

**HOTONE**  
DESIGN INSPIRATION

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 [www.hotoneaudio.com](http://www.hotoneaudio.com)

**B STATION**  
**OWNER'S MANUAL**

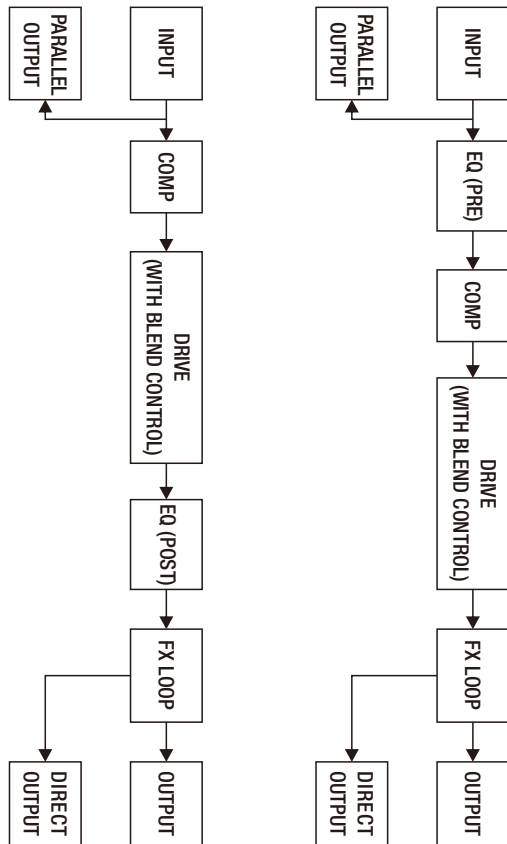


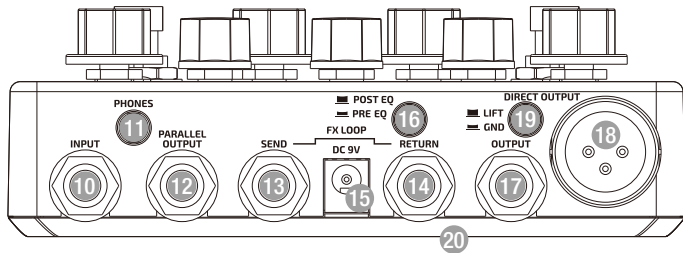
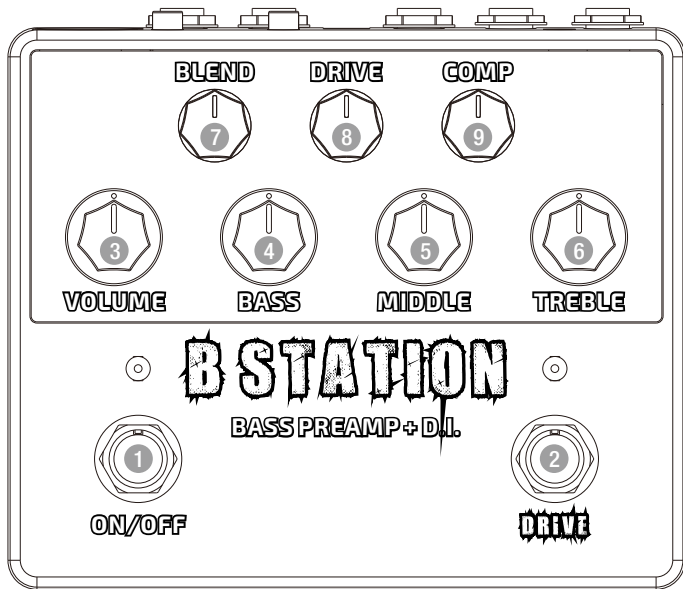
## Thank you for purchasing a HOTONE product!

The Hotone B Station is a high quality bass preamp and D.I. with a wide tonal range. We designed B Station with all the features you need for studio and stage-- this compact workhorse is perfect as the center of your bass rig.

### FEATURES

- ✦ Compact size, rock solid aluminum casing
- ✦ Powerful 3-band EQ with pre/post selection for enhancing and shaping your bass tone
- ✦ DRIVE channel with a wide tonal range from slight overdrive to mass distortion
- ✦ Carefully designed, set-to-forget optical compressor onboard
- ✦ BLEND knob for combining driven signal and direct signal
- ✦ Pristine DI output for feeding the signal directly to the mixer or for recording
- ✦ FX Loop for extended bass effects
- ✦ Different outputs (XLR out, 1/4" output, 1/4" parallel output) to run through bass amps, audio interfaces, mixers, and other gear
- ✦ PHONES jack for silent practice
- ✦ Ground lift function for eliminating ground-related noise
- ✦ 9V DC or 9V battery power supply





## PANEL INTRODUCTION

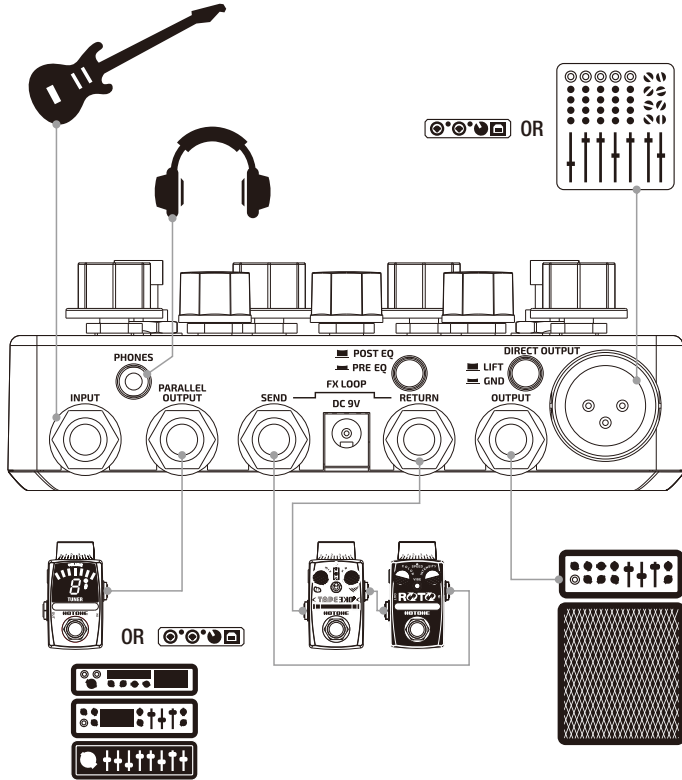
### Front Panel

1. ON/OFF: Switches the unit on/off (effect/bypass).
2. DRIVE: For switching DRIVE channel on/off. The LEDs above the footswitches indicate the on/off status.
3. VOLUME: Controls the output level of your bass.
- 4-6. BASS/MIDDLE/TREBLE: 3-band EQ, for shaping your bass sound.
7. BLEND: Controls the ratio between the clear and driven signal. This knob is unavailable when DRIVE channel is off.
8. DRIVE: Controls the amount of overdrive.
9. COMP: Controls the amount of compression. This knob won't be affected by the BLEND knob.

### Top (I/O) Panel

10. INPUT: 1/4" (6.35mm) mono input jack, for connecting bass.
11. PHONES: 1/8" (3.5mm) stereo output jack, for connecting earphones.
12. PARALLEL OUTPUT: 1/4" (6.35mm) mono output jack, for connecting parallel devices (tuners, processors, etc.). The B Station won't affect this output.
13. FX LOOP SEND: 1/4" (6.35mm) mono jack, connect to your effects input jack.
14. FX LOOP RETURN: 1/4" (6.35mm) mono jack, connect to your effects output jack.
15. DC 9V: Plug in 9V DC adapter (center negative, adapter sold separately).
16. PRE EQ/POST EQ: Press this button to switch the EQ to function before or after the DRIVE channel.
17. OUTPUT: 1/4" (6.35mm) output jack, for connecting bass amps.
18. DIRECT OUTPUT: XLR output jack, for connecting audio interfaces or mixers.
19. LIFT/GND: Press this button out to lift the ground wire of the DIRECT OUTPUT jack to eliminate any hum noise.
20. Battery compartment (on the bottom): Holds one 9-volt battery.

## OPERATION



**IMPORTANT: TURN ON FIRST, TURN OFF LAST.** Always mute the mixer/audio interface or turn down the volume knob on your amp before plugging or unplugging power jacks, cables, etc.

When you're using a mixer or an audio interface, please adjust the knobs onboard carefully to avoid signal clipping.

When you're using headphones, please adjust the knobs onboard carefully or just turn the **VOLUME** knob down before plugging in headphones. This will reduce the chance of hearing damage due to loud volumes.

This unit **CANNOT** be supplied by phantom power.

**Note: All output jacks can be used at the same time.**

## SPECIFICATIONS

Input impedance: 1M Ohms

Output impedance: **OUTPUT** jack: 100 Ohms

**DIRECT OUTPUT** jack: 100 Ohms

Headphones output (**PHONES** jack): 120mW (16 Ohms load)

Power Requirement: 9V DC center negative

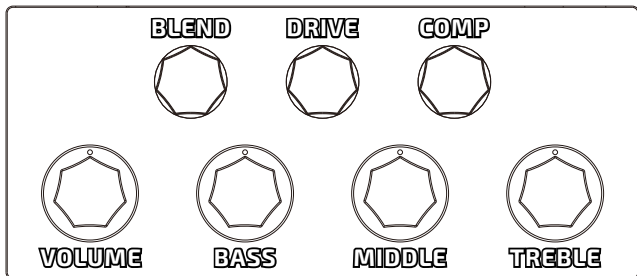
Current Consumption: 65mA

Dimensions: 140mm (D) × 120mm (W) × 54mm (H)

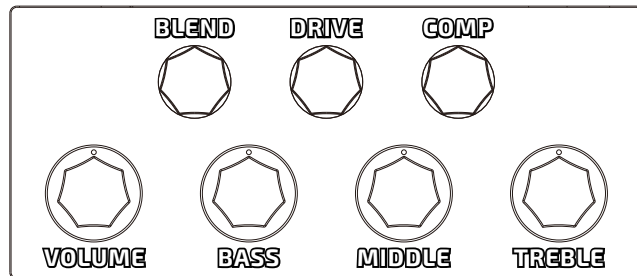
Weight: 480g

## CUSTOM SETTINGS

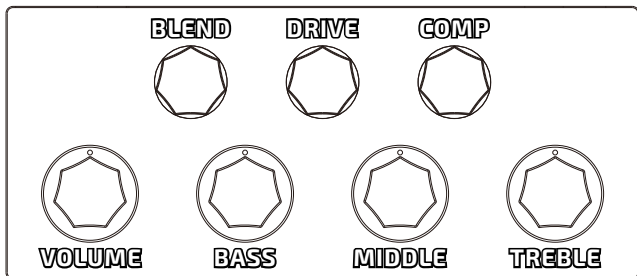
PRE EQ  POST EQ



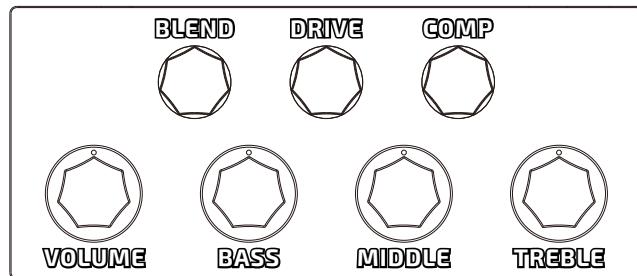
PRE EQ  POST EQ



PRE EQ  POST EQ

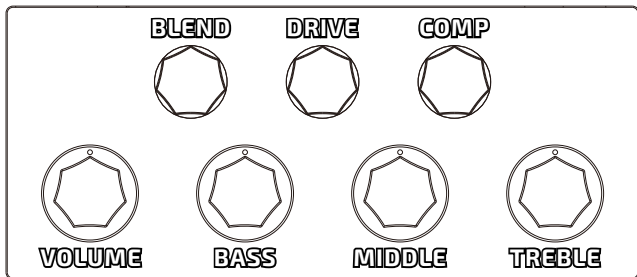


PRE EQ  POST EQ

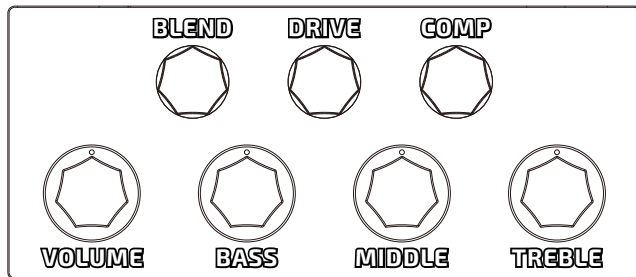


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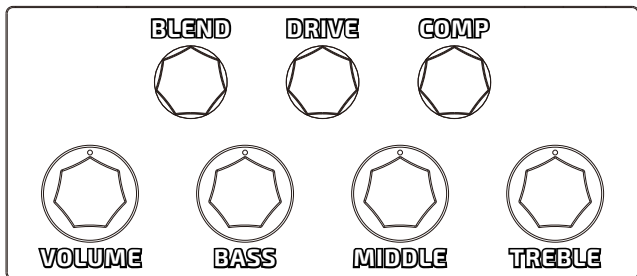
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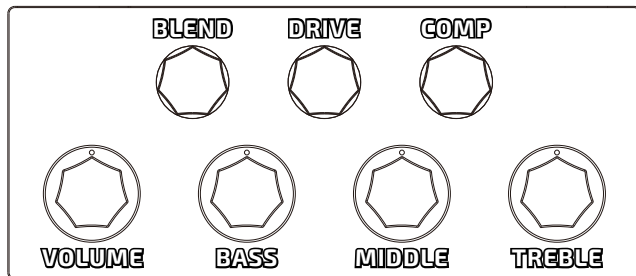
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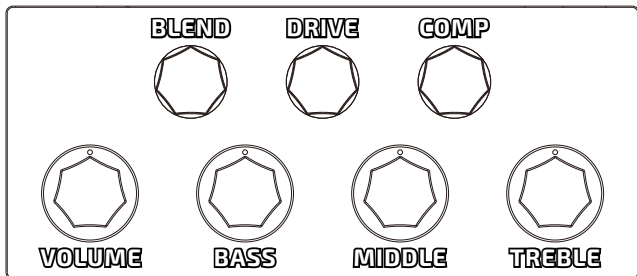


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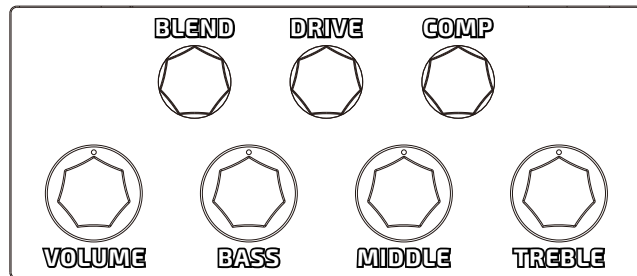


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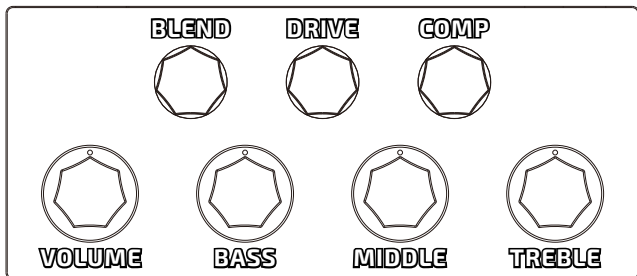
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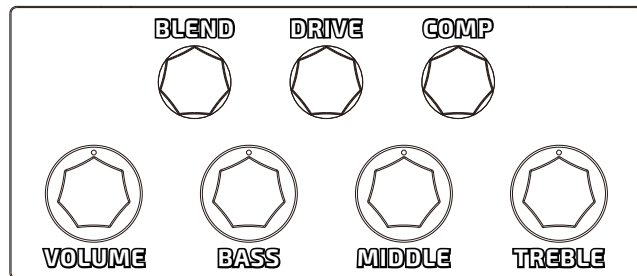
PRE EQ  POST EQ



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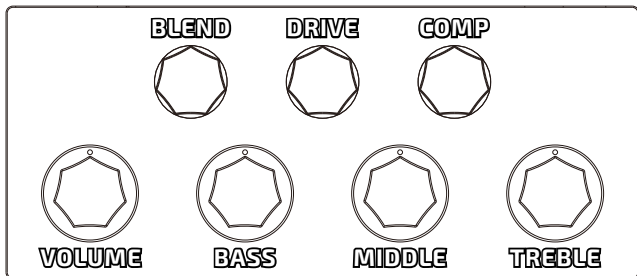


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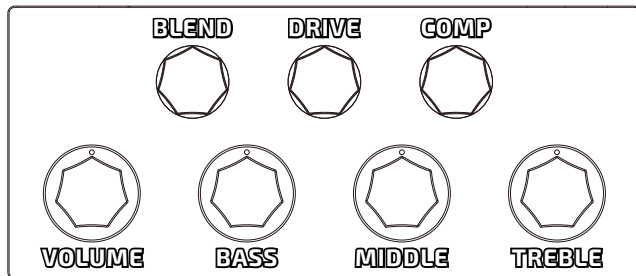


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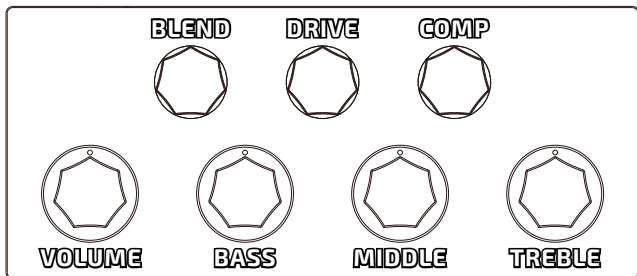
PRE EQ  POST EQ



PRE EQ  POST EQ



PRE EQ  POST EQ



PRE EQ  POST EQ

