

## Specifications

### Akai MPC Live

#### Hardware

- Standalone MPC – no computer required natively powered by MPC 2.0 Software
- 7-inch full-colour multi-touch display
- Also acts as a control surface for MPC 2.0 software, compatible with Mac & PC
- Internal, rechargeable lithium-ion battery
- Selectable inputs: Turntable (RCA) with ground peg and stereo balanced ¼-inch jack
- 6 configurable ¼" balanced jack outputs
- 1/8" headphone output
- 2 pairs of full-size MIDI inputs and outputs
- 16GB of on-board storage (over 10GB of premium sound content included from leading sound designers including CR2, TOOLROOM, Loopmasters, Capsun Pro Audio, and more)
- User-expandable 2.5" SATA drive connector (SSD or HDD)
- 2 USB-A 3.0 slots for thumb drives or MIDI controllers
- SD Card slot for loading samples and projects

#### Software

- Music production suite featuring native operation on MPC X and MPC Live in standalone mode
- Compatible with Mac & PC - Works alone as your main DAW or seamlessly with your current DAWs as a VST, AAX or AU plugin; available with MPC X, MPC Live, MPC Touch and MPC Studio Black
- 128-track sequencing capability and up to eight pad banks
- 6 MPC program modes
- Capture, edit and mix up to 8 audio tracks in standalone mode, expandable up to 128 tracks in controller mode
- Real-time time-stretching & pitch-shifting – warp clips, samples and audio regions
- Audio / MIDI Drag and Drop functionality for seamless integration with industry standard DAWs
- Powerful AIR Hybrid 3 virtual instrument built-in
- Comprehensive suite of audio editing tools - Pointer, Eraser, Audition, Marquee, Scissors, Fade In, Fade Out, Reverse, Mute, Pitch Adjust and BPM Adjust
- MPC's Industry-leading Sample Edit functionality - trim, chop and process your samples
- Support for AU/VST plugin instruments and effects - instant mapping and real-time adjustment of VST plugins in controller mode
- Global / Track automation – automate any effect, instrument or mixer parameter
- Reimagined mixer layout – resizable faders, an adaptive channel strip, a dedicated audio track editing window, resizable waveform view and more
- Advanced signal routing capability - submixes, FX returns, multi-output plugin support (up to 16 stereo outputs) and more
- New Clip Program mode powered by MPC's real-time warping algorithm
- Enhanced Q-Link functionality for precision control mapping of MPCs editable functions
- XYFX control adds effects, adjusts sound dynamics in real time
- Phrase Looper, enables connection of any instrument to create loops
- Selectable hardware outputs for seamless assimilation into multiple usage scenarios
- Supports WAV, MP3, AIFF, REX and SND
- Supports samples and sequences from any MPC ever made • Full 64-bit support in all versions; standalone, VST and AU
- MPC Expansion browser allows quick access to installed expansion packs
- Comes with 17+GB of high-quality expansion content
- Contemporary drum kits covering genres including Trap, Future House, EDM, Techno and more
- "Essential Instruments" - A complete selection of built-in keygroup programs

#### Akai RPM 800 Studio Monitors

- **Woofers:** 3" lightweight, magnetically-shielded, polypropylene cone with rubber surround and high power handling voice coil. 4 Ohm impedance.

- **Dimensions (each):** 17.1" x 14.2" x 11.3"
- **Weight (each):** 30.1 lbs
- **Power configuration:** Bi-amplified
- **LF Driver size:** 8 inch (203.2mm)
- **HF Driver size:** 1.25 inch (38.1)
- **LF Driver amp:** 80-Watt
- **HF Driver amp:** 40-Watt
- **Input:** XLR, balanced 1/4 inch (6.3mm), RCA
- **Enclosure type:** Ported
- **Frequency range:** 38 Hz to 30 khz

#### **Studio Monitor Speaker Stands, Pair**

- **Heights** 83, 91, 99, 107, 115 cm
- **Speaker Platform:** Solid Metal - 230mm x 230mm
- **Maximum Load:** 40 lbs
- **Base Size:** 45cm
- **Plate Size:** 23cm