

Amp Models

- 59 Tweed Deluxe
- 59 Tweed Bass
- 64 Black Lux Vib
- 64 Black Lux Norm
- 64 Black Vib
- 65 Black SR
- 65 Black Mini
- 65 J45
- 66 AC Hi Boost
- 67 Black Duo
- 67 Plexiglas Vari
- 68 Plexiglas 50W
- 69 Plexiglas 100W
- Blue Line Bass
- 82 Lead 800 100W
- M-2 Lead
- SL-100 Drive
- SL-100 Crunch
- SL-100 Clean
- 92 Treadplate Modern
- 92 Treadplate Vintage
- 93 MS30
- RB-01B Red
- RB-01B Blue
- RB-01B Green
- 82 Lead 800 Bass Mod
- 89 SL-100 Ext Range
- 82 Lead 800 Bright
- 67 Black Shimmer
- 59 Deluxe Gain Mod
- 68 Plexi EL84 Mod
- 66 AC Hi Boost Mod
- 69 Blue Line Scoop

Cabinet Models

- 1X8 Custom
- 1X12 Black Panel Lux
- 1X12 Tweed Lux
- 1X15 Open Back
- 2X12 AC Blue
- 2X12 Black Panel Duo
- 2X12 B30
- 2X12 Silver Cone
- 4X10 Tweed Bass
- 4X10 Black SR
- 4X12 Classic 30W
- 4X12 65W
- 4X12 Green 25W
- 4X12 Green 20W
- 8X10 Blue Line

Microphone Models

- Dynamic 7
- Dynamic 57
- Dynamic 409
- Dynamic 421

- Condenser 67
- Condenser 87
- Condenser 414
- Ribbon 121
- Dynamic 20
- Dynamic 12

Distortion Models

- White Boost
- Green JRC-OD
- DC Distort
- Black OP
- Tri Fuzz
- 8-Bit Crush

Dynamics/EQ Models

- Gray Comp
- DYN111 Comp
- Graphic EQ
- Para EQ
- Bass EQ

Modulation

- Multichorus
- Chorus
- Flanger
- Vibrato
- Air Filter
- Air Flanger
- Vibe Phaser
- Orange Phaser
- Tron Phaser
- Stone Phaser
- Rotary

Reverb/Delay Models

- Stereo Doubler
- Air Reverb
- Eleven Reverb
- Spring Reverb
- Tape Echo
- BBD Delay
- Dynamic Delay

Expression

- Volume
- Shine Wah
- Black Wah
- Wham
- Harm