



**WALRUS
AUDIO**

CONTRABAND

CONTRABAND FUZZ INSTRUCTION MANUAL

The Contraband is a no-frills, single knob, fuzz machine that ravages your guitar signal and generates a metallic wall of sound. Due to its size, its easy to smuggle into regions where fuzz is not welcome. The Contraband packs a huge punch for being in a petite enclosure. The single volume knob lets you decide how loud you want to roar while the tone switch can help thin out humbuckers, or beef up single coils. The mild built in gate allows for getting those choked-off, dying battery sounds when you roll down your guitar volume knob. The Contraband is a quick, go-to fuzz that is compact and fits a wide variety of music. Kick it on, have fun, and be careful.

INPUTS AND OUTPUTS

Power – 9-volt DC, Center Negative

In – 1/4 inch cable to instrument.

Out – 1/4 inch cable to amplifier.

Bypass LED - Illuminates when in effect mode.

CONTROLS

Volume

The Volume knob lets you adjust the overall output of the pedal. Use this knob to set the Contraband around unity gain in your rig or bump it above unity to help lead lines punch through the mix.

Thick and Thin Switch

It allows you to cut (Thin), or not cut (Thick), some of the bass frequencies entering the Contraband. Sometimes excess bass frequencies are not very appealing when ran through a fuzz effect. Even the natural bass frequencies of different guitar/pickup combinations can be too much at times. This is where the Thick and Thin switch comes in. Single coil pickups may sound better in Thick mode, while humbuckers may sound better in Thin mode, but cool tones can be found in both positions no matter the pickup selection.



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