) signal. Use in down position to allow your max output to be fifteen decibels louder than your original (unity) signal.

**Tone Toggle** – Use in the up position to run your signal through the tone control. Use in the down position to bypass the tone control.

**Input Jack** – This is the main input for your instrument into the unit and requires a ¼ inch plug.

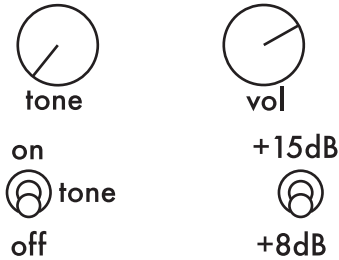
**Output Jack** – This is your signal out to the rest of your effect chain or amplifier.

**On/Off True Bypass Switch** - Push down to turn the pedal on and off. In effect mode, the LED will be on. In bypass, the LED will be off.

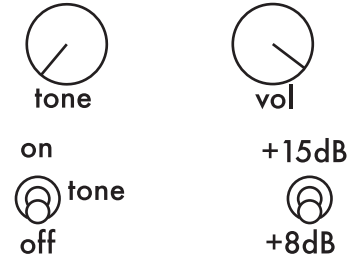
For additional information go to [www.walrusaudio.com](http://www.walrusaudio.com)  
Find us on Facebook: /walrusaudio  
Find us on twitter: @walrusaudio  
Find us on instagram: @walrusaudioeffects

\*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

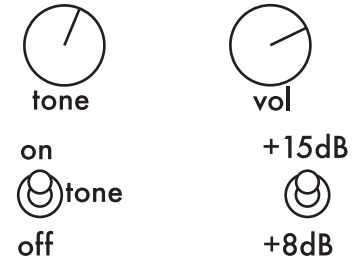
### True Boost



### Tube Pusher



### Cut Through The Mix



## PLAINSMAN DUAL-STAGE BOOST INSTRUCTION MANUAL

Thank you for purchasing the Walrus Audio Plainsman JFET Dual Stage Clean Boost. This pedal will increase the volume of your instrument signal when employed. The Plainsman was designed to raise your signal volume without adding overdrive to your sound. The left toggle will give you the option to choose whether your maximum volume possible is an 8 decibel increase or 15 decibel increase from your existing volume. The right toggle allows you to run your signal through the tone control or bypass it completely. The volume control allows you to pick a signal between zero decibels and 8/15 decibels past your unity volume