

V-AMP 3

Next-Generation Modeling
Guitar Amplifier with
480 Virtual Combos and
USB Audio Interface

- 4 all-new plus 28 improved amp models multiplied by 15 speaker cabinet simulations give you a total of 480 virtual combos
- USB audio interface included, featuring stereo I/O, optical S/PDIF out, direct monitoring and separate control for phones out
- No-latency guitar-to-PC recording—edit and monitor your sound on your V-AMP 3 and record straight to your PC
- Studio quality multi-effects including reverb, chorus, flanger, phaser, rotary, auto-wah, echo, delay, compressor and various effects combinations
- 125 memory locations pre-arranged for many popular styles and embedded in the acclaimed intuitive V-AMP user interface
- Tap-tempo function and many other parameters directly accessible on the unit
- Presence control adjusts a high-frequency filter, simulating the negative feedback of tube amps
- Preamp bypass function allows use as a stereo effects processor without amp modeling
- Stereo Aux input lets you play along to a cue from your PC, CD, MP3 or drum computer for practice, teaching and home-recording applications
- Balanced stereo Line output can be configured for many recording and live applications



Now you can have a veritable truckload of classic guitar amps and speaker cabinets (480 virtual combos) at your beck and call, thanks to the incredible V-AMP 3 – and you won't need a truck to take it with you! Loaded with 32 amplifier and 15 speaker cabinet models, plus 16 classic stereo effects, the V-AMP 3 puts out so much authentic sound, that you can almost feel the heat from the glowing tubes.

And if you play multiple instruments, such as bass, guitar and keyboards, the V-AMP 3 is the ideal amp – thanks to its ultra-wide frequency response and world-class effects processor.



Any Classic You Like

The V-AMP 3's 32 amp models are organized into four groups: Clean, Blues, Metal and Rock. Just twist the dedicated dial to plug into unbelievably-authentic simulations of iconic electric guitar sounds from the 1950s to today. When you select an amp model, a speaker cabinet model is automatically selected. But if you'd prefer a different model, just go to Edit > Cabinets, then use the Bank Up/Down buttons to navigate through all the available options. Just like on other instrument amps, you've got a 3-band EQ (Bass, Mid, Treble), plus Gain, Volume and Master volume dials – and a state-of-the-art, onboard independent Reverb processor for that perfect finishing

touch to your tone. Additionally, when you hold down the Tap button, the Treble dial doubles as a Presence control to top-off your tone.

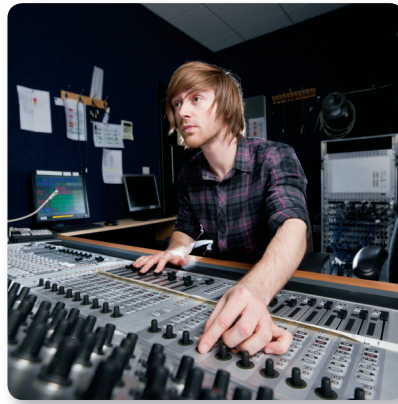
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- Adjustable auto-chromatic tuner plus effective global configurations and equalization easily adapts the V-AMP 3 to any situation outside your home studio
- MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI remote control or automation with your preferred DAW
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

Effective FX

The V-AMP 3 gives you flanger, chorus, reverb, delay and 12 other beautiful digital effects to apply to your sound. Adjust the level in the mix via the Effects dial. To adjust parameters, you can rhythmically press the Tap button to alter delay times or LFO speeds, or hold it down and twist the Effects control to access feedback or depth settings. You can even access an additional Wah Wah effect by using a MIDI control pedal, such as the **BEHRINGER** FCB1010, or use the included footswitch to select different presets using the included footswitch during your live performances. The FX processor in the V-AMP 3 is all about giving you the ultimate control of artistic expression.



The V-AMP 3 features several configurations that make it an invaluable asset in the studio. Access the configuration menu by pressing the B and D buttons at the same time. Then use Bank Up/Down buttons to select a configuration. When using headphones, the V-AMP 3 switches into Studio Mode 1 (S1). This stereo mode works well for both monitoring and recording with effects, amp and speaker modeling. It doesn't apply the additional 3-band EQ to the signal, but most recording programs come with their own EQ. In Studio Mode 2 (S2), the V-AMP 3 sends a signal with amp and speaker simulation, but only the right output has effects. You can either record both left and right outputs to separate tracks – or record the “dry” left output while monitoring the right output.

Stunning in the Studio

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Stellar on Stage

The V-AMP 3 has three live configurations. Live Mode 1 is the best choice for running the outputs directly to the mixer, because it applies amp and speaker simulation, effects and an additional 3-band EQ. Live Mode 2 allows you to run the V-AMP 3 into the FX return inputs of 2 different amps. This configuration lets the amplifier's natural speaker sound to go unaltered, since the amps would be mic'd to get the sound to the house mixer, and having a dedicated monitor would be less important. In Live Mode 3, you can send the left output to an amp's FX return for onstage volume, while the right output is fed to the main mixer.



So Much Sound, So Simple to Use

You'd be hard-pressed to find another virtual guitar amplifier with this much versatility, let alone one as economical as the V-AMP 3. This little wonder will leave you reeling in your own creativity, with cash to spare for other gear you'll need along the path to stardom – both live and in the studio. So head over to your local [BEHRINGER](#) dealer, and see how much there is to love about the V-AMP 3 – or order yours online today!

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).



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