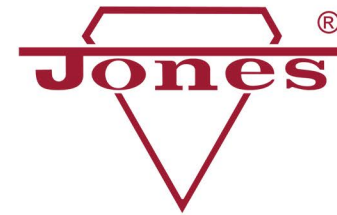


Jones Double Reed Products (JDRP) has produced oboe and bassoon reeds for over forty-five years. The company was literally started on the kitchen table, one reed at a time, by Dr. Wendal S. Jones, who in the '60s made reeds for his students at the University of Arizona. Jones also taught his students how to make reeds, and to his delight, several of those students are now principal players in major orchestras. During those days professional double reed players and also school music directors began requesting that he make reeds for them.

Over the years the company has grown rapidly and now has over twenty employees. Some current employees have been with JDRP for as long as twenty-five years. The group is comprised of former artists, professional musicians, machinists, professors, and other backgrounds just as diverse. They are all eager to discuss why it is rewarding to make products of high quality. There is ongoing communication between artists, educators, and the employees of Jones

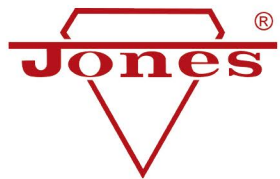


Diamond Cut ♦ Hand Finished

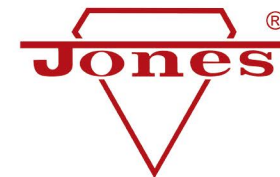


Jones Double Reed Products • 303 E. Pacific Ave. • Spokane, WA 99202
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Product Information Guide



2014 Product Information Guide



Oboe Reeds

All Oboe reeds are made with the finest French cane, sorted, selected and processed by skilled artisans and then created by the world's most advanced reed machinery. All reeds are hand finished, individually tested and adjusted to ensure maximum performance. Available in Medium Soft, Medium and Medium Hard.

101E – Jones Euro Oboe Reed – European Short Scrape, the preferred scrape of European Oboists. 7mm tip, 10mm scrape profile wound on a 47mm brass tube for a 70mm overall length. A 26 gauge wire is added for the musician to adjust the tip opening to their satisfaction.



101W – Jones Wired Reed – American-Style Scrape wired for tip adjustment. 7mm tip, 17mm scrape profile wound on a 47mm brass tube for a 70mm overall length. A 26 gauge wire is added for the musician to adjust the tip opening to their satisfaction.



101 – Jones Oboe Reed
American-Style Scrape designed for excellent student performance
7mm tip, 17.8mm scrape profile wound on a 47mm brass tube for a 70mm overall length.



101A – Jones Artist Reed – American-Style Scrape designed for intermediate and professional players
7mm tip, 18.3mm scrape profile wound on a 47mm nickel-silver tube for a 70mm overall length. Only the most select cane and cork are used. The “crow” of each reed is adjusted to an exact pitch and the reed is played throughout the range of the instrument. Available in hard strength.



Bassoon Reeds

One of the finest commercial bassoon reeds available. Each piece of cane is selected for exact caliber and wall thickness. Following a number of mechanized steps, the reeds are assembled by hand and the string is coated with the strongest lacquer available. All reeds are hand finished, individually tested and adjusted to ensure maximum performance. Available in Medium Soft, Medium, Medium Hard.

201 – Jones Bassoon Reed – Designed for excellent student performance
28mm scrape, 15mm tip, and 56mm overall length and 21 gauge wire.



201A – Artist Bassoon Reed – Designed for intermediate and professional players
28mm scrape, 15mm tip, and 56mm overall length and 21 gauge wire. Only the most select cane used, with extra refinement on the tip, tested in all ranges to ensure optimal performance. Available in hard strength.



English Horn Reeds

All English Horn reeds are made with the finest French cane, sorted, selected and processed by skilled artisans and then created by the world's most advanced reed machinery. All reeds are hand finished, individually tested and adjusted to ensure maximum performance. Available in Medium Soft, Medium and Medium Hard.

301 – Jones English Horn Reed – Designed for students, intermediate or professional players
8mm tip, 18.3mm scrape, set on a brass tube with a 26 gauge wire added for the musician to adjust the tip opening to their satisfaction.

