

IN USE

The Kongressor works best first in your signal chain*. It can help you fine tune or radically alter your dynamics and tone. Alternatively, try the Kongressor after drive pedals or in your FX loop for a more subtle studio tone. In addition to controls for compression (Squash) and output (Volume), the Kongressor features Attack and Release controls, giving you total authority over transients and bloom. The Chime knob boosts or cuts treble, for restoring brightness or getting that perfect smooth tone.

POWER

9V Battery Operation

To replace the battery, unfasten the four screws on the base and secure the new battery in the battery clip, making sure to observe the battery's polarity (+ / -).

DC Adaptor

The Kongressor can be powered by 9 or 12V DC. Use a regulated AC-DC adaptor fitted with a centre negative plug (2.1mm). Running at 12V will increase the headroom and the output volume available.

*The Kongressor has buffered bypass, so some vintage pedals, such as Wahs and Fuzzes will work best placed in front.

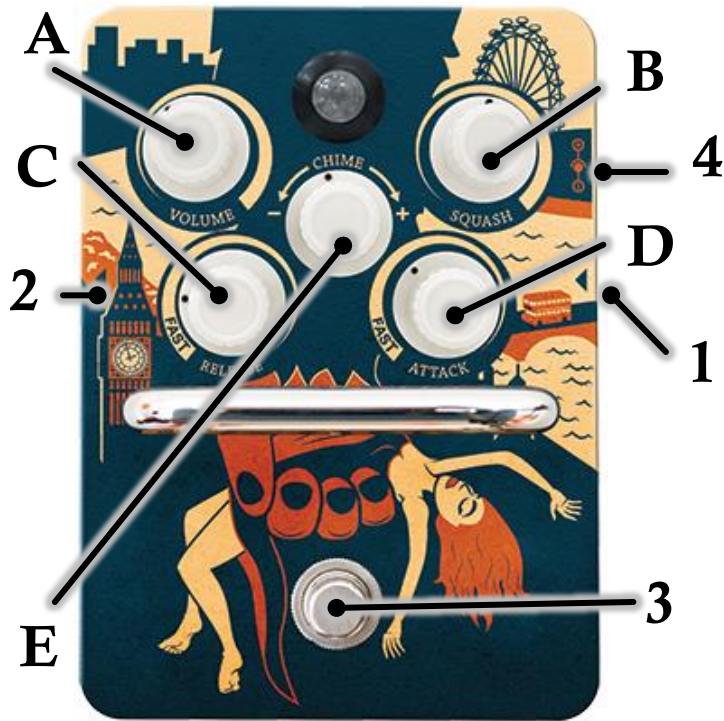


KONGRESSOR USER MANUAL ORANGE AMPS

LONDON • ENGLAND

VOICE OF THE WORLD™

EST. 1968



Specifications

Current draw: 35mA @ 9V

(W) 95 x (H) 65 x (D) 130mm / 462g exc. batt.

A	VOLUME	Output level
B	SQUASH	Controls the level of compression
C	RELEASE	Controls the compression release time from fast to slow
D	ATTACK	Controls the compression attack time from fast to slow
E	CHIME	Active treble control for boosting or cutting high frequencies
1	INPUT	Connecting a jack plug to the input switches on the power to the pedal
2	OUTPUT	All Orange pedals feature a highly transparent, low impedance buffered bypass output
3	BYPASS SWITCH	LED will illuminate when the pedal is engaged
4	9-12V DC INPUT	Use only a DC adapter with a centre negative plug