

# Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

**V16**<sup>TM</sup>  
Ebonite

## The new jazz standard



Mouthpieces inspired by the sound of the greatest jazzmen from the fifties to the present. **JAVA, V16** and **ZZ** reeds are recommended for these mouthpieces.

- The **SOPRANO** mouthpiece is available in 3 different tip openings and a single chamber.
- The **ALTO** mouthpiece is available in 5 tip openings and two chambers:

Ⓢ+ The new **S+** chamber is the next step in the evolution of the V16 alto mouthpiece. It offers a richer depth of sound while keeping the free-blowing nature and projection that characterize the V16 alto models. The S+ chamber accommodates more air providing the musician greater flexibility and a wider array of colors with which to work.

Ⓜ "Medium" chamber: Warm and expressive, ideal for section playing.

- The **TENOR** mouthpiece is available in 6 tip openings and a single chamber. The perfect "Vintage" mouthpiece.

- The **BARITONE** mouthpiece is available in 3 tip openings. Inspired by the grand tradition of baritone mouthpieces.

		CODE	COMMENTS
<b>Soprano</b>	<b>S6</b>	SM802	Very comfortable, easy blowing.
	<b>S7</b>	SM803	The ideal synthesis between blowing ease and richness of sound.
	<b>S8</b>	SM804	Perfect balance between power and flexibility.
<b>Alto</b>		Ⓢ+ Ⓜ	
	<b>A5</b>	SM811S+ SM811M	The tip opening preferred by history's greatest jazz soloists.
	<b>A6</b>	SM812S+ SM812M	The most played mouthpiece, in every style.
	<b>A7</b>	SM813S+ SM813M	The perfect balance in power and dynamic range.
	<b>A8</b>	SM814S+ SM814M	An open mouthpiece with qualities similar to the A5.
	<b>A9</b>	SM815S+ SM815M	Powerful and expressive.
<b>Tenor</b>	<b>T6</b>	SM822E	Versatile mouthpiece with a long facing and a particularly rich sound.
	<b>T7</b>	SM823E	A good compromise between easy sound production and timbre.
	<b>T8</b>	SM824E	The most popular tip opening for the tenor.
	<b>T9</b>	SM825E	Dynamic, rich and powerful.
	<b>T10</b>	SM826E	A homogeneous, particularly responsive mouthpiece.
	<b>T11</b>	SM827E	Very open; warm, yet powerful.
<b>Baritone</b>	<b>B5</b>	SM831	Flexible in playing and application.
	<b>B7</b>	SM833	The qualities of the V5 series B75 with the sound of the V16.
	<b>B9</b>	SM835	Brings out the baritone's power.

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PARIS

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## Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS								
													
	<b>Soprano</b>	<b>S6</b>	SM802	158 +	ML	2½ → 3½	2½	2,5 → 3	3 → 4	3 → 3½	2½ → 3½	3 → 3½	
		<b>S7</b>	SM803	172	ML	2 → 3	2½	2,5 → 3	2½ → 3½	2½ → 3½	2 → 3	2½ → 3½	
		<b>S8</b>	SM804	180	ML	2 → 3	2½	2,5 → 3	2½ → 3½	2½ → 3½	2 → 3	2½ → 3½	
	<b>Alto</b>		<b>(S+)</b>	<b>(M)</b>									
		<b>A5</b>	SM811S+	SM811M	188	ML	2½ → 3½	2½	2,5	3 → 4	3 → 4	3 → 3½	3 → 4
		<b>A6</b>	SM812S+	SM812M	196	ML	2½ → 3½	2½	2,5	3 → 4	3 → 4	3 → 3½	3 → 4
		<b>A7</b>	SM813S+	SM813M	204	ML	2 → 3			2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>A8</b>	SM814S+	SM814M	210	MS	2 → 3			2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>A9</b>	SM815S+	SM815M	225	ML	2 → 3		2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½	
	<b>Tenor</b>	<b>T6</b>	SM822E	250	L	2½ → 3	2½	2,5	3 → 3½	3 → 3½	2½ → 3½	3 → 3½	
		<b>T7</b>	SM823E	270	L	2½ → 3	2½	2,5	3 → 3½	3 → 3½	2½ → 3½	3 → 3½	
		<b>T8</b>	SM824E	280	L	2½ → 3			3 → 3½	3 → 3½	2½ → 3½	3 → 3½	
		<b>T9</b>	SM825E	294	ML	2 → 2½			2½ → 3	2½ → 3	2 → 3	2½ → 3	
		<b>T10</b>	SM826E	305	ML	1½ → 2½			2 → 2½	2 → 3	1½ → 2½	2 → 3	
		<b>T11</b>	SM827E	340	L	1½ → 2½			2 → 2½	2 → 3	1½ → 2½	2 → 3	
<b>Baritone</b>	<b>B5</b>	SM831	255	ML	2½ → 3½			3 → 4	3 → 4	2½ → 3½	3 → 4		
	<b>B7</b>	SM833	275	ML	2 → 3			2½ → 3½	2½ → 3½	2 → 3	2½ → 3½		
	<b>B9</b>	SM835	310	L	2 → 3			2½ → 3½	2½ → 3½	2 → 3	2½ → 3½		

\* L=Long • ML=Medium Long • MS=Medium Short

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