

Ligatures



The new M/O ligature combines the lightweight construction of the legendary Masters ligature with the highly efficient tightening of the OPTIMUM ligature.

- Lightweight
- Easy to set up
- Quick and symmetrical tightening with a unique double-track screw mechanism
- Two small contact points only on the reed with an inverted tightening

Thus, the M/O ligature allows an optimum vibration of the reed and a crisp articulation.



Clarinet

	Ligature and plastic cap			
	Black	Pewter finish	Silver Plated *	Gold Plated *
Bb	LC51BP	LC51PP	LC51SP	LC51GP
Bb MASTERS	LC61BP	LC61PP	LC61SP	LC61GP
Eb	LC52BP	LC52PP	LC52SP	
Alto	LC53BP	LC53PP	LC53SP	
Bass	LC54BP	LC54PP	LC54SP	

These series M/O ligatures are designed to fit the specific shape of the MASTERS mouthpieces. Both ligatures and caps are differentiated by the logo.



Saxophone

	NEW	Ligature and plastic cap		
		Gold Finish	Aged Gold Finish	Gold Plated *
Soprano		LC56DP	LC56AP	LC56GP
Alto		LC57DP	LC57AP	LC57GP
(except V16 metal) Tenor		LC58DP	LC58AP	LC58GP
Baritone		LC59DP	LC59AP	
V16 ebonite Baritone		LC590DP	LC590AP	

* Gold and silver plated ligatures are clearly distinguished by a logo, engraved on one of the tightening cylinders.
** Replacement plastic cap upon request.

M/O LITE Ligatures



Made of synthetic material, the M/O LITE ligature is flexible, very light, impact-resistant and non-deformable. It has the same characteristics as the M/O ligature: easy to set up, quick and symmetrical tightening with a unique double-track screw mechanism, and inverted tightening with only two small contact points on the reed.

Clarinet

NEW	Ligature and plastic cap	
	Bb	LC71BP

** Replacement plastic cap upon request.

